

Band or Orch. 50¢

Beauty Dreams

Solo B♭ Cornet

SERENADE - SELECTION

B. G. MC FALL

Andte Modto Tromb. Bar.

85 *ff* *rit* *a tempo* *mf*

a tempo *rall* *f* *mf* *rit* *rit* *to D.S.*

Allo *f* *mf* *rit* *rit* *to D.S.*

Largo *p* *3* *accel* *f cresc*

Quartette, for (Cornet Alto, Baritone, Bass, Saxophone) (or Full Band, organ effect)

Pub. by The Star Music Co., Eldred, Pa.

Piccolo

Beauty Dreams

SERENADE - SELECTION

Andte Modto

B. G. Mc FALL

ff

All. *f* *mf*

All.

4 32

1 rit 2 rit

D.S. to

16 *accel*

f cresc

The Star Music Co., Eldred, Pa.

Beauty Dreams

Oboe

Andte Modto

SERENADE - SELECTION

B. G. MC FALL

ff *mf*

rit *a tempo*

rall *a tempo*

Allo *f* *mf*

1 rit *2 rit*

Allo *D. S. 8 to*

1 *2*

Largo

3 *accel*

f cresc
The Star Music Co., Eldred, Pa.

E♭ Clarinet

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

Andte Modto

ff

4

32

Allo

f

mf

f

rit

rit

Allo

D.S. to

accel gva

16

f cresc

The Star Music Co., Eldred, Pa.

Beauty Dreams

Solo B \flat Clarinet

SERENADE - SELECTION

B. G. Mc FALL

And te Mod to
8va
ff
8va
rit a tempo
mf
a tempo
Allo
rit
Cor.
1 2
rit D.S. $\text{\textcircled{S}}$ to
Cor.
p
3
accel
1 2

The Star Music Co., *f cresc* Eldred, Pa.

1st & 2nd Bb Clarinets

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

And.te Mod.to

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a *ff* dynamic and includes a *Solo Clar.* instruction. The second staff has a *mf* dynamic and a *a tempo* marking. The third and fourth staves feature *rit* (ritardando) markings. The fifth staff has a *f* dynamic and a *mf* dynamic. The sixth staff includes a *Cor.* (Corno) marking and *rit* markings. The seventh staff has a *f* dynamic. The eighth staff is marked *Largo* and starts with a *p* (piano) dynamic. The ninth and tenth staves include an *accel* (accelerando) marking and end with a *ff cresc* dynamic.

The Star Music Co., Eldred, Pa.

Bb Bass
CLARINET

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

Andte Modte

ff *rit* *a tempo* *p* *rall*

Allo *f* *rit* *rit* *D.S. al fine*

Allo *f* *f creso* *accel*

Largo

The Star Music Co., Eldred, Pa.

1st B \flat Cornet
Sop. Sax.

Beauty Dreams

SERENADE - SELECTION

B. C. McFALL

Andte. Modto

The musical score is written for 1st B \flat Cornet and Soprano Saxophone. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents), and performance directions (rit, a tempo, rall, accel, cresc). There are also markings for triplets and a section for 'Solo Cor.' with first and second endings. The piece concludes with a *f cresc* marking.

f cresc
The Star Music Co., Eldred, Pa.

Alto Saxophone

Beauty Dreams

SERENADE - SELECTION

B. G. McFALL

Andte Modto
ff
rit p
a tempo
mf
rall
a tempo
Allo.
f
mf
f
rit
rit
D.S. to C.
f
Largo
p
accel
f cresc

The Star Music Co., Eldred, Pa.

Tenors or
Tenor Sax.

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

And^{te} Mod to Bar.

ff *rit* *p* *mf*

rall

Allo *f* *rit* *rit*

mf *Allo* *D.S. to*

Largo *p* *accel* *f cresc*

The Star Music Co., Eldred, Pa.

Basses
Bar. Sax. (key C & F)

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

Andte Modto

The Star Music Co., Eldred, Pa.

1st B \flat Cornet
Sop. Sax.

Beauty Dreams

SERENADE - SELECTION

B. O. McFALL

Andte Modto

The musical score is written for a 1st B \flat Cornet and Soprano Saxophone. It begins in 2/4 time with a key signature of one flat (B \flat). The tempo is marked *Andte Modto*. The score consists of several systems of staves. The first system includes a treble clef staff with a *ff* dynamic and a *mf* dynamic, and a bass clef staff with a *rit a tempo* marking. The second system features a treble clef staff with *Allo.* and *f* dynamics, and a bass clef staff with *mf* and *a tempo* markings. The third system has a treble clef staff with *Allo* and *f* dynamics, and a bass clef staff with *rit* and *Solo Cor.* markings. The fourth system includes a treble clef staff with *f* dynamic and *Solo Cor. D.S. \S to* marking, and a bass clef staff with *rit* and *Solo Cor.* markings. The fifth system is marked *Largo* and *p*, with a bass clef staff featuring *accel* and *f cresc* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

f cresc
The Star Music Co., Eldred, Pa.

Beauty Dreams

2nd & 3rd Bb Cornets
And te Mod!o

SERENADE - SELECTION

B. G. Mc FALL

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes a *rit a tempo* marking. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a *rit* marking and a *Allo* tempo change. The fourth staff includes a *f* dynamic and a *rit* marking. The fifth staff has a *f* dynamic and a *Allo* tempo change. The sixth staff includes a *f* dynamic and a *D.S. to* marking. The seventh staff is marked *Largo*. The eighth staff begins with a piano (*p*) dynamic and includes an *accel* marking. The ninth staff continues with the *accel* marking. The tenth staff concludes with a *f* dynamic and a *cresc* marking.

The Star Music Co., Eldred, Pa.

Beauty Dreams

1st & 2nd Altos

SERENADE - SELECTION

B. G. Mc FALL

And^{te} Mod^{to}

The musical score is written for two alto voices. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody with dynamics *ff* and *p*. The second staff continues the melody with dynamics *mf* and *p*. The third staff features a *rit* (ritardando) followed by *a tempo*. The fourth staff includes *All^o* (Allegro) and *rall* (rallentando) markings. The fifth staff has dynamics *f* and *mf*. The sixth staff starts with *All^o* and *f*, and ends with *rit* and *D.S. to C* (Da Capo to C). The seventh staff is marked *Largo* and *p*. The eighth staff concludes with *accel* and *f cresc*.

The Star Music Co., Eldred, Pa.

3rd & 4th Altos

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

And te Mod to

ff *p* *mf* *rit a tempo* *rall* *Allo* *a tempo* *f* *mf* *rit* *D. S. to*

Largo *p* *f cresc* *accel*

The Star Music Co., Eldred, Pa.

1st & 2d Trombones

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

Andte Modto

Bar.

The musical score is written for two trombone parts. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *Andte Modto*. The first staff contains the melodic line, starting with a *ff* dynamic and a *rit* marking. The second staff contains the harmonic accompaniment, featuring chords and a *rall* marking. The piece transitions to an *Allo* section, marked *f*. The third staff continues the melodic line, and the fourth staff continues the accompaniment, with a *mf rit* marking. A double bar line indicates a section change to *Allo* in 2/4 time, marked *f*. The fifth staff continues the melodic line, and the sixth staff continues the accompaniment, with a *mf rit* marking. A double bar line indicates a section change to *Largo* in 2/4 time, marked *p*. The seventh staff continues the melodic line, and the eighth staff continues the accompaniment, with a *he be* marking. The piece concludes with a *accel* marking and a *f cresc* dynamic.

The Star Music Co., Eldred, Pa.

Beauty Dreams

3rd Trombone b

SERENADE - SELECTION

B. G. Mc FALL

Andte Modte

The first section of the score is written for the 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats. It begins with a dynamic marking of *ff* and a tempo marking of *Andte Modte*. The music features a melodic line with various dynamics including *ff*, *rit*, *a tempo*, *p*, and *rall*. There are several measures with triplets and a section marked *f*. The section concludes with a double bar line and a *D. S.* marking.

Allo

D. S. S to C

The second section of the score is marked *Largo* and begins with a dynamic marking of *p*. It is written in bass clef, 2/4 time, with a key signature of two flats. The music is slower and features a melodic line with dynamics including *p*, *accel*, and *f cresc*. The section ends with a double bar line.

The Star Music Co., Eldred, Pa.

Tenors or
Tenor Sax.

Beauty Dreams

SERENADE - SELECTION

B. G. MC FALL

And^{te} Mod^{to}
Bar.

ff *rit* *p* *p* *mf*

rall

Allo

f *rit* *rit*

mf *Allo* *D.S. al Fine*

Largo

p *accel*

f cresc

The Star Music Co., Eldred, Pa.

Bb Bass

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

Andte Modte

ff *rit* *a tempo* *p* *3* *§*

rall

Allo *f* *1 rit 2 rit*

Allo *f* *D.S. § to*

Lango *p* *accel* *f creso*

The Star Music Co., Eldred, Pa.

Baritone 

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL



Andte Modte
Solo
ff
p
rit
mf
a tempo
rall
Allo
f
mf
rit
rit
D. S. $\frac{3}{4}$ to $\frac{4}{4}$
Largo
p
accel

The Star ^{cresc} Music Co., Eldred, Pa.

Baritone ♭:

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

Andte Modte

Solo

ff *rit a tempo* *mf* *rall* *f* *mf* *rit* *rit* *f All.* *D.S. al to* *Largo* *p* *accel* *f cresc*

The Star Music Co., Eldred, Pa.

Basses
Bar. Sax. (key C & F)

Beauty Dreams

SERENADE - SELECTION

B. G. MC FALL

Andte Modto

The first system of the musical score consists of five staves. The top staff is in bass clef with a 2/4 time signature. It begins with a treble clef and a 3/4 time signature, then returns to bass clef. The music features a variety of notes, rests, and dynamic markings including *rit*, *a tempo*, *ff*, *p*, *mf*, and *rall*. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of three staves. The top staff is in bass clef with a 2/4 time signature. It begins with a treble clef and a 3/4 time signature, then returns to bass clef. The music is marked *Largo* and includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *cresc*. There are also markings for *accel* and *rit*. The system concludes with a double bar line and a repeat sign.

The Star Music Co., Eldred, Pa.

Drums

Beauty Dreams

SERENADE - SELECTION

B. G. Mc FALL

Andte Modto

The musical score for drums consists of several staves. The first staff is in bass clef with a 2/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *rit* (ritardando), *a tempo*, *rall* (rallentando), and *Allo* (Allegro). A double bar line with the number '8' below it indicates a section of eight measures. The score concludes with a *Cresc* (Crescendo) marking and a final double bar line.

The Star Music Co., Eldred, Pa.