

Beautiful Isle of Somewhere

**Pounds, Jessie Brown/Fearis, J. S.
arr: Berry, Frank E.**

Beautiful Isle of Somewhere

**by: Jessie Brown Pounds & J. S. Fearis
arr: Frank E. Berry**

**Original Copyright: 1896
By: E. O. Excell**

BandMusic PDF Library

El Kahir Shrine Collection

**Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Philips; Wayne Dydo;
Bill Park, Director; Marcus Neiman, Program Notes**

**North Royalton, Ohio
www.bandmusicpdf.org**



Pounds, Jessie Brown

DOB: August 31, 1861 (Hiram, Ohio)

DOD: March 3, 1921 (Hiram, Ohio)

Jessie Pounds was in poor health as a child, and received her early education at home. At age 15, she began submitting articles to Cleveland newspapers and various religious publications. In 1896, she married Reverend John Pounds, pastor of the Central Christian Church in Indianapolis, Indiana. In her early years, an editor commented that some of her poetry would make good hymn texts. So began her song writing career. Over her lifetime, she wrote 50 librettos for cantatas and operettas, 9 books, and more than 400 Gospel song texts. She collaborated with

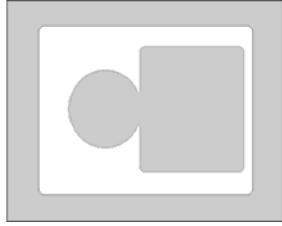
James Fillmore for three decades.¹

Fearis, John S.

DOB: 1867

DOD: 1932

A native of Richland, Iowa, John S. Fearis was known as a composer of popular songs in the late 19th and early 20th centuries. He also was a senior member of the J.S. Fearis & Bros. music publishing company. Among his most popular songs were Little Sir Echo and Beautiful Isle of Somewhere. He died in Chicago, Illinois.²



Berry, Frank E.

DOB: 1867

DOD: 1932

No information has been found on Frank E. Berry.



Beautiful Isle of Somewhere, written by Pounds and Fearis, arranged by Barry, was copyrighted in 1897 and 1901 by E.O. Excell Words and Music and published by Forster Music Publishing Company (Chicago, Illinois).

¹ http://www.jesus-is-the-bridge.org/Hymns/hymn_writers/jessie_brown_pounds.htm

² Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Lyrics - Beautiful Isle of Somewhere

1. Somewhere the sun is shining,
Somewhere the songbirds dwell;
Hush, then, thy sad repining,
God lives, and all is well.

Refrain:

Somewhere, somewhere,
Beautiful Isle of Somewhere!
Land of the true, where we live anew
Beautiful Isle of Somewhere!

2. Somewhere the day is longer,
Somewhere the task is done;
Somewhere the heart is stronger,
Somewhere the prize is won.
3. Somewhere the load is lifted,
Close by an open gate;
Somewhere the clouds are rifted,
Somewhere the angels wait.

If performing as a vocal, insert repeats in the accompaniment to conform with the lyrics.

Beautiful Isle of Somewhere

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

C Flute

Andante Con Moto

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked *mf* and includes a first ending bracket labeled '2'. The second staff continues the melody with a *p* dynamic and a trill (*tr*) in the final measure. The third staff features a trill (*tr*) at the beginning, followed by a *rit.* marking, and then a *poco rit.* marking. The fourth staff includes an *a tempo* marking and a second ending bracket labeled '4'. The fifth staff starts with a trill (*tr*) and a *mf* dynamic, followed by a *rit.* marking. The sixth and final staff concludes with a *poco rit.* marking and an *a tempo* marking.

Forster Music Pub. Inc., Chicago.

Beautiful Isle of Somewhere

Oboe

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

The musical score is written for Oboe in 6/8 time, featuring five staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante Con Moto*. The score includes various dynamics and performance instructions: *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), *poco rit.* (poco ritardando), and *a tempo*. The piece concludes with a final cadence marked with a double bar line and repeat dots. Measure numbers 4, 2, and 7 are indicated above the staves.

Forster Music Pub. Inc., Chicago.

Beautiful Isle of Somewhere

E♭ Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for E♭ Clarinet in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first measure is marked *mf*. The first staff ends with a double bar line and a first ending bracket labeled '2'. The second staff continues the melody, marked *p* at the end. The third staff features a trill (*tr*) and is marked *rit.* and *p*. The fourth staff is marked *poco rit.* and *a tempo*. The fifth staff begins with a trill (*tr*) and is marked *mf*. The sixth staff has a first ending bracket labeled '5' and is marked *p*. The seventh staff is marked *rit.*. The eighth staff is marked *poco rit.* and *a tempo*. The score concludes with a double bar line.

Forster Music Pub. Inc. Chicago

Beautiful Isle of Somewhere

1st B \flat Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for a 1st B \flat Clarinet in 6/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the line. The second staff ends with a *rit.* marking. The third staff contains *poco rit.* and *a tempo* markings. The fourth staff starts with *mf* and *pp* markings. The fifth staff includes *grv ad lib.* and *rit.* markings. The sixth staff concludes with *poco rit.* and *a tempo* markings. The music features various melodic lines, some with slurs and accents, and rests.

Forster Music Pub. Inc., Chicago

Beautiful Isle of Somewhere

2d Bb Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

Andante Con Moto

The musical score is written on six staves in a single system. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. The first staff contains the first two measures, ending with a double bar line and a repeat sign. The second staff continues with measures 3-4, marked with *p*. The third staff contains measures 5-6, with a *rit.* marking under the second measure. The fourth staff contains measures 7-8, with *poco rit.* under measure 7 and *a tempo* under measure 8. The fifth staff contains measures 9-10, with *mf* under measure 9 and *pp* under measure 10. The sixth staff contains measures 11-12, with *rit.* under measure 11. The final staff contains measures 13-14, with *poco rit.* under measure 13 and *a tempo* under measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *p* *rit.* *poco rit.* *a tempo* *mf* *pp* *rit.* *poco rit.* *a tempo*

Forster Music Pub. Inc., Chicago

Beautiful Isle of Somewhere

3d B \flat Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for a 3rd B-flat Clarinet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante Con Moto'. The first staff contains two measures, with dynamics *mf* and *p*. The second staff contains four measures, ending with a *rit.* marking. The third staff contains four measures, with *poco rit.* and *a tempo* markings. The fourth staff contains four measures, with *mf* and *pp* markings. The fifth staff contains four measures, ending with a *rit.* marking. The sixth staff contains four measures, with *poco rit.* and *a tempo* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Forster Music Pub. Inc., Chicago

Beautiful Isle of Somewhere

Bass Clarinet

Mrs. Jessie Brown Pounds
and J. S. Fearis
Arr. by Frank E. Barry

Andante Con Moto

Musical notation for Bass Clarinet, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are marked *mf* and the last four measures are marked *p*. The melody consists of eighth and quarter notes with slurs.

Musical notation for Bass Clarinet, measures 9-16. Measures 9-12 are marked *rit.* and measures 13-16 are marked *poco rit.*. The notation includes slurs and a fermata over the final note of measure 16.

Musical notation for Bass Clarinet, measures 17-24. Measures 17-20 are marked *a tempo* and measures 21-24 are marked *mf*. A section labeled *Baritone* begins at measure 21, marked *p*. The notation includes slurs and a fermata over the final note of measure 24.

Musical notation for Bass Clarinet, measures 25-32. Measures 25-31 are marked *rit.* and measure 32 is marked *a tempo*. The notation includes slurs and a fermata over the final note of measure 32.

Musical notation for Bass Clarinet, measures 33-40. Measures 33-36 are marked *poco rit.* and measures 37-40 are marked *a tempo*. The notation includes slurs and a fermata over the final note of measure 40.

Beautiful Isle of Somewhere

Bassoon

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for Bassoon in a single system with six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. The first staff contains the initial melody with a *p* dynamic marking. The second staff continues the melody with a *rit.* marking. The third staff features a *poco rit.* marking, followed by a *Bar. Solo* section and a return to *a tempo*. The fourth staff has a *mf* dynamic marking, followed by a *p* marking. The fifth staff continues the melody. The sixth staff concludes the piece with a *poco rit.* marking, followed by a return to *a tempo*.

Forster Music Pub. Inc. Chicago

Beautiful Isle of Somewhere

Alto Saxophone

Mrs JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con. Moto

The musical score is written on six staves in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff includes a ritardando (*rit.*) marking. The third staff features a poco ritardando (*poco rit.*) and a return to the original tempo (*a tempo*). The fourth staff shows a mezzo-forte (*mf*) and pianissimo (*pp*) dynamic. The fifth staff includes a ritardando (*rit.*) marking. The sixth staff concludes with a poco ritardando (*poco rit.*) and a return to the original tempo (*a tempo*).

mf *p* *rit.* *poco rit.* *a tempo* *mf* *pp* *rit.* *poco rit.* *a tempo*

Forster Music Pub. Inc/ Chicago

Beautiful Isle of Somewhere

Tenor Saxophone

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first two staves are marked with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff includes a 'poco rit.' (poco ritardando) marking and returns to 'a tempo'. The fourth staff has 'mf' and 'p' markings. The fifth staff is marked 'rit.' (ritardando). The sixth staff concludes with 'poco rit.' and 'a tempo' markings. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some slurs and phrasing slurs throughout the piece.

Forster Music Pub. Inc. Chicago

Beautiful Isle of Somewhere

Baritone Saxophone

Mrs JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

Andante Con Moto

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Andante Con Moto*. The first measure is marked *mf* and the second measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The fourth staff contains first and second endings, with the first ending marked '1' and the second ending marked '6'. The second ending is marked *pp*. The score concludes with a double bar line.

Forster Music Pub. Inc. Chicago

Beautiful Isle of Somewhere

Solo B \flat Cornet

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto

mf

p

Solo

rit.

poco rit. *a tempo*

Bar. Solo Sva lower

mf

rit.

poco rit. *a tempo*

The musical score is written for a Solo B \flat Cornet in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first staff starts with a mezzo-forte (*mf*) dynamic and a 'Solo' instruction. The second staff continues the melody with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The third staff features a 'poco rit.' (poco ritardando) marking, followed by a '7' (seventh measure rest), and then returns to 'a tempo'. The fourth staff includes a 'Bar. Solo Sva lower' instruction and a mezzo-forte (*mf*) dynamic. The fifth staff has a 'rit.' marking. The sixth staff concludes with 'poco rit.' and 'a tempo' markings.

Copyright 1897 and 1901, by E. O. Excell, Words & Music
Pub. by Forster Music Publisher Inc., Chicago

Beautiful Isle of Somewhere

1st B \flat Cornet

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto Cor. Solo 4

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo is marked 'Andante Con Moto' and the dynamic is 'mf'. The second staff starts with a 'p' dynamic and includes a 'rit.' marking. The third staff features 'poco rit.' and 'a tempo' markings. The fourth staff includes a '7' above the staff, indicating a seven-measure rest, and a 'rit.' marking. The fifth staff concludes with 'poco rit.' and 'a tempo' markings.

mf *p* *rit.* *poco rit.* *a tempo* *mf* *rit.* *poco rit.* *a tempo*

Forster Music Pub. Inc., Chicago

Beautiful Isle of Somewhere

2d & 3d Bb Cornets

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

The musical score is written for two parts: 2d and 3d Bb Cornets. It consists of five staves of music. The first staff begins with the tempo marking *Andante Con Moto* and the dynamic *mf*. The key signature has one flat (Bb) and the time signature is 6/8. The first staff ends with a repeat sign and a first ending bracket labeled '4'. The second staff begins with a second ending bracket labeled '2d.' and ends with a repeat sign and a first ending bracket labeled '2'. The third staff contains the tempo markings *poco rit.* and *a tempo*. The fourth staff begins with the dynamic *mf* and ends with a repeat sign and a first ending bracket labeled '7'. The fifth staff contains the tempo markings *poco rit.* and *a tempo*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

Forster Music Pub. Co. Chicago

Beautiful Isle of Somewhere

1st & 2d E♭ Horns or Altos

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for two parts, 1st and 2nd E♭ Horns or Altos. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first staff has a dynamic marking of *mf* and a *p* marking later in the staff. The second staff continues the melody. The third staff has a *rit.* marking and a *poco rit.* marking. The fourth staff has an *a tempo* marking. The fifth staff has a *rit.* marking and a *mf* marking. The sixth staff has a *poco rit.* marking and an *a tempo* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf *p*

rit. *poco rit.*

a tempo

rit. *mf*

poco rit. *a tempo*

Forster Music Pub. Inc., Chicago

Beautiful Isle of Somewhere

3d & 4th Eb Horns or Altos

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Andante Con Moto*. The first staff has a dynamic marking of *mf* and a *p* marking later in the staff. The second staff continues the melody. The third staff has a *rit.* marking. The fourth staff has a *mf* marking. The fifth staff has a fermata over a whole note and a *7* marking below it. The sixth staff continues the melody and ends with a fermata over a whole note.

Forster Music Pub. Inc., Chicago

Beautiful Isle of Somewhere

Horn in F 1

Mrs. Jessie Brown Pounds
and J. S. Fearis
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for Horn in F 1 and consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte) and *p* (piano).
- Staff 2: *rit.* (ritardando).
- Staff 3: *poco rit.* (poco ritardando), *a tempo*, and *mf*.
- Staff 4: *rit.* and *mf*. A measure rest of 6 measures is indicated above the staff.
- Staff 5: *poco rit.* and *a tempo*.

There are also hairpins (crescendos and decrescendos) used to indicate changes in volume throughout the piece.

Beautiful Isle of Somewhere

Horn in F 2

Mrs. Jessie Brown Pounds
and J. S. Fearis
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for Horn in F 2 and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked *Andante Con Moto*. The score includes dynamic markings (*mf*, *p*, *rit.*, *poco rit.*, *a tempo*) and articulation marks such as slurs and accents. A first ending bracket labeled '6' spans measures 22 to 27. The piece concludes with a double bar line.

mf *p*

8 *rit.*

15 *mf*

22 6 *rit.* *mf*

34 *poco rit.* *a tempo*

Beautiful Isle of Somewhere

Horn in F 3

Mrs. Jessie Brown Pounds
and J. S. Fearis
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for Horn in F 3 and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked *Andante Con Moto*. The score includes the following dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte) and *p* (piano)
- Staff 2: *rit.* (ritardando)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: A fermata is placed over a whole note, with a *7* above it, indicating a seven-measure rest.
- Staff 5: *poco rit.* (poco ritardando) and *a tempo* (return to tempo)

Beautiful Isle of Somewhere

Horn in F 4

Mrs. Jessie Brown Pounds
and J. S. Fearis
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for Horn in F 4 and consists of five staves of music. The tempo is marked *Andante Con Moto*. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a dynamic marking of *mf* and a *p* marking later in the first staff. Measure numbers 8, 15, 22, and 34 are indicated at the start of their respective staves. A fermata is placed over the 7th measure of the second staff. The score concludes with a double bar line at the end of the fifth staff.

Beautiful Isle of Somewhere

1st & 2d Trombones

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto

The musical score is arranged in four systems. The first system is a bass clef staff with a 6/8 time signature, marked *mf*. It contains two measures of music, with a first ending bracket over the second measure and a second ending bracket over the first measure of the second system. The second system is a treble clef staff with two measures of music. The third system is a bass clef staff with two measures of music, marked *mf*. The fourth system is a treble clef staff with two measures of music, marked *poco rit.* and *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf

mf

Bari. Solo

poco rit. *a tempo*

Forster Music Pub. Inc., Chicago

Beautiful Isle of Somewhere

3d Trombone [Bass]

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written on five staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A measure rest of 4 measures is indicated at the end of the first staff. A measure rest of 7 measures is indicated at the beginning of the fourth staff. The piece concludes with a double bar line.

mf


p

mf

4

7

Beautiful Isle of Somewhere

Baritone 

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Andante Con Moto



mf *p* *rit.* *poco rit.* *a tempo* *Solo* *mf* *mf* *poco rit.* *a tempo*

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Andante Con Moto' and a dynamic marking of 'mf'. The second staff ends with a 'rit.' marking. The third staff contains 'poco rit.' and 'a tempo' markings. The fourth staff features a 'Solo' section and 'mf' dynamics. The fifth and sixth staves conclude with 'poco rit.' and 'a tempo' markings. The music is written in a treble clef with a key signature of one flat and a 6/8 time signature.

Forster Music Pub. Inc. Chicago

Beautiful Isle of Somewhere

Euphonium

Mrs. Jessie Brown Pounds
and J. S. Fearis
Arr. by Frank E. Barry

Andante Con Moto

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the staff. The second staff starts at measure 7 and includes a *rit.* marking. The third staff starts at measure 13 and includes *poco rit.* and *a tempo* markings. The fourth staff starts at measure 19 and includes a *Solo* marking and *mf* dynamics. The fifth staff starts at measure 25. The sixth staff starts at measure 32 and includes *poco rit.* and *a tempo* markings. The score features various musical notations including slurs, ties, and dynamic hairpins.

Beautiful Isle of Somewhere

Mrs. JESSIE BROWN POUNDS
and J. S. FEARIS
Arr. by Frank E. Barry

Basses

Andante Con Moto

The musical score is written for Basses in 6/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Andante Con Moto*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *pp* and a first ending bracket labeled '1'. The fifth and sixth staves continue the melody with various dynamics and phrasing. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

Forster Music Pub. Inc. Chicago

Beautiful Isle of Somewhere

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

Drums

Tympani in E \flat & A \flat

Andante Con Moto

mf

Bells

p

Tymp.

3

Bells

poco rit. *a tempo*

Tymp.

7

Bells

Tymp.

mf

poco rit. *a tempo*

Forster Music Pub. Inc. Chicago