

# "The Beautiful Galatea"

Piccolo.

Overture.

F. v. SUPPÉ.

All<sup>o</sup> spiritoso con brio.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

521.

*ff*

*p* *ff* *p*

*ff* *cresc.*

*ff*

*ff* *Andte* *Solab* *p*

*ff* *Andte* *Solab* *p*

*p*

*ff* *p unis.*

*fp* *fp* *fp*

*fp* *p* *pp*

*p*

*fp* *fp*

*cresc.* *ff*

*ff* *ff*

*SOLO.*  
*p dolce.*

*3*

*rall.*

# Piccolo.

Più modto

17

*p*

*cresc.* *ff*

All<sup>o</sup>

*p* *rall.* *pp* *p*

*fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

All<sup>o</sup>

*ff*

Detailed description: This is a musical score for a piccolo, spanning measures 17 to 33. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 17 with a dynamic marking of *p* (piano). The tempo is marked 'Più modto'. The music features a melodic line with various dynamics, including *cresc.* (crescendo) leading to *ff* (fortissimo) in measure 20. A first ending bracket labeled 'All<sup>o</sup>' (Allegro) spans measures 21-22, where the tempo changes to *p* (piano) and the tempo marking is *rall.* (rallentando). From measure 23, the music becomes more rhythmic and complex, with frequent *fp* (fortissimo piano) markings. The score concludes at measure 33 with a final *ff* (fortissimo) dynamic and a change in time signature to 2/4.

*ff*

*cresc.* *ff*

Più mosso

*ff*

Poco più mosso.

*ff* *ff*



# The Beautiful Galatea

## Overture

**C Piccolo and 3rd Flute**

F. v. SUPPÉ

arr. by L. P. Laurendeau  
Revised by Claude E. MacArthur

All<sup>o</sup> spiritoso con brio

U 521

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The initial dynamics are *ff*. The second staff introduces a *p* dynamic, followed by *ff* and *p*. The third staff features *ff* and *p*. The fourth staff includes a *tr* (trill) and a *3* (triple). The fifth staff is marked *Andte* and *ff*, with a *Solo tr* and *p* dynamic. The sixth staff has a *3* and *p*. The seventh staff is marked *p*. The eighth staff includes a *4* (quadruple) and *ff*. The ninth staff is marked *Alltto animato* and *p*. The tenth staff features *fp* dynamics.

# C Piccolo and 3rd Flute

*fp* *p* *pp*

Fl. *p*  
Picc. *p*

*cresc.* *ff* *fp*

*ff*

*Solo*  
*p dolce*

3

# C Piccolo and 3rd Flute

*Più mod<sup>to</sup>*  
17

*p*

*cresc.* *ff*

*pp* *rall.* *pp* *p* *Allò*

*fp*

*p*

*f* *fp*

*fp* *fp* *fp*

*fp* *fp* *fp*

*fp*

*Allò*

*ff*

# C Piccolo and 3rd Flute

*ff*

*cresc.* *ff*

*Più mosso*  
*ff*

*Poco più mosso*

*ff* *ff*



# "The Beautiful Galatea"

Oboes.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band 521.

Allo spiritoso con brio.

The musical score consists of ten staves of music for Oboes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The first staff ends with a *ff* dynamic. The second staff features dynamics of *p*, *ff*, and *p*. The third staff includes *ff*, *p cresc.*, and *f*. The fourth staff starts with *ff* and includes a triplet. The fifth staff begins with *ff*. The sixth staff is marked *Andte* and *SOLO.*, starting with a *p* dynamic and a second ending. The seventh staff is also marked *SOLO.* and *p*. The eighth staff includes dynamics of *p*, *pp*, and *p*. The ninth staff features a *SOLO.* marking and a *p* dynamic. The final staff includes *SOLO.*, *p*, *pp*, and *ff* dynamics.



# Oboes.

All<sup>to</sup> animato.

The musical score consists of 13 staves of music for Oboes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with the tempo marking "All<sup>to</sup> animato." and features a variety of dynamic markings including *p*, *fp*, *pp*, *ff*, and *ff unis.*. The music includes complex rhythmic patterns, slurs, and accents. A first ending bracket labeled "9" spans the fourth and fifth staves. A second ending bracket labeled "3" spans the eighth and ninth staves, which are marked "Piu mod<sup>to</sup>" and "rall.". The score concludes with a final first ending bracket labeled "3" and a dynamic marking of *p*.

*fp>* *fp* *fp* *fp*

Allo *ff*

*ff*

*ff*

*ff* *ff*

Più mosso.

Poco più mosso.

# "The Beautiful Galatea"

## 1<sup>ST</sup> B $\flat$ Clarinet.

### Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

All<sup>o</sup> spiritoso con brio.

Universal  
Band 7<sup>th</sup>.

521.

Musical staff 1: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music. The first measure is marked *pp* and the second measure is marked *ff*. A first ending bracket is present above the second measure.

Allto animato.

Musical staff 2: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music. The first measure is marked *p* and the second measure is marked *fp*.

Musical staff 3: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music. The first measure is marked *fp* and the second measure is marked *p*.

Musical staff 4: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music. The first measure is marked *p*.

Musical staff 5: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music.

Musical staff 6: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music.

Musical staff 7: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music. The first measure is marked *fp* and the second measure is marked *fp*.

Musical staff 8: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music. The first measure is marked *ff*.

Musical staff 9: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music.

Musical staff 10: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music.

Musical staff 11: Treble clef, key signature of three flats, 7/8 time signature. The staff contains two measures of music.



# 1<sup>ST</sup> B<sup>b</sup> Clarinet.

*pp* *rall. e dim.*

Più modto

*p*

*ff* *pp* *rall.*

A119

*p*

*fp*

*fp* *fp* *fp*

*fp* *fp*

*fp* *fp* *fp* *fp* *fp*



*cresc.*

Allegro  
*ff*

*ff*

*ff*

Più mosso.  
*ff*

Poco più mosso.  
*ff*

# "The Beautiful Galatea"

1

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets. Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band J't.

All<sup>o</sup> spiritoso con brio.

521.

*ff*

*p ff p ff p*

*f ff*

*ff*

*ff*

*Andte*

*p*

*p*

*p*

*p*

# 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Clarinets.

All<sup>to</sup> animato.

*pp* *ff* *p* *fp* *fp*

*fp* *fp* *pp*

*p*

*fp* *fp*

*ff*

*pp*

*rall. e dim.*

Più mod<sup>to</sup> 2 3 4 5 6 2 3 4

*p*

*cresc.*





# "The Beautiful Galatea"

## E♭ Clarinet.

### Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

All<sup>o</sup> spiritoso con brio.

Universal  
Band N<sup>o</sup>.

521.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a forte (*ff*) dynamic. The first staff contains a series of eighth notes with accents. The second staff shows dynamics of *p*, *ff*, *p*, and *ff*. The third staff starts with *p cresc.* and reaches *ff*. The fourth staff continues with *ff* and includes a triplet. The fifth staff features a *ff* dynamic and a *Andte* section. The sixth staff includes a *Picc.* marking and a triplet. The seventh staff has a *Picc.* marking and a triplet. The eighth staff begins with *pp* and includes accents. The ninth staff continues with *pp* and accents. The tenth staff starts with *p*, then *pp*, and ends with *ff*.



All<sup>to</sup> animato.

*p* *fp* *fp*

*fp* *fp* *p*

*pp* *p*

*sf* *sf* *cresc.*

*ff*

*ff*

*SOLO*  
*p dolce*

*rall.* 3

Detailed description: This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'All<sup>to</sup> animato.' The music features a variety of dynamics: piano (*p*), fortissimo piano (*fp*), pianissimo (*pp*), fortissimo (*ff*), and piano dolce (*p dolce*). There are also markings for crescendo (*cresc.*) and rallentando (*rall.*). The piece concludes with a triplet of eighth notes. The notation includes slurs, accents, and various rhythmic patterns such as eighth and sixteenth notes.

## E♭ Clarinet.

*Più modto*

*p*

*pp*

*cresc.* *ff* *p* *rall.* *pp*

*Allo*

*p*

*fp* *p*

*fp*

*fp* *fp* *fp* *fp*

*fp* *fp*

*fp* *fp* *fp*

All<sup>o</sup> *ff*

*ff*

*cresc.* *ff*

Più mosso. *ff*

Poco più mosso.

*ff* *ff*

# "The Beautiful Galatea"

1

Bassoon.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

Allo spiritoso con brio.

521.

*ff*

*p* *ff* *p*

*ff* *p* *ff*

*ff*

*ff*

*ff* *Andte*

*molto staccato* *p*

*p*

*p* *SOLO* *ff*



# Bassoon.

All<sup>to</sup> animato.

*p* *fp* *fp*

*fp* *fp*

*p*

*pp*

*fp* *fp* *cresc.* *ff*

*pp*

1 2 3 4 5 6 7 *rall. dim.*

Piu mod<sup>to</sup> 2 3 4 5 6 1 2 3 4 5

*p*

6

*cresc.*

*ff* *p* *rall.*



All<sup>o</sup>

*p* *fp* *p*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*cresc.* *ff* All<sup>o</sup>

1 2 3 4 5 6 1 2 3

4 5 6 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7

*cresc.* *ff*

*ff*

Più mosso.

*ff*

Poco più mosso.

*ff*

*ff*

*ff* *ff*

# Soprano Saxophone. "The Beautiful Galatea" Overture.

F. v. SUPPÉ.  
arr. by L. P. Laurendeau.

Allo spirito con brio.

Universal  
Band J'l.

521.

# Soprano Saxophone.

All<sup>to</sup> animato.

The musical score for Soprano Saxophone on page 2 consists of 13 staves. The first two staves are marked *All<sup>to</sup> animato.* and contain complex rhythmic patterns with dynamics *p*, *fp*, and *ff*. The third staff begins with a melodic line. The fourth and fifth staves continue with melodic and rhythmic development. The sixth staff features a *ff* dynamic. The seventh and eighth staves show a melodic line with accents. The ninth staff has a *pp* dynamic. The tenth staff is marked *Più modto* and *rall e dim.*. The eleventh and twelfth staves continue the melodic line. The thirteenth staff ends with a *cresc.* marking and dynamics *ff*, *p*, and *rall.*

A119

*p*

*sf* *sf* *sf*

*sf*

*sf* *sf* *sf*

*cresc.* *ff*

*ff*

Piu mosso.

Poco piu mosso.



# "The Beautiful Galatea"

Alto Saxophone. Overture.

F. v. SUPPÉ.  
arr. by L. P. Laurendeau.

Universal  
Band 37.

All<sup>o</sup> spirito con brio.

5 21.

Andte

All<sup>o</sup> animato.

*pp*  
*Più modto*  
*rall. e dim.*  
*P*  
*erresc.*  
*Allegro.*  
*f* *pp* *rall.* *P*  
*f* *p* *fp* *fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp* *fp*  
*cresc.* *ff*  
*ff*  
*Più mosso.* *ff*  
*ff* *Poco più mosso.*  
2 3 4 5 6 7 8

This page of musical notation consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a dynamic marking of *pp* and a tempo instruction of *Più modto*. The second staff continues the melody with a dynamic of *P* and a tempo of *rall. e dim.*. The third and fourth staves show a more active melodic line with dynamics *f* and *pp*, and a tempo of *rall.*. The fifth staff introduces a new section with a dynamic of *f* and a tempo of *Allegro.*. The sixth and seventh staves feature a complex rhythmic pattern with repeated notes and accents, marked with dynamics *f*, *p*, and *fp*. The eighth staff continues this pattern with dynamics *fp* and *fp*. The ninth and tenth staves show a melodic line with a dynamic of *cresc.* leading to *ff*. The eleventh and twelfth staves continue the melodic development with a dynamic of *ff*. The thirteenth staff is marked *Più mosso.* and *ff*. The fourteenth staff is marked *Poco più mosso.* and features a sequence of notes numbered 2 through 8, with a final measure containing a sequence of six notes.

# "The Beautiful Galatea"

## Tenor Saxophone. Overture.

F.v. SUPPÉ.  
arr. by L.P. Laurendeau.

Universal  
Band J'l. All<sup>o</sup> spiritoso con brio.

521. 



Andte 



# Tenor Saxophone.

Allto animato.

*p* *fp* *fp* *fp* *fp*

*pp* *p*

*p*

*fp* *fp* *ff*

*p*

*p*

*p* *rall. e dim.*

*Più modto*

*p*

*cresc.* *ff*

*Allo*

*pp* *rall.* *p*



First staff of music, treble clef, key signature of two flats. Dynamics: *f p*, *f p*, *sf*. Includes accents and slurs.

Second staff of music, treble clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes accents and slurs.

Third staff of music, treble clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes accents and slurs. Ends with *cresc.*

Fourth staff of music, treble clef, key signature of two flats, time signature 3/4. Dynamics: *ff*, *ff*. Includes accents and slurs.

Fifth staff of music, treble clef, key signature of two flats. Includes accents and slurs.

Sixth staff of music, treble clef, key signature of two flats. Includes accents and slurs.

Seventh staff of music, treble clef, key signature of two flats. Dynamics: *ff*. Includes accents and slurs.

Eighth staff of music, treble clef, key signature of two flats. Dynamics: *ff*. Includes accents and slurs.

Ninth staff of music, treble clef, key signature of two flats. Dynamics: *ff*. Includes accents and slurs.

Tenth staff of music, treble clef, key signature of two flats. Tempo marking: *Poco più mosso.* Includes accents and slurs.

Eleventh staff of music, treble clef, key signature of two flats. Includes accents and slurs.

Twelfth staff of music, treble clef, key signature of two flats. Includes accents and slurs.

# Baritone "The Beautiful Galatea" Saxophone. Overture.

F. v. SUPPE.  
arr. by L. P. Laurendeau.

Universal  
Band J'l. *Allo spiritoso con brio.*

521. 

*Andte* 

*Allto animato.* 







Più modto

6 7 2 3 4 5 6 7

*p*

*cresc.* *ff* *pp* *rall.*

All<sup>o</sup>

*p* *ff*

*ff*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *cresc.*

All<sup>o</sup>

*ff* *ff* 2 3 4 5 6

1 2 3 4 5 6 7 8

2 3 4 *ff* 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 *ff* Più mosso.

*ff*

Poco più mosso.





# Solo B $\flat$ Cornet.

All<sup>to</sup> animato.

*fp* *fp* *fp* *fp*

*p* *pp* *p*

*fp* *fp*

*ff* *Basses.*

Picc. or E $\flat$  Clar.

B $\flat$  Clar.

Più mod<sup>to</sup>

*Tacet. p*

*cresc.* *ff* *pp* *rall.*

All<sup>o</sup> Clar. *p* *f* *sf*

*p* *f* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*cresc.*

All<sup>o</sup> *ff*

*ff*

*ff*

*ff* *ff* Più mosso.

*ff*

Poco più mosso. *ff*

Basses.

# "The Beautiful Galatea"

1<sup>ST</sup> B $\flat$  Cornet.

Overture.

F.v. SUPPÉ.

arr. by L.P. Laurendeau.

Universal  
Band J'l.

All $\textcircled{O}$  spiritoso con brio.

521.

*ff*

*p ff p ff p cresc*

*f ff*

*ff*

*pp* *Andte*

2<sup>nd</sup> Clar. *pp*

2

*pp*

2<sup>nd</sup> Clar. *pp ff p* *All $\textcircled{O}$  animato.*

6

*pp*

*p*

*ff*

3

*Più mod<sup>to</sup>*

11

17 *p*

*All<sup>o</sup>* 1 *p* *fp*

*fp* *cresc.* *ff*

3 *p* *fp*

*fp* *cresc.*

1 *ff*

*ff*

1 *ff*

*ff*

1 *ff*

*ff*

1 *ff*

*ff*

*Poco più mosso.*

*Più mosso.*



# "The Beautiful Galatea"

## 2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$ Cornets, Overture.

Universal  
Band J'l.

All<sup>o</sup> spiritoso con brio.

F. v. SUPPÉ.

arr. by L.P. Laurendeau.

521. *ff*

*p* *ff* *p* *ff* *p*

*f* *ff*

*ff* *Andte* 2

3<sup>rd</sup> Clar. *pp*

2<sup>nd</sup> & 3<sup>rd</sup> Clar. *p* *pp* *pp* 3

3<sup>rd</sup> Clar. *pp* *ff*

All<sup>o</sup> animato. *fp* *fp* *fp* *fp*

*pp* *p*

2<sup>nd</sup> & 3<sup>rd</sup> Clar. *fp* *fp* *ff*

2nd & 3rd Cl.

*pp*

*Più mosso*

9 2 3 4 5

*cresc.*

*pp* *rall.*

*p* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp*

*cresc.*

*ff* *ff*

1 2 3 4 5 6 7 8

2 3 4

2 3 4 2 3 4

*ff* *Più mosso.*

*ff* *Poco più mosso.*

*ff*

# "The Beautiful Galatea"

E $\flat$  Cornet.

Overture.

F. v. SUPPÉ.

Universal  
Band 7<sup>th</sup>.

All<sup>o</sup> spiritoso con brio.

arr. by L. P. Laurendeau.

521. 



Andte 

All<sup>o</sup> animato. 



10 



11 



Più modto

17 *p*

*cresc.* *ff* *rall.* 6

Allo *p* *fp* 3

*fp* *fp* *fp* *fp* *fp*

Allo *cresc.* *ff*

*ff*

Più mosso. *ff*

Poco più mosso. *ff*

2 3 4



# "The Beautiful Galatea"

1<sup>ST</sup> Alto.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup> spiritoso con brio.

521.

*ff*

*p* *p cresc.* *f*

*ff*

*ff*

*Andte* *SOLO.* *p*

*2* *1*

*2* *1* *SOLO.* *pp* *ff*

1<sup>ST</sup> Alto.

All<sup>to</sup> animato.

*p* *fp* *fp* *fp* *fp*

*pp* *p*

*fp* *fp* *ff* *ff*

*pp* *rall. e dim.*

Più mod<sup>to</sup>

*p*

*ff* *pp* *rall.*

*cresc.*

Detailed description: This is a page of musical notation for the first alto part. It begins with the tempo marking 'Allto animato.' and features a variety of dynamic markings including piano (p), fortissimo (ff), fortissimo piano (fp), pianissimo (pp), and crescendo (cresc.). The score includes several measures with slurs, accents, and fermatas. A section of the score is marked 'Più modto' (more moderate) and contains sixteenth-note patterns with fingerings indicated by numbers 1-6. The piece concludes with a 'rall.' (ritardando) marking.

Allo

*p* *fp* *fp* *fp* *fp* *cresc.*

Allo

*ff* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Più mosso.

*ff*

Poco più mosso.

# "The Beautiful Galatea"

## Overture.

2<sup>ND</sup> Alto.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band N<sup>o</sup>.

All<sup>o</sup> spiritoso con brio.

521.

Musical staff 1: Treble clef, 6/8 time signature, starting with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, 6/8 time signature, with dynamics *ff* and *p cresc.*

Musical staff 3: Treble clef, 6/8 time signature, with dynamics *f* and *ff*.

Musical staff 4: Treble clef, 6/8 time signature, with a forte (*ff*) dynamic marking.

Musical staff 5: Treble clef, 12/8 time signature, marked *Andte* and *SOLO.*, with a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, 12/8 time signature, featuring a melodic line with slurs and accents.

Musical staff 7: Treble clef, 12/8 time signature, with fingerings 2 and 5 indicated.

Musical staff 8: Treble clef, 12/8 time signature, marked *SOLO.*, with dynamics *pp* and *ff*.



# 2<sup>ND</sup> Alto.

All<sup>to</sup> animato.

*p* *fp* *fp* *fp* *fp*

*pp* *p*

*fp* *fp* *ff* *ff*

*pp* *rall. e dim.*

Più mod<sup>to</sup>

*p*

1 2 3 4 5 6

1 2 3 4 5 6 *crese.*

*ff* *pp* *rall.*

All<sup>o</sup>

*p* *fp* *fp* *fp* *fp* *cresc.*

All<sup>o</sup>

*ff* *ff* *ff* *ff*

Più mosso.

*ff*

Poco più mosso.

*Poco più mosso.*

# "The Beautiful Galatea"

3RD & 4TH Altos.

Overture.

F. v. SUPPÉ.

Universal  
Band J'l.

All<sup>o</sup> spiritoso con brio.

arr. by L. P. Laurendeau.

521.

*ff*  
*p*  
*f*  
*ff*  
*Andte*  
*p*  
*All<sup>to</sup> animato.*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*rull. e dim.*

Più modto

*p*

2 3 4 5 2 3 4

1 2 3 4 5 6 7

1 2 3 4

*ff* *pp rall.* *p* *cresc.* Allò

*fp*

*fp fp fp fp fp*

*fp fp Allò fp fp*

*cresc.* *ff*

1 2 3 4 5 6 1 2 3 4 5

*ff*

1 2 3 4 5 6 7 8 1 2 3 4 5

1 2

1 2 3 4 *ff* Più mosso.

*ff* *ff*

Poco più mosso.

*ff*





Più modto

6 7 1 2 3 4 5

*p* *cresc.*

6 *Allo* 4 5 2

*ff* *rall.* *p* *f* *p*

1 *f* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *cresc.*

*Allo* 2 3 4 5 6

*ff* *ff*

2 3 4 *ff* 2 3 4

5 6 7 8 2 3 4

2 3 4 *ff* 2 3 4

*ff* *Più mosso.*

*ff*

*Poco più mosso.*

*Poco più mosso.*

# "The Beautiful Galatea"

3<sup>RD</sup> Trombone.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band No.

All<sup>o</sup> spirito con brio.

521.

*ff*

*ff*

*f*

*ff*

Andte

All<sup>o</sup> animato.

*p* *sf* *sf* *sf* *sf*

*pp* *pp*

*ff*

*ff*

*p*

Più mod<sup>o</sup>

*p*

1 1 2 3 4 5 6

6 4

All<sup>o</sup>

*cresc.* *ff* *rall.*

5 1

*p* *f* *p* *f* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

All<sup>o</sup>

*fp* *cresc.* *ff*

2 3 4 5 6 2 3 4

*ff*

2 3 4 5 6 7 8 2 3 4

2 3 4 5 6 7 8

*ff*

9 10 11 12 13 14 15 16

Più mosso

*ff*

Poco più mosso.





Più modto

*p*

*cresc.*

*ff* *rall.* *p* *f* *p*

*f* *fp* *fp* *fp* *fp* *cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Più mosso.

*ff*

Poco più mosso.

Detailed description: This is a page of musical notation for a piece in 3/4 time, likely in a minor key. The score consists of 12 staves. The first staff is marked 'Più modto' and begins with a dynamic of *p*. It features a sequence of chords and melodic lines with fingerings 6, 7, 1, 2, 3, 4, 5 indicated. The second staff continues with a *cresc.* marking. The third staff is marked 'Allò' and contains dynamics *ff*, *rall.*, *p*, *f*, and *p*. The fourth and fifth staves feature a series of chords with accents and dynamics *f* and *fp*, ending with a *cresc.* marking. The sixth staff is marked 'Allò' and contains dynamics *ff* and *ff*. The seventh, eighth, and ninth staves continue with chords and dynamics *ff*. The tenth staff is marked 'Più mosso.' and contains dynamics *ff*. The eleventh and twelfth staves are marked 'Poco più mosso.' and feature a more active melodic line.

# "The Beautiful Galatea"

1

Baritone 

Overture.

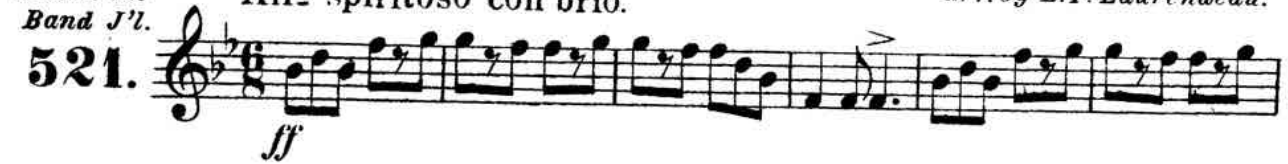
F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

Allo spiritoso con brio.

521.



## Baritone

Allto animato.

*p* *fp* *fp* *fp* *fp* *pp*

*p*

*fp* *fp* *ff*

*pp* *rull. e dim.*

Più modto

*p*

*ff* *pp* *rall.*



*p* *ff*

2 3 4 *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *cresc.*

Allo *ff*

*ff*

*ff*

*ff*

*ff* *ff* Più mosso.

*ff*

Poco più mosso.

*ff*

# "The Beautiful Galatea"

Baritone.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band 7.

All<sup>o</sup> spiritoso con brio.

521.

First musical staff in bass clef, 2/4 time signature. It begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes.

Second musical staff in bass clef, 2/4 time signature. It continues the melodic line with dynamic markings of *ff*, *ff*, and *p*.

Third musical staff in bass clef, 2/4 time signature. It features a dynamic marking of *f* followed by *ff*.

Fourth musical staff in bass clef, 2/4 time signature. It continues with a dynamic marking of *ff* and includes some chromatic movement.

Fifth musical staff in bass clef, 2/4 time signature. It begins with a dynamic marking of *ff* and ends with a section marked *Andte* in 12/8 time.

Sixth musical staff in bass clef, 2/4 time signature. It starts with a *SOLO.* marking and a dynamic of *pp*, followed by a measure with a '6' above it.

Seventh musical staff in bass clef, 2/4 time signature. It continues the melodic development with various dynamics.

Eighth musical staff in bass clef, 2/4 time signature. It features a complex melodic line with many notes and dynamic markings.

Ninth musical staff in bass clef, 2/4 time signature. It is labeled *Bassoon.* and includes dynamic markings of *pp*, *p*, and *ff*.

# Baritone.

Allto animato.

*p* *fp* *fp* *fp* *fp*

*pp* *p*

*fp* *fp* *ff*

*pp* *rall. e dim.*

Più modto

*p*

*ff* *pp* *rall.*





# "The Beautiful Galatea"

Basses.

Overture.

F. v. SUPPÉ.

arr. by L.P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup> spiritoso con brio.

521. *ff*

*ff* *f* *p* *f* *ff* *ff* *Andte* *ff* *sfz* *sfz* *pp* *p* *ff* *sfz* *sfz* *pp* *pp*

24 All<sup>o</sup> 1 2 3 4 5 6 7 8 5

Più modto

1 2 3 4 5 6 1 2 3 4  
*p*

1 2 3 4 5 6 7 8 1 2 3 4

1 2 3 4 >  
*cresc.* *ff* *rall.* *pp*

All<sup>o</sup> 1 2 3 4  
*p* *ff*

1 2 3 4  
*fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

1 2 3 4 5 6  
*fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

All<sup>o</sup> 1 2 3 4 5 6 1 2 3 4  
*ff* *ff* >

1 2 3 4 5 6 7 8 1 2 3 4

1 2 3 4 5 6  
*ff*

7 8 9 10 11 12 13 14 15 16 Più mosso.  
*ff*

Poco più mosso

# "The Beautiful Galatea"

B $\flat$  Bass.

Overture.

F. v. SUPPÉ.

Universal  
Band 1 $\frac{1}{2}$ .

All $\text{to}$  spiritoso con brio.

arr. by L. P. Laurendeau.

521.

The musical score is written for Bass in B-flat major and 6/8 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking followed by a *p* marking. The third staff starts with a *f* marking. The fourth staff has a *ff* marking. The fifth staff is marked *Andte* and features a key signature change to B-flat major, with a *ff* marking. The sixth staff is marked *All $\text{to}$  animato.* and starts with a *p* marking, followed by *sf* markings. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking. The ninth and tenth staves continue the rhythmic pattern. The eleventh staff has a *pp* marking. The twelfth staff is marked *F $\text{iu}$  mod $\text{to}$*  and features a key signature change to B-flat major, with a *p* marking.

1 2 3 4 5 6

6 *Allo*

*cresc.* *ff* *rall.* *p*

5 1

*f* *p* *f* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*cresc.* *ff* *Allo*

2 3 4 5 6 2 3 4

*ff*

2 3 4 5 6 7 8 2 3 4

2 3 4 5 6 7 8

*ff*

9 10 11 12 13 14 15 16 *Più mosso.*

*ff*

*Poco più mosso.*



# "The Beautiful Galatea"

Drums.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal  
Band 7<sup>th</sup>.

All<sup>o</sup> spiritoso con brio.

521.

*ff*

8 *p cresc.*

*ff*

*ff* And<sup>te</sup>

4 24 *ff*

All<sup>o</sup> animato.

12 1 2 3 4 5 6

*p* with Cymb.

7 8 10 *ff*

11

Più modto

36 *f* 6 *rall.* 6 *f* Triangle. 5

*f* 5 1 *f* 5

Dr. *p* *cresc.* *f* *ff* All. 3 2 3

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 *cresc.*

Più mosso. *ff*

Poco più mosso.

*ff* *fff*