

CONDUCTOR

# THE BEAUTIFUL GALATEA

Overture

FRANZ von SUPPÉ

Arranged by

L. P. LAURENDEAU

Revised and Augmented by

CLAUDE E. MacARTHUR

U 521

STANDARD BAND—*Price* \$2.00

|                             |                                     |   |
|-----------------------------|-------------------------------------|---|
| Conductor                   | Bb Tenor Saxophone                  | 1st & 2nd Trombones ♯<br>(Bb Tenors)          |
| 1st & 2nd Flutes in C       | Eb Baritone Saxophone               | 3rd Trombone ♯ (Bb Bass or<br>Bass Saxophone) |
| C Piccolo & 3rd Flute       | Solo or 1st Bb Cornet (2)           | 1st & 2nd Trombones ♯ (2)                     |
| Db Piccolo                  | 2nd Bb Cornet                       | 3rd Trombone ♯                                |
| Eb Clarinet                 | 3rd Bb Cornets                      | Baritone ♯                                    |
| Solo or 1st Bb Clarinet (2) | 1st Horn in Eb (Alto)               | Euphonium (Baritone ♯)                        |
| 2nd & 3rd Bb Clarinets (4)  | 2nd Horn in Eb (Alto)               | Basses (Tuba) (2)                             |
| 1st & 2nd Oboes             | 3rd & 4th Horns in Eb<br>(Alto) (2) | Drums (2)                                     |
| 1st & 2nd Bassoons          |                                     |   |
| 1st Eb Alto Saxophone       |                                     |   |
| 2nd Eb Alto Saxophone       |                                     |   |

SYMPHONIC BAND—*Price* \$3.50

|                             |                                     |   |
|-----------------------------|-------------------------------------|---|
| Conductor                   | Bb Tenor Saxophone                  | 3rd & 4th Horns in F (2)                          |
| 1st & 2nd Flutes in C (2)   | Eb Baritone Saxophone               | 1st & 2nd Trombones ♯<br>(Bb Tenors)              |
| C Piccolo & 3rd Flute       | Solo or 1st Bb Cornet (3)           | 3rd Trombone ♯ (Bb Bass or<br>Bass Saxophone) (2) |
| Db Piccolo                  | 2nd Bb Cornet                       | 1st & 2nd Trombones ♯ (2)                         |
| Eb Clarinet                 | 3rd Bb Cornets                      | 3rd Trombone ♯                                    |
| Solo or 1st Bb Clarinet (4) | 1st & 2nd Bb Trumpets (2)           | Baritone ♯  |
| 2nd & 3rd Bb Clarinets (8)  | 1st Horn in Eb (Alto)               | Euphonium (Baritone ♯)                            |
| Eb Alto Clarinet            | 2nd Horn in Eb (Alto)               | String Bass                                       |
| Bb Bass Clarinet            | 3rd & 4th Horns in Eb<br>(Alto) (2) | Basses (Tuba) (6)                                 |
| 1st & 2nd Oboes (2)         | 1st Horn in F                       | Drums (3)   |
| 1st & 2nd Bassoons (2)      | 2nd Horn in F                       | Timpani   |
| 1st Eb Alto Saxophone       |                                     |   |
| 2nd Eb Alto Saxophone       |                                     |   |

*Separate Parts:* Conductor's Part .30; Other Parts, each .20

CARL FISCHER

NEW YORK

Boston  
252 Tremont Street

MUSIC  
Cooper Square

Chicago  
306 & Wabash Ave.

# The Beautiful Galatea

## Overture

Time of performance  
6 1/2 minutes

Conductor

F. v. SUPPÉ

arr. by L. P. Laurendeau

Revised by Claude E. MacArthur

Allegro spiritoso con brio

U 521

Cor.-W. W. col 8va  
Tutti *ff*  
Bar.  
*ff*  
Horns  
*ff*  
8  
Cis.  
*p* Cors  
*ff* Solo Cor.  
*ff*  
*ff* Cor.  
*p*  
*f*  
*ff*  
*p*  
*f*

Detailed description: This is a page of a musical score for the Overture of 'The Beautiful Galatea' by Franz von Suppé, arranged by L. P. Laurendeau and revised by Claude E. MacArthur. The score is for a conductor and includes parts for various instruments. The tempo is 'Allegro spiritoso con brio'. The score is divided into three systems. The first system includes parts for Cor. (W. W. col 8va), Tutti (ff), Baritone (Bar.), and Horns (ff). The second system includes parts for Cor. (Cis.), Cors (p), Solo Cor. (ff), and Horns (ff). The third system includes parts for Cor. (ff), Cors (p), Solo Cor. (f), and Horns (ff). The score is in 6/8 time and features various musical notations such as dynamics, articulation, and phrasing.

# Conductor

*Tutti*  
*ff*

This system contains three staves: piano (top), bass (middle), and double bass (bottom). The piano staff has a *ff* dynamic marking and a triplet of eighth notes. The bass and double bass staves also have *ff* markings and various rhythmic patterns.

*ff* Cl. Cor. Cl.

This system includes piano, bass, and double bass staves. It features woodwind parts for Clarinet (Cl.) and Cor Anglais (Cor.) with *ff* dynamics. The piano and double bass staves continue with *ff* dynamics and complex rhythmic textures.

*Andante*  
Cor. Cl. Horn Solo *p*

This system is marked *Andante*. It features woodwind parts for Cor Anglais (Cor.) and Clarinet (Cl.). A Horn Solo is indicated with a *p* dynamic. The piano and double bass staves provide harmonic support.

Picc., Fl. Cls. (Horns)

This system includes Piccolo Flute (Picc., Fl.) and Clarinet in C (Cls.) parts. The Horns part is marked with a dynamic of *p*. The piano and double bass staves continue with their respective parts.

# Conductor

Fl., Picc.

Musical score for the first system. It consists of four staves. The top staff is for Clarinet in C (Cl's), the second for Flute/Piccolo (Fl., Picc.), the third for Clarinet (Cl.), and the fourth for Cor Anglais (Cor's). The music is in 3/4 time and features complex rhythmic patterns and melodic lines.

Musical score for the second system. It consists of three staves. The top staff is for Clarinet in C (Cl's). The music continues with complex rhythmic patterns and melodic lines. The dynamic marking *pp* (pianissimo) is present in the second staff.

Musical score for the third system. It consists of three staves. The top staff is for Clarinet in C (Cl's). The music continues with complex rhythmic patterns and melodic lines. The dynamic marking *pp* (pianissimo) is present in the second staff.

Musical score for the fourth system. It consists of three staves. The top staff is for Clarinet in C (Cl's). The music continues with complex rhythmic patterns and melodic lines. The dynamic marking *pp* (pianissimo) is present in the second staff.

# Conductor

First system of the conductor score. It consists of three staves: a treble staff (piano), a bass staff (baritone), and a lower bass staff (piano). The piano part begins with a *pp* dynamic and includes the instruction "PPB'ssn". The baritone part features a melodic line with a *p* dynamic. The lower bass staff provides harmonic support.

Second system of the conductor score. It features four staves: a treble staff (piano), a bass staff (piano), and two woodwind staves (Cor. and Cl.). The tempo is marked "Allegretto animato". Dynamics include *pp* for the piano, *p* for the woodwinds, and *fp* for the piano's woodwind parts.

Third system of the conductor score. It features four staves: a treble staff (piano), a bass staff (piano), and two woodwind staves (Cor. and Cl.). The piano part has a *fp* dynamic. The woodwind parts also feature *fp* dynamics.

Fourth system of the conductor score. It features four staves: a treble staff (piano), a bass staff (piano), and two woodwind staves (Cor. and Cl.). The piano part has a *pp* dynamic. The woodwind parts have *p* dynamics.

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of three flats, and two bottom staves with bass clefs. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a bass line with chords and rhythmic patterns. The bottom staff contains a bass line with chords and rhythmic patterns.

Second system of musical notation for the conductor. It consists of three staves. The top staff is marked with 'Cl.' and contains a melodic line with slurs. The middle staff contains a bass line with rhythmic patterns. The bottom staff contains a bass line with chords and rhythmic patterns.

Third system of musical notation for the conductor. It consists of three staves. The top staff contains a melodic line with slurs and a dynamic marking of *fp*. The middle staff contains a bass line with rhythmic patterns and a dynamic marking of *fp*. The bottom staff contains a bass line with chords and rhythmic patterns and a dynamic marking of *fp*.

Fourth system of musical notation for the conductor. It consists of three staves. The top staff contains a melodic line with slurs and dynamic markings of *fp*, *cresc.*, and *ff*. The middle staff contains a bass line with slurs and dynamic markings of *ff*. The bottom staff contains a bass line with chords and rhythmic patterns and dynamic markings of *fp*.

# Conductor

First system of musical notation for the conductor. It consists of three staves: a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a grand staff (bass and tenor) with complex chordal textures. The music is in a minor key and features various articulations such as accents and slurs.

Second system of musical notation. Similar to the first system, it features a treble staff with a melodic line, a bass staff with a rhythmic accompaniment, and a grand staff with complex chordal textures. The notation includes dynamic markings and articulations.

Third system of musical notation. This system introduces a fourth staff, likely for a cello or double bass, with a melodic line. The other staves continue with their respective parts, including the grand staff with complex textures.

Fourth system of musical notation. This system includes dynamic markings: *pp* (pianissimo) in the bass staff and *pp* in the grand staff. The notation continues with melodic and rhythmic elements across all staves.

# Conductor

Cls  
Picc. or E $\flat$  Cl.

This system contains three staves. The top staff is for the Piccolo or E-flat Clarinet, featuring a melodic line with eighth and sixteenth notes, some slurs, and accents. The middle staff is a bass line with a steady eighth-note accompaniment. The bottom staff is a piano accompaniment with chords and eighth-note patterns.

B $\flat$  Cl.  
*rall. e dim.*  
*p*  
*rall. e dim.*

This system contains three staves. The top staff is for the B-flat Clarinet, with a melodic line that includes slurs and a dynamic marking of *p* at the end. The middle and bottom staves provide accompaniment, with the middle staff having a *rall. e dim.* instruction.

Più moderato  
*p*  
*p*  
*p*

This system contains three staves. The top staff has a melodic line starting with a *p* dynamic. The middle staff has a bass line with a *p* dynamic. The bottom staff features a piano accompaniment with chords and eighth-note patterns, also marked *p*.

This system contains three staves. The top staff has a melodic line with slurs. The middle staff has a bass line with slurs. The bottom staff features a piano accompaniment with chords and eighth-note patterns.



# Conductor

First system of the conductor score, featuring three staves: Treble, Bass, and a lower Bass staff. The music is in a key with two flats and a 2/4 time signature. The lower Bass staff contains dense chordal accompaniment.

Second system of the conductor score. It includes dynamic markings: *cresc.*, *ff*, and *pp*. The lower Bass staff has a *ff* marking. The system concludes with a *ff* marking and an accent (>).

Third system of the conductor score, marked *Allegro*. It includes markings for *rall.*, *pp rall.*, *p*, and *pci.*. The system changes to a 2/4 time signature. The lower Bass staff has a *pp rall.* marking.

Fourth system of the conductor score, featuring woodwind parts. It includes markings for *Fl. sva*, *p Cor.*, *fp*, and *p*. The system concludes with a *fp* marking and an accent (>).

8

Cl.

Fl. 8va

*p* *fp* *fp* *fp* *fp*

*fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

# Conductor

The first system of the score consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a bass line with eighth notes. The bottom staff features a complex rhythmic pattern with chords and eighth notes. The word "cresc." is written above the top staff in the third measure and above the middle staff in the fourth measure.

Allegro

The second system begins with the tempo marking "Allegro" centered above the staves. It consists of three staves. The top staff has a melodic line with eighth notes. The middle staff has a bass line with eighth notes. The bottom staff has a complex rhythmic pattern with chords and eighth notes. The dynamic marking "ff" (fortissimo) is written above the top staff in the second measure and above the middle staff in the third measure. The time signature changes to 3/4 in the second measure.

The third system consists of three staves. The top staff has a melodic line with eighth notes. The middle staff has a bass line with eighth notes. The bottom staff has a complex rhythmic pattern with chords and eighth notes. The dynamic marking "ff" is written below the bottom staff in the first measure.

The fourth system consists of three staves. The top staff has a melodic line with eighth notes. The middle staff has a bass line with eighth notes. The bottom staff has a complex rhythmic pattern with chords and eighth notes.

First system of musical notation, featuring a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the left hand and a bass line in the right hand.

Second system of musical notation. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a crescendo leading to a fortissimo (*ff*) dynamic. The bass line in the piano part has a steady eighth-note pulse.

Third system of musical notation. The vocal line continues with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment features a crescendo leading to a fortissimo (*ff*) dynamic. The bass line in the piano part has a steady eighth-note pulse.

Fourth system of musical notation. The vocal line continues with a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment features a crescendo leading to a fortissimo (*ff*) dynamic. The tempo marking *Più mosso* is placed above the vocal line. The bass line in the piano part has a steady eighth-note pulse.

# Conductor

col 8<sup>va</sup>

This system contains three staves of music. The top staff is a treble clef with a melodic line featuring many sixteenth notes and slurs. The middle staff is a bass clef with a simple harmonic accompaniment. The bottom staff is a bass clef with a complex accompaniment of chords and rhythmic patterns. A dashed line above the top staff indicates a first ending or repeat sign.

col 8<sup>va</sup> Poco più mosso

This system contains three staves of music. The top staff continues the melodic line from the previous system. The middle and bottom staves provide harmonic support. The tempo marking "Poco più mosso" is placed above the second staff.

This system contains three staves of music. The top staff has a melodic line with some rests. The middle staff has a more active accompaniment. The bottom staff features a complex accompaniment with many chords and slurs.

This system contains three staves of music. The top staff has a melodic line with some rests. The middle staff has a more active accompaniment. The bottom staff features a complex accompaniment with many chords and slurs.