

# "Beautiful Blossoms"

## Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

This musical score is for a waltz titled "Beautiful Blossoms" by George Rosenkrans, arranged by Gary Gillett and William Roche. The piece is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Piccolo/Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2&3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2 + 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Baritone
- Bass
- Snare Drum
- Cymbals/Triangle/Bass Drum

The score features a variety of musical textures, including melodic lines for woodwinds and brass, harmonic support from the strings and tubas, and a rhythmic foundation from the percussion. Dynamics such as *p* (piano) are indicated throughout the piece.



20

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf* *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Cnt. 1 *mf*

Cnt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Bas. *mf*

S. D. *mf*

Perc. *mf*





**B**

50

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Perc.

*p*



70

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Perc.





89

Picc./Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2 + 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar.  
Bas.  
S. D.  
Perc.

99

Picc./Fl. *p-f*

Ob. *p-f*

Bsn. *p-f*

Cl. 1 *p-f*

Cl. 2,3 *p-f*

B. Cl. *p-f*

A. Sax. 1 *p-f*

A. Sax. 2 *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

Cnt. 1 *p-f*

Cnt. 2 + 3 *p-f*

Hn. 1 + 2 *p-f*

Hn. 3 + 4 *p-f*

Tbn. 1 *p-f*

Tbn. 2 *p-f*

Tbn. 3 *p-f*

Euph. *p-f*

Bar. *p-f*

Bas. *p-f*

S. D. *p-f*

Perc. *p-f*

107 **dim. 1xo**

Picc./Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Cnt. 1 *f* *ff*

Cnt. 2 + 3 *f* *ff*

Hn. 1 + 2 *f* *ff*

Hn. 3 + 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Bas. *f* *ff*

S. D. *f* *ff*

Perc. *f* *ff*

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

The musical score is written for Piccolo/Flute in 3/4 time, with a tempo of 180 beats per minute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece is divided into sections: Section A (measures 33-45), Section B (measures 46-62), and the Trio section (measures 79-109). The Trio section begins with a key signature change to three flats (B-flat, E-flat, and A-flat). The score concludes with a first and second ending at measure 110.

Oboe

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

3

*p*

20

*mf*

*tr* *tr* *tr* *tr*

33

**A**

*f* *p* *f*

46

*ff* **B**

*p*

65

*mf*

82

**Trio** **C**

*p-f*

102

*p-f* *f-ff* *dim. 1xo*

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

1-16

*p*

Detailed description: This system contains measures 1 through 16. The music is in bass clef, 3/4 time, and B-flat major. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the beginning.

17-32

*mf*

Detailed description: This system contains measures 17 through 32. The melodic line continues with similar rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) at the start and end of the system.

33-49

**A**

*f* *p* *f* *ff*

Detailed description: This system contains measures 33 through 49. It includes a first ending (1.) and a second ending (2.). Dynamic markings range from *f* (forte) to *ff* (fortissimo).

50-65

*p*

Detailed description: This system contains measures 50 through 65. The music returns to a *p* (piano) dynamic.

66-81

*mf*

Detailed description: This system contains measures 66 through 81. The dynamic is *mf* (mezzo-forte).

82-98

**Trio C**

*p-f* 3 3

Detailed description: This system contains measures 82 through 98, marking the beginning of the Trio section. It features triplets and a dynamic range from *p-f* (piano-forte) to *f-ff* (forte-fortissimo).

99-109

*p-f* *f-ff*

Detailed description: This system contains measures 99 through 109. It includes triplets and dynamic markings *p-f* and *f-ff*.

110-116

*dim. 1xo* 1. 2.

Detailed description: This system contains measures 110 through 116. It features first and second endings and a *dim. 1xo* (diminuendo first ending) marking.

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 180$

16 *p*

31 *mf* **A** *f* *p* *f* *tr* *tr*

45 *ff* **B** *p*

59 *mf*

71 **Trio**

82 **C** *p-f*

96 *p-f* *f-ff*

110 *dim. 1x* **1.** **2.**



# "Beautiful Blossoms" Waltz

Clarinet in B $\flat$  2&3

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 180$

*p*

15

*mf*

*mf*

30

**A**

*f*

*p*

41

*f*

*ff*

50

**B**

*p*

65

*mf*

**C** Trio

81

*p-f*

96

*p-f*

*f-ff*

110 *dim. 1xo*

1. 2.

Bass Clarinet

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

The musical score is written for Bass Clarinet in 3/4 time. It consists of nine staves of music. The first staff (measures 1-16) is marked *p*. The second staff (measures 17-32) is marked *mf* and features a crescendo. The third staff (measures 33-41) is marked *f* and contains a first ending bracket labeled 'A'. The fourth staff (measures 42-49) is marked *ff* and contains a second ending bracket labeled '1.' and '2.'. The fifth staff (measures 50-62) is marked *p* and contains a first ending bracket labeled 'B'. The sixth staff (measures 63-79) is marked *mf* and features a crescendo. The seventh staff (measures 80-94) is marked *p-f* and contains a first ending bracket labeled 'C' and 'Trio'. The eighth staff (measures 95-109) is marked *p-f* and *f-ff*. The ninth staff (measures 110-118) is marked *dim. 1xo* and contains first and second ending brackets.

Alto Saxophone 1

# "Beautiful Blossoms"

## Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

*p*

16 *mf* *mf*

33 **A** *f* *p* *f* *ff* 1.

49 **B** *p* 2.

65 *mf*

82 **C** Trio *p-f*

100 *p-f* *f-ff*

110 *dim. 1x0* 1. 2.

# "Beautiful Blossoms"

## Waltz

Alto Saxophone 2

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

*p*

16 *mf* *mf*

33 **A** *f* *p* *f* *ff* 1.

49 **B** *p* 2.

65 *mf*

82 **C** Trio *p-f*

100 *p-f* *f-ff*

110 *dim.* 1xo 1. 2.

Tenor Saxophone

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

The musical score is written for Tenor Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. There are three distinct sections: Section A (measures 33-49), Section B (measures 50-77), and Section C (measures 82-106). Section C is labeled "Trio" and features a key signature change to two flats (Bb). The score includes first and second endings, triplets, and a *dim. 1xo* marking. The piece concludes with a double bar line.

Baritone Saxophone

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

The musical score is written for Baritone Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-14) is marked *p*. The second staff (measures 15-32) is marked *mf*. The third staff (measures 33-48) contains section A, marked *f*, *p*, *f*, and *ff*. The fourth staff (measures 49-58) contains section B, marked *p*. The fifth staff (measures 59-69) is marked *mf*. The sixth staff (measures 70-81) is marked *mf*. The seventh staff (measures 82-95) is marked *p-f*. The eighth staff (measures 96-109) is marked *p-f* and *f-ff*. The final staff (measures 110-114) is marked *dim. 1xo* and contains two endings.

# "Beautiful Blossoms" Waltz

Cornet in B♭ 1

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

3

*p*

17

3

*mf*

33

**A**

*f* *p* *f*

47

*ff*

**B**

3

3

*p*

65

3

*mf*

**Trio**

82

**C**

*p-f*

100

*p-f* *f-ff*

110

*dim.* 1xo

1. 2.

# "Beautiful Blossoms" Waltz

Cornet in B $\flat$  2 + 3

$\text{♩} = 180$

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

4 *p* *mf*

26 *f* *p* **A**

39 *f* *ff* 1. 2.

50 **B** 4 *p* 4 4

70 *trio*

82 **C** *p-f*

95 *p-f* *f-ff*

110 *dim.* 1. 2.



Horn in F 1 + 2

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

*p*

16 *mf* *mf*

24

33 **A** *f* *p* *f* *ff*

48 1. 2. **B** *p*

63 *mf*

73

82 **Trio** **C** *p-f*

96 *p-f* *f-ff*

110 *dim.* 1. 2.

Horn in F 3 + 4

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

*p*

16 *mf* *mf*

24

33 **A** *f* *p* *f* *ff*

48 1. 2. **B** *p*

63 *mf*

73 **Trio**

82 **C** *p-f*

96 *p-f* *pp*

110 *dim. 1xo* 1. 2. *f-ff*

Trombone 1

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

The musical score is written for Trombone 1 in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-15) begins with a piano (*p*) dynamic. The second staff (measures 16-32) features a mezzo-forte (*mf*) dynamic with crescendo and decrescendo markings. The third staff (measures 33-48) includes dynamic markings of *f*, *p*, *f*, and *ff*, with a first ending bracket labeled 'A'. The fourth staff (measures 49-64) starts with a piano (*p*) dynamic and includes a second ending bracket labeled 'B'. The fifth staff (measures 65-81) is the beginning of the Trio section, marked with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 82-94) features a piano-forte (*p-f*) dynamic and includes a triplet of eighth notes. The seventh staff (measures 95-110) continues with *p-f* and *f-ff* dynamics, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

# "Beautiful Blossoms"

## Waltz

Trombone 2

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

4 *p* 4 *mf*

26 **A**

44 **B** 4 *p*

63 4

**Trio**  
82 **C** *p-f*

95 *p-f* *f-ff*

110 *dim. 1xo* 1. 2.

Trombone 3

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

4 4 4

*p* *mf*

26

A

*f* *p*

39

*f* *ff*

50

B

4 4 4

*p*

70

*p-f*

Trio

82

C

*p-f*

96

*p-f* *f-ff*

110

dim. 1xo

1. 2.

*dim. 1xo*

# "Beautiful Blossoms"

## Waltz

Euphonium

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 180$

17 *p*

33 *mf* *mf* **A**

49 *f* *p* *f* *ff* **B**

65 *p*

74 *mf*

82 **Trio** **C** *p-f* 3

96 3 *p-f* *f-ff*

110 *dim. 1x0* 1. 2.

Baritone

♩ = 180

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

17 *p*

33 **A** *f* *p* *f* *ff*

49 **B** *p*

65 *mf*

74

82 **C** *Trio* *p-f* 3

96 3 *p-f* *f-ff*

110 *dim. 1x0* 1. 2.

Bass

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

17

33 **A**

48 1. 2. **B**

64

73

82 **Trio** **C**

96

110 **dim. 1x0** 1. 2.

*p* *mf* *f* *ff* *p* *mf* *p-f* *f-ff*



Snare Drum  
Cymbals/ Triangle/ Bass Drum

# "Beautiful Blossoms" Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

Snare Drum

Cymbals/  
Triangle/  
Bass Drum

13

S. D.

Perc.

23

S. D.

Perc.

33

A

S. D.

Perc.

Triangle Solo

Snare Drum, Cymbals/ Triangle/ Bass Drum

46

1. 2. B

S. D.

Perc.

*ff* *ff* *p*

59

S. D.

Perc.

*mf* *mf*

71

S. D.

Perc.

82 C Trio

S. D.

Perc.

*p-f* *p-f* 3

95

S. D.

Perc.

3

105

S. D.

Perc.

*f-ff*

*dim. 1xo*

*p-f*

*f-ff*

1.

2.