

# Beautiful Blossoms

## Waltz

**George Rosenkrans, composer**  
**Gary Gillett, William Roche, editors**

### Instrumentation

Full Score	Cornet 1
Piccolo/Flute	Cornet 2/3
Oboe	F Horn 1/2
Bassoon	F Horn 3/4
Clarinet 1	Trombone 1
Clarinet 2/3	Trombone 2
Bass Clarinet	Trombone 3
Alto Sax 1	Baritone TC
Alto Sax 2	Euphonium
Tenor Sax	Tuba
Baritone Sax	Snare Drum
	Cymbals, Triangle, Bass Drum

# Beautiful Blossoms

Page 2

## About the Composer

### George Rosenkrans

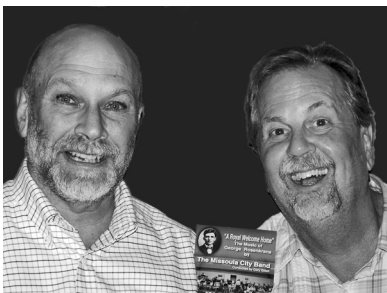


Rosenkrans lived in poverty much of his life. He was eccentric by many measures. He continued to live in his boyhood home after his parents were gone and eventually slept on the floor in the 1 corner of the house where the roof didn't leak. He is said to have had no vices, had few friends and lived a pretty lonely existence. But he didn't let all this stop him from following his passion for composing. George was given local recognition when a military band performed some of his music while on tour in the vicinity. George didn't attend, afterwards saying that he didn't have suitable clothing.

Late in life, George was a familiar figure making his way to the rehearsals of the Grampion, Pennsylvania band, black satchel in hand, stuffed with manuscript pages of his newest march. Among band members, the memory lingered of giving the music of George Rosenkrans a run-through more than half a century after he was gone.

## About the Editors

### Gary Gillett and Bill Roche



Bill (L) and Gary (R) are march aficionados. They spend numerous Sunday afternoons modernizing classic marches and sipping tasty cocktails.

At the in-laws' family reunion, Bill was in search of a diversion when he wandered into the Elk County Pennsylvania Historical Museum. As good luck and fortune should happen, he stumbled upon the March King of Bennetts Valley. The marches of George Rosenkrans took possession of their better judgment and they are glad to share their obsession with march enthusiasts around the world.

Gary is director of the Missoula City Band (Montana) and Bill is the announcer. These George Rosenkrans gems have all been field tested with the Missoula City Band and have our band stamp of approval. From out of the past here is our offering of great Pennsylvania music via Montana.

## About the Music

**Beautiful Blossoms (Waltz)** George Rosenkrans succeeded in capturing the lilting style of the waltz in his Beautiful Blossoms, written during the most active days of his career. George's gift for writing light beautiful melodies reveals itself in this original piece for band and his love of town bands is clearly evident.

# "Beautiful Blossoms"

## Waltz

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 180

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo/Flute:** Melodic line with grace notes and slurs, starting in measure 5.
- Oboe:** Similar melodic line to the piccolo, starting in measure 5.
- Bassoon:** Melodic line with grace notes and slurs, starting in measure 5.
- Clarinet in B♭ 1 & 2&3:** Melodic line with grace notes and slurs, starting in measure 5.
- Bass Clarinet:** Rhythmic accompaniment of quarter notes.
- Alto Saxophone 1 & 2:** Melodic line with grace notes and slurs, starting in measure 5.
- Tenor Saxophone:** Melodic line with grace notes and slurs, starting in measure 5.
- Baritone Saxophone:** Rhythmic accompaniment of quarter notes.
- Cornet in B♭ 1 & 2+3:** Melodic line with grace notes and slurs, starting in measure 5.
- Horn in F 1+2 & 3+4:** Harmonic accompaniment of quarter notes.
- Trombone 1, 2, & 3:** Melodic line with grace notes and slurs, starting in measure 5.
- Euphonium:** Melodic line with grace notes and slurs, starting in measure 5.
- Bass:** Rhythmic accompaniment of quarter notes.
- Snare Drum:** Rhythmic accompaniment of quarter notes.
- Cymbals/Triangle/Bass Drum:** Rhythmic accompaniment of quarter notes.

The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B♭ and E♭). The piece is marked *p* (piano) throughout. The score spans 10 measures.

"Beautiful Blossoms"

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. 1 *mf*

Cnt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

Cym./Tri./B.D. *mf*

11 12 13 14 15 16 17 18 19 20 21

This musical score is for the piece "Beautiful Blossoms" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpets 2 and 3, Trumpets 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The percussion part includes Snare Drum, Cymbal/Triple Drum, and Bass Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by long, flowing melodic lines with many slurs and ties, particularly in the woodwind and saxophone parts. The percussion part provides a steady rhythmic accompaniment with patterns of eighth and sixteenth notes. The page is numbered 22 through 32 at the bottom.

"Beautiful Blossoms"

**A**

Picc./Fl. *f* *trm* *trm* *p* *f* *trm*

Ob. *f* *trm* *trm* *p* *f* *trm*

Bsn. *f* *p* *f*

Cl. 1 *f* *p* *f* *trm*

Cl. 2,3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

Cnt. 1 *f* *p* *f*

Cnt. 2 + 3 *f* *p* *f*

Hn. 1 + 2 *f* *p* *f*

Hn. 3 + 4 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Bas. *f* *p* *f*

S. D. *f* *f* *f* *f* *f* *f*

Cym./Tri./B.D. *f* *f* *f* *f* Triangle Solo *p* *f* *f*

*f* 33 34 35 36 *p* 37 38 39 40 *f* 41 42

This page of the musical score, titled "Beautiful Blossoms", page 5, contains parts for various instruments. The score is divided into two systems. The first system includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabass 1, Contrabass 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Bass. The second system includes Snare Drum and Cymbal/Triple Drum/Bass Drum. The score features dynamic markings such as *trm*, *ff*, and *p*. A section labeled **B** begins at measure 49. Measure numbers 43 through 53 are indicated at the bottom of the page.

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./Tri./B.D.

54 55 56 57 58 59 60 61 62 63 64



This musical score page, titled "Beautiful Blossoms" and numbered 7, contains the following parts and markings:

- Woodwinds:**
  - Picc./Fl. (Piccolo/Flute): Treble clef, melodic line.
  - Ob. (Oboe): Treble clef, melodic line.
  - Bsn. (Bassoon): Bass clef, melodic line.
  - Cl. 1 (Clarinet 1): Treble clef, melodic line.
  - Cl. 2,3 (Clarinets 2 and 3): Treble clef, melodic line.
  - B. Cl. (Bass Clarinet): Treble clef, rhythmic accompaniment.
  - A. Sax. 1 (Alto Saxophone 1): Treble clef, melodic line.
  - A. Sax. 2 (Alto Saxophone 2): Treble clef, melodic line.
  - T. Sax. (Tenor Saxophone): Treble clef, melodic line.
  - B. Sax. (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- Brass:**
  - Cnt. 1 (Cornet 1): Treble clef, melodic line.
  - Cnt. 2 + 3 (Cornets 2 and 3): Treble clef, melodic line.
  - Hn. 1 + 2 (Horn 1 and 2): Treble clef, rhythmic accompaniment.
  - Hn. 3 + 4 (Horn 3 and 4): Treble clef, rhythmic accompaniment.
  - Tbn. 1 (Trumpet 1): Bass clef, melodic line.
  - Tbn. 2 (Trumpet 2): Bass clef, melodic line.
  - Tbn. 3 (Trumpet 3): Bass clef, melodic line.
  - Euph. (Euphonium): Bass clef, melodic line.
  - Bas. (Bass Trombone): Bass clef, rhythmic accompaniment.
- Other:**
  - S. D. (Snare Drum): Percussion, rhythmic accompaniment.
  - Cym./Tri./B.D. (Cymbal/Triple Bass Drum): Percussion, rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 65 through 75.

**C**

Trio

Picc./Fl. *p-f*  
 Ob. *p-f*  
 Bsn. *p-f*  
 Cl. 1 *p-f*  
 Cl. 2,3 *p-f*  
 B. Cl. *p-f*  
 A. Sax. 1 *p-f*  
 A. Sax. 2 *p-f*  
 T. Sax. *p-f*  
 B. Sax. *p-f*  
 Cnt. 1 *p-f*  
 Cnt. 2 + 3 *p-f*  
 Hn. 1 + 2 *p-f*  
 Hn. 3 + 4 *p-f*  
 Tbn. 1 *p-f*  
 Tbn. 2 *p-f*  
 Tbn. 3 *p-f*  
 Euph. *p-f*  
 Bas. *p-f*  
 S. D. *p-f*  
 Cym./Tri./B.D. *p-f*

76 77 78 79 80 81 82 83 84 85 86

This musical score is for the piece "Beautiful Blossoms" and covers measures 87 through 96. The instrumentation includes:

- Picc./Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2 + 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bas.
- S. D.
- Cym./Tri./B.D.

The score features various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes). The bottom of the page is numbered with measures 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96.

This musical score is for the piece "Beautiful Blossoms" and spans measures 97 to 105. The instrumentation includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoons 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass, Snare Drum, and Cymbals/Triangles/Bass Drum. The score features various musical notations such as triplets, slurs, and rests across multiple staves.

dim. 1xo

1. 2.

106 107 108 109 110 111 112 113 114 115

*p-f* *f-ff*