

FLUTE & PICCOLO In E \flat .

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

The musical score is written for Flute and Piccolo in E-flat major. It begins with an **INTRO.** in 8/8 time, marked **Allegro agitato**. The dynamics range from *mf* to *f*, with a *cresc.* marking. The **VALSE.** section starts in 3/4 time, marked *rall.* and *f*. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mp*, along with tempo markings like *a tempo*, *scherzando*, and *rall.*. There are also performance instructions like *Fl.*, *Fl. & Picc.*, *unis.*, and *to Coda.*. The piece concludes with a *rall.* marking.

mf a tempo

f ff

Fl. 8

ff f

mf scherzando

f p rall. mf a tempo

f

mf cresc. f D.C.

CODA. *f unis.*

cresc. ff

Fl. 8

1 2 3 4 5 6

fff allargando

8. *Presto. ffz Fine.*

NO 334.

OBOES.

UN PEU, BEAUCOUP, PASSIONNEMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

VALSE.

1st.

The musical score is written for Oboes and consists of two main sections: an Intro and a Valse. The Intro is in 8/8 time and marked 'Allegro agitato'. It begins with a dynamic of *mf cresc.* and includes markings for *f*, *rall.*, and *p cresc.*. The Valse section is in 3/4 time and marked '1st.'. It starts with a dynamic of *p* and *cresc.*, followed by *f rall.*. The score includes various dynamics such as *p*, *mf*, *f*, and *mf*. Tempo markings include *a tempo* and *rall.*. There are also markings for 'to Coda' and '1 a tempo'. The piece concludes with a *mf* dynamic. The score is written on ten staves, with some staves containing multiple measures of music.

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OBOES.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a fermata over the first measure. Above the staff, fingerings 3, 2, 3, and 2 are indicated. Dynamics include *sf* and *rall. a tempo p*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *cresc.*, *f*, and *f*. Fingerings 1 and 1 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *cresc.* and *ff*. Fingering 1 is indicated above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *p* and *sf*. Fingerings 1, 2, and 3 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *rall. a tempo p*, *cresc.*, *f*, and *f*. Fingerings 2 and 3 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *mf*, *cresc.*, and *f*. The piece ends with a double bar line and a repeat sign. The initials "D.C." are written below the staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *cresc.* and *ff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *ff* and *allargando*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. Dynamics include *Presto.* and *ff*. The piece ends with a double bar line and the word "Fine."

1st. BASSOON.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

§ VALSE.

The musical score consists of ten staves of music for the 1st Bassoon part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with an 'INTRO.' marked 'Allegro agitato.' in 8/8 time, with dynamics ranging from *mf* to *sf*. The main section, marked '§ VALSE.', begins in 3/4 time. Dynamics include *cresc.*, *rall.*, *p*, *f*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a 'Coda' section marked 'to Coda.' and numbered measures 2 through 9.

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1st BASSOON.

f *sfz* *mf*

f *p* *mf* *rall.* *a tempo*

cresc. *f*

ff

cresc. *ff* *sf* *mf*

f *p* *mf* *rall.* *a tempo*

cresc. *f*

mf *cresc.* *f* D.C.

CODA. *f*

cresc. *ff*

fff *fff*

allargando *Presto.* *ffz* *Fine.*

2nd BASSOON.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

§ VALSE.

The musical score consists of ten staves of music for the 2nd Bassoon part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with an 'INTRO.' marked 'Allegro agitato.' The first staff includes dynamics *mf*, *cresc.*, *sf*, and *rall. p*. The second staff continues with *p*. The third staff features *f rall.*, *p a tempo*, *mf*, *cresc.*, and *f*. The fourth staff starts with *p*. The fifth staff has *mf*, *f*, *p*, and *f*. The sixth staff is marked 'to Coda.' and includes *p*, *cresc. e rall.*, and *f a tempo*. The seventh staff continues with *f*. The eighth staff ends with *rall.*. The ninth staff is marked *mp a tempo*. The tenth staff concludes with *sf* and *sf*.

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2nd BASSOON.

mf sf p

rall. mf a tempo

cresc. f ff

1. 2. ff sf mf

sf p rall. mf a tempo

cresc. f

mf cresc. f D.C.

♩ CODA. f

ff

fff

allargando Presto. fff Fine.

E♭ CLARINETS.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

VALSE.

1st.

The musical score is written for E♭ Clarinets and consists of an Intro and a Valse section. The Intro is marked 'Allegro agitato' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with dynamics ranging from *mf* to *sf*, and includes a 'rall.' marking. The Valse section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It is marked '1st.' and includes dynamics such as *p*, *cresc.*, *f*, *rall.*, *a tempo*, *mf*, *f*, *p*, *f*, *p*, *cresc e rall.*, *f*, *mp*, *a tempo*, *f*, *sf*, *mf scherzando*, *sf*, *p*, and *rall.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

to Coda ◊

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E♭ CLARINETS.

mf a tempo *cresc.*

f *ff*

mf scherzando

f *p* *rall.* *mf a tempo*

cresc. *f* *D.C.*

CODA. *f*

cresc. *ff*

fff *allargando*

Presto. *ff* *Fine.*

REPIANO CLARINET in B \flat .

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

VALESE.

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REPIANO CLARINET in B \flat .

mf a tempo *cresc.*

f *ff*

ff

1. *f* 2. *sf* *mf scherzando*

sf *p* *rall.* *mf a tempo*

cresc. *f*

mf *cresc.* *cresc.* *f* *dim.* *D.C.*

CODA. *f*

cresc. *ff*

2 3 4 5 6 *Presto.*

fff *allargando*

fff *Fine.*

Chappell's Army Journal.

SOLO CLARINET. (Conductor.) No 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.
Valse.

PAUL FAUCHEY.

Arranged for Military Band by
DAN GODFREY, Hon.R.A.M.
(Musical Director to the Corporation of Bournemouth.)

INTRO.
Allegro agitato.

VALSE.

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SOLO CLARINET. (Conductor.)

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked *fa tempo*. The second staff includes *cresc.*, *f*, and *sf*. The third staff has *sf* and *f*. The fourth staff features first and second endings, marked *cresc.* and *sf*. The fifth staff is marked *sf* and *mf scherzando*. The sixth staff includes *sf*, *p*, *rall.*, and *fa tempo*. The seventh staff has *cresc.* and *f*. The eighth staff includes *mf*, *cresc.*, *cresc.*, *f*, and *dim. D.C.*. The ninth staff is the *CODA.* section, starting with *f*. The tenth staff includes *cresc.*, *sf*, and *Brass.*. The eleventh staff has *allargando* and *Presto.*. The final staff ends with *sf* and *Fine.*

2nd. CLARINET In B \flat .

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

Allegro agitato.

mf *cresc.* *sf* *rall.* *p* *VALSE.*

cresc.

p

a tempo.

f rall. *p* *mf* *cresc.* *f*

f *p*

mf *f* *p* *cresc.*

to Coda.

f *p* *rall e cresc.* *f a tempo.*

rall.

mp a tempo. *f* *sfz*

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2nd. CLARINET in B \flat .

mf sf p

rall. mf a tempo.

cresc. f ff

cresc.

ff sf mf

a tempo sf p rall. mf

cresc. f

mf cresc. f D.C.

CODA. f

cresc. ff

fff

allargando Presto. sff* Fine.

3rd CLARINET in B \flat .

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

VALESE.

mf *cresc.* *sf* *rall.* *p*

4 5 6 7 8 *cresc.*

1 2 3 4 5 6 7 8 *rall.* *f*

a tempo *p* *mf* *cresc.* *f* *p*

mf *f* *p* *cresc.* *f*

to \oplus Coda

p *rall. e cresc.* *f a tempo*

f

rall.

a tempo *mp* *f* *sf* *mf*

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3rd CLARINET in B \flat .

Musical staff 1: Treble clef, key signature of two flats (B \flat major/D minor), 4/4 time. The staff contains a series of eighth notes. Dynamic markings include *sf* and *p*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *mf* and *cresc.*. Tempo markings include *rall.* and *a tempo*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *f* and *ff*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *cresc.* and *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *f* and *mf*. First and second endings are indicated by '1.' and '2.' above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *sf* and *p*. Tempo markings include *rall.* and *a tempo*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *cresc.* and *f*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *mf*, *cresc.*, and *f*. The staff ends with a double bar line and a repeat sign, with the marking *D.C.* below.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic marking includes *f*. The word *CODA.* is written at the beginning of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *cresc.* and *ff*. Numbers 1 through 6 are written above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic marking includes *fff*. Numbers 7 through 8 and 1 through 6 are written above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic marking includes *fff*. Tempo markings include *allargando* and *Presto.*. The staff ends with a double bar line and the marking *Fine.*

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENTE.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

VALSE.

The musical score consists of nine staves of music. The first staff is the introduction, marked 'Allegro agitato', starting with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. It begins with a dynamic of *mf*, followed by *cresc.*, *sf*, *rall.*, and ends with *p cresc.*. The second staff continues the introduction with a dynamic of *f rall.*. The third staff marks the beginning of the waltz, with a tempo change to 'a tempo' and a dynamic of *p*, followed by *mf* and *f*. The fourth and fifth staves continue the waltz with dynamics of *mf*, *f*, and *p*. The sixth staff is marked 'to Coda.' and begins with *rall.* and *f a tempo*. The seventh and eighth staves continue with dynamics of *f* and *mp a tempo*. The ninth staff concludes the piece with dynamics of *f*, *sffz*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

rall. *a tempo*
sf *p* *mf* 1 1 3

cresc. *f* *f* *ff*

cresc.

1. 2. 1. 3.
ff *sf* *mf*

mf *sf* *p* *rall.* 1 1
mf a tempo

3.
cresc. *f* *f*

mf *cresc.* *f* *D.C.*

CODA. *f*

cresc. *ff*

fff 2 3 4 5 6

allargando **Presto.** *fff* *Fine.*

B \flat TENOR SAXOPHONE & BASS CLARINET.

First musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with a *cresc.* marking and dynamic markings of *f* and *f*.

Second musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with a *ff* dynamic marking.

Third musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with a *cresc.* marking, a *ff* dynamic marking, and a first/second ending bracket with a *sf* dynamic marking.

Fourth musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *mf*, *sf*, and *p*.

Fifth musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *rall.*, *mf a tempo.*, and *cresc.*

Sixth musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *f*, *f*, *mf*, *cresc.*, *f*, and a *D.C.* marking.

Seventh musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It is labeled **CODA.** and features a melodic line with a *f* dynamic marking.

Eighth musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *cresc.* and *ff*.

Ninth musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with dynamic markings of *fff* and *allargando.*

Tenth musical staff with treble clef, key signature of two flats, and a common time signature. It is labeled **Presto.** and features a melodic line with dynamic markings of *fffz* and *Fine.*

**B^b TENOR SAXOPHONE
& BASS CLARINET.**

N^o 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

VALSE.

8

The musical score consists of ten staves of music. The first staff begins with an 8-measure introduction marked *mf* and *cresc.*, followed by a waltz section starting with *sf*, *rall.*, and *p*. The second staff continues with *f* and *p a tempo*. The third staff features *mf*, *f*, and *p*. The fourth staff has *mf cresc.*, *f*, and *p*. The fifth staff includes *cresc.*, *f*, *p*, *cresc e rall.*, and *f a tempo*, with a *to Coda* marking. The sixth staff is marked *f*. The seventh staff has *rall.* and *mp a tempo*. The eighth staff features *f*, *sfz*, and *mf*. The ninth staff includes *sf*, *p*, *rall.*, and *mf a tempo*.

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**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENTE.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

VALSE.

The musical score consists of ten staves of music. The first staff is an 8-measure introduction starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes markings for *cresc.*, *sf*, *rall.*, and *p cresc.*. The second staff continues the introduction with a *f rall.* marking. The third staff marks the beginning of the waltz with a 4-measure phrase, starting *p* and moving to *mf* and *f*. The fourth and fifth staves continue the waltz melody with dynamics of *mf*, *f*, and *p*. The sixth staff includes a *rall.* marking and a *to Coda.* instruction, followed by *f a tempo*. The seventh and eighth staves continue the waltz with a *f* dynamic and a *rall.* marking. The ninth and tenth staves conclude the piece with dynamics of *f*, *sfz*, *mf*, and *mf*, and include first and third endings marked '1' and '3'.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

sf *p* *rall.* *mf* *a tempo* *1* *1* *3*

cresc. *f* *f* *ff*

cresc.

ff *sf* *mf* *1* *3*

mf *sf* *p* *rall.* *mf a tempo* *1* *1*

cresc. *f* *f*

mf *cresc.* *f* *D.C.*

f

cresc. *ff*

fff

Presto. *allargando* *sffz* *Fine.*

**B♭ TENOR SAXOPHONE
& BASS CLARINET.**

Nº 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

VALSE.

The musical score consists of ten staves of music. The first staff begins with an **INTRO.** in 3/8 time, marked *Allegro agitato*. It starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *sf* (sforzando) dynamic. The tempo then slows to *rall.* (rallentando) and the dynamic becomes *p* (piano). The second staff continues with *rall.* and *f* dynamics, ending with *p a tempo*. The third staff features *mf*, *f*, and *p* dynamics. The fourth staff has *mf cresc.*, *f*, and *p* dynamics. The fifth staff includes a *cresc.* leading to *f*, *p*, *cresc e rall.*, and *f a tempo*. A *to Coda.* marking is present above the staff. The sixth staff has a *f* dynamic. The seventh staff has *rall.* and *mp a tempo*. The eighth staff has *f*, *sffz*, and *mf* dynamics. The ninth staff has *sf*, *p*, *rall.*, and *mf a tempo*.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

First staff of music. Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *f*.

Second staff of music. Treble clef, key signature of two flats. Dynamics: *ff*.

Third staff of music. Treble clef, key signature of two flats. Dynamics: *cresc.*, *ff*, *sf*. Includes first and second endings.

Fourth staff of music. Treble clef, key signature of two flats. Dynamics: *mf*, *sf*, *p*.

Fifth staff of music. Treble clef, key signature of two flats. Dynamics: *rall.*, *mf a tempo.*, *cresc.*

Sixth staff of music. Treble clef, key signature of two flats. Dynamics: *f*, *f*, *mf*, *cresc.*, *f*. Ends with *D.C.* (Da Capo) marking.

Seventh staff of music. Treble clef, key signature of two flats, 3/4 time signature. Starts with *CODA.* and *f*.

Eighth staff of music. Treble clef, key signature of two flats. Dynamics: *cresc.*, *ff*.

Ninth staff of music. Treble clef, key signature of two flats. Dynamics: *fff*, *allargando.*. Includes fingerings 2, 3, 4, 5, 6.

Tenth staff of music. Treble clef, key signature of two flats. Starts with *Presto.* and ends with *fffz* and *Fine.*

1st CORNET in Bb.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

§ VALSE.

The musical score consists of ten staves of music. The first staff is the Intro, marked 'Allegro agitato', starting with a treble clef and a key signature of one flat. It includes dynamics *mf*, *cresc.*, *f*, *rall.*, and *pp dolce*. The second staff continues the Intro with *cresc.*. The third staff begins the Valse section, marked '§ VALSE', with dynamics *p*, *f*, and *rall.*. The fourth staff continues with *a tempo*, *mf*, *f*, and *pp*, with a bracketed instruction 'Trumpets f'. The fifth staff is for the '1st Tromb.' part, marked *cresc.*. The sixth staff continues with *mf*, *f*, and *pp*. The seventh staff is marked 'to Coda' and includes *f*, *p*, *cresc. e rall.*, and *f a tempo*. The eighth staff continues with *f* and *rall.*. The ninth staff continues with *f* and *sff*. The tenth staff concludes with *a tempo*, *mp*, *f*, and *sff*.

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1st CORNET in B \flat .

The musical score consists of ten staves of music for the 1st Cornet in B \flat . The notation includes various dynamics such as *pp*, *f*, *mf*, *ff*, *cresc.*, *rall.*, *a tempo*, *mf dim.*, and *ff*. Articulations like accents and slurs are used throughout. The score includes first, second, and third endings. A Coda section is marked with a double bar line and a circled 'C'. The piece concludes with a *Presto.* section, marked *allargando* at the beginning and *ff* at the end, ending with the word *Fine.*

2nd CORNET In B \flat .

N $^{\circ}$ 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

VALSE.
8

The musical score is written for a 2nd Cornet in B-flat. It begins with an **INTRO.** section marked *Allegro agitato*. The first staff starts with a dynamic of *mf cresc.*, followed by *f*, *p*, and *cresc.*. The **VALSE.** section begins with a repeat sign and a measure rest of 8 measures. The tempo and dynamics fluctuate throughout, including *rall.*, *a tempo*, *pp*, *f*, *p*, *mf*, *sf*, *pp*, *f a tempo*, *rall. e cresc.*, *rall.*, *a tempo*, *mp*, *f*, *sf*, *pp*, *pp*, *rall.*, *a tempo*, *pp*, *pp*, *cresc.*, *f*, *f*, *f*, *mf*, *f*, *ff*, *pp*, *pp*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also first and second endings marked with '1' and '2'.

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2nd CORNET in B \flat .

rall. 1 3 2
a tempo pp pp cresc. f

f p cresc. f D.C.

CODA. *f*

Soli. cresc. ff

ff allargando Presto. sff Fine.

E♭ TRUMPETS.

No 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.
Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

VALSE.

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E♭ TRUMPETS.

CODA. 

cresc. *ff*

Presto. *allargando* *ff* *Fine.*

1st & 2nd HORNS in Eb.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

rall. $\frac{3}{8}$ VALSE.

The musical score consists of ten staves of music. The first staff begins with an **INTRO.** in 2/4 time, marked **Allegro agitato.** Dynamics include *mf*, *cresc.*, and *sf*. The second staff starts the **VALSE.** section in 3/8 time, marked **rall.** with a dynamic of *p*. The third staff continues the valse with dynamics *p* and *f*, ending with a *rall.* marking. The fourth staff is marked **a tempo** and features dynamics *p*, *mf*, *f*, and *p*. The fifth staff continues with dynamics *mf*, *cresc.*, *f*, *p*, and *cresc.*. The sixth staff is marked **rall.** and **to Coda.** with dynamics *f* and *p*, ending with a *f a tempo* marking. The seventh and eighth staves continue the valse with a dynamic of *f*. The ninth staff is marked **rall.** and **a tempo** with dynamics *mp*, *f*, and *sfz*. The tenth staff concludes the piece with dynamics *f* and *sfz*.

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1st & 2nd HORNS in Eb.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *rall.* marking. The second staff features a *p* dynamic, followed by *rall.* and *mf a tempo*. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff starts with a *ff* dynamic. The fifth staff contains a first ending marked with a '1.' and a second ending marked with a '2.', with dynamics ranging from *ff* to *mf*. The sixth staff begins with a *rall.* marking and includes dynamics of *sf* and *p*. The seventh staff is marked *a tempo* and includes *mf*, *cresc.*, and *f* dynamics. The eighth staff features *mf*, *cresc.*, and *f* dynamics, ending with a *D.C.* instruction. The ninth staff is labeled *CODA.* and starts with a *f* dynamic. The tenth staff includes *cresc.* and *ff* dynamics. The eleventh staff is marked *ff* and includes first, second, third, and fourth endings. The twelfth staff is marked *Presto.* and includes *allargando.* and *sfz* dynamics, ending with a *Fine.* instruction.

3rd & 4th HORNS In E♭.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

rall. $\frac{3}{4}$ VALSE.

The musical score consists of ten staves of music for 3rd and 4th Horns in E-flat. The piece begins with an 'INTRO.' in 3/4 time, marked 'Allegro agitato'. The first staff includes dynamics *mf*, *cresc.*, *f*, and *p*. The main section, 'VALSE', begins in 3/4 time with a 'rall.' marking. The second staff has a *p* dynamic. The third staff is marked 'rall.' and 'a tempo' with a 4/4 time signature. The fourth staff has dynamics *mf*, *f*, and *p*. The fifth staff has dynamics *mf*, *cresc.*, *f*, *p*, and *cresc.*. The sixth staff is marked 'rall.' and 'to Coda a tempo' with dynamics *f*, *p*, and *f*. The seventh staff has a *f* dynamic. The eighth staff is marked 'rall.' and 'a tempo' with dynamics *mp* and *f*. The ninth staff has dynamics *ff*, *p*, *sf*, *p*, *rall.*, and 'a tempo *p* cresc.'. The tenth staff has dynamics *cresc.*, *f*, and *ff*. The eleventh staff has dynamics *ff* and *sf*. The twelfth staff has dynamics *p*, *sf*, *p*, *rall.*, and 'a tempo *p* cresc.'. The score includes various musical notations such as slurs, accents, and repeat signs.

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3rd & 4th HORNS in Eb.

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff begins with a dynamic marking of *f*. It contains several measures of music, including a section with a dynamic marking of *mf* and a *cresc.* marking. The staff concludes with a double bar line, a repeat sign, and the marking *D.C.*

CODA.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff begins with a dynamic marking of *f* and contains several measures of music.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a *cresc.* marking and a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including five numbered first endings (1, 2, 3, 4, 5).

allargando

Presto.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff begins with a dynamic marking of *allargando* and a *Presto.* marking. It contains several measures of music, including a dynamic marking of *ff* and the marking *Fine.*

1st TROMBONE.

No 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

mf cresc. sf rall. 8 p

8 mf f rall. Barit. a tempo mf

f pp

mf f pp cresc.

f p cresc. e rall. f a tempo

8 f

6 7 8 rall. mp a tempo

f sff₂ pp pp f

p rall. a tempo pp pp cresc.

f ff mf f

1 ff sf pp

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1st TROMBONE.

pp *f* *p* *rall.* *a tempo* *pp* *pp* *cresc.*

f *mf* *cresc.* *f* D.C.

CODA. *f* *cresc.*

ff

fff *allargando* **Presto.** *fff* *Fine.*

2nd TROMBONE.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

rall. % VALSE.

14

9

The musical score consists of ten staves of music. The first staff is the Intro, marked 'Allegro agitato' and 'mf', with dynamics 'cresc.' and 'sf'. The second staff begins the Valse, marked 'rall.' and 'mf', with dynamics 'f' and 'pp'. The third staff continues with 'mf' and 'f'. The fourth staff has 'cresc.', 'f', 'p', and 'cresc. e rall.' markings. The fifth staff is marked 'f' and 'rall.'. The sixth staff has 'mp a tempo', 'f', 'sfz', 'pp', and 'pp' markings. The seventh staff has 'sf', 'p', 'rall.', 'a tempo', 'pp', and 'pp cresc.' markings. The eighth staff has 'f', 'f', and 'mf' markings. The ninth staff has 'f', 'sf', and 'pp' markings. The tenth staff has 'pp', 'sf', 'p', 'rall.', 'a tempo', 'pp', and 'pp cresc.' markings. There are also some numerical markings (1, 2, 3) above certain notes, possibly indicating fingerings or accents.

to Coda.

a tempo

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2nd TROMBONE.

f *p* *cresc.* *f* D.C.

♩
CODA. *f*

ff

fff

allargando. **Presto.** *fff* *Fine.*

BASS TROMBONE.

NO 334.

UN PUE, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

VALSE.

2nd Bassⁿ

The musical score is written for Bass Trombone and consists of two main sections: an Intro and a Valse. The Intro is marked 'Allegro agitato' and begins with a key signature of two flats and a 2/4 time signature. It features a variety of dynamics including *mf*, *cresc.*, *sf*, *rall.*, *pp*, and *p*. The Valse section is marked '2nd Bassⁿ' and begins with a 6/8 time signature. It includes markings for *rall.*, *a tempo*, *pp*, *mf*, *f*, *cresc.*, and *mf*. The score contains several triplet markings (3) and first/second endings (1., 2.). The piece concludes with a 'Coda' section marked 'a tempo' and 'f'. The final measures include first and second endings with dynamics like *ff*, *sf*, *pp*, and *pp*.

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BASS TROMBONE.

rall. 1 *a tempo* 2

p 3 *pp* *pp* *cresc.*

f *p* *cresc.* *f* D.C. §

⊕
CODA *f*

ff

Soli. *Presto.*
ffz *allargando.* *ffz* *Fine.*

BARITONE In B \flat .

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato

VALSE.

p 3rd Horn.

The musical score consists of ten staves of music. The first staff is the Intro, marked 'Allegro agitato' with dynamics *mf*, *sf*, and 'rall.'. The second staff begins the Valse section, marked 'a tempo' with dynamics *p* and *f*. The third staff continues the Valse with dynamics *p*, 'rall.', and *p*. The fourth staff has dynamics *mf*, *f*, and *p*. The fifth staff has dynamics *mf*, *f*, *p*, 'cresc.', *f*, and *p*. The sixth staff is marked 'to Coda' with dynamics 'cresc. e rall.' and *f a tempo*. The seventh staff has dynamics *f*. The eighth staff has dynamics 'rall.', 'mp a tempo', *f*, 'sfz', and *mf*. The ninth staff has dynamics *sf*, *p*, 'rall.', and 'a tempo'. The tenth staff has dynamics 'cresc.' and *f*. The final staff has dynamics 'ff', 'sf', 'mf', and *sf*.

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BARITONE In Bb.

p *rall.* *a tempo* *cresc.*

f *mf* *cresc.* *f* D.C.

CODA. *f* *cresc.* *ff* *fff*

allargando *Presto.* *fff* *Fine.*

EUPHONIUM.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

rall. % VALSE.

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EUPHONIUM.

First staff of music in bass clef, key signature of two flats, 4/4 time. It begins with a *mf* dynamic and features a melodic line with slurs and accents. A *p* dynamic marking is present at the end of the staff.

Second staff of music in bass clef, key signature of two flats, 4/4 time. It starts with a *sf* dynamic, followed by a *p* dynamic. The tempo is marked *rall.* and then *a tempo*. The staff includes slurs and accents.

Third staff of music in bass clef, key signature of two flats, 4/4 time. It begins with a *cresc.* dynamic and ends with a *f* dynamic. The staff features slurs and accents.

Fourth staff of music in bass clef, key signature of two flats, 4/4 time. It starts with a *ff* dynamic and ends with a *f* dynamic. The staff includes slurs and accents.

Fifth staff of music in bass clef, key signature of two flats, 4/4 time. It features a *ff* dynamic and includes first and second endings, marked with '1.' and '2.'. The staff includes slurs and accents.

Sixth staff of music in bass clef, key signature of two flats, 4/4 time. It begins with a *p* dynamic and features a melodic line with slurs and accents.

Seventh staff of music in bass clef, key signature of two flats, 4/4 time. It starts with a *sf* dynamic, followed by a *p* dynamic. The tempo is marked *rall.* and then *a tempo*. The staff includes slurs and accents.

Eighth staff of music in bass clef, key signature of two flats, 4/4 time. It begins with a *cresc.* dynamic and ends with a *f* dynamic. The staff features slurs and accents.

Ninth staff of music in bass clef, key signature of two flats, 4/4 time. It starts with a *mf* dynamic, followed by a *cresc.* dynamic, and ends with a *f* dynamic. The staff includes slurs and accents. The instruction *D.C. %* is at the end.

Tenth staff of music in bass clef, key signature of two flats, 3/4 time. It is marked *CODA.* and begins with a *f* dynamic. The staff includes slurs and accents.

Eleventh staff of music in bass clef, key signature of two flats, 4/4 time. It begins with a *ff* dynamic and features a melodic line with slurs and accents.

Twelfth staff of music in bass clef, key signature of two flats, 4/4 time. It starts with a *ff* dynamic and includes the instruction *Soli.* followed by *allargando* and *Presto.* The staff ends with *ff* and *Fine.*

BASSES.

NO 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.

Valse.

PAUL FAUCHEY.

INTRO.

Allegro agitato.

♩ VALSE.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The piece begins with an 'INTRO.' marked 'Allegro agitato.' in 8/8 time. The first staff includes dynamics *mf*, *cresc.*, and *sf*, and a 'rall.' marking. The second staff has a *cresc.* marking. The third staff has a *rall.* marking and a *f* dynamic. The fourth staff is marked 'a tempo' and includes dynamics *p*, *mf*, *cresc.*, and *f*, with measures 2, 3, and 4 numbered. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff includes dynamics *mf*, *f*, *p*, and *f*, with measures 2, 3, 4, 5, 6, and 7 numbered. The seventh staff is marked 'rall. e cresc. to Coda' and includes a *p* dynamic and a *f a tempo* marking. The eighth staff has a *f* dynamic. The ninth staff has a *rall.* marking. The tenth staff is marked 'a tempo' and includes a *mf* dynamic.

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DRUMS.

No 334.

UN PEU, BEAUCOUP, PASSIONNÉMENT.
Valse.

PAUL FAUCHEY.

INTRO.
Allegro agitato.

VALSE.

The musical score consists of ten staves of drum notation. The first staff begins with an 'INTRO.' section marked 'Allegro agitato' and a 'p' dynamic. It transitions into a 'VALSE.' section with a '6/4' time signature and a 'rall.' marking. The second staff continues the valse with 'pp', 'mf', 'rall.', 'a tempo', and 'mf' markings. The third staff includes a 'Tri.' (trill) and 'S.D.' (Soprano Drum) marking. The fourth staff features 'mf' and 'f' dynamics. The fifth staff has 'p', 'cresc.', 'f', and 'rall. e cresc. f a tempo' markings, with a 'to Coda.' instruction. The sixth and seventh staves contain triplet markings (3, 4, 5) and 'f' dynamics. The eighth staff has 'rall.', 'a tempo f', and 'sf' markings. The ninth and tenth staves conclude with 'f', 'rall.', and '3 2' markings.

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p
a tempo

cresc. *f*

Both. *Cym.* *mf* Both. *f* *Cym.* Both.

Cym. Both. *cresc.* *ff*

2 3 4 5 6 7 8

sf *f* *vall.* *a tempo*

cresc. *f*

p *cresc.* *f* D.C.

⊕ CODA. *f*

ff

7 8 9 10 11 12

allargando *Presto.* *ff* *sfz* Fine.