

Bay State Cadets

Piccolo

MARCH

BARRINGTON - SARGENT

438

The musical score is written for Piccolo and Trio parts. It begins with a treble clef and a key signature of one sharp (F#). The Piccolo part starts with a dynamic of *ff* and includes a trill marked *tr*. The Trio part begins with a first ending bracket and a dynamic of *p-ff*. The score concludes with a *Fine ff* marking and a *D. S. al* instruction.

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

Oboe.

MARCH

BARRINGTON - SARGENT

438

The musical score is written for Oboe and Trio. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'MARCH'. The score consists of two main parts: the Oboe part and the Trio part. The Oboe part starts with a dynamic marking of *ff* and includes a first ending with a repeat sign and a second ending. The Trio part starts with a dynamic marking of *p-ff* and includes a first ending with a repeat sign and a second ending. The score concludes with a *Fine ff* marking and a *D. S. al* instruction.

ff *f* *ff* *3* *1* *1* *2* *TRIO* *1* *p-ff* *1* *2* *Fine ff* *D. S. al*

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

MARCH

BARRINGTON - SARGENT

E♭ Clarinet

438

2622 - 6

The Cundy-Bettoney Co., Boston, Mass.

D. S. al

Bay State Cadets

1st B♭ Clarinet

MARCH

BARRINGTON-SARGENT

438

The musical score is written for 1st B♭ Clarinet and includes a TRIO section. It features various musical notations such as dynamics (ff, p, p-ff), articulation (tr, acc), and performance directions (loco, sva, %). The score is divided into two systems, each with three staves. The first system includes a piano accompaniment with a trill and a first ending. The second system includes a TRIO section with a piano accompaniment. The score concludes with a *Pinest* marking and a *D. S. al* instruction.

sva *tr* *sva* *ff* *f* *loco* *ff* 1 2

TRIO *f* *p-ff* *tr* *tr* *tr* *tr* *loco* *sva* *tr* *tr* *tr* *tr* *loco* *sva* *%*

Pinest *sva* *%* *D. S. al*

Bay State Cadets

2d & 3d B \flat Clarinets

MARCH

BARRINGTON - SARGENT

438

The musical score is written for 2d & 3d B \flat Clarinets. It begins with a treble clef and a key signature of two flats (B \flat major or D \flat minor). The first staff contains the main melody, marked with a forte (*ff*) dynamic. The second staff provides a harmonic accompaniment. The third staff features a drum part, indicated by the word "trumpet" (likely a typo for "trumpets" or "drum") and a series of rhythmic notes. The fourth staff is labeled "TRIO" and features a more complex melodic line with various ornaments and dynamics. The fifth and sixth staves continue the main melody and accompaniment, ending with a double bar line and a repeat sign. The score concludes with the instruction *fine ff* and a final cadence marked with a double bar line and a repeat sign.

The Cundy-Bettoney Co., Boston, Mass.

D. S. al \odot

Bay State Cadets

Bassoon

MARCH

BARRINGTON - SARGENT

438

The musical score is written for Bassoon and Trio parts. The Bassoon part (top) begins with a dynamic marking of *ff* and includes a key signature change to two flats. The Trio part (bottom) begins with a dynamic marking of *f* and includes a key signature change to three flats. Both parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, and *p-ff*. The score includes repeat signs, first and second endings, and a *Fine* marking. The piece concludes with a *D. S. al* instruction.

Bay State Cadets

1st B♭ Cornet
& Soprano Saxophone

MARCH

BARRINGTON - SARGENT

438

ff

ff

ff

1 2

TRIO

p-ff

Play lower notes when no 2d Cor.

Fine ff

D. S. al

The Cundy: Bettoney Co., Boston, Mass.

Bay State Cadets

Alto Saxophone

MARCH

BARRINGTON-SARGENT


438



The musical score is written for Alto Saxophone in G major and 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The piece starts at measure 438. The notation includes various dynamic markings such as *ff*, *f*, *p-f*, and *ff* with first and second endings. There are also first and second endings indicated by bracketed lines with '1' and '2' below them. The score concludes with a double bar line, a repeat sign, and the marking *Fine ff*.

Fine ff

The Cundy-Bettoney Co., Boston, Mass.

D. S. al 

Baritone
or Tenor Saxophone

Bay State Cadets

MARCH

BARRINGTON - SARGENT

438

The musical score is written in G major and 2/4 time. It consists of two main parts: a Baritone/Tenor Saxophone part and a Trio part. The Baritone part begins with a treble clef and a key signature of one flat. It features dynamic markings of *ff* and *f*. The Trio part begins with a treble clef and a key signature of one flat, marked with *p-ff*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a *Fine* marking and a *D.S.al* (Da Capo) instruction.

Fine
ff

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

Baritone Saxophone

MARCH

BARRINGTON - SARGENT

438

ff

f

ff

ff

TRIO

f

p-ff

Fine ff

fff D.S. al

The Cundy - Bettoney Co., Boston, Mass.

Bay State Cadets

MARCH

Solo B \flat Cornet
(Conductor)

Respectfully dedicated to F. L. Bogan BARRINGTON-SARGENT

438

ff *f* *tr* *ff* *1st Cor.* 1 2

TRIO *p* *ff*

Fine *ff*

Copyright MCMXVI by The Cundy-Bettoney Co., Boston, Mass.
International Copyright Secured.

D. S. al C

Bay State Cadets

1st B \flat Cornet
& Soprano Saxophone

MARCH

BARRINGTON - SARGENT

438

ff

ff

TRIO

p-ff

Play lower notes when no 2d Cor.

Fine ff

D. S. al

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

2d & 3d B♭ Cornets

MARCH

BARRINGTON-SARGENT

438

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first four staves are for the 2d & 3d B♭ Cornets. The fifth staff is labeled 'TRIO' and features a different rhythmic pattern. The sixth and seventh staves continue the Trio section. The eighth staff is labeled 'SOLO' and features a more complex rhythmic pattern. Dynamics include *ff*, *f*, *p*, and *ff*. The score ends with a double bar line and a repeat sign.

ff

f

ff

TRIO

f

p *ff*

ff

SOLO

Fine ff

D. S. al

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

1st & 2d E♭ Altos

MARCH

BARRINGTON - SARGENT

438

The musical score is written for 1st and 2nd E♭ Alto parts. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score consists of several staves. The first staff starts with a measure number of 438 and includes dynamic markings of *ff* and *f*. The second staff continues the melody. The third staff features a *ff* dynamic marking. The fourth staff includes first and second endings, marked with '1' and '2'. The fifth staff is labeled 'TRIO' and begins with a *f* dynamic, followed by a section marked *p-ff*. The sixth staff concludes with a *ff* dynamic and a 'Fine' marking. The seventh staff is a final flourish starting with *ff* and ending with a double bar line and a repeat sign. The page number '438' is printed at the beginning of the first staff.

The Cundy-Bettoney Co., Boston, Mass.

D.S. al

Bay State Cadets

MARCH

BARRINGTON - SARGENT

3d & 4th Eb Altos

438

ff *f* *ff* *f* *ff* *f* *p-ff* *ff* *Fine*

TRIO

The Cundy-Bettoney Co., Boston, Mass.

D. S. al

1st & 2d Trombones  **Bay State Cadets**
MARCH BARRINGTON - SARGENT

438  *ff*

TRIO  *f* *p-ff*

Bay State Cadets

1st & 2d Trombones

MARCH

BARRINGTON - SARGENT

438

Musical notation for 1st & 2d Trombones, measures 438-447. The notation is in bass clef with a key signature of two flats. It features various dynamics including *ff* and *f*, and includes first and second endings. The music consists of rhythmic patterns with many beamed notes.

Musical notation for TRIO, measures 448-457. The notation is in bass clef with a key signature of two flats. It features dynamics *f* and *p-ff*. The music includes a section marked with a double bar line and a section symbol (§), and concludes with a section marked with a double bar line and a section symbol (§).

Fine ff

D. S. al §

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

3d Trombone B^1

MARCH

BARRINGTON - SARGENT

438

TRIO

The Cundy-Bettoney Co., Boston, Mass.

D.S. al C

Baritone
or Tenor Saxophone

Bay State Cadets

MARCH

BARRINGTON - SARGENT

438

ff *f*

ff

TRIO

p-ff

Fine *ff* *D.S.al*

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

MARCH

BARRINGTON-SARGENT

Baritone B^1

438

ff

f

ff

TRIO

f

p-ff

ff

ff

ff *D. S. al*

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

Basses

MARCH

BARRINGTON - SARGENT

438

ff *f*

TRIO

f *p-ff*

Fine *ff* *D. S. al*

The Cundy-Bettoney Co., Boston, Mass.

Bay State Cadets

MARCH

BARRINGTON - SARGENT

Drums

438

The musical score is written for drums and a trio. The drums part is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. The trio part is also in bass clef and starts with a dynamic marking of *f*. It features more complex rhythmic figures, including triplets and sixteenth-note runs, and includes dynamic markings like *p* and *ff*. The score concludes with a *Fine* marking and a *D.S. al C* instruction.