Battle of the Waves

by: John T. Hall

Original Copyright: 1901
By: John T. Hall Co.

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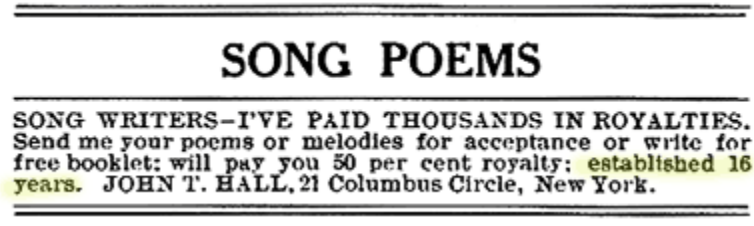
Hall, John T. (pseudonym) – John T. Newcomer

DOB: 1875.
DOD: July 14, 1954 (New York City)

John T. Newcomer wrote under the pseudonym John T. Hall, at least for his *Wedding of the Winds Waltz* and *Battle of the Winds March.*

Newcomer was an unscrupulous publisher who promised to publish songs for $35 with large royalty checks for the composers and authors. He then sent them letters telling of the high quality of the songs and that they would certainly win the prize. Shortly after the letter arrived, the composer or author would receive a letter from Knickerbocker Harmony Studios" offering to set the poems to music for $10. None of the large royalty checks ever followed.

In 1915, John T. Hall, the proprietor of New York's Knickerbocker Harmony Studios, was convicted of mail fraud and sentenced to two years in the federal penitentiary in Atlanta.



SONG POEMS

SONG WRITERS—I'VE PAID THOUSANDS IN ROYALTIES. Send me your poems or melodies for acceptance or write for free booklet: will pay you 50 per cent royalty; established 16 years. JOHN T. HALL, 21 Columbus Circle, New York.

An interesting aside found in accounts of Hall's case touches on a scam very similar to the song-poem game. Hall employed 18 office girls to handle the huge load of mail generated by his song contest. Some of these ladies also worked for a man named E. Berry Watt, who at the time was wanted by the same Post Office investigators on mail fraud charges. Watt's spin was scamming amateur playwrights in a "scenario" (a story idea developed somewhere between plot outline and full script) rip-off. One wonders whether Hall and Watt had been comparing notes.

Battle of the Waves (march – two-step). Written in 1901 and published by John T. Hall & Company, New York City, New York. There is no dedication to the composition. There is some conjecture if the march was published in 1899 or 1901. It is believed that the first edition of the march was published in 1899 and the second edition in 1901. The second edition indicated that the first edition "cannot be used in conjunction with the first edition."

Sources

Biography:

Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 554.

http://www.songpoemmusic.com/newcomer.htm

http://www.songpoemmusic.com/johnthall.htm

Program note researched by Marcus L. Neiman
Medina, Ohio

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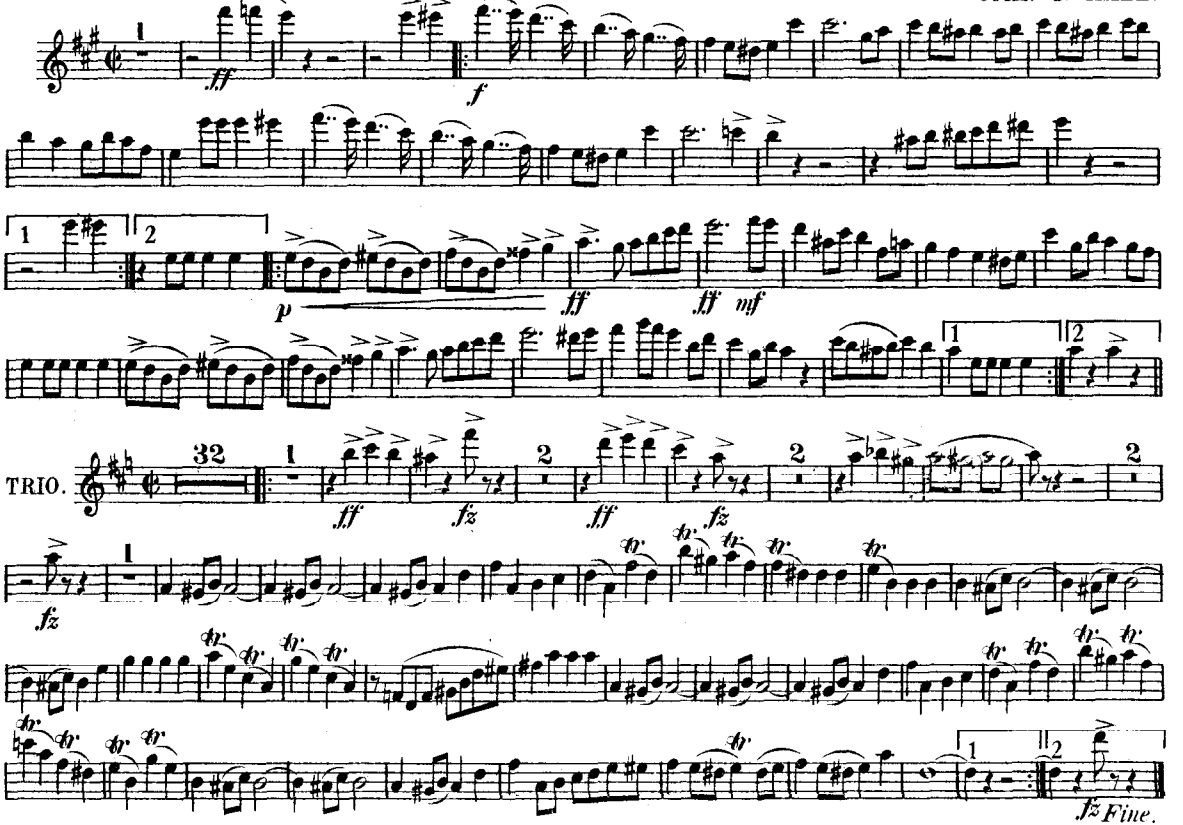
BATTLE OF THE WAVES.

March and Two Step.

Piccolo.

JOHN T. HALL.



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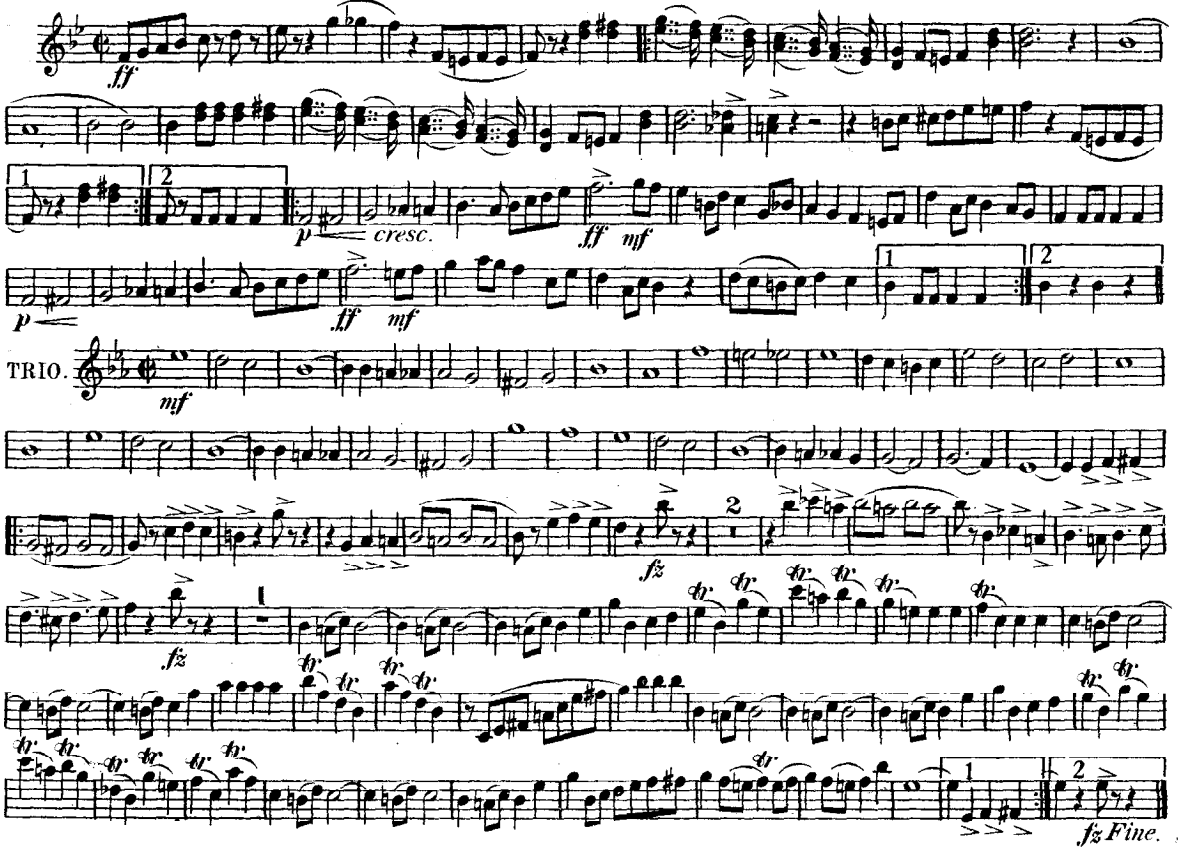
BATTLE OF THE WAVES.

Oboe.

March and Two Step.

JOHN T. HALL.



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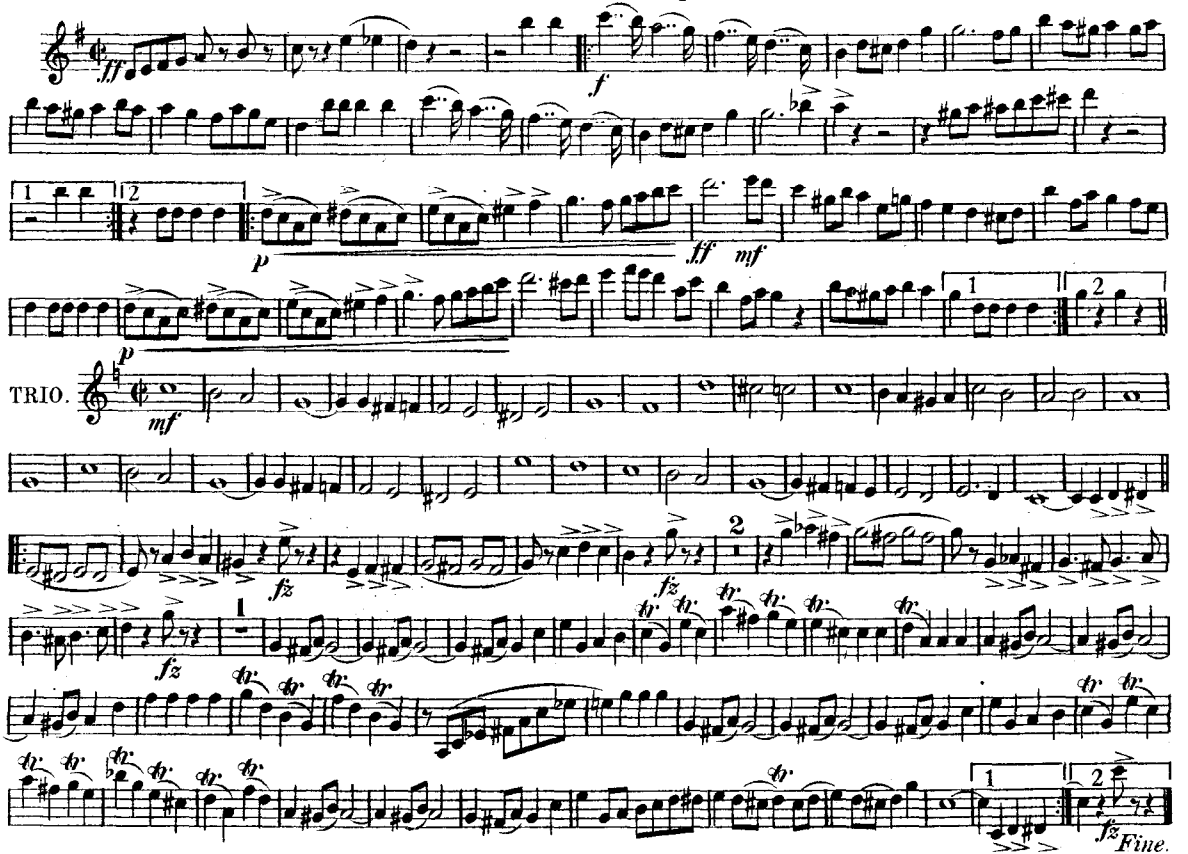
E♭ Clarinet.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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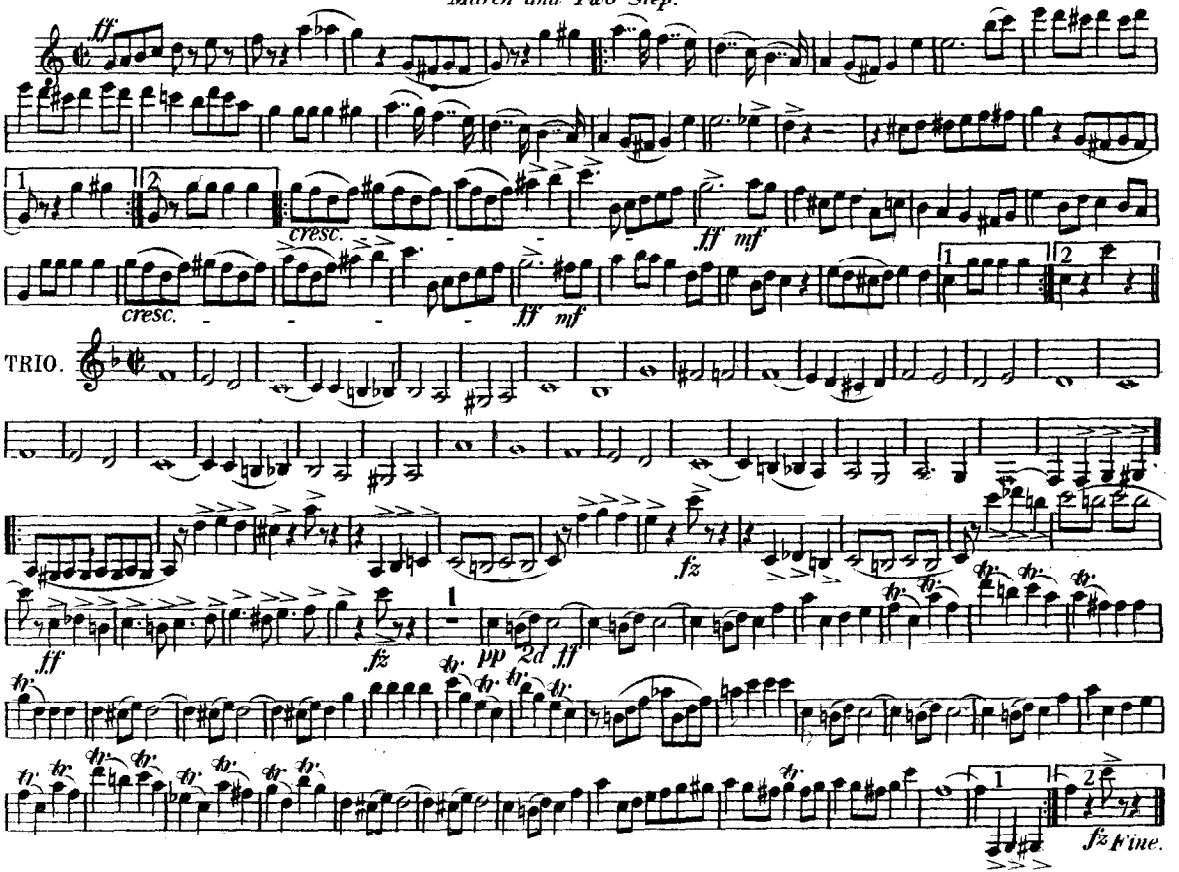
BATTLE OF THE WAVES.

Solo B♭ Clarinet.

March and Two Step.

JOHN T. HALL.



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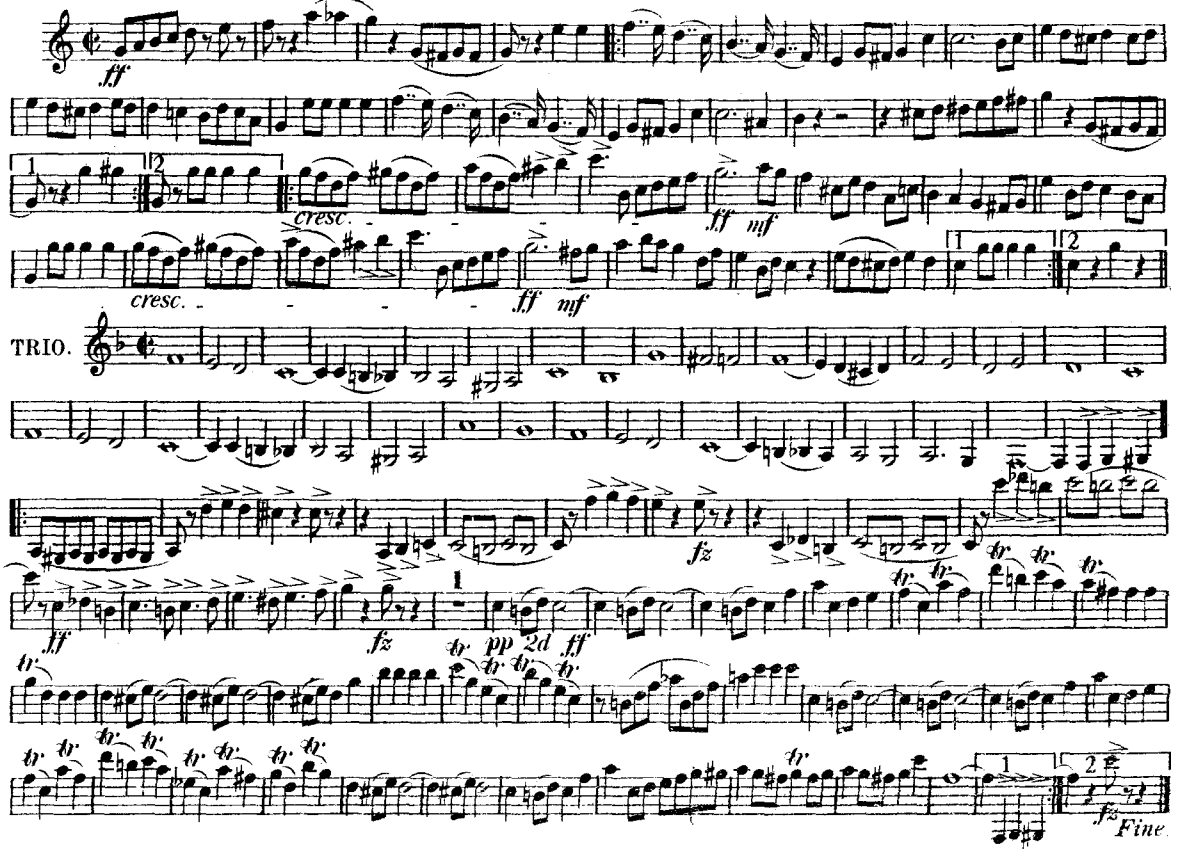
1st B♭ Clarinet.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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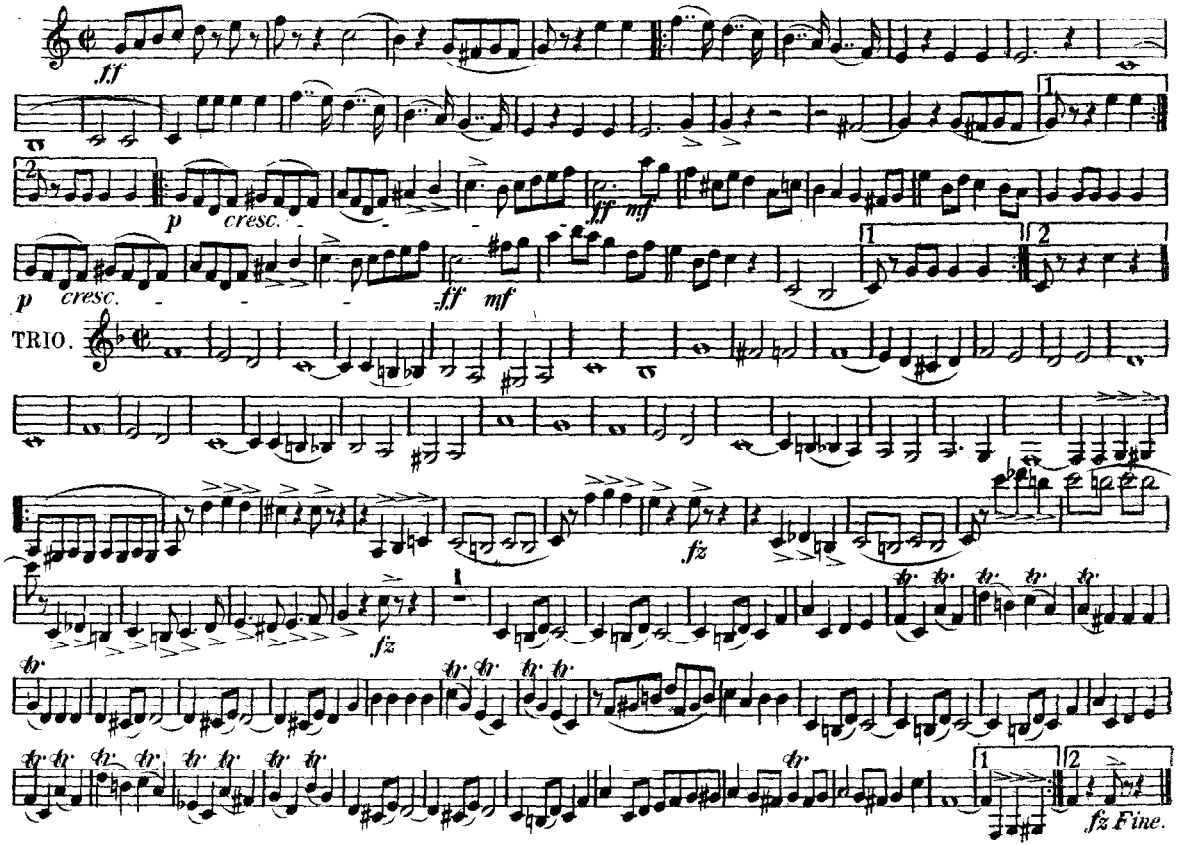
BATTLE OF THE WAVES.

3rd B♭ Clarinet.

March and Two Step.

JOHN T. HALL.



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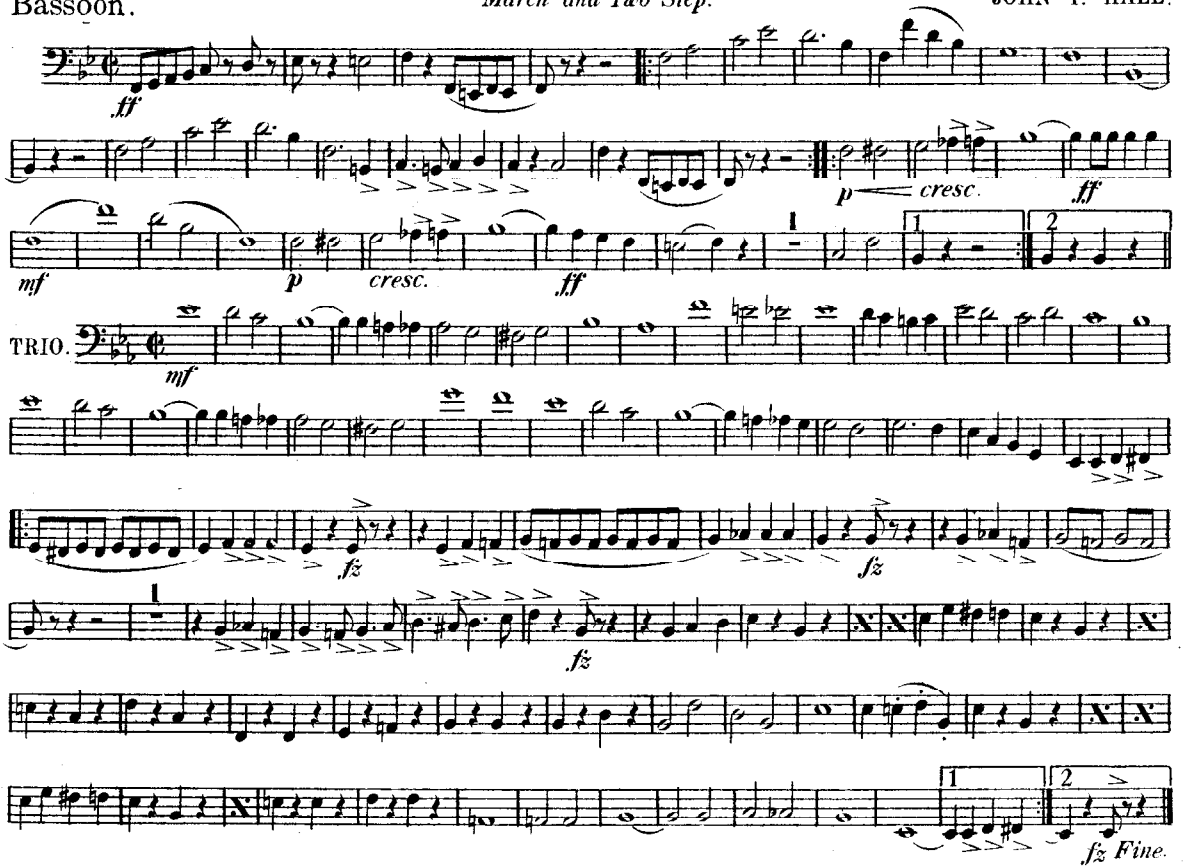
BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.

Bassoon.



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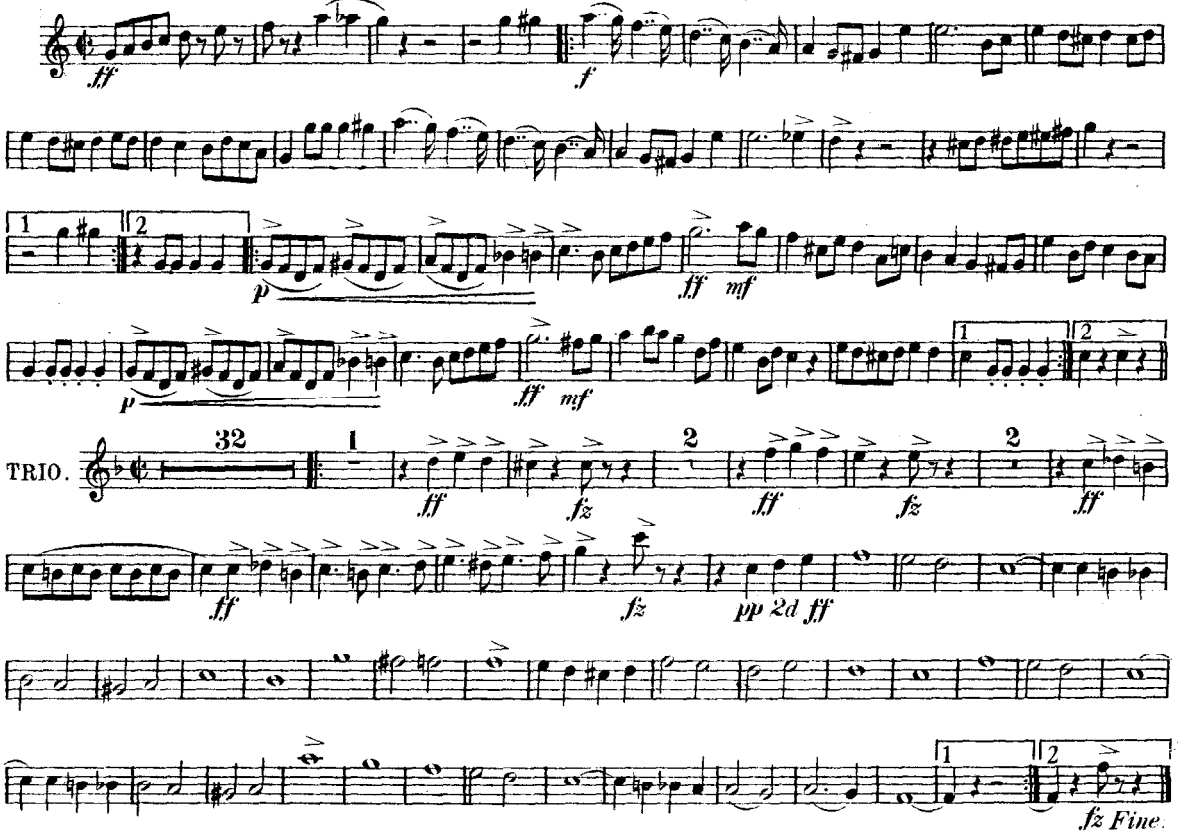
BATTLE OF THE WAVES.

Soprano Saxophone.

March and Two Step.

JOHN T. HALL.



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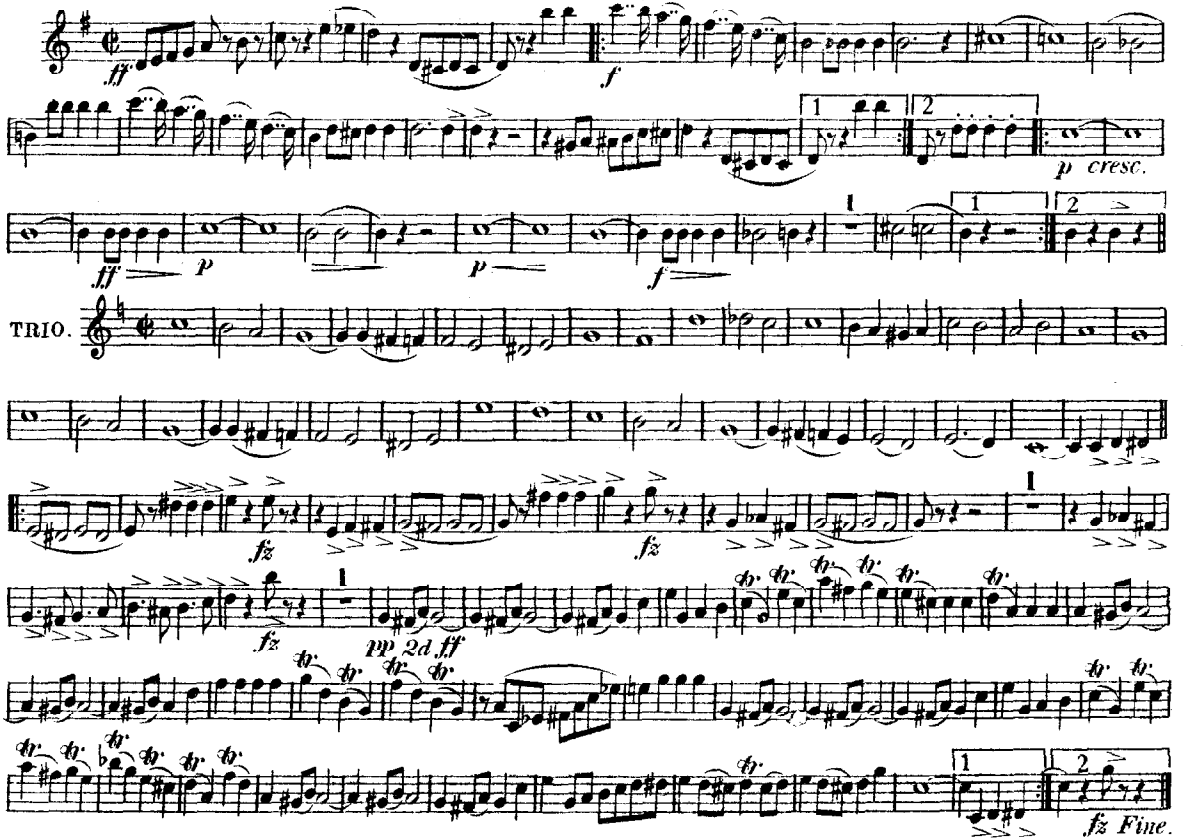
BATTLE OF THE WAVES.

Alto Saxophone.

March and Two Step.

JOHN T. HALL.



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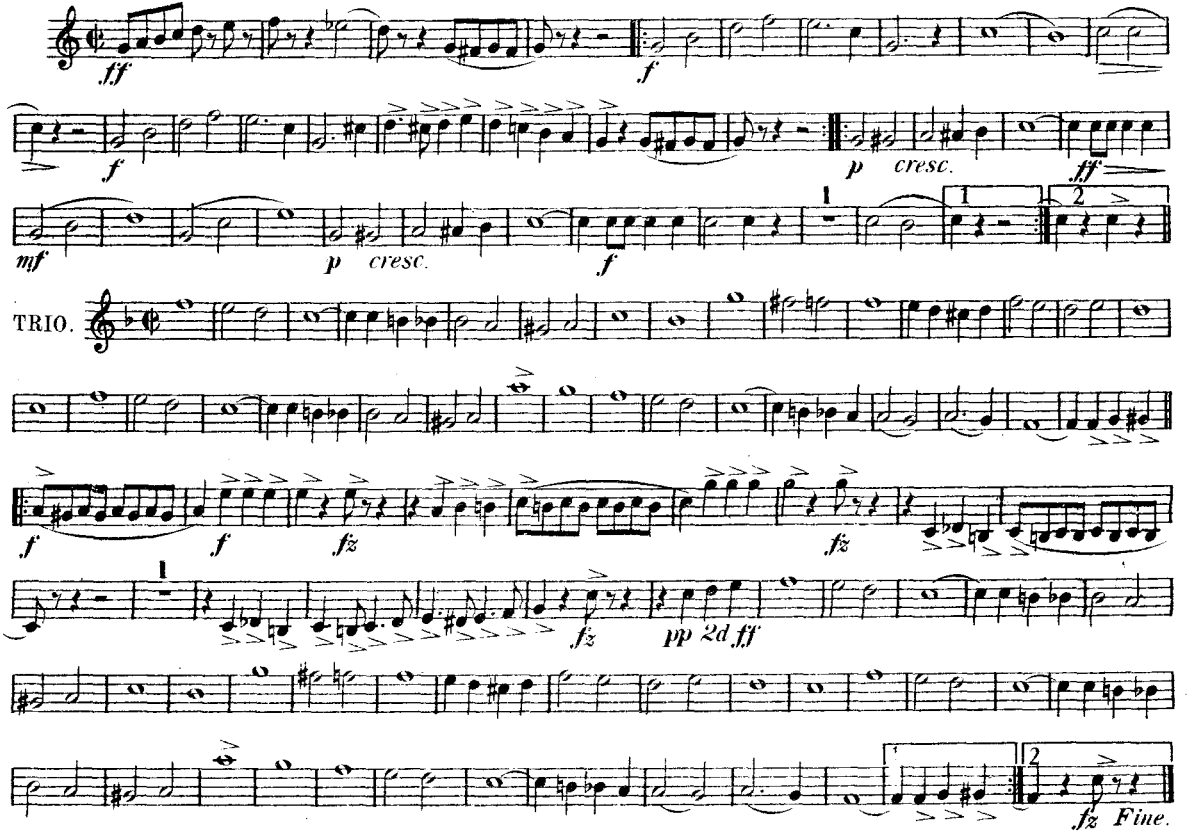
BATTLE OF THE WAVES.

Tenor Saxophone. *March and Two Step.* JOHN T. HALL.



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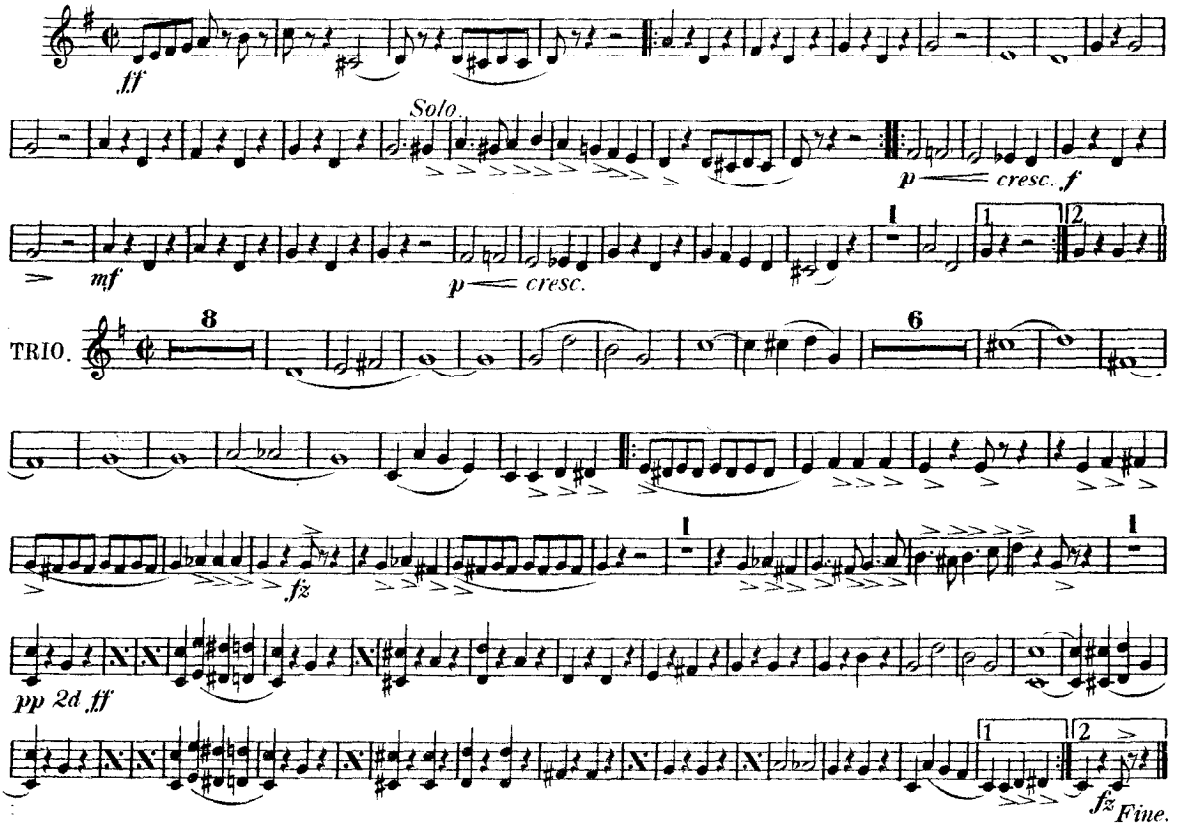
BATTLE OF THE WAVES.

Baritone Saxophone.

March and Two Step.

JOHN T. HALL.



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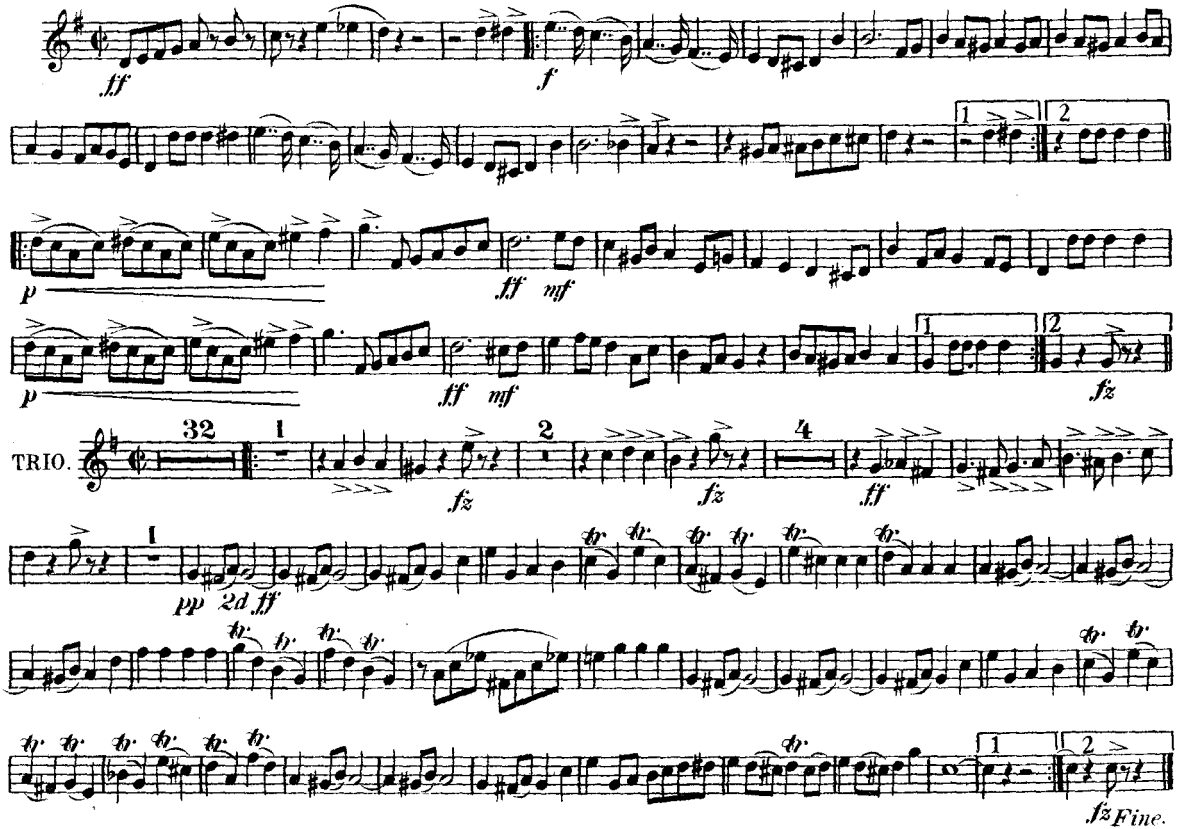
BATTLE OF THE WAVES.

E♭ Cornet.

March and Two Step.

JOHN T. HALL.



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Solo B♭ Cornets.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.

Conductor.

ff *f* Tuba. *ff* Clars. Cor. *p* Clars. *ff* Cor. TRIO. *mf* *ff* Clar. *fz* *pp* *2d* *ff* *fz* *Fine.*

Great for Band "The Spirit of Love" Waltz. by John T. Hall.

Another good March by John T. Hall. "The Matinee Girl".

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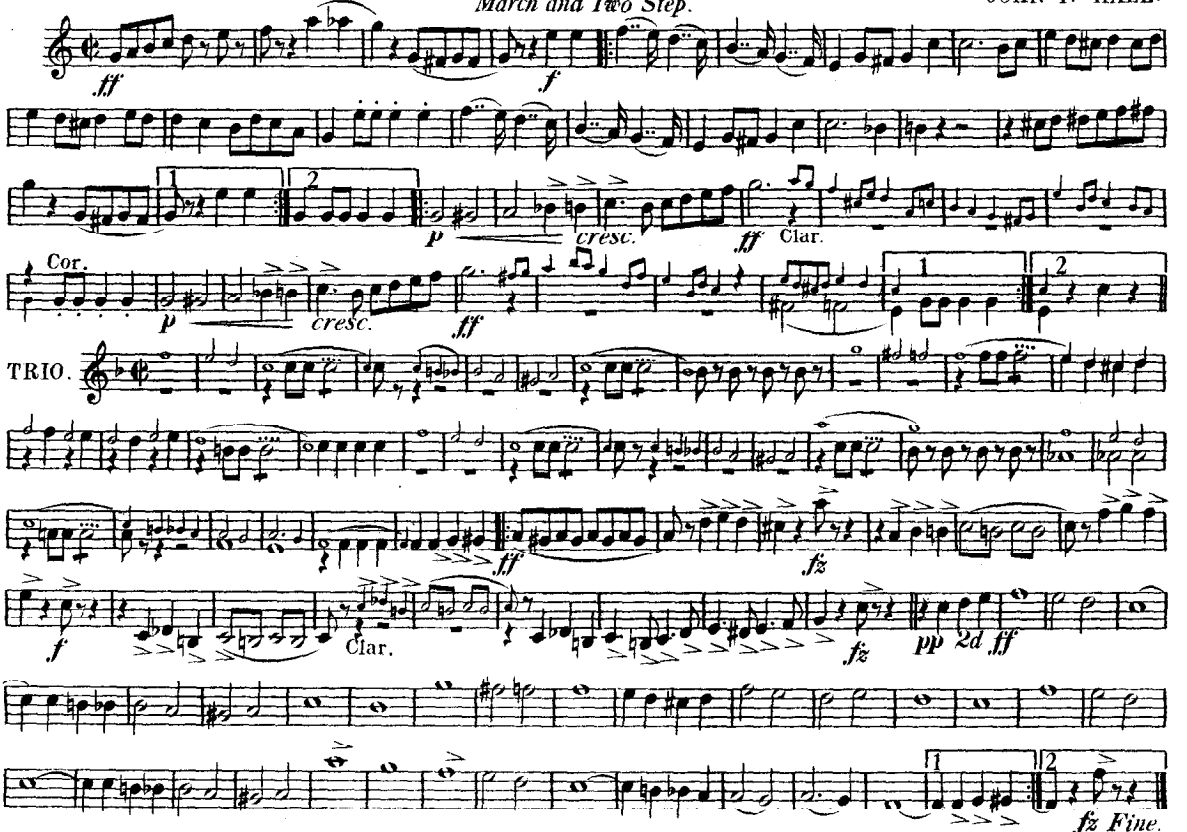
1st B♭ Cornet.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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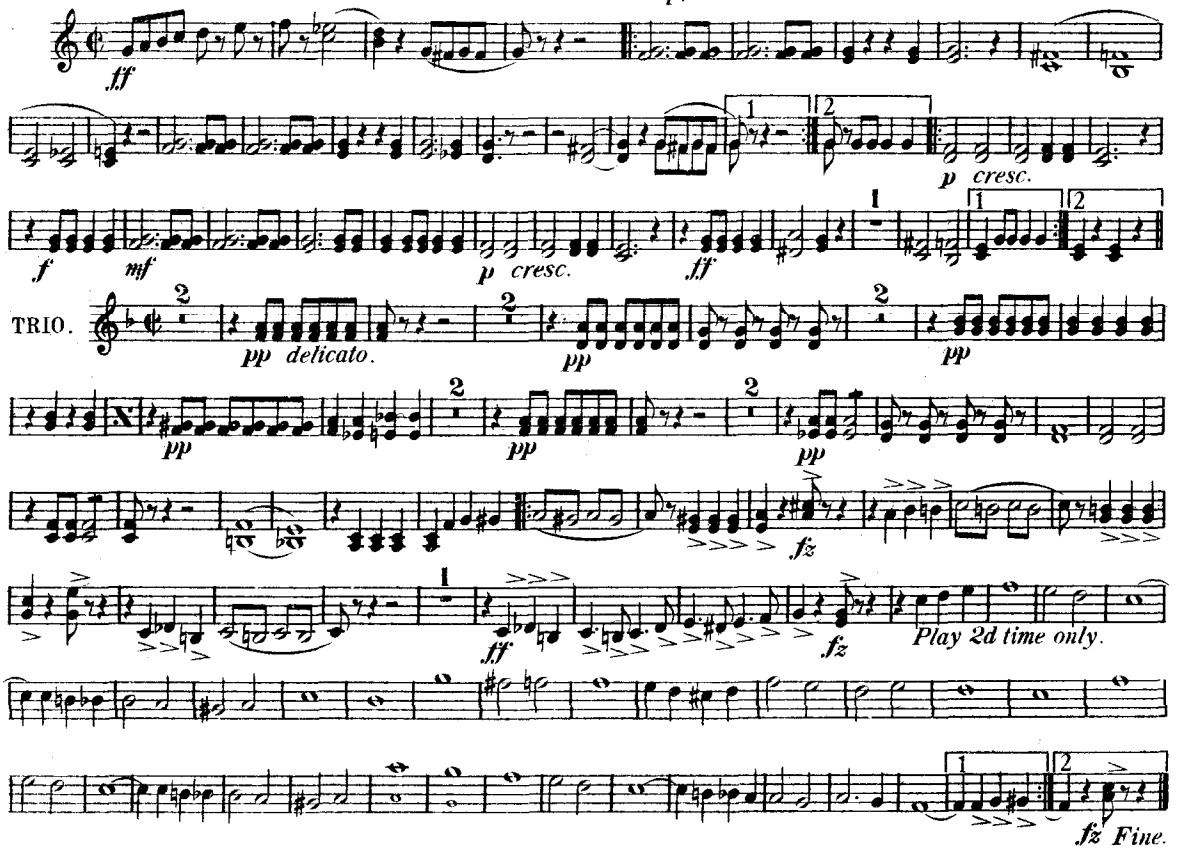
BATTLE OF THE WAVES.

2nd & 3rd B♭ Cornets.

March and Two Step.

JOHN T. HALL.



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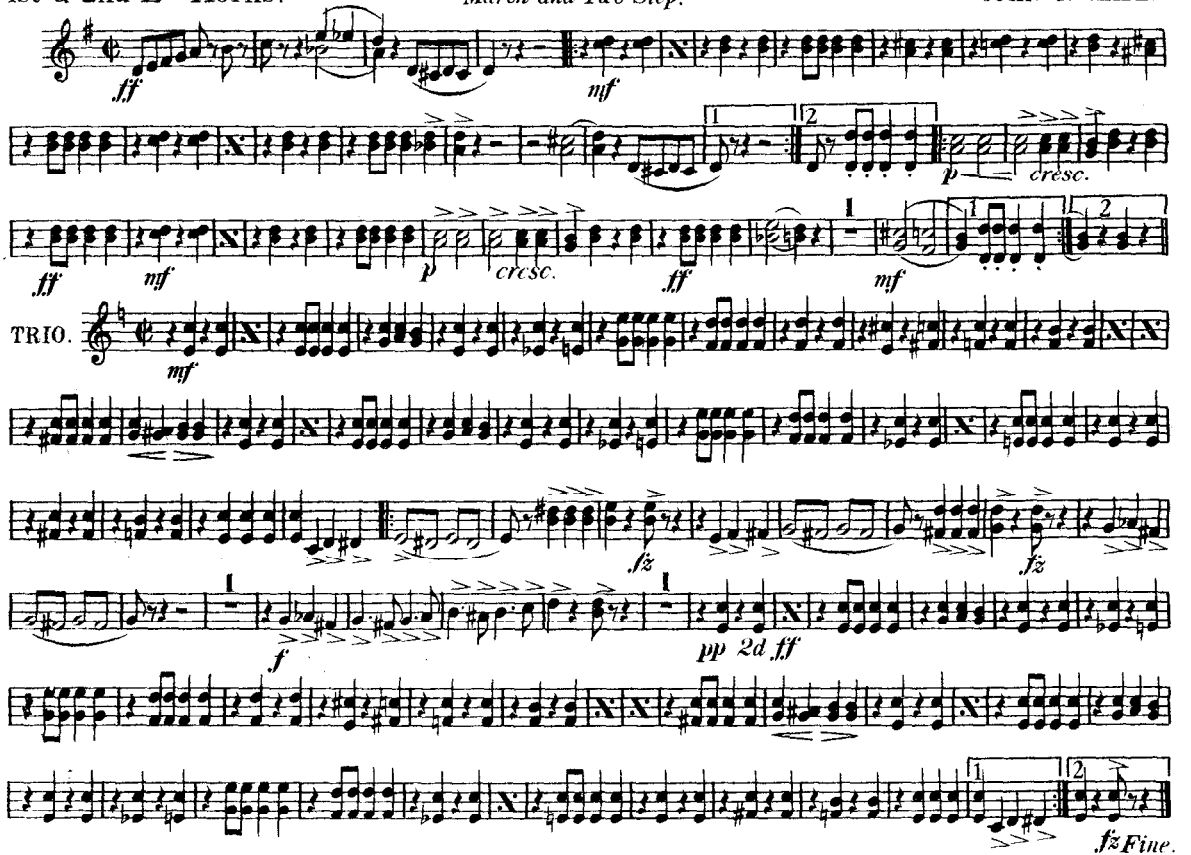
BATTLE OF THE WAVES.

1st & 2nd E♭ Horns.

March and Two Step.

JOHN T. HALL.



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3rd & 4th E♭ Horns.

BATTLE OF THE WAVES.

March and Two Step.

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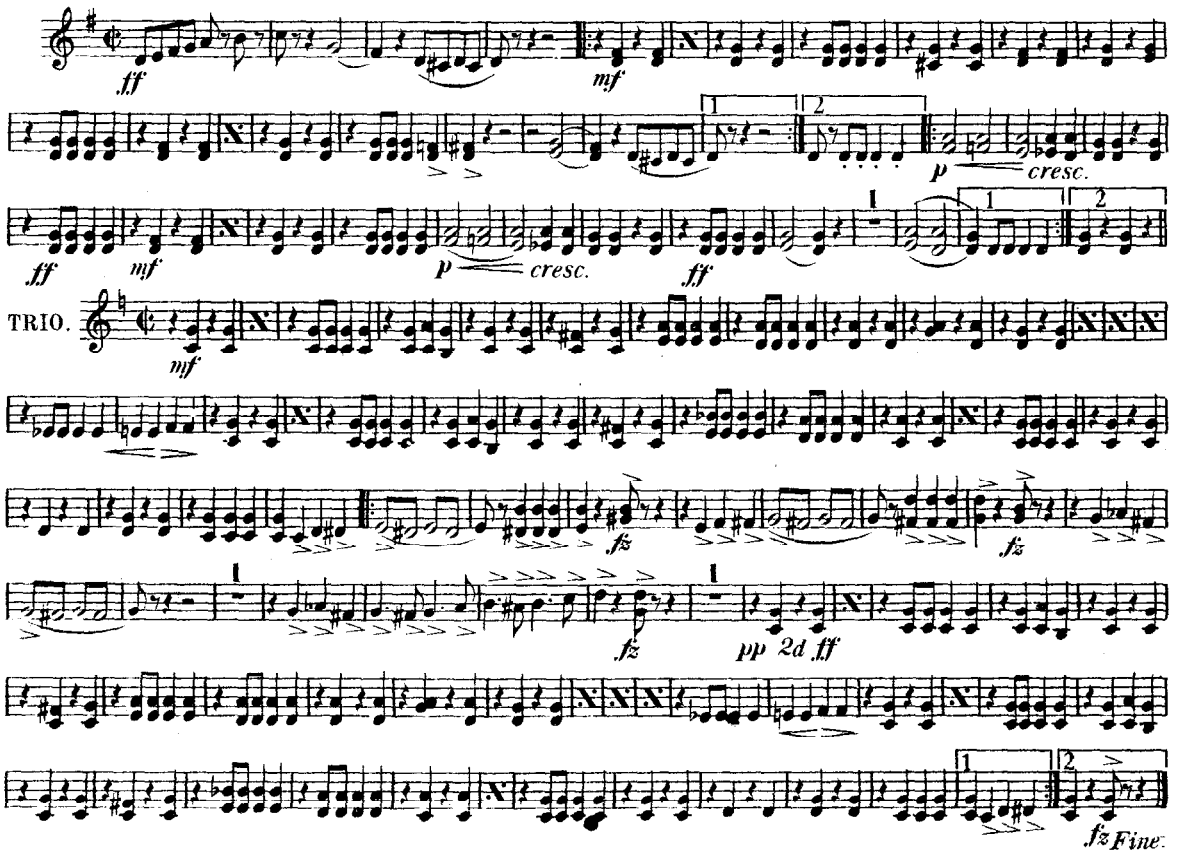

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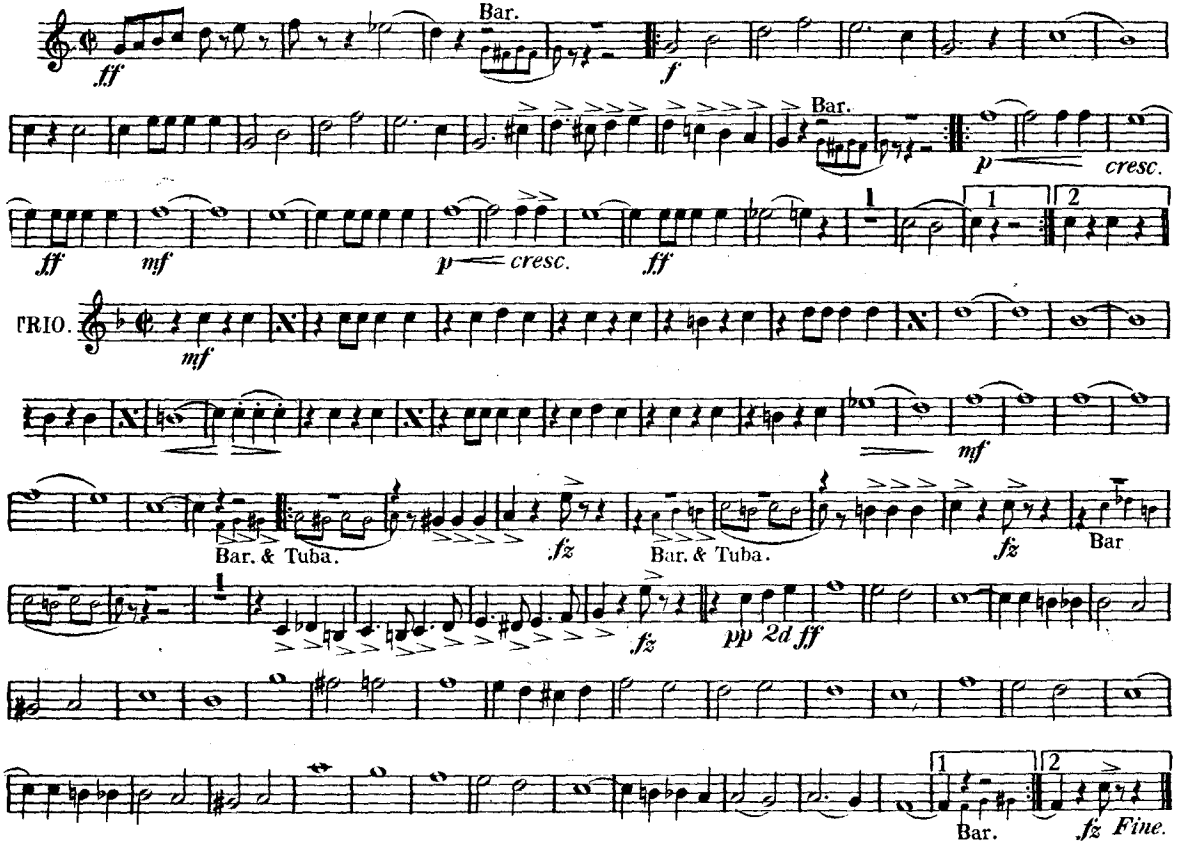
1st B♭ Tenor.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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BATTLE OF THE WAVES.

2nd B♭ Tenor.

March and Two Step.

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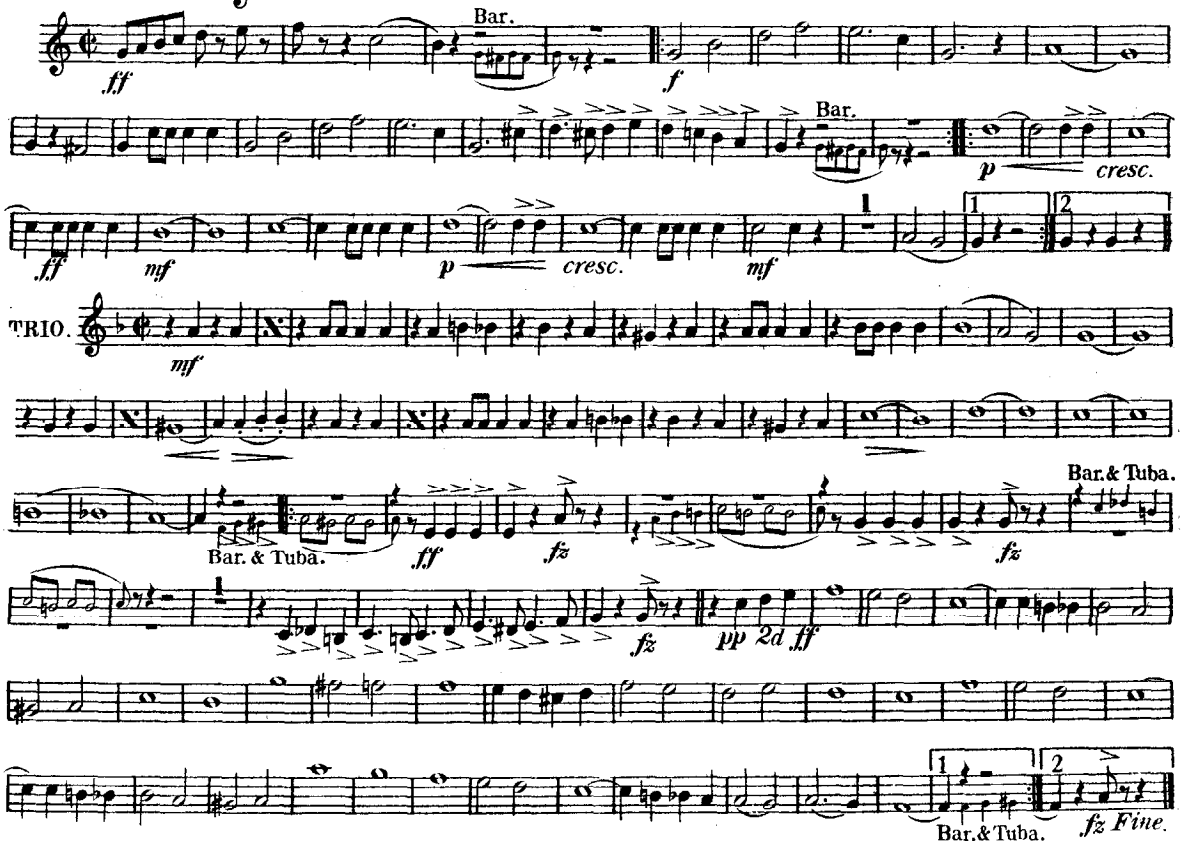

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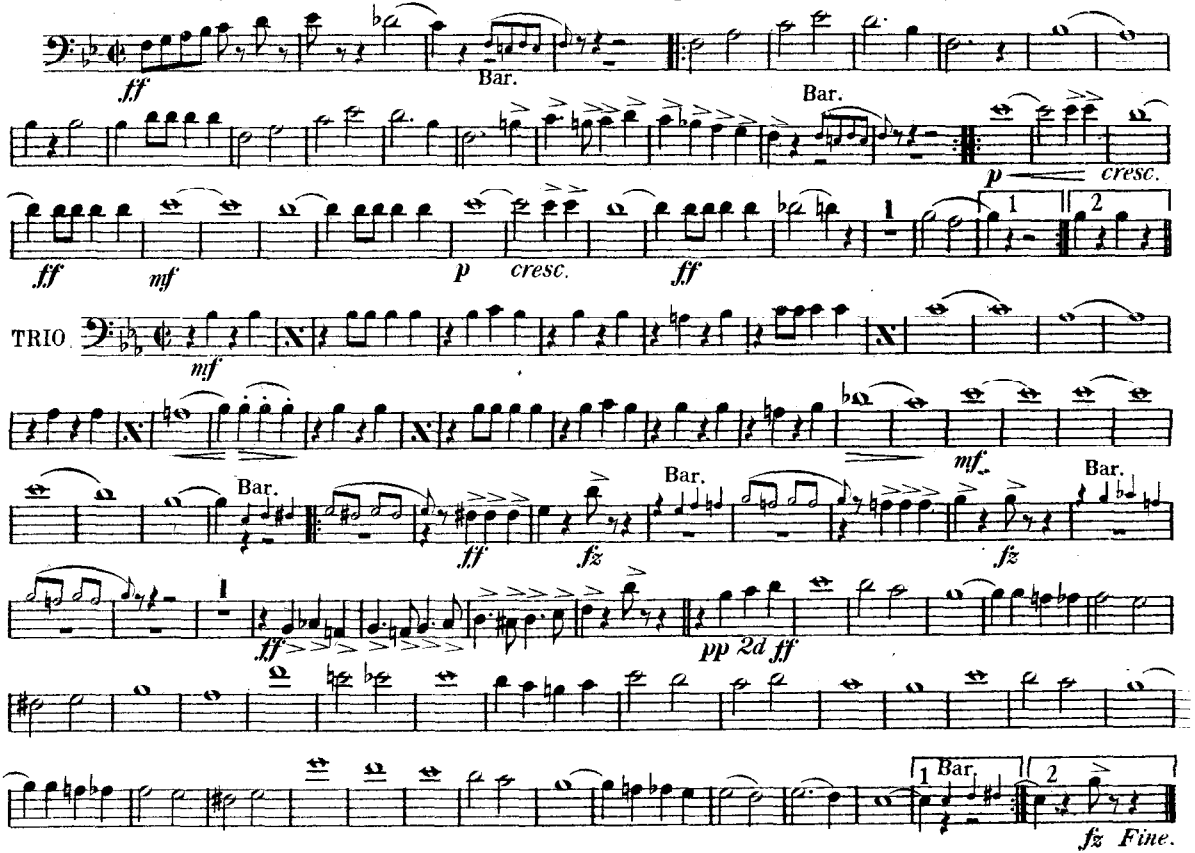
BATTLE OF THE WAVES.

1st Trombone.

March and Two Step.

JOHN T. HALL.



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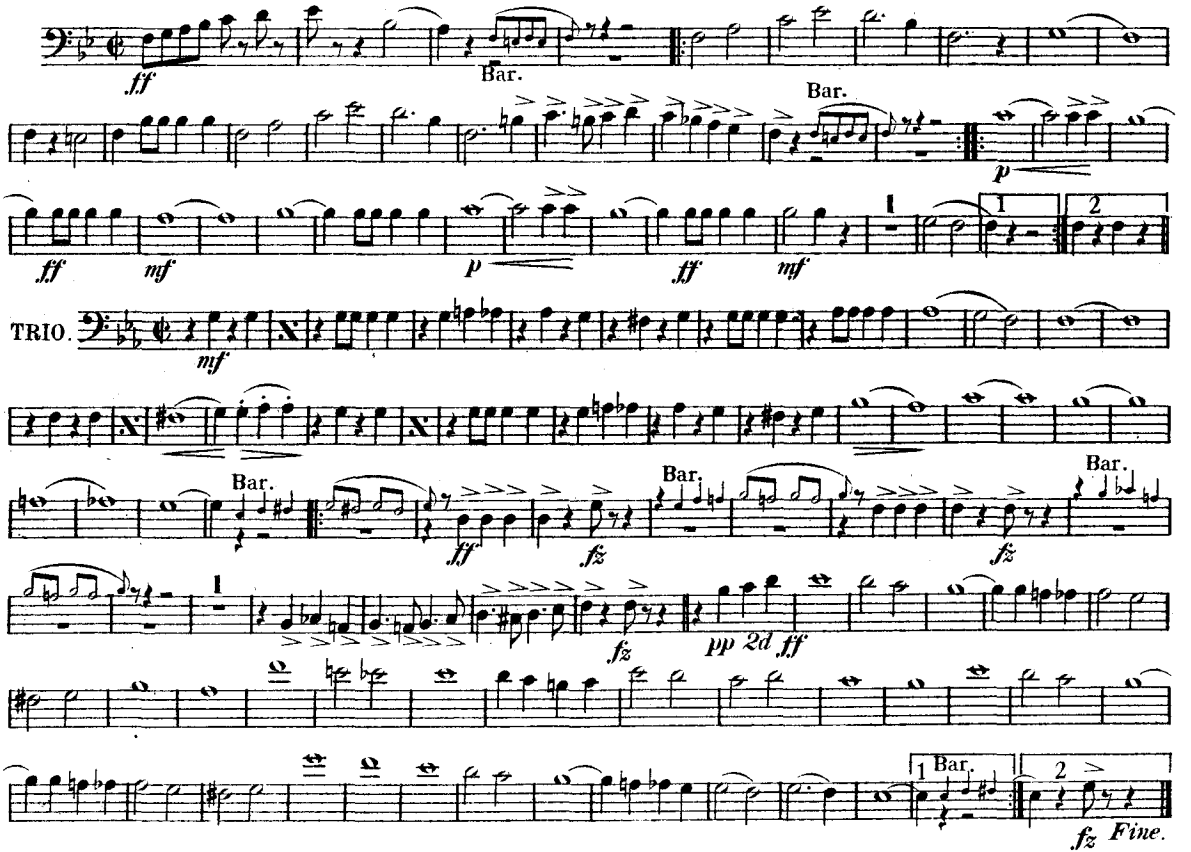
BATTLE OF THE WAVES.

2nd Trombone.

March and Two Step.

JOHN T. HALL.



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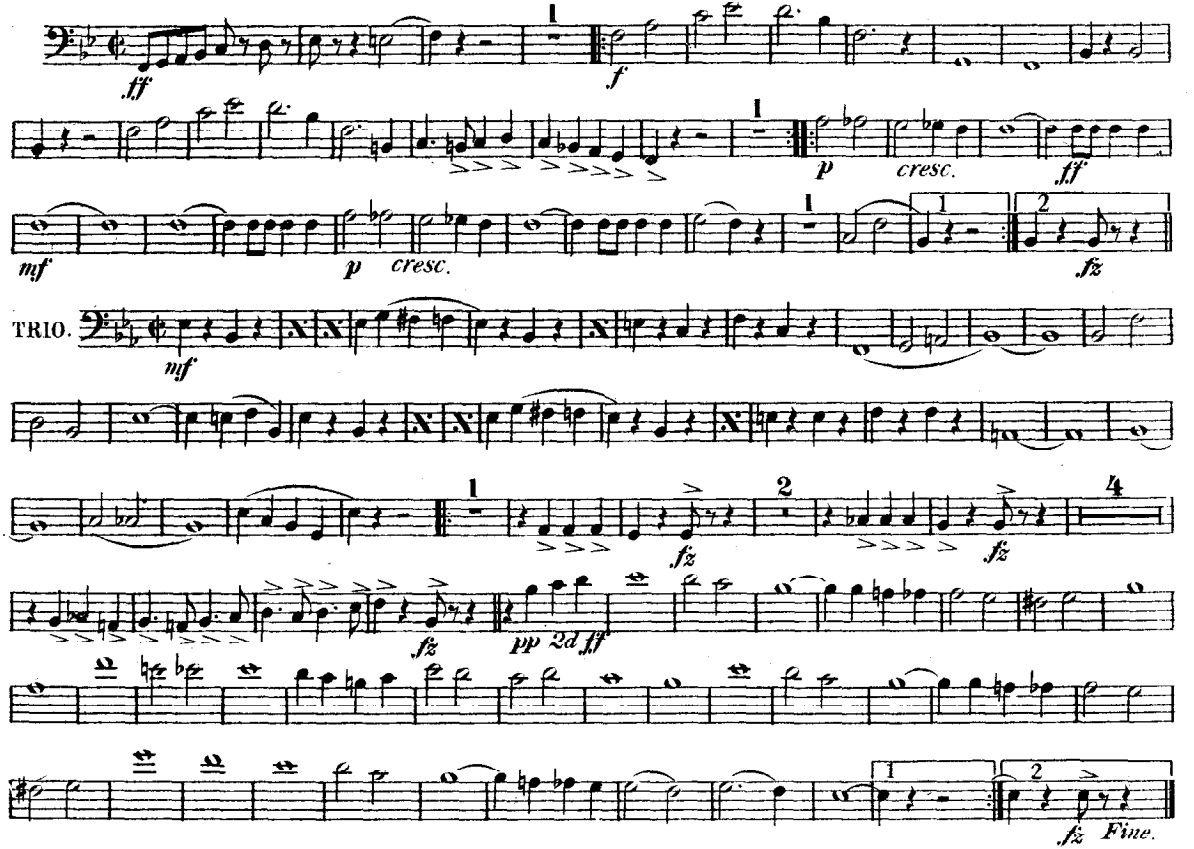
Bass Trombone.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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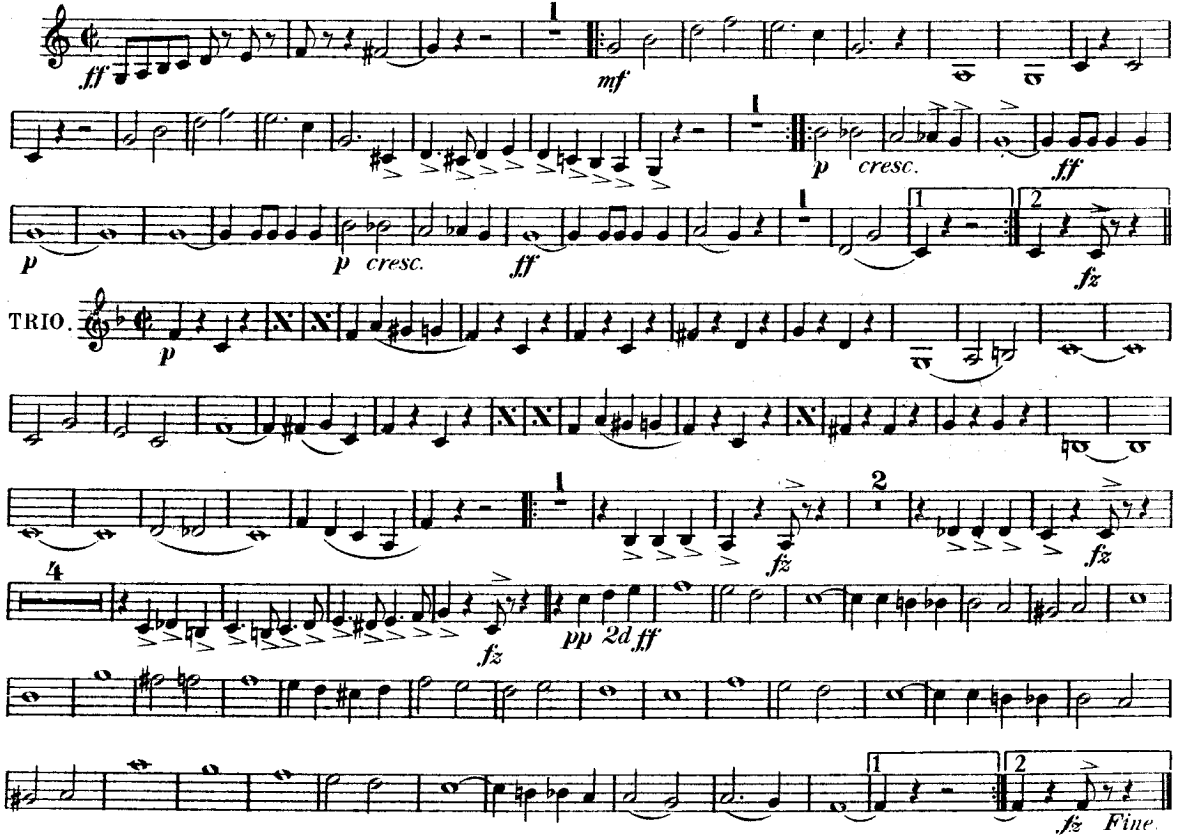
Bass Trombone.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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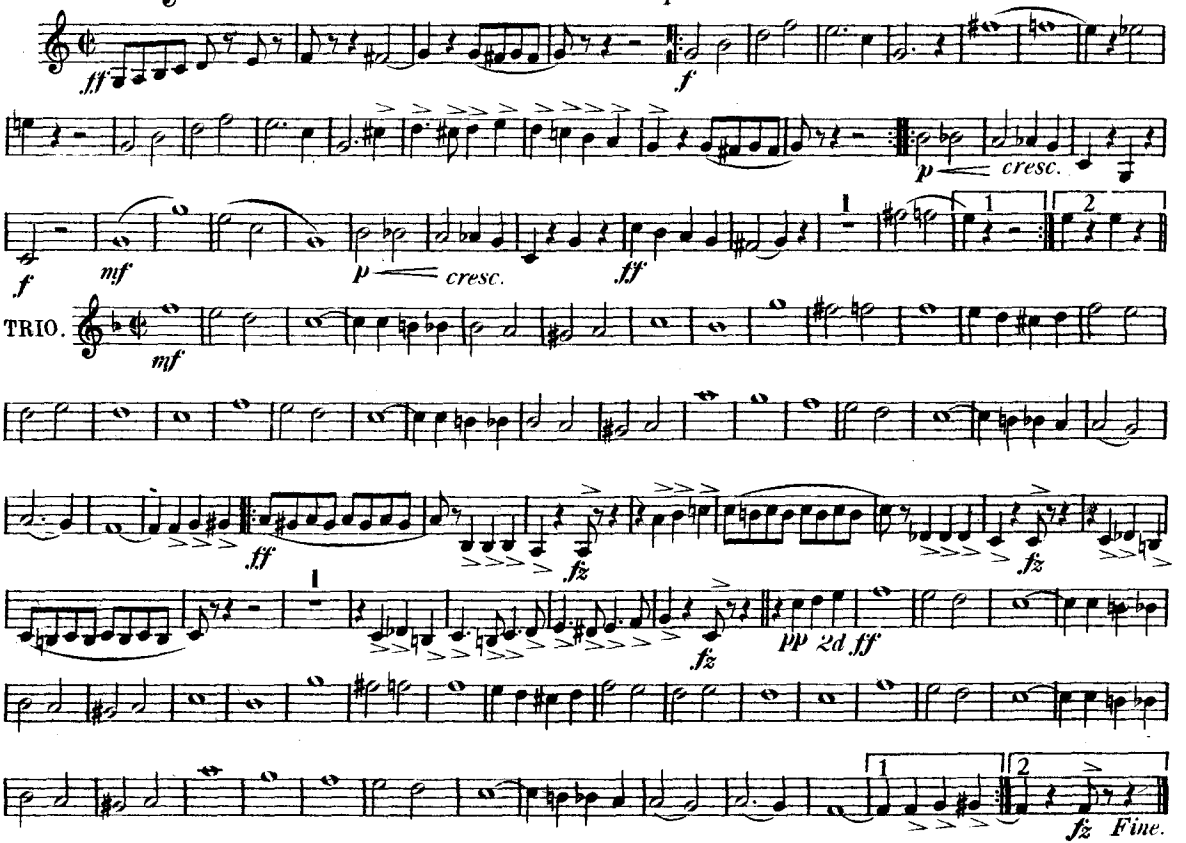
Baritone.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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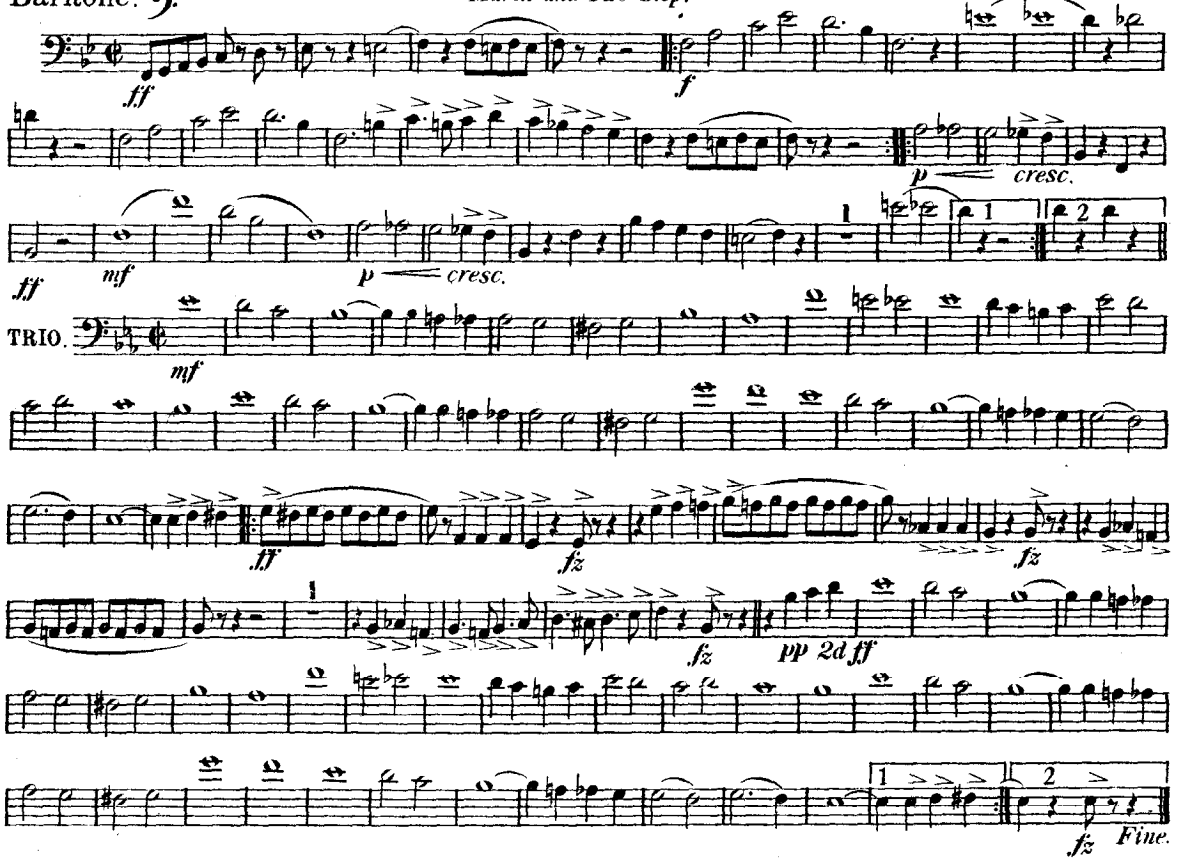
BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.

Baritone. 𝄢



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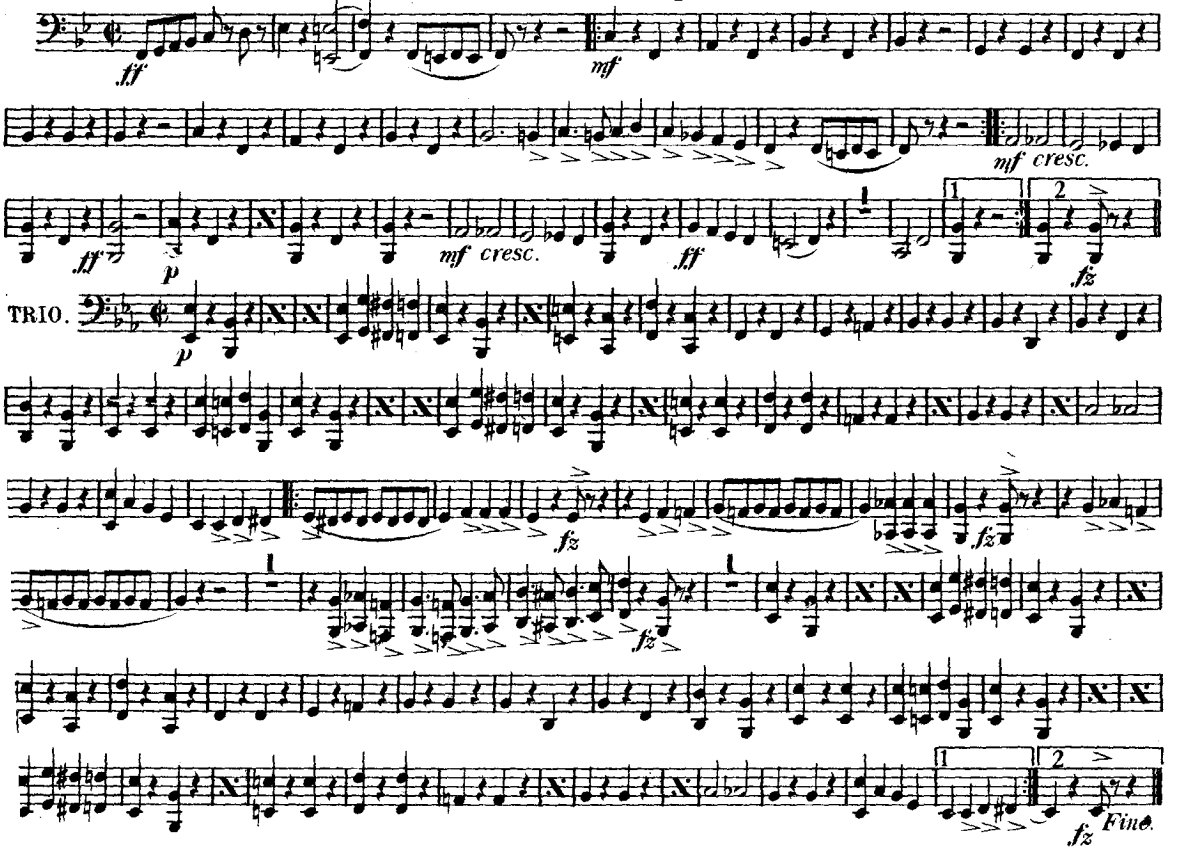
E♭ Tubas.

BATTLE OF THE WAVES.

March and Two Step.

JOHN T. HALL.



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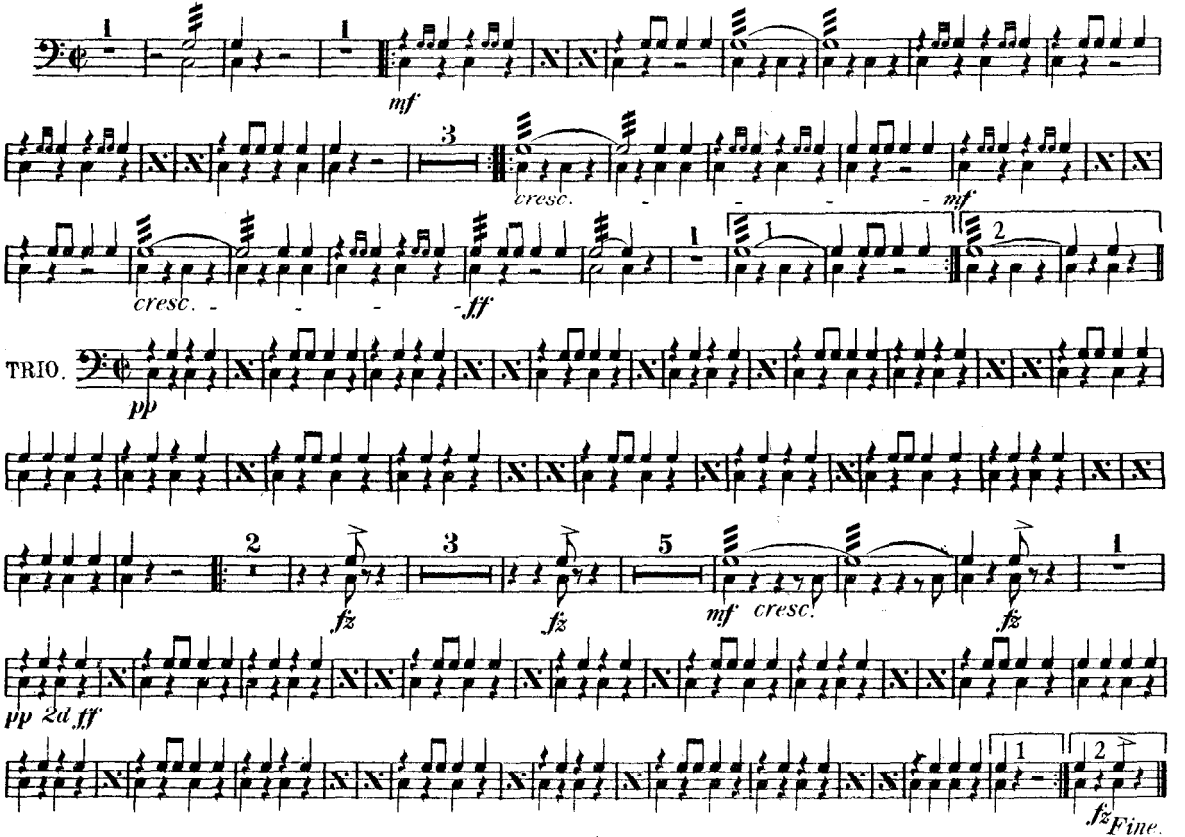
BATTLE OF THE WAVES.

Drums.

March and Two Step.

JOHN T. HALL.