

"The Battle for Democracy"

SOLO B \flat CORNET ^(A) Peaceful Serbia ^(B) An Intruder - Austria **FRANK FUHRER**
^(C) A Disturbance - The Historic incident of the death of the Austrian Arch Duke
^(D) The Backer Up - Germany ^(E) Hands Off - Russia ^(F) Not vouching for consequence - France
^(G) Not over my grounds - Belgium ^(H) Ready to protect neutrals - England
^(I) Also having a grievance - Italy ^(J) Warning - By right of sword ^(K) The Battle is on
^(L) Forced to take sides for Humanity's sake - America ^(M) The Retreat ^(N) Hail to the Chief
^(O) The Victors - ⁽¹⁾ Hail Columbia - America - ⁽²⁾ Royal March - Italy - ⁽³⁾ The British Grenadier - England
⁽⁴⁾ The Marseillaise - France - ⁽⁵⁾ Our Own Favorites - ⁽⁶⁾ "America" - alies "God Save The King" alies
 The Hymn of Democracy - Finale.

Moderato $\text{♩} = 96$ Oboe (Play muted, in absence of Oboe)

C.B. 53

Sop. Sax. or Cor.

Più agitato
Trom.

^(B) Horn ^(C) Horn ^(D) Horn

^(E) Trom. ^(F) Trom.

^(G) Oboe ^(H) Oboe

^(I) Cl. ^(J) Cl.

molto allargando
^(K) ^(L) ^(M) ^(N) ^(O) ⁽¹⁾ ⁽²⁾ ⁽³⁾ ⁽⁴⁾ ⁽⁵⁾ ⁽⁶⁾

⁽¹⁾ First Call - To be repeated with mute - or Cornet in distance.

⁽²⁾ Adjutants Call.

Solo B \flat Cornet

2

③ General Assembly.

④ Artillery - Church.

Two staves of music. The first staff is in 2/4 time and contains the melody for 'General Assembly'. The second staff is in 3/4 time and contains the melody for 'Artillery - Church'.

⑤ Marine Corp and Navy - Church.

Staff of music in 3/4 time for 'Marine Corp and Navy - Church'.

Andante Sostenuto (Prayer)

Staff of music in 2/4 time, marked *pp* (pianissimo) and 'Allegro To Arms'.

Allegro To Arms.

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Allegro To Arms'.

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Allegro To Arms'.

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Allegro To Arms'.

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Allegro To Arms'.

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Allegro To Arms'.

⑥ Marcia

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Marcia'.

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Marcia'. Includes parts for Oboe and Clarinet.

Staff of music in 2/4 time, marked *ff* (fortissimo) and 'Marcia'.

Allegro

Staff of music in 2/4 time, marked 'Allegro'.

Staff of music in 2/4 time, marked 'Allegro'.

Solo B \flat Cornet

ff

ff *fz* *fz* *fz* *fz*

Ⓜ Retreat, *meno mosso*
ff

mf *p* *pp*

Ⓜ Marcia *attaca*
pp *mf* *f*

Morning Reveille.
ff

Ⓞ Marcia Grandioso
ff

p

Horns
p

Horn

f

Solo B♭ Cornet

② **Allegro**

p

p

Cl.

SOLO

④ **Marcia**

f

⑤ **Allegro**

p

1 2 Picc.

f

All^o Maestoso

Cl.

⑥

ff

fff

Descriptive Overture

"The Battle for Democracy"

FLUTE & PICCOLO in D \flat

FRANK FUHRER

Moderato

Fl. Solo

C.B. 53

Più agitato

molto allargando

① First Call. ② Adjutants Call. ③ General Assembly.

④ Artillery - Church. 8

⑤ Marine Corp and Navy - Church. 10

And^{te} Sostenuto (Prayer) 8

Allegro

Picc. & Fl. unis.

Flute & Piccolo in D \flat

2

Musical staff 1: **Marcia Picc.** *f* Fl. *f*

Musical staff 2: Fl. & Picc.

Musical staff 3: *f* *ff*

Musical staff 4: **Allegro** *f* *ff*

Musical staff 5: *f* *ff*

Musical staff 6: *fz fz fz fz* *meno mosso* **attaca Marcia** 9 4

Musical staff 7: **Marcia Grandioso** *f* *ff* 16 *ff*

Musical staff 8: *p*

Musical staff 9: *mf*

Musical staff 10: *mf*

Musical staff 11: *mf*

Flute & Piccolo in D \flat

Allegro

The first section of the score is marked 'Allegro' and is in 2/4 time. It consists of four staves of music. The first staff begins with a first ending bracket over a quarter rest, followed by a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is placed at the end of the first staff. The second staff includes a trill (*tr*) over a quarter note. The third staff contains a long, sweeping melodic line with many slurs. The fourth staff features a triplet of eighth notes and several slurs.

Marcia

Allegro

The second section of the score is marked 'Marcia' and 'Allegro' and is in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the staff. The second staff includes first and second endings, with the second ending marked 'Picc.'. The third staff is marked 'Fl. & Picc.' and *f*. The music is characterized by rhythmic patterns, slurs, and trills (*tr*). The final staff concludes with a dynamic marking of *fff* (fortissimo) and a *V* (crescendo) marking.

Descriptive Overture

"The Battle for Democracy"

OBOE

FRANK FUHRER

Moderato

SOLO

C.B.
53

Musical staff 1: Oboe part, Moderato tempo, mp dynamics, first measure marked with '1'.

Musical staff 2: Oboe part, continuing the Moderato section.

Musical staff 3: Oboe part, Più agitato tempo, fz p dynamics, first measure marked with '1'.

Musical staff 4: Oboe part, Più agitato tempo, accel. marking.

Musical staff 5: Oboe part, molto allargando tempo, First Call. marking.

② Adjutant Call. 8 ③ General Assembly. 4 ④ Artillery - Church. 8 ⑤ Marine Corp and Navy - Church. 10

Musical staff 6: Oboe part, containing call signals for Adjutant, General Assembly, Artillery, and Marine Corp and Navy.

And^{te} Sostenu^{to} (Prayer) 8

Allegro 3

Allegro 7

Musical staff 7: Oboe part, And^{te} Sostenu^{to} (Prayer) tempo, ff dynamics.

Musical staff 8: Oboe part, ff dynamics.

Marcia

Musical staff 9: Oboe part, Marcia tempo, ff dynamics.

Musical staff 10: Oboe part, continuing the Marcia section.

Allegro 7

Musical staff 11: Oboe part, Allegro tempo, f dynamics.

Musical staff 12: Oboe part, meno mosso tempo, fz dynamics.

Oboe

9 *Marcia*
allaca
pp

16 *Marcia Grandioso*
ff

mf

Allegro
f

p

Marcia

Allegro

1 2

ff

ff

Descriptive Overture "The Battle for Democracy"

BASSOON

FRANK FUHRER

Moderato

C. B. 53

2

accel.

molto allargando

① First Call. ② Adjutants Call.

③ General Assembly. ④ Artillery - Church. ⑤ Marine Corp & Navy - Church. **Andte Sost. (Prayer)**

Allegro

Allegro

Marcia

Allegro

3

Bassoon

meno mosso

Marcia

9

fz fz fz fz *pp* *mf* *f*

Marcia Grandioso

16

ff *ff* *p*

2

mf

ff

Allegro

2

f *p*

3

Marcia

Allegro

1 2

f

simile

ff

Descriptive Overture

"The Battle for Democracy"

E♭ CLARINET

FRANK FUHRER

Moderato

C. B. 53

f *p* *mp* *mf*

14 10

Piu agitato

molto allargando

① First Call. ② Adjutants Call. ③ General Assembly. ④ Artillery - Church.

8 8 4 8

⑤ Marine Corp and Navy - Church. **Andante Sostenuto** (Prayer) **Allegro** **Allegro**

10 8 3 4

f *ff*

1

E♭ Clarinet

Marcia

Musical score for E♭ Clarinet, Marcia section, measures 1-15. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trill), *ff* (fortissimo), and *fz fz* (forzando). The tempo is marked *Allegro* with a 4/4 time signature.

meno mosso Marcia

Musical score for E♭ Clarinet, Marcia section, measures 9-16. This section is marked *meno mosso* and *Marcia*. It begins with a 9-measure rest, followed by a 4-measure rest, and then continues with musical notation. Dynamic markings include *fz fz*, *attaca mf*, and *ff*. A 16-measure rest is indicated at the end of the section.

Marcia Grandioso

Musical score for E♭ Clarinet, Marcia Grandioso section, measures 17-30. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

E♭ Clarinet

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with accents and slurs. The second staff starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature, marked with a first ending bracket and a dynamic of *p*. The third staff continues with similar eighth-note patterns. The fourth staff has a treble clef, a key signature of one flat, and a 2/4 time signature, with a dynamic of *pp*. The fifth staff is marked *Marcia* and features a 3/4 time signature with a dynamic of *p*. The sixth staff is marked *Allegro* and features a 2/4 time signature with dynamics of *p* and *f*. The seventh staff has a treble clef, a key signature of one flat, and a 2/4 time signature, with first and second ending brackets. The eighth staff continues with eighth-note patterns. The ninth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The tenth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The eleventh staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The twelfth staff has a treble clef, a key signature of one flat, and a 2/4 time signature, ending with a dynamic of *fff*.

Descriptive Overture

"The Battle for Democracy"

SOLO & 1st B \flat CLARINETS

FRANK FUHRER

C. B. 53

Moderato f

F_1

Più agitato

mf

accel.

molto allargando

ff

① First Call.

Solo & 1st B \flat Clarinets

② Adjutants Call. ③ General Assembly. ④ Artillery-Church. ⑤ Marine Corp and Navy-Church.

Musical notation for the first section, featuring a treble clef, 2/4 time signature, and a key signature of one flat. It includes repeat signs and measures with numbers 8, 4, 8, and 10 above them.

Andante Sostenuto (Prayer)

Musical notation for the 'Andante Sostenuto (Prayer)' section, starting with a piano (*p*) dynamic marking.

Allegro

Musical notation for the 'Allegro' section, starting with a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

Musical notation for the first staff of the 'Allegro' section, showing a series of eighth notes with slurs.

Musical notation for the second staff of the 'Allegro' section, featuring a fortissimo (*ff*) dynamic marking.

Musical notation for the third staff of the 'Allegro' section, showing a series of eighth notes with slurs.

Musical notation for the fourth staff of the 'Allegro' section, showing a series of eighth notes with slurs.

Marcia

Musical notation for the 'Marcia' section, starting with a fortissimo (*ff*) dynamic marking.

Musical notation for the first staff of the 'Marcia' section, showing a series of eighth notes with slurs.

Musical notation for the second staff of the 'Marcia' section, featuring a trill (*tr*) and a first ending bracket.

Allegro

Musical notation for the final 'Allegro' section, showing a series of eighth notes with slurs.

The first section of the score consists of four staves of music. The first two staves feature continuous sixteenth-note passages. The third staff includes accents and dynamic markings of *fz*. The fourth staff concludes with the instruction *meno mosso* and a final measure marked with a *9*.

Marcia

The *Marcia* section begins with a *pp* *attaca* marking and progresses through *mf*, *f*, and *ff* dynamics. It includes a measure rest of 16 measures.

Marcia Grandioso

The *Marcia Grandioso* section starts with a *ff* dynamic and ends with a *p* dynamic. It features a measure rest of 16 measures.

This section contains two staves of music. The first staff features triplet markings (*3*) and the second staff features doublet markings (*2*). The dynamic marking is *mf*.

The final section is marked **Allegro** and begins with a *f* dynamic. It includes triplet markings (*3*) and a first ending bracket (*1*) with a *f* dynamic.

Solo & 1st B \flat Clarinets

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth-note runs and a dynamic marking of *p*. The second staff continues the melodic line with various articulations. The third staff includes a triplet of eighth notes. The fourth staff is divided into two sections: the first is marked *Marcia* and the second is marked *Allegro*, with a dynamic marking of *p*. The fifth staff contains two first endings, labeled '1' and '2'. The sixth staff includes a trill (*tr*) and a dynamic marking of *p*. The seventh staff continues the melodic development. The eighth staff features several trills (*tr*). The ninth staff includes a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *fff* and a final flourish.

"The Battle for Democracy"

2^d & 3^d B^b CLARINETS

FRANK FUHRER

Moderato

C. B. 53 *f* *p*

Più agitato

fz *p*

molto allargando

① First Call. 8

f *ff*

② Adjutants Call. 8

③ General Assembly. 4

④ Artillery - Church. 8

⑤ Marine Corp and Navy - Church. 10

Andante Sostenuto (Prayer)

p

Allegro

ff 3

2^d & 3^d B \flat Clarinets

Marcia

Allegro

meno mosso

Marcia *attaca*

Marcia Grandioso

2^d & 3^d B \flat Clarinets

First musical staff for 2^d & 3^d B \flat Clarinets, featuring eighth and sixteenth notes.

Second musical staff, starting with a dynamic marking of *p* and a fermata over the first measure.

Third musical staff, marked **Allegro** and *p*, with a fermata over the first measure.

Fourth musical staff, marked *p*, with a trill (*tr*) over the first measure.

Fifth musical staff, featuring a trill (*tr*) over the first measure.

Sixth musical staff, ending with a triplet of eighth notes.

Seventh musical staff, marked **Marcia**, with a fermata over the first measure.

Eighth musical staff, marked **Allegro** and *p*, with a first ending bracket over the final two measures.

Ninth musical staff, marked **Allegro** and *f*, with a trill (*tr*) over the first measure.

Tenth musical staff, featuring a trill (*tr*) over the first measure.

Eleventh musical staff, featuring a trill (*tr*) over the first measure.

Twelfth musical staff, featuring a trill (*tr*) over the first measure.

Thirteenth musical staff, marked *ff* and *fff*, with a fermata over the final measure.

"The Battle for Democracy"

B \flat SOPRANO SAXOPHONE

FRANK FUHRER

C.B. 53 *Moderato* 15 SOLO *f* *p* *p*

2 *Più agitato* *fz* *p*

1 3 *f* *accel.* 3

molto allargando *ff* AAA AAA ① First Call. 8 ② Adjutants Call. 8

③ General Assembly. 4 ④ Artillery - Church. 8 ⑤ Marine Corp and Navy - Church. 10 *Andte Sostenuto* (Prayer) 8

Allegro *ff* 3 *Allegro* *f*

B♭ Soprano Saxophone

The musical score is written for a B♭ Soprano Saxophone and consists of 13 staves of music. The key signature is one flat (B♭) and the time signature is common time (C). The score includes several dynamic markings and tempo changes:

- Staff 2:** *ff* **Marcia**
- Staff 5:** *f* **Allegro**
- Staff 10:** *fz fz fz* **Marcia** *meno mosso* **9** *attaca* **4** *mf*
- Staff 11:** **16** **Marcia Grandioso** *ff*
- Staff 13:** *p*

The score features various musical notations including slurs, accents, and triplets. The final measure of the piece is marked with a *p* dynamic.

B \flat Soprano Saxophone

mf

f

p

p

f

ff *fff*

Allegro

Allegro

Marcia

1 2

1

3

Descriptive Overture "The Battle for Democracy"

E♭ ALTO SAXOPHONE

FRANK FUHRER

Moderato

C.B. 53 *f* *p* 15 **SOLO** *p*

Più agitato *fz* *p* 2 1 3 *f*

accel. 1 *f*

molto allargando *ff* ① First Call. 8 ② Adjutants Call. 8 ③ General Assembly. 4

④ Artillery - Church. 8 ⑤ Marine Corp and Navy - Church. 10 **Andante Sostenuto** (Prayer) **Allegro** *ff*

3 **Allegro** *f* *ff*

Marcia *ff* *f*

E♭ Alto Saxophone

Allegro

f
ff
fz fz fz fz

Marcia

meno mosso 9 *attaca* 4

16

mf *f*

Marcia Grandioso

ff *p*

mf

Allegro

f

p

Marcia

Allegro

p *f*

1 2

ff *fff*

Descriptive Overture
"The Battle for Democracy"

B \flat TENOR SAXOPHONE

FRANK FUHRER

Moderato

C. B. 53

15 SOLO

f *p* *p*

Più agitato

fz *p* *mf*

accel.

f

molto allargando

① First Call. ② Adjutants Call. ③ General Assembly.

ff

④ Artillery-Church ⑤ Marine Corp and Navy-Church

Andte Sostenuto (Prayer) Allegro

ff

Allegro

f

ff

ff

Marcia

ff

ff

B♭ Tenor Saxophone

Allegro

f
fz fz fz

Marcia
meno mosso *attacca 4*

fz *mf* *f* 16

Marcia Grandioso

ff *mf* 4

mf

p *f*

Allegro

p

f

f

Marcia

All^o

p *f*

f

ff

fff

Descriptive Overture "The Battle for Democracy"

E♭ BARITONE SAXOPHONE

FRANK FUHRER

Moderato

C. B. 53

15 SOLO

f *p* *p* *fz*

5 *mf*

f *ff* *molto allargando*

① First Call. 8 ② Adjutants Call. 8 ③ General Assembly. 4 ④ Artillery - Church. 8

⑤ Marine Corp and Navy - Church. 10

And^{te} Sostenuto (Prayer) **Allegro** **Allegro**

8 3 *ff* *f*

3 *ff*

Marcia

ff

Allegro 3'

f *ff*

meno mosso 9

fz fz fz fz

E♭ Baritone Saxophone

Marcia

Marcia Grandioso

4 *mf* *f* 16 *ff* 4

p *mf* 2

2 *p*

f *f* Allegro 2 2

p

1

4 Marcia

Allegro *p* *f* 1 2

f

ff *fff*

Descriptive Overture

"The Battle for Democracy"

1st B \flat CORNET

FRANK FUHRER

Moderato

C.B. 53 *f* *pp* Alto Sax. *p*

or Horn *fz* 2d Horn *Più agitato*

2d Horn *mf* *f*

accel.

ff

molto allargando ① First Call. To be repeated with mute or Cornet in distance.

② Adjutants Call.

③ General Assembly ④ Artillery - Church.

⑤ Marine Corp and Navy - Church.

Andante Sostenuto (Prayer) *p* *simile*

ff

1st B \flat Cornet

Allegro

Marcia

Allegro

Marciaattaca

Marcia Grandioso

1st B \flat Cornet

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on G4 and moving generally upwards.

Musical staff 2: Treble clef, 2/4 time signature. Labeled "2d Horn" above the staff. Dynamics include *p* and *mf*. The melody features triplet markings.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics include *p* and *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics include *f*. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, 2/4 time signature. Labeled "Allegro" above the staff. Dynamics include *ff* and *f*. The tempo and dynamic markings change here.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics include *p*. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, 2/4 time signature. Labeled "SOLO" above the staff. Dynamics include *f*. The melody continues with eighth and sixteenth notes.

Musical staff 9: Treble clef, 2/4 time signature. Labeled "Marcia" above the staff. Dynamics include *f*. The tempo and dynamic markings change here.

Musical staff 10: Treble clef, 2/4 time signature. Labeled "Allegro" above the staff. Dynamics include *p* and *f*. The tempo and dynamic markings change here.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics include *f*. The melody continues with eighth and sixteenth notes.

Musical staff 12: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 13: Treble clef, 2/4 time signature. Dynamics include *ff*. The melody continues with eighth and sixteenth notes.

Descriptive Overture

"The Battle for Democracy"

2^d & 3^d B \flat CORNETS

FRANK FUHRER

C.B. 53. *Moderato*
f *pp* *al*

10 *Più agitato*
fz 1 2 *mf*

accel.

molto allargando
ff

① First Call
 ② Adjutants Call.

③ General Assembly.

④ Artillery - Church.

⑤ Marine Corp and Navy - Church. *And^{te} Sost. (Prayer)*
 8

Allegro *ff* *Allegro*
 3

2^d & 3^d B \flat Cornets

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 2/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *ff* is placed below the staff. The word "Marcia" is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *f* is placed below the staff. The word "Allegro" is written above the staff. A second ending bracket with a "2" above it is present.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic markings of *fz*, *fz*, *fz*, *fz*, and *ff* are placed below the staff. The word "meno mosso" is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. A dynamic marking of *mf* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic markings of *p*, *pp*, and *pp* are placed below the staff. The word "Marcia" is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords. Dynamic markings of *mf* and *f* are placed below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords.

2^d & 3^d B \flat Cornets
Marcia Grandioso

ff *p*

mf *mf*

f *f*

p

f

Horns

Marcia

f

Allegro

p *f*

f

ff

Descriptive Overture

"The Battle for Democracy"

1st & 2d E \flat HORNS

FRANK FUHRER

Moderato

C. B.
53

Alto Sax.

f *pp* *p* *mf* *f* *ff*

SOLO *Piu agitato solo*

accel. *molto allargando*

① First Call. 8

② Adjutants Call. 8 ③ General Assembly. 4 ④ Artillery - Church. 8 ⑤ Marine Corp and Navy - Church. 10

And^{te} Sostenuto (Prayer)

p *ff* *f* *ff* *f*

Allegro Allegro

Marcia

Allegro

1st & 2d Eb Horns

ff *fz fz fz*

meno mosso 9 **Marcia attacca** *pp mp mf*

16 **Marcia Grandioso** *f ff p*

SOLO 2 2

Allegro *f p*

Marcia *f*

Allegro *p f* 1 2

ff

Descriptive Overture

1st & 2nd "The Battle for Democracy"

TROMBONES 2

Moderato

FRANK FUHRER

C. B. 53

④ Artillery - Church (8) ⑤ Marine Corp & Navy - Church. (10)

Andante Sostenuto (Prayer)

Allegro

Marcia

Allegro

1st & 2nd Trombones

The musical score is written for two trombone parts in bass clef. It begins with a *Marcia* section marked *meno mosso* and *pp*, featuring a melodic line with accents and a rhythmic accompaniment of eighth notes. This is followed by a *Marcia Grandioso* section marked *pp* *attaca*, which includes a *mf* section and a *ff* section. The score then transitions to an *Allegro* section marked *f*, characterized by a more active eighth-note accompaniment. A second *Marcia* section follows, marked *f*, with a melodic line and a rhythmic accompaniment. The final section is another *Allegro* section marked *p*, featuring a melodic line and a rhythmic accompaniment. The score concludes with a *ff* section and a *fff* section.

meno mosso **Marcia**
ff ff ff ff
pp *attaca*
Marcia Grandioso
mf *f* *ff*
p
2 *2*
Allegro
f *p*
1 *p*
Marcia
f
Allegro
p *1* *2*
unis. *f*
ff *fff*

Descriptive Overture
"The Battle for Democracy"

3^d TROMBONE 9

FRANK FUHRER

Moderato

Bar. Sax.

C. B. 53 *f* *p* 7

Più agitato 1 *fz* *p*

molto allargando ① First Call. ② Adjutants Call. ③ General Assembly. 8 8 4

④ Artillery-Church. ⑤ Marine Corp and Navy-Church. 8 10 *Andante Sostenuto* (Prayer) *pp*

Allegro 3 *ff* *Allegro* 3 *f* *f*

Marcia *ff*

Allegro 3 *f* *ff*

3d Trombone

Marcia

meno mosso 9
fz fz fz fz *pp attacca* *mf*

Marcia Grandioso

16
f *ff* *p*

f *mf*

2 *f* *mf* 2

p

Allegro

f *f* *p*

p *f*

1 7 *p* *f*

Marcia

p *f* 1 2

f

f

f

f

ff *fff*

"The Battle for Democracy"

BARITONE 2

FRANK FUHRER

Moderato

C. B.
53

Musical staff 1: C. B. 53, Moderato, *f* — *p*

Musical staff 2: Tenor Sax, *p*

Musical staff 3: *p*, *fz p*, *mf*

Musical staff 4: *f*, *accel.*

Musical staff 5: *f*

molto allargando

Musical staff 6: *ff*, ① First Call. 8, ② Adjutants Call. 8

③ General Assembly. ④ Artillery-Church. ⑤ Marine Corp & Navy-Church.

Andte Sostenuto (Prayer)

Musical staff 7: *pp*

Allegro

Allegro

Musical staff 8: *ff*, *f*

Musical staff 9

Musical staff 10: *ff*

Musical staff 11

Marcia

Musical staff 12: *ff*

Baritone F

Allegro

Marcia *attaca*

Marcia Grandioso

Baritone 9

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

Allegro

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Marcia

Allegro

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the staff. First and second endings are indicated by boxes labeled '1' and '2'.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings of *ff* and *fff* are placed below the staff.

Descriptive Overture

"The Battle for Democracy"

BARITONE 

FRANK FUHRER

Moderato

C.B. 53  *f* *p*

Tenor Sax. *p*

p *fz* *p* *mf* *accel*

f

molto allargando *ff* ① First Call. 8 ② Adjutants Call. 8

③ General Assembly. 4 ④ Artillery-Church. 8 ⑤ Marine Corp & Navy-Church. 10 **Andte Sostenuto (Prayer)** *pp*

Allegro *ff* 3 **Allegro** *f*

ff

Marcia *ff*

Baritone 



Allegro



Marcia attacca



Marcia Grandioso



Baritone 



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*.

Allegro



Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *p*.



Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*.



Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*.



Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*.

Marcia **Allegro**



Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *p*.



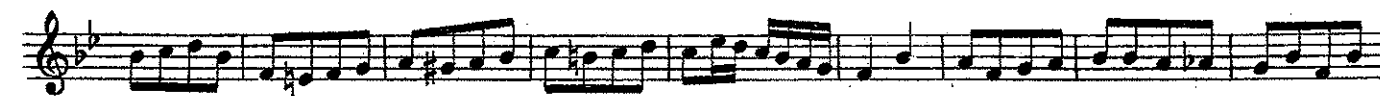
Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*. It includes first and second endings marked with '1' and '2'.



Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*.



Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*.



Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *f* and *mf*.



Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics including *ff* and *fff*.

Descriptive Overture "The Battle for Democracy"

BASSES

FRANK FUHRER

Moderato 7 Bar. Sax. _____

C. B. 53

f *p* *p*

Più agitato 1

fs *p* *mf* *accel.*

molto allargando ① First CaN. ② Adjutants Call. 8 8

f *ff*

③ General Assembly. ④ Artillery - Church ⑤ Marine Corp & Navy - Church. Andante Sostenuto (Prayer) 4 8 10

Allegro *Allegro* *pp* 3 3

ff *f*

ff

Marcia

ff

Allegro 3

f *ff*

The musical score is written for Basses (C. B. 53) and includes a Baritone Saxophone part. It is divided into several sections: Moderato, Più agitato, molto allargando, Andante Sostenuto (Prayer), Allegro, and Marcia. The score includes various dynamic markings such as *f*, *p*, *fs*, *mf*, *pp*, and *ff*, as well as tempo markings like *accel.* and *molto allargando*. There are also section titles for "First CaN.", "Adjutants Call.", "General Assembly", "Artillery - Church", and "Marine Corp & Navy - Church". The score is numbered 7, 1, 8, 8, 4, 8, 10, 3, 3, and 3 at various points.

Basses

meno mosso
9

Marcia

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and notes. Dynamics include *fz* (four times) and *pp*. The tempo marking *meno mosso* and the number 9 are positioned above the staff.

16

Marcia Grandioso

Musical staff 2: Bass clef, key signature of two flats. Dynamics include *mf*, *f*, *ff*, and *p*. The tempo marking *Marcia Grandioso* and the number 16 are positioned above the staff.

Musical staff 3: Bass clef, key signature of two flats. Dynamics include *p* and *mf*.

Musical staff 4: Bass clef, key signature of two flats. Dynamics include *p* and *mf*.

Musical staff 5: Bass clef, key signature of two flats. Dynamics include *p* and *mf*.

Allegro

Musical staff 6: Bass clef, key signature of two flats. Dynamics include *f* and *p*. The tempo marking *Allegro* is positioned above the staff.

Musical staff 7: Bass clef, key signature of two flats. Dynamics include *f* and *p*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics include *f* and *p*. The number 1 is positioned above the staff.

Marcia

Musical staff 9: Bass clef, key signature of two flats. Dynamics include *f* and *p*. The tempo marking *Marcia* is positioned above the staff.

Allegro

Musical staff 10: Bass clef, key signature of two flats. Dynamics include *f* and *p*. The tempo marking *Allegro* is positioned above the staff.

Musical staff 11: Bass clef, key signature of two flats. Dynamics include *f*.

Musical staff 12: Bass clef, key signature of two flats. Dynamics include *f*.

Musical staff 13: Bass clef, key signature of two flats. Dynamics include *f*.

Musical staff 14: Bass clef, key signature of two flats. Dynamics include *ff*.

"The Battle for Democracy"

DRUMS

FRANK FUHRER

Moderato

C.B. 53

13 Quasi Tymp. B.D. 10 B.D. Quasi Tymp. 10 Block

f *p* *p* *fz* *p* *p* *accel. mf*

B.D. Quasi Tymp.

1 Pistol Shot

f *lunga*

B.D. Solo

① First Call. 8 ② Adjutants Call. 8 ③ General Assembly. 4 ④ Artillery - Church. 8

⑤ Marine Corp & Navy - Church. **Andte Sost. (Prayer)** **Allegro**

10 8

ff

Allegro

B.D. S.Dr.

f *ff* *Tog.* *Cym.*

fz *Cym.* *Tog.* *fz* *Cym.* *Tog.*

fz *Cym.* *Tog.* *ff* *Tog.*

Marcia

B. D. Quasi Tymp.

mf

f

Allegro

B.D. S.Dr.

ff *Tog.* *fz* *Cym.*

fz *Cym.* *Tog.* *fz* *Cym.* *Tog.*

Drums

The ingenuity of the performer is elicited to "The Barrage" make this Barrage effective. Quasi Tymp.

Marcia
3 4 16
fz *Cym.* *attaca* *p* *f* *ff*

Marcia Grandioso

p *mf*

Allegro
f *p*

B.D. only Marcia
Allegro
p

1 2 *f*

fz

Descriptive Overture

"The Battle for Democracy"

TYMPANI E♭-B♭-F

FRANK FUHRER

Moderato

25 10 accel.

C.B. 53

f *p* *fz* *p* *mp*

1 *molto allargando* *lunga* ① First Call. 8

② Adjutants Call. 8 ③ General Assembly. 4 ④ Artillery - Church. 8 ⑤ Marine Corp and Navy - Church. 10

Andte Sostenuto (Prayer) Allegro

8 3 16

ff

Marcia

1 10 16

Change to A♭ Change to B♭ *meno mosso*

ff *fz* *fz* *fz* *fz*

Marcia

3 6 16

mf *p* *pp* *attacca*

Marcia Grandioso

9 2

ff *p* *mf*

Allegro Marcia

6 24 16 4

f

Allegro

4

1 2

f

8 38

Change to A♭

f *ff* *fff*