

Basking in the Sunshine.

Caprice.

Earl Cameron.

Piccolo.

Composer of "Mystic Shrine" Intermezzo.

arr. by Edw. Bergenholtz.

Universal
Band Jour'n.
1089.

ff **Allegro.** *molto rall.*

pp *Clar.* **Allto grazioso.** *rit.* *a tempo.* 1

rit. *a tempo.* *stringe cresc.* 2

animato. *ff* *Fine.*

molto rall. *pp D.S.al.*

TRIO. **Languidly.** *p*

tr *poco rit. a tempo.*

The musical score is written for Piccolo and includes parts for Clarinet and strings. It begins with a Piccolo part in treble clef, marked 'ff' and 'Allegro', which transitions to 'molto rall.'. A Clarinet part enters in the second measure, marked 'pp' and 'Allto grazioso', with 'rit.' and 'a tempo.' markings. The string part enters in the third measure, marked 'rit.', 'a tempo.', and 'stringe cresc.'. The score concludes with a 'Fine' marking. A Trio section begins with a 'Languidly' tempo and 'p' dynamic, featuring a trill ('tr') and 'poco rit. a tempo.' markings.

Piccolo.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody begins with a quarter rest, followed by eighth and sixteenth notes, including a B-flat. It concludes with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp. The tempo is marked *agitato.* and the dynamic is *mf*. The melody consists of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. The dynamic is *ff*. The tempo is *rit. molto.* The melody features a mix of eighth and sixteenth notes, ending with a *pp* dynamic.

Musical staff 4: Treble clef, key signature of one sharp. The tempo is *a tempo.* and the dynamic is *ff*. The melody consists of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. The melody continues with eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. The tempo is *rit.* followed by *a tempo.* The melody includes a *trm* (trill) marking.

Musical staff 7: Treble clef, key signature of one sharp. The melody continues with eighth notes.

Musical staff 8: Treble clef, key signature of one sharp. The melody continues with eighth notes.

Musical staff 9: Treble clef, key signature of one sharp, common time. The word *CODA.* is written to the left. The tempo is *D. C. al più mosso.* and the dynamic is *p meno.* The melody includes a *Oboe.* marking.

Musical staff 10: Treble clef, key signature of one sharp. The dynamic is *ff*. The melody consists of sixteenth notes, ending with *fz fz* markings.

Basking in the Sunshine.

Caprice.

Oboes.

Earl Cameron.
arr. by Edw. Bergenholtz.

Universal
Band Jour'l.
1089.

ff **Allegro.** *molto rall.* *pp* *mf* *1st*

rit. *a tempo.* *1st*

rit. *a tempo.* *2a*

string. e cresc. *Fine.*

animato. *ff*

1 *2* *1st* *pp D.S.al*

molto rall.

TRIO. *Languidly.* *p*

a tempo.

poco rit.

The musical score is written for Oboes and consists of 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked 'Allegro' and 'ff', followed by 'molto rall.' and 'pp'. The second staff is marked 'Allegro' and 'ff', followed by 'rit.', 'a tempo.', and '1st'. The third staff is marked 'rit.', 'a tempo.', and '2a'. The fourth staff is marked 'rit.', 'a tempo.', and 'Fine.'. The fifth staff is marked 'animato.' and 'ff'. The sixth staff is marked '1'. The seventh staff is marked '2' and '1st'. The eighth staff is marked 'molto rall.' and 'pp D.S.al'. The ninth staff is marked 'Languidly.' and 'p'. The tenth staff is marked 'a tempo.'. The eleventh staff is marked 'poco rit.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboes.

agitato.
mf 2a

pp *rit. molto.* *a tempo.* *ff*

rit. *a tempo.*

D.C. al

SOLO. *pp meno.* *più mosso.* *Clar.*

ff *fz* *fz*

Basking in the Sunshine.

Caprice.

E♭ Clarinet.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal Band Jour'n'l. 1089. **Allegro.** *ff* *molto rall.* *pp* *B♭ Clar.*

Allto grazioso. *rit.* *a tempo.* *rit.* *a tempo.* *stringe e cresc.* *animato.* *Fine.* *ff*

TRIO. *Languidly.* *p* *molto rall.* *pp* *D.S. al*

poco rit. *a tempo.*

E♭ Clarinet.



Basking in the Sunshine.

Caprice.

1st B \flat Clarinet.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal Band Jour'l. 1089.

Allegro. *molto rall.* *ff* *p*

Allegro *ff* *grazioso.* *rit.* *a tempo.*

string. e cresc. *animato.* *Fine. ff*

1 *2* *molto rall.* *pp* *D.S.al*

Languidly. *p* *poco rit.* *a tempo.*

1st B \flat Clarinet.

agitato.
mf

pp *rit. molto.* *ff* *a tempo.*

rit. *a tempo.*

Oboe. *D.C. al*

CODA. *pp meno.* *pp* *più mosso.*

Cor. *ff* *fz* *fz*

Basking in the Sunshine.

Caprice.

2nd & 3rd B \flat Clarinets.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Jour'l.

1089.

Allegro.

Alitto grazioso. *molto rall. pp p*
rit. a tempo.
Cor.
rit. a tempo.
stringe cresc.
animato.
Fine. ff
pp D.S. al

TRIO. *Languidly.*
poco rit. a tempo.

2nd & 3rd B \flat Clarinets.

agitato.

mf

ff

pp

rit. molto.

ff

a tempo.

rit.

a tempo.

D.C. al

meno.

pp

più mosso.

ff

Cor.

fz

fz

Basking in the Sunshine.

Caprice.

Bassoons.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal Band Journ'l. 1089. *Allegro.* *molto rall.*

Allto grazioso. ff

rit. a tempo.

rit. a tempo. stringe cresco.

animato. *Fine.*

molto rall. *pp.* *D.S. al*

Languidly.

TRIO. *p Cor.*

poco rit. agitato.

rit. molto. a tempo. ff

rit. a tempo.

meno p. *piu mosso.* *D.C. al*

CODA. *Bar.*

ff *ff*

The musical score is written for two bassoon staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section is marked 'Allegro' and 'molto rall.', with dynamics 'ff' and 'Allto grazioso'. It includes tempo changes to 'rit. a tempo.' and 'stringe cresco.'. The second section is marked 'animato' and ends with 'Fine.'. The third section is marked 'Languidly' and 'molto rall.', with dynamics 'pp' and 'D.S. al'. The TRIO section begins with 'Languidly' and 'p Cor.', followed by 'poco rit. agitato.', 'rit. molto. a tempo. ff', and 'rit. a tempo.'. The CODA section is marked 'meno p.', 'piu mosso.', and 'D.C. al', with a 'Bar.' (bar line) and ends with 'ff'.

Basking in the Sunshine.

Caprice.

Soprano Saxophone.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Jour'n.

1089.

Allegro. *molto rall.* *Allto* *sgrazioso.*

ff *mf*

a tempo. *rit.* *a tempo.* *rit.* *string* *animato.* *ff* *Fine.* 1

Languidly. *rall. molto.* *pp* *D.S.al*

TRIO. *p* *rit.* *a tempo.* *agitato.* *mf* *rit. molto.* *ff* *ff a tempo.* *a tempo.* *rit.* *rit.* *D.C.al*

CODA. *meno.* *più mosso.* *p* *ff* *ff* *ff* *ff* *D.C.al*

Basking in the Sunshine.

Caprice.

Earl Cameron.

Alto Saxophone.

arr. by Edw. Bergenholtz.

Universal
Band Journ'l.

1089.

Allegro

Allto
grazioso.

ff rit. a tempo. rit. a tempo. stringe cresc. animato. Fine.

Languidly. rall. molto. pp D.S.al.

TRIO. p a tempo. poco rit. mf agitato. mf rit. molto. a tempo. ff a tempo. rit.

CODA. pp meno. più mosso. ff D.C.al

Basking in the Sunshine.

Caprice.

Tenor Saxophone.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Jour'l.

1089.

Allegro.

Allto
grazioso.

ff molto rall. mf

rit. a tempo.

rit. string. e cresc. Fine.

animato. ff

1 2 pp D. S. al.

TRIO. 4/4 p poco rit. a tempo. agitato. mf

rit. molto. ff ff a tempo. rit. a tempo.

meno più mosso. D. C. al.

CODA. pp ff ff

12407-15 1/2

Basking in the Sunshine.

Caprice.

Baritone Saxophone.

Earl Cameron.
arr. by Edw. Bergenholtz.

Universal
Band Jour'n.
1089. *ff* Allegro. *molto rall.*

Allto grazioso.
rit. a tempo.

string e cresc. *animato.*
Fine. ff

1 2 *molto rall. D.S. al*

TRIO. *Languidly.* *poco rit.* *u tempo.*

agitato. *ff*

1 *rit. molto.* *a tempo.* *ff*

rit. a tempo.

CODA. *meno più mosso.* *pp* *fz fz*

Basking in the Sunshine.

Caprice.

Earl Cameron.

arr. by Edw. Bergerholtz.

E♭ Cornet.

Universal
Band Sour'l.

1089.

Allegro.

ff *molto rall.*
mf *Allto grazioso.* rit. a tempo.
rit. a tempo. string. e cresc. animato.
Fine. ff
1
2
pp D. S. al

TRIO. Languidly.

p B♭ Cor. poco rit. agitato. mf
rit. molto. a tempo. ff
pp pp rit.
a tempo.

CODA.

meno. più mosso.
pp ff fz fz

Basking in the Sunshine.

Solo B \flat Cornet.

Caprice.

Earl Cameron.

Carl Fischer Edition.

Composer of "Mystic Shrine Intermezzo"
arr. by Edw. Bergenholtz.

Universal
Band Jour'l.

1089. *Allegro.* *ff* *molto rit.* *pp* *Clar.*

Allto grazioso. *Bar.* *a tempo.* *rit.*

a tempo. *rit.*

stringe cresc. *animato.* *Fine.* *ff*

1 *2* *molto rall.* *pp* *D.S.al*

TRIO.

Languidly. *SOLO.* *p* *Clar.*

poco rit.

Solo B \flat Cornet.

a tempo.

Cl.
mf

rit. molto. *ff* *pp*

a tempo. *ff*

a tempo. *rit.*

CODA. *pp meno* *più mosso.*

ff *fz* *fz*

Basking in the Sunshine.

Caprice.

1st B \flat Cornet.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Jour'n.

Allegro.

molto rall.

1089.

Allto grazioso.

rit. a tempo.

3rd Clar. p

rit. a tempo.

string. e cresc.

Fine. ff

animato.

Languidly.

molto rall.

pp

D. Scat

Basking in the Sunshine.

Caprice.

2nd & 3rd B \flat Cornets.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Journl.

1089.

Allegro.

molto rall.

TRIO.

CODA.

Basking in the Sunshine.

Caprice.

1st Eb Alto.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Jour'n.

1089.

Allegro.

molto rall.

% *Allto* grazioso.

TRIO.

CODA.

Basking in the Sunshine.

Caprice.

2nd Eb Alto.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Sour'l.

1089.

Allegro. *ff* *molto rall.* *pp*

Allto grazioso. *mf* *rit.* *a tempo.* *rit.* *a tempo.* *stringe cresc.* *animato.* *f* *Fine. ff*

molto rall. *pp D.S.al*

Languidly.

TRIO. *p* *poco rit.* *a tempo.* *agitato.* *4* *ff* *a tempo.* *pp* *rit.* *molto.* *ff* *rit.*

a tempo. *meno.* *più mosso.* *D. C. al*

CODA. *fz* *fz*

Basking in the Sunshine.

Caprice.

3rd & 4th E \flat Altos.

Earl Cameron.

arr. by Edw. Bergenholtz.

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Allegro.

molto rall.

Basking in the Sunshine.

Caprice.

Earl Cameron.

arr. by Edw. Bergenholtz.

1st & 2nd Bb Tenors.

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Allegro.

Basking in the Sunshine.

Caprice.

1st & 2nd Trombones.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal Band Journ'l. 1089. *Allegro.* *ff* *molto rall.*

Allto grazioso. *mf* *rit.* *a tempo.*

animato. *rit.* *a tempo.* *stringe cresc.*

Fine. ff

Languidly. *molto rall.* *D. S. al*

TRIO. *Prit.* *a tempo.*

agitato. *3rd Horn.* *molto rit.* *pp* *ff*

ff *a tempo.* *rit.* *a tempo.*

meno. più mosso. *D. C. al*

CODA. *ff* *fz* *fz*

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats and a common time signature. The first staff is marked 'Allegro' and 'ff', followed by 'molto rall.'. The second staff is marked 'Allto grazioso' and 'mf', with 'rit.' and 'a tempo.' markings. The third staff continues with 'animato.', 'rit.', 'a tempo.', and 'stringe cresc.'. The fourth staff is marked 'Fine.' and 'ff'. The fifth staff is marked 'Languidly.', 'molto rall.', and 'D. S. al'. The TRIO section begins with 'Prit.' and 'a tempo.'. The sixth staff is marked 'agitato.', '3rd Horn.', 'molto rit.', and 'pp'. The seventh staff is marked 'ff', 'a tempo.', 'rit.', and 'a tempo.'. The eighth staff is marked 'meno. più mosso.' and 'D. C. al'. The CODA section is marked 'ff', 'fz', and 'fz'. The score concludes with a double bar line.

Basking in the Sunshine.

Caprice.

3rd Trombone.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal
Band Sour'l.

1089.

Allegro. *ff* *molto rall.* *mf* *Allto grazioso.*

rall. a tempo.

rit. a tempo. string. e cresc. Fine. ff

1 2 1

D.S. al

Languidly. *p*

poco rall. a tempo.

agitato. ff pp rit. molto.

a tempo. ff rit.

a tempo. meno. più mosso. D.C. al

CODA. *pp* *fz fz*

Basking in the Sunshine.

Caprice.

Earl Cameron.

arr. by Edw. Bergenholtz.

Baritone ♩

Universal
Band Jour'n'l.

1089.

Allegro.

ff *Allto grazioso.* *molto rall.* *pp*
mf *rit.* *a tempo.* *rit.* *animato.*
a tempo. stringe cresc. *Fine. ff/1*
molto rall. *pp D.S. al*

TRIO.

Languidly.

p Cor. *p* *poco rit.*
a tempo. *rit. molto.*
agitato. ff *pp*
ffa tempo. *rit.*
a tempo. *meno.* *più mosso.* *D. C. al*

CODA.

pp *ff* *sfz* *fz*

Basking in the Sunshine.

Caprice.

Earl Cameron.

arr. by Edw. Bergenholtz.

Baritone ♭.

Universal
Band Jour'n.

1089.

Allegro. *ff* *molto rall.* *pp*
Allto grazioso.
mf *rit.* *a tempo.*
a tempo. string. e cresc. *rit.* *animato.* *ff*
Fine.

molto rall. *pp D. S. al.*

Languidly. *p* *Cor.* *p* *poco rit.*
a tempo. *rit. molto.*
agitato. ff *a tempo.* *pp*
ff *rit.* *a tempo.* *più mosso.* *D. C. al.*

CODA. *meno.* *pp* *ff* *fz* *fz*

Basking in the Sunshine.

Caprice.

Earl Cameron.

arr. by Edw. Bengenholtz.

Basses.

Universal
Band Jour'l.

1089.

Allegro.

1 *Allto grazioso.*

ff *molto rall.* *mf*
rall. *a tempo.*
rit. *a tempo. string. e cresc.* *Fine. ff* *animato*
molto rall. *D. S. al*

Languidly.

TRIO. *p*

poco rit. *a tempo.*
agitato. *ff* *pp*
rit. molto. *ff a tempo.*
rit. *a tempo.*
meno. *più mosso.* *D.C. al*

CODA. *pp*

ff *fz* *fz*

Basking in the Sunshine.

Caprice.

Earl Cameron.

arr. by Edw. Bergenholtz.

Bb Bass. 

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Band Jour'l.

1089.

Allegro.

$\frac{7}{8}$ Allto grazioso.



ff *molto rall.* *mf*
rall. a tempo.
rit. a tempo. string.e cresc. Fine. ff
animato.
1 2 1
D.S.al

TRIO. *Languidly.*
p



p *rall. a tempo.*
4 *agitato. ff pp* *rit. molto.*
a tempo.
ff a tempo. rit. D.C.al

CODA. *meno.* *più mosso.*



ff *fz fz*

Basking in the Sunshine.

Caprice.

Drums & Bells.

Earl Cameron.

arr. by Edw. Bergenholtz.

Universal Band Jour'l. 1089. *Allegro.* *Bells.* *Allto grazioso.* *Bells.*

ff *p* *a tempo.*

1 *1* *3*

2 *Drs.* *animato* *string. f* *Fine. ff*

1 *2* *D.S.al*

Bells. *p*

rit. a tempo.

agitato. Drs. *4* *a tempo. ff*

Cymb. 1 *fz* *rit. molto.* *ff*

rit. a tempo.

D.C.al

meno. più mosso. *1*

pp *ff* *fz* *fz*