

Die verkaufte Braut.
"The Bartered Bride"

Flute & Piccolo.

Selection.
from F. Smetana's Opera.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 369.

United States.
Mil. Band J't.

Allegro vivo.

86.

Flute & Piccolo.

Flute.
H Lento.

Flute & Piccolo.
Allegro energico.
Silent. 1

N Più mosso.

Moderato assai quasi Andante.

O Più vivo.

Flute & Piccolo.

f *p* *f*
fz *fz* *fz* *p*
P
ff
ff
Vivace.
p
ff *p* *cresc.* *f*
ff
ff *R*
ff
Molto vivace.
ff fz *ff fz* *fz* *fz*
ff *mf* *ff fz* *fz* *fz*

Obces or
C Clarinets.

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United States.
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Allegro vivo.

86.

The musical score consists of ten staves of music for C Clarinets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score includes various dynamic markings such as *f cresc.*, *ff*, *fz*, *p*, *pp*, *mf*, and *ff*. There are also markings for *rit.* (ritardando) and *rall.* (rallentando). Section A is marked 'Piu mosso.' and Section B is marked 'Moderato assai.' with a tempo change to 4/4. Section C is marked 'a tempo' and 'mo'. Section D is marked 'Da tempo'. Section E is marked 'Tempo di Polka.' and 'a tempo'. Section F is marked 'Tempo di Polka.' and 'a tempo'. Section G is marked 'Tempo di Polka.' and 'a tempo'. Section H is marked 'Lento.' and 'a tempo'. Section J is marked 'Tempo di Polka.' and 'a tempo'. Section K is marked 'Tempo di Polka.' and 'a tempo'. The score includes various musical notations such as slurs, accents, and articulation marks.

Oboes or C Clarinets.

Musical score for Oboes or C Clarinets, featuring various musical notations and performance instructions. The score is written on 11 staves.

Allegro energico.
Silent.

ff **f** **L** **p** **f** **rit.** **M**

ff **ff** f_2 f_2 f_2 f_2 f_2 f_2 f_2 f_2 f_2 f_2 f_2 f_2 f_2

N **mf**

ff **Più mosso.** **Moderato assai quasi Andante.**

mf **Più vivo.**

Andante amoroso. **fz** **p** **fz** **ff**

Vivace. **ff**

Molto vivace. **p** **ff** **f** **ff** p **cresc.** **f**

dim. **p** **p cresc.** **f** **ff** f_2 f_2 f_2

Die verkaufte Braut.
"The Bartered Bride"

E♭ Clarinet.

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Allegro vivo.

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86.

4

ff *cresc.*

ff *fz* *fz*

fz *fz* *fz* *fz*

f *p*

Piu mosso.

ff *fz* *fz* *fz*

B *Moderato assai.*
dolce.

p

Con anima.

pp *p* *fz*

C *rall. a tempo.*

f *f* *p*

rall. **D** *a tempo.*

pp *f* *ff* *rit.* *pa tempo.*

E

piu cresc. *cresc.* *f* *fz*

F *3*

E♭ Clarinet.

ff p f p G

H Lento

J 6 K 3 6

fz f

L 3 2 rit. pp

Allegro energico.

Silent. ff fz fz

M fz fz fz fz fz fz fz fz fz

fz fz fz mf

N Più mosso.

ff

Moderato assai quasi Andante.

mf

E♭ Clarinet.

O Più mosso.
p
fz p *f*
Andante amoroso
fz fz fz *p*
Oboe. *P*
ff
Vivace *p*
ff *p*
ff *p*
cresc. *f*
ff
Molto vivace.
R *ff* *ff fz* *ff fz*
ff *dim.*
p *cresc.* *mf* *ff fz fz fz*

Die verkaufte Braut.

"The Bartered Bride"

Solo or

1ST B \flat Clarinet.

Selection

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Allegro vivo.

86.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivo.' and the dynamics start with 'ff'. The second staff includes 'cresc.' and 'ff' markings. The third staff has 'fz' markings. The fourth staff is marked 'A' and 'ff'. The fifth staff is marked 'Piu mosso.' and 'ff'. The sixth staff is marked 'B' and 'Modto assai.' with 'p dolce.' dynamics. The seventh staff is marked 'con anima.' and 'pp'. The eighth staff is marked 'C a tempo.' and 'p'. The ninth staff is marked 'D a tempo.' and 'f'. The tenth staff is marked 'Tempo di Polka.' and 'ff'. The final staff is marked 'E a tempo' and 'ff rit. p'.

Solo or 1ST B \flat Clarinet.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B \flat). The first staff contains a series of eighth and sixteenth notes with accents. The second staff includes a *cresc.* marking and dynamic markings of *f*, *fz*, and *ff*. The third staff starts with a *p* dynamic and features a *G* section. The fourth staff is marked *H Lento.* and *J 6*, with dynamics of *ff* and *p*. The fifth staff has dynamics of *f* and *pp*. The sixth staff is marked *K.* and has dynamics of *pp* and *mf*. The seventh staff has dynamics of *mf*, *f*, and *mf*. The eighth staff is marked *L.* and *Allegro energico.*, with dynamics of *p*, *f*, *mf*, and *ff*. The ninth staff has dynamics of *rit. pp*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, and *Silent.*. The tenth staff is marked *M.* and *Piu mosso.*, with dynamics of *ff*. The eleventh staff is marked *Mod^{to} assai quasi Andte* and has a *mf* dynamic.

Solo or 1ST B \flat Clarinet.

O Più vivo.
p
fz *p*
fz *fz* *fz* *p*
P
ff
Vivace
ff *p*
Q
p
cresc. *f*
ff
R
ff
Molto vivace.
ff *fz*
ff *fz* *fz* *fz*
ff
dim. *p* *cresc.* *mf* *ff* *fz* *fz* *fz*

Die verkaufte Braut.

"The Bartered Bride"

2ND B \flat Clarinet.

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Allegro vivo.

86.

ff

cresc. *ff* *ff* *fz*

fz *fz* *fz* *fz* *fz*

A *f* *p*

Più mosso. *ff* *fz* *fz* *fz*

B *Moderato assai.* *dolce.* *p*

Con anima. *pp*

Ca tempo. *p* *fz* *p* *rall.* *p*

f

rall. **D** *a tempo.* *f* *p* *pp*

Tempo di Polka. *f* *pp* *ff*

2ND B \flat Clarinet.

ff rit. *p* a tempo.

E

f *ff* *p* *f* *p*

F ³

G

p *ff*

H Lento.

p *f* *pp*

J ⁶

pp **K**

mf *fz* *f*

L

p *f*

Allegro energico.

rit. *pp* *ff* *fz* *fz* Silent.

M

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf*

N Più mosso.

ff

2ND B \flat Clarinet.

Moderato assai quasi Andante.

mf

O Più vivo.

p

fz

f

fz

fz

fz

Andante amoroso.

p

ff

ff

Vivave.

p

ff

Q

p

cresc.

f

ff

ff

Molto vivace.

ff

fz

ff

dim.

p

cresc.

mf

ff

fz

fz

fz

Die verkaufte Braut.

3RD & 4TH
B \flat Clarinets.

"The Bartered Bride"

Selection

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Mil. Band J'l.

Allegro vivo.

86.

The musical score consists of ten staves of music for B \flat Clarinets. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *cresc.*, *fz*, *f*, *p*, *pp*, and *ff*. Tempo markings include *Allegro vivo*, *Più mosso*, *Moderato assai*, *Con anima*, *rall.*, and *Tempo di Polka*. Section markers A, B, and C are present. The score concludes with a *pp* dynamic and a *ff* dynamic.

E
ff rit. a tempo. p

F 3
ff p f p

G
ff

H Lento. **J** 6 **K** 3
p f pp

mf mf f

L
p f rit. pp

Allegro energico.
Mff f_z f_z f_z Silent. ff f_z f_z f_z f_z f_z f_z f_z f_z

f_z f_z f_z f_z f_z f_z f_z f_z f_z f_z f_z mf

N Più mosso.
ff

Moderato assai quasi Andante.
mf

O Più mosso.
p f_z p f f_z f_z f_z

3RD & 4TH. B \flat Clarinets.

Andante amoroso.

Die verkaufte Braut.

"The Bartered Bride"

Selection

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United States
Mil. Band J'l.

Allegro vivo.
a 2

86.

The musical score consists of ten staves of music for Bassoons. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *ff*, *fz*, *p*, *pp*, *ppp*, *rit.*, and *fz*. Tempo markings include *Allegro vivo*, *Più mosso*, *Moderato assai*, *a tempo*, *Tempo di Polka*, and *a tempo*. Section markers A, B, C, D, E, and F are placed above the staves. The score concludes with a final measure marked *fz*.

Bassoons.

3 *ff* *p* *f* *p* *p* **G**

H Lento. *p* *ff*

J 6 *f* *pp* *1^{mo}* **K** 3

mf *f*

L *p* *f*

Allegro energico. *rit. pp* *ff* *fz* *ff* *Silent.*

M *ff fz fz fz fz fz fz fz fz fz*

fz fz fz *mf*

Più mosso. *ff* **N**

Bassoons.

Moderato assai quasi Andante.

mf

O Più vivo.

fz p f fz fz fz

Andante amoroso.

p ff

ff

Vivace.

p ff fz p

cresc. f ff

R ff

Molto vivace.

ff

ff

dim. p cresc. ff fz fz fz

Alto.
Saxophone.
(or Solo Eb Alto.)

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Mil. Band J.

Allegro vivo.

86.

Alto Saxophone.

f **Allegro energico.** *f*

rit. pp **M** *ff fz fz fz* *Silent. ff*

ff fz fz *fz fz fz* *fz fz fz fz fz fz fz*

fz fz fz **N** *mf* **Più mosso.**

ff **Moderato assai quasi Andante.**

O *p* **Più mosso.** *fz fz fz*

Andante amoroso. *p* **P** *f* *fz fz fz*

p *ff* **Vivace.** *p*

Q *ff* *p*

R *ff*

Molto vivace. *ff*

ff *dim. p* *p cresc. mf* *ff* *fz* *fz* *fz*

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"The Bartered Bride"

E♭ Cornet.

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United States
Mil. Band J'l.

Allegro vivo.

86.

14

ff *ff* *fz*

fz *fz* *fz* *fz* *fz*

A *f* 7

Più mosso. *ff*

B *Modto assai. Con anima.* *fz* *fz* *fz*

8 14 1 11 C *rall. a tempo.*

2 2 D 4 *rall. a tempo.* *f* *ff*

Tempo di Polka.

E 12 *rit. a tempo. p cresc.* *f* *fz* *ff*

F 3

ff *p* *f* *p* *p* G

H *Lento.* 4 J 6 *f* 12 K 3 *mf* 10

4 L 8 1 *rit. pp*

E♭ Cornet.

Allegro energico.

Musical notation for the first staff of the E♭ Cornet part, featuring a 3-measure rest, a first ending bracket, and dynamic markings: *Silent.*, *ff*, *ff, fz*, *fz*, *fz*, *f*, *fz*.

Musical notation for the second staff, starting with a repeat sign and a first ending bracket. Dynamic markings include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Musical notation for the third staff, including a 5-measure rest and dynamic markings *mf* and *ff*. A section marked *N Più mosso.* begins.

Musical notation for the fourth staff, including a section marked *Moderato assai quasi Andante.* and a dynamic marking of *mf*.

Musical notation for the fifth staff, including a 5-measure rest.

Musical notation for the sixth staff, including a section marked *Più vivo.* and dynamic markings *f*, *fz*, *fz*, *fz*.

Musical notation for the seventh staff, including a section marked *Andante amoroso.* and dynamic markings *f* and *ff*.

Musical notation for the eighth staff, including a section marked *Vivace.* and dynamic markings *ff* and *ff*.

Musical notation for the ninth staff, including a section marked *R* and dynamic markings *ff* and *ff*.

Musical notation for the tenth staff, including a section marked *Molto vivace.* and dynamic markings *ff*, *fz*, *ff*, *fz*, *fz*.

Musical notation for the eleventh staff, including a dynamic marking of *fz*.

Musical notation for the twelfth staff, including a 4-measure rest and dynamic markings *ff*, *mf*, *ff*, *fz*, *fz*, *fz*.

2
Solo or
1ST B \flat Cornet.

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United States
Mil. Bd. Journal.

Allegro vivo.

86.

The musical score consists of ten staves of music. The first staff is in G major, 2/4 time, starting with a forte (ff) dynamic and an Allegro vivo tempo. The second staff continues with dynamics of f, ff, ff, and fz. The third staff has a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic and a Più mosso tempo, then moves to ff and fz. The fifth staff is marked with a 'B' section, Moderato assai, and Reed & Horns, with a forte (fz) dynamic. The sixth staff is marked 'Fl.' and 'con anima. SOLO', starting with a piano (p) dynamic. The seventh staff has a forte (fz) dynamic. The eighth staff is marked 'C' and 'Clar.', starting with a piano (p) dynamic and a rallentando (rall.) tempo. The ninth staff has a forte (f) dynamic. The tenth staff is marked 'D' and 'Da tempo.', starting with a forte (f) dynamic and a rallentando (rall.) tempo. The final staff is marked 'Tempo di Polka.' and 'Bass.', starting with a forte (f) dynamic and ending with a forte (ff) dynamic.

Solo or 1ST B \flat Cornet.

a tempo.

rit.

E

p cresc. *f* *fz* *fz*

F

p *ff* *p*

G

p

H *Lento.* *Horn.* **J** *SOLO.* *p dolce.*

ff *p* *f* *pp*

K

pp *pp*

f *f*

f *p dolce.*

L

f *p*

M *Allegro energico.* *Silent.*

rit. pp *ff fz fz fz* *ff* *ff fz fz* *fz fz*

fz fz fz fz fz fz fz *fz fz fz*

1 *2* *1*

Reed.

Bass

Detailed description of the musical score: The score is written for a Solo or 1st Bb Cornet. It consists of 13 staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The piece begins with a 'rit.' (ritardando) and 'a tempo.' marking. The first staff has a dynamic of 'p' and a 'cresc.' (crescendo) instruction. The second staff has dynamics of 'p', 'ff', and 'p'. The third staff has dynamics of 'f' and 'p'. The fourth staff has a dynamic of 'p'. The fifth staff has dynamics of 'ff' and 'p dolce.'. The sixth staff has dynamics of 'pp' and 'pp'. The seventh staff has dynamics of 'pp' and 'pp'. The eighth staff has dynamics of 'f' and 'f'. The ninth staff has dynamics of 'f' and 'p dolce.'. The tenth staff has dynamics of 'f' and 'p'. The eleventh staff has dynamics of 'rit. pp', 'ff', 'fz', 'fz', 'fz', 'ff', 'ff', 'fz', 'fz', and 'fz'. The twelfth staff has dynamics of 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', and 'fz'. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also performance instructions like 'SOLO.', 'Lento.', and 'Allegro energico.'. The piece ends with a first ending and a second ending, both marked with '1' and '2'.

Solo or 1ST B \flat Cornet

mf
N *Più mosso.*
ff
Moderato assai quasi Andante.
mf SOLO.
O *Più mosso.*
p
Andante' amoroso. *fz p f fz*
SOLO.
fz fz pdolce.
P
ff
Vivace.
p
Q Clar.
ff fz p
cresc. *f*
R
ff ff
Molto vivace.
ff fz ff fz fz fz
ff
p cresc. mf ff fz fz fz

Die verkaufte Braut.

2ND B \flat Cornet. "The Bartered Bride"

Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op. 369.

United States
Mil. Band J'l.

Allegro vivo.

86.

ff

ff

fz

fz

A fz

fz

fz

Piu mosso.

p

ff

fz

B Modto assai. Con anima.

fz

fz

pp

pp

3rd Clar. 5

3rd Clar. 4

C a tempo.

rall.

p

f

rall. a tempo.

Tempo di Polka.

f

ff

E Oboe.

ff

rit.

atempo.

F

fz

p

ff

p

3rd Cl.

G

p

H Lento.

3rd Clar.

J 6

11

K 3

ff

p

f

2ND B \flat Cornet.

Horn.

mf *f* *f* *f*

p

L *f* *p* *rit.* *pp*

Allegro energico. *Silent.*

ff fz fz fz *ff* *ff fz fz* *fz fz fz*

M *fz fz fz fz fz fz fz* *fz fz fz* *mf*

N *Più mosso.* *ff*

Moderato assai quasi Andante. *p* *ff* *f*

O *Più vivo.* *p* *fz* *f*

Andante amoroso. *ff*

Vivace. *ff* *p* *ff*

Q *Oboe.* *p cresc.* *f* *ff*

R *Molto vivace.* *ff* *ff fz* *ff fz* *fz*

ff *fz*

ff *mf* *ff* *fz* *fz* *fz*

Die verkaufte Braut. "The Bartered Bride"

3RD & 4TH
B♭ Cornets.

Selection
from F. Smetana's Opera.

United States
Mil. Band, J'l.

Allegro vivo.

Theo. Moses Tobani, Op. 369.

8 6 .

ff *ff*

ff *fz* *fz* *fz* *fz*

f

Più mosso.

p *p* *ff* *fz* *fz*

fz *fz*

A

B Moderato assai.
8 con anima.
14

C *a tempo*
rall. *p*

D 4
rall. *a tempo.* *f* *ff*

E 14
ff rit. *a tempo* *f*

F
fz *fz* *p* *ff* *p*

G
p

H Lento.
4 **J** 6
ff *f*

K 7

3RD & 4TH B \flat Cornets.

The musical score is written for 3rd and 4th B-flat Cornets and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *rit.*, *pp*, *ff*, *fz*, *p*, and *ffz*. It also features articulations like accents (>), slurs, and breath marks. Tempo markings include *Allegro energico*, *Silent.*, *M*, *N Più mosso.*, *Moderato assai quasi Andante.*, *O Più vivo.*, *Andante amoroso.*, *P*, *Vivace.*, *R*, *Molto vivace.*, and *Q*. Rehearsal marks are numbered 1 through 10. The score begins with a *mf* dynamic and a *f* dynamic, followed by a *rit.* section with *pp* dynamics. It then transitions to *ff* and *fz* dynamics, including a *Silent.* section. The tempo changes to *M* and *N Più mosso.*, followed by *Moderato assai quasi Andante.* and *O Più vivo.* sections. The score concludes with *Molto vivace.* and *Q* sections, ending with *ff*, *mf*, and *ff* dynamics.

Die verkaufte Braut.

1ST Horn in E^b. "The Bartered Bride" Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op. 369.

United States
Mil. Band J'l.

Allegro vivo.

86.

1ST Horn in Eb.

K
pp *mf* *f*
f **L** *f*
p **Allegro energico.** *p*
rit. pp **M** *ff fz fz fz* *Silent. ff* *ff fz fz*
f fz fz *fz fz fz fz fz fz fz fz* *fz fz fz*
mf **N** *Più mosso.*
ff **Moderato assai quasi Andante.**
mf **O** *Più vivo.*
fz p f fz p fz fz **P** *Andante amoroso.*
ff
Vivace. *ff* *fz* *p*
Q
R *f* *ff* **Molto vivace.** *ff*
ff *ff*
ff *dim. p* *cresc. f-ff fz fz fz*

Die verkaufte Braut.

2ND Horn in E \flat .

"The Bartered Bride"

Selection

from F. Smetana's Opera.

Theo. M \acute{o} ses-Tobani, Op. 369.

United States
Mil. Band J't.

Allegro vivo.

86.

ff

ff *f* *ff*

f *p*

ff **B** Moderato assai. *con anima.*

p

pp *pp* *p* *p*

fz *p* *rall.* *a tempo. p* *rall* **D** *p a tempo*

f *p* *ff* **E** *Tempo di Polka.*

ff *rit.* *a tempo. p*

cresc. *f* *fz* *p* **F**

ff *p* *f* *p*

G *ff* *p* *ff*

Lento. $\frac{4}{4}$ **J** 1st Trombone. *pp* *f* *pp*

2ND Horn in Eb.

The musical score is written for a 2nd Horn in Eb. It consists of 15 staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into several sections marked with letters K, L, M, N, O, P, Q, and R.

- Section K:** Starts with *pp* and *mf* dynamics.
- Section L:** Features *f* and *pp* dynamics, with the tempo marking *Allegro energico*.
- Section M:** Includes *p*, *rit.*, *ff*, *fz*, *Silent.*, and *ff* dynamics.
- Section N:** Marked *Più mosso*, *Moderato assai quasi Andante*, and *mf*.
- Section O:** Marked *Più vivo*.
- Section P:** Marked *Andante amoroso*, with dynamics *fz*, *p*, *f*, *fz*, *fz*, and *P*.
- Section Q:** Marked *Vivace*, with dynamics *p*, *ff*, *fz*, and *p*.
- Section R:** Marked *Molto vivace*, with dynamics *ff* and *ff*.

The score concludes with dynamics *ff*, *dim.*, *p*, *cresc.*, *mf*, *ff*, *fz*, *fz*, and *fz*.

"The Bartered Bride"

3RD & 4TH Horns
in E \flat .

Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op. 369.

United States
Mil. Band 5th.

Allegro vivo.

86.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *fz*, *cresc.*, *rit.*, and *a tempo*. There are several marked sections: 'A' (measures 86-95), 'B' (measures 96-105), 'C' (measures 106-115), 'D' (measures 116-125), 'E' (measures 126-135), 'F' (measures 136-145), 'G' (measures 146-155), 'H' (measures 156-165), 'J' (measures 166-175), and 'K' (measures 176-185). The tempo changes to 'Più mosso' at measure 96, 'Moderato assai' at measure 106, and 'Tempo di Polka' at measure 126. The score concludes with a final *ff* dynamic and a key signature change to two flats (D-flat).

3RD & 4TH Horn in Eb.

The musical score consists of 14 staves of music. The first staff begins with a *mf* dynamic and a *rit.* marking. The second staff features an *Allegro energico.* tempo marking and includes dynamics such as *f*, *ff*, and *pp*. The third staff has a *Silent.* marking and dynamics like *ff* and *fz*. The fourth staff includes a *Piu mosso.* marking and dynamics like *mf* and *ff*. The fifth staff is marked *Moderato assai quasi Andante.* with a *mf* dynamic. The sixth staff is marked *Piu vivo.* with dynamics like *fz*, *p*, and *f*. The seventh staff is marked *Andante amoroso.* with dynamics like *fz*, *p*, and *P*. The eighth staff is marked *Vivace.* with dynamics like *ff* and *p*. The ninth staff is marked *Molto vivace.* with dynamics like *f*, *R*, *ff*, and *ff*. The tenth staff continues with *ff* dynamics. The eleventh staff has a *dim.* marking and a *p* dynamic. The twelfth staff has a *cresc.* marking and dynamics like *mf*, *ff*, *fz*, and *fz*. The thirteenth staff continues with *fz* dynamics. The fourteenth staff concludes with *fz* dynamics.

1ST & 2ND Tenors "The Bartered Bride"

Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op. 369.

United States
Mil. Band J'l.

Allegro vivo.

86.

ff

fz

f

ff

fz

fz

f

p

p

Più mosso.

ff

B *Moderato assai. Con anima.*

pp

fz

rall. a tempo.

p

Tempo di Polka.

f

rall. mf

a tempo.

f

ff

fz

fz

ff

rit.

a tempo.

p cresc.

f

fz

p

f

p

f

p

Lento.

ff

1ST & 2ND Tenors

J 1st
p *f* *pp*

K
pp

L
f *p* *rit.* *pp*

M
ff fz fz fz *Silent. ff* *fz ff fz fz* *fz fz fz*

N
mf *ff* *Più mosso.* *fz fz fz*

O
mf *Più vivo.* *fz f*

P
fz fz fz *Andante amoroso.* *ff*

Q
ff *Vivace.* *fz f*

R
ff

Molto vivace.
ff

ff fz fz fz

"The Bartered Bride"

1ST Trombone.

Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op. 369.

United States
Mil. Band J'l.

Allegro vivo.

86.

Più mosso.

B Moderato assai. Con anima.

Tempo di Polka.

G

Lento.

1ST Trombone.

J

p *f* *pp*

pp

K

pp *f*

f *p* *rit. pp*

Allegro energico.

ff fz fz fz *Silent. ff* *ff fz fz* *fz fz fz*

M

ff fz fz fz *Piu mosso.* *fz fz fz*

mf *ff*

Moderato assai quasi Andante.

mf

Piu vivo. *mf*

Andante amoroso. *fz* *f*

Vivace. *ff*

ff *R* *fz* *f*

Moderato vivace.

ff

ff

ff fz fz fz

“Die verkaufte Braut”
“The Bartered Bride”

2ND Trombone.

Selection

from F. Smetana's Opera.

Fr. H. Moses-Tobani, Op. 369.

United States
Mil. Band J'l.

Allegro vivo.

86.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 2/4 time signature and a tempo marking of *Allegro vivo*. The first section consists of several lines of music with dynamics ranging from *ff* to *fz*. Section A is marked *f* and includes a first ending. Section B is marked *Più mosso* and *ff*. Section C is marked *Moderato assai*, *Con anima*, and *pp*. Section D is marked *fz* and *rall. a tempo.*. Section E is marked *Tempo di Polka*, *f*, *ff*, *rit.*, *a tempo.*, and *ppresc.*. Section F is marked *fz* and *f*. Section G is marked *p*. Section H is marked *Lento* and *ff*. Section J is marked *8*. Section K is marked *11*. The score concludes with a final *ff* dynamic.

2ND Trombone.

4 L 3

f

f *p* *rit. pp* *ff* *fz* *fz* *fz* *Silent. ff* *ff fz fz*

M

fz fz fz *fz fz fz fz fz fz fz fz*

fz fz fz *mf* *ff*

N *Più mosso.*

Moderato assai quasi Andante. *mf* *fz* *P* *f*

8 4 0 5 *Andante amoroso.*

fz fz fz *ff*

ff *Vivace.* *fz*

Q 6 *f* *ff* **R** *ff*

ff *Molto vivace.* *ff*

ff *ff fz fz fz*

Bass Trombone. "The Bartered Bride"

Selection

from F. Smetana's Opera:

Theo. Moses Tobani, Op. 369.

United States
Mil. Band Fl.

Allegro vivo.

86.

ff

ff *f* *ff*

f *p*

Più mosso.

ff

A **B** **C**

pp *fz* *rall. a tempo.*

D

p *f* *rall. mf* *p a tempo.* *fz* *p*

E

Tempo di Polka.

ff *fz* *fz* *ff* *rit.* *a tempo.*

p *p* *p cresc.* *f* *fz*

F

p *f* *p*

G

f *p* *p*

H **J**

Lento.

ff *f*

Bass Trombone.

K
pp *mf* *f*

L
f *p* *rit. pp*

Allegro energico.

M *ff* *fz* *fz* *Silent. ff* *ff* *fz* *fz* *fz* *fz* *fz*

N *ff* *Più mosso.*

mf *ff* Moderato assai quasi Andante.

O *Più vivo.* *f* *fz* *fz* *fz*

Andante amoroso. **P** *p* *ff* *ff*

Vivace. **Q** *fz* *f* *ff*

R *ff* *ff* Molto vivace.

ff *dim. p* *cresc.* *ff* *fz* *fz* *fz*

Die verkaufte Braut.

"The Bartered Bride"

Baritone tr .

Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op.369.

United States
Mil. Band Pl.

Allegro vivo.

86. tr ff

Piu mosso.

Moderato assai.

con anima.

Ca tempo

Da tempo.

Baritone

Tempo di Polka

ff fz fz rit. *a tempo*

E
p cresc.

F
f fz p f p

f p

G
Bassoon.
p

H Lento.
Bassoon.
J
ff p p

f *pp* *pp*

K
pp *mf*

f *f*

L
p *f*

p *rit. pp* *ff* *fz* *fz* *fz* *ff* *Silent.*

Allegro energico.

Baritone

M




N *Piu mosso.*



Moderato assai quasi Andante.



O *Piu vivo.*

Andante amoroso.




SOLO.

Vivace.



Q



R

Molto vivace.





Die verkaufte Braut. "The Bartered Bride"

Baritone.

Selection
from F. Smetana's Opera.

Theo. Moses-Tobani, Op.369.

United States
Mil. Band J'l.

Allegro vivo.

86.

ff

ff *f* *ff* *fz*

fz *fz* *fz* *fz*

fz *f*

p *ff* **A**

p **B** *ff* **Moderato assai.**

con anima. *pp* *pp*

p *fz* *p* *rall.* **C** *a tempo.*

f

f *rall.* *p* *f* *p* **D** *a tempo.*

Baritone.

Tempo di Polka.

ff f_z f_z ff rit. *a tempo.*

E
p cresc.

f f_z p f p

f p

Bassoon.

G
p

Lento.

Bassoon.

1 2 **H** **I**
ff p p

<f> pp pp

K
pp mf

f f

L
p f

Allegro energico.

Silent. b

p rit. pp ff f_z f_z f_z ff

Baritone.

M

ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

N

Più mosso. mf

ff

Moderato assai quasi Andante.

mf

O

Più vivo.

p

fz. p f fz fz fz

Andante amoroso.

p ff

p ff

SOLO.

Vivace.

p ff fz

Q

p

R

Molto vivace.

f ff ff

ff

ff dim. p cresc. mf ff fz fz fz

Die verkaufte Braut. "The Bartered Bride"

Basses.

Selection
from F. Smetana's Opera.

Theo. Moses-Tobani, Op.369

United States
Mil. Band Jt.


Allegro vivo.

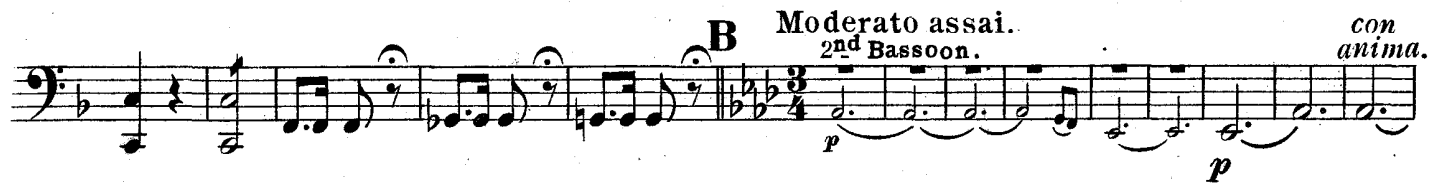
86. 




A 

f Più mosso. *p*



B 

Moderato assai. *p* *con anima.*

2nd Bassoon.



C 

f *p* rall. *a tempo*



D 

f *rall.* *mf* *f* *p* *a tempo*

Basses.

Tempo di Polka.

E Baritone. *ff* *fz* *fz* *ff* *rit.* *a tempo.*

p *p*

F *cresc.* *f* *fz* *p* *f* *p*

G *f* *p* *p*

H Lento. *ff* *p* **J** 6

K *f* *pp* *pp* *mf*

f *f*

L *f* *p* *rit.* *pp*

Allo energico.

Silent.

ff *fz* *f* *fz* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

M *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Basses.

N Più mosso.

Moderato assai quasi Andante.

O Più vivo.

Andante amoroso.

Vivace.

R

Molto vivace.

"The Bartered Bride"

B \flat Bass $\text{\textcircled{C}}$

Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op. 369.

United States
Mil. Band J'l.

Allegro vivo.

86.

B \flat Bass

K
pp mf f

L
f p rit. pp

Allegro energico.

M ff fz fz fz Silent. ff ff fz fz fz fz fz fz

N Più mosso.
mf ff

Moderato assai quasi Andante.
mf

O Più vivo.
Andante amoroso. P f fz fz fz

P

Vivace. 8 ff 1 **Q** 6 2 ff

R Molto vivace.
ff ff

dim. ff cresc. ff fz fz fz

Die verkaufte Braut. "The Bartered Bride"

Drums.

Selection

from F. Smetana's Opera.

Theo. Moses-Tobani, Op. 369.

United States
Mil. Band J'l.

Allegro vivo.

86.

14

ff

Più mosso.

ff

A

B *Mod^{to} assai.*

C 15 **D** 6 *Tempo di Polka.*

a tempo. rall. a tempo.

without Cymb. *fz*

E *Trgl.*

p

Together. **F** 3

fz fz f

G *Trgl.*

H *Lento.* **J** 8 **K** 24 **L** 8 **M** *rit. ff Silent.*

ff

N *Più mosso.*

ff

ff

O *Trgl.*

p

P *Andante amoroso.*

ff

Q 10 *Vivace.*

ff

R 8 *Molto vivace.*

ff

ff

pp

ff fz fz fz

Die verkaufte Braut.
"The Bartered Bride"
Selection
 from F. Smetana's Opera

United States
 Mil. Band Fl.

Theo. Moses-Tobani, Op. 369.

86.