

Feist Edition
Solo Bb Cornet

As played by the Original Dixieland Jazz Band

BARNYARD BLUES

Recorded by Victor Talking Machine Co. Record No. 18255

Under title of "Livery Stable Blues"

JAZZ FOX TROT

By D.J. LA ROCCA

1290 *ff*

Clar

Rooster crow Horse neigh

Tromb

COW MOO

CODA

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BARNYARD BLUES

JAZZ FOX TROT

Bassoons

By D. J. LA ROCCA

1290

ff *f* *mf* *ff* *f*

CODA

D.S. al Fine

Leo Feist, Inc. Feist Building, N. Y.

Solo & 1st
B♭ Clarinet

As played by the Original Dixieland Jazz Band
BARNYARD BLUES
Recorded by Victor Talking Machine Co. Record No. 18255
Under title of "Livery Stable Blues"
JAZZ FOX TROT

By D. J. LA ROCCA

1290

Oboe/2nd Cl

use mouth piece only

Rooster crow

CODA

D.S.al

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BARNYARD BLUES

JAZZ FOX TROT

3rd Trombone
or Bb Bass

CLARINET

BY D.J. LA ROCCA

1290

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ff

ff

3d Trb Solo col 1st-2d Trb.

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BARNYARD BLUES

JAZZ FOX TROT

E♭ Alto Saxophone

By D.J. LA ROCCA

1290

ff *mf* *f*

CODA

D.S. al

BARNYARD BLUES

JAZZ FOX TROT

1st B \flat Cornet

By D. J. LA ROCCA

1290 *ff*

ff

ff

f Solo Cor

f

CODA

Leo Feist, Inc. Feist Building, N. Y.

BARNYARD BLUES

JAZZ FOX TROT

2nd & 3rd B \flat Cornets

By D.J. LA ROCCA

1290

The musical score is written for two parts: 2nd and 3rd B-flat Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings indicated by bracketed lines with '1' and '2' below them. A section of the music is marked with a mezzo-forte dynamic (*mf*). The piece concludes with a 'CODA' section, marked with a forte dynamic (*f*), and a double bar line. The initials 'D.S.al' are written at the end of the score.

BARNYARD BLUES

JAZZ FOX TROT

1st & 2nd Eb Alto
(Horns)

By D. J. LA ROCCA

1290

Leo Feist, Inc. Feist Building, N. Y.

BARNEYARD BLUES

JAZZ FOX TROT

By D.J. LA ROCCA

1st & 2nd Trombones

1290

ff

a2

gliss

mf

gliss

LOW MOO

mf

gliss

D. Sol

3d & 4th Altos

COD A

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'JAZZ FOX TROT'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a *gliss* marking. The third staff features a *mf* marking and a section labeled 'LOW MOO'. The fourth staff includes a *gliss* marking and a section labeled 'D. Sol'. The fifth staff is for the 3rd and 4th Altos, with a *gliss* marking. The piece concludes with a 'CODA' section. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

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BARNYARD BLUES

JAZZ FOX TROT

3rd Trombone ♭:

By D. J. LA ROCCA

The musical score is written for a 3rd Trombone in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 1290. The score includes various musical notations such as slurs, accents, and dynamic changes. A section of the score is marked "Solo col 1st-2nd Trom" and includes a "COW MOO" sound effect. The piece concludes with a "CODA" section and a "D.S.al" instruction.

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BARNYARD BLUES

JAZZ FOX TROT

1st & 2nd B♭ Tenors

By D.J. LA ROCCA

1290

Musical staff for 1st & 2nd B♭ Tenors. The staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *ff* and *f*. A fermata is placed over a measure in the latter half of the staff.

Musical staff for 1st & 2nd B♭ Tenors. This staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. It includes dynamic markings like *ff* and *f*, and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A *gliss* marking is present at the end of the staff.


Musical staff for 1st & 2nd B♭ Tenors. This staff contains more melodic development with eighth and sixteenth notes. It includes dynamic markings such as *ff* and *f*, and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A *gliss* marking is present at the end of the staff.

Musical staff for 1st & 2nd B♭ Tenors. This staff continues the melodic line with eighth and sixteenth notes. It includes dynamic markings like *ff* and *f*, and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A *gliss* marking is present at the end of the staff.

Musical staff for Trombone. The staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *ff* and *f*. A fermata is placed over a measure in the latter half of the staff. A *gliss* marking is present at the end of the staff.

Musical staff for 3rd & 4th Alto. The staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *ff* and *f*. A fermata is placed over a measure in the latter half of the staff. A *gliss* marking is present at the end of the staff.

Musical staff for CODA. The staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *ff* and *f*. A fermata is placed over a measure in the latter half of the staff. A *gliss* marking is present at the end of the staff.

Baritone 

BARNYARD BLUES

JAZZ FOX TROT

By D. J. LA ROCCA



The musical score is written on ten staves. The first staff begins with the number '1290' and a treble clef. The music is in 4/4 time and features various dynamics including *ff*, *fz*, *f*, and *mf*. It includes first and second endings, a section marked 'Tromb' with a first ending, and a 'CODA' section. The score concludes with the instruction 'D.S.al' and a repeat sign.

Leo Feist, Inc. Feist Building, N.Y.

BARNYARD BLUES

JAZZ FOX TROT

Basses

By D.J. LA ROCCA

1290

ff

ff

ff

ff

f

mf

CODA

f

Leo Feist, Inc Feist Building, N. Y.

BARNYARD BLUES

JAZZ FOX TROT

Drums

By D. J. LA ROCCA

1290 *ff* B.Dr. Drs. A

Wood Dr. Cym.

B.D. Tom Tom B.Dr.

ff Dog bark

B.D. Dr

B.Dr. B.Dr.

f Rooster crow Horse neigh Cow moo *mf*

Drs. Wood Dr. B.D. Cym. D.S. *al*

CODA B.D.

Detailed description: This is a musical score for drums, titled 'Barnyard Blues' (Jazz Fox Trot) by D. J. La Rocca. The score is written on ten staves. The first staff begins at measure 1290 and features a melody for B.Dr. (Bass Drum) and Drs. A (Cymbal) with a forte (*ff*) dynamic. The second staff is for Wood Dr. (Wood Block) and Cym. (Cymbal). The third staff includes B.D. (Bass Drum), Tom Tom, and B.Dr. (Bass Drum). The fourth staff features a 'Dog bark' sound effect with a forte (*ff*) dynamic. The fifth staff includes B.D. (Bass Drum) and Dr. (Drum). The sixth staff includes B.Dr. (Bass Drum) and B.Dr. (Bass Drum). The seventh staff includes *f* Rooster crow, Horse neigh, and Cow moo with a mezzo-forte (*mf*) dynamic. The eighth staff includes Drs. (Drums), Wood Dr. (Wood Block), B.D. (Bass Drum), and Cym. (Cymbal). The ninth staff includes D.S. *al* (Da Capo *allegro*). The final staff is the CODA, featuring B.D. (Bass Drum).

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