

To Mr. Ned. Brill, Bandmaster Barnum and Bailey,  
Solo B<sup>b</sup> Cornet. "Barnum and Bailey's Favorite."  
March.

K.L.KING.

555

*p*

*mf*

*f*

*mf*

*f*

Trio.

*p dolce.*

*f*

*mf*

*ff*

*ff Grandioso.*

Piccolo.

# "Barnum and Bailey's Favorite."

K. L. KING.

March. ♯

555

*C. L. Barnhouse, Oskausha, Iowa.*

C Flute

# "Barnum and Bailey's Favorite"

March

K. L. KING

555

Trio

C. L. Barnhouse Inc., Oskaloosa, Iowa

# "Barnum and Bailey's Favorite."

K.L.KING.

Oboe.

March.

The musical score consists of ten staves of music for the Oboe part. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *ff Grandioso*. There are also performance markings like accents (>) and breath marks (v). The score is divided into sections, with a "Trio" section starting on the fourth staff. Rehearsal marks with numbers 1 and 2 are present throughout the piece.

C. L. Barnhouse, Oskaloosa, Iowa.



# "Barnum and Bailey's Favorite."

K.L.KING.

Bassoon.

March.

555

*ff* *p* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mf*

Trio.

C.L. Barnhouse, Oskaloosa, Iowa.

E<sup>b</sup> Clarinet.

# "Barnum and Bailey's Favorite"

K. L. KING.

March. ♩

555

1

Trio.

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1<sup>st</sup> B<sup>b</sup> Clarinet. "Barnum and Bailey's Favorite"  
March.

K.L.KING.

555

p pV

Trio.

ff

C. L. Barnhouse, Oskaloosa, Iowa.

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  Clarinets. "Barnum and Bailey's Favorite".  
March.

K.L.KING.

The musical score is written for two parts, 2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Clarinets. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The piece is marked with a tempo of 'Allegro'. The score consists of 11 staves. The first staff starts with a treble clef and a key signature change to two flats (B $\flat$  and E $\flat$ ). The music features various dynamics including *p*, *mf*, *ff*, and *p dolce*. It includes trills, slurs, and repeat signs with first and second endings. A 'Trio' section begins on the fifth staff, marked with a treble clef and a key signature change to one flat. The score concludes with a final cadence and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

# E♭ Alto Clarinet "Barnum and Bailey's Favorite"

March

K. L. KING

555

*ff* *p* *f* *p* *f* *p* *mf* *f* *mf* *mf* *ff* *p* *f* *mf* *f* *mf* *ff* *ff* *ff* *ff*

Trio

B♭ Bass Clarinet "Barnum and Bailey's Favorite"  
March

K. L. KING

555

*ff* *mf* *p* *f* *mf* *f* *mf* *ff* *mf* *f* *ff* *mf*

Trio

# "Barnum and Bailey's Favorite."

Soprano Saxophone.

March.

K.L.KING.

555

*ff* *p* *f* *mf* *mf* *f* *mf* *f* *mf* *ff* *ff*

*p dolce.*

Trio.

1 2 1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# "Barnum and Bailey's Favorite."

E<sup>b</sup> Alto Saxophone.

March.

K. L. KING.

555

*f* *p* *mf* *f* *mf*

*mf* *ff* *f* *mf*

*ff* *Grandioso.*

Trio.

C. L. Barnhouse, Oshtemo, Iowa.



# "Barnum and Bailey's Favorite."

B<sup>b</sup> Tenor Saxophone.

March.

K.L.KING.

555

ff

mf

p

f

p

mf

f

mf

f

mf

f

fff

p

f

mf

ff

ff

f

C. L. Burnhouse, Oskaloosa, Iowa.

# "Barnum and Bailey's Favorite."

E<sup>b</sup> Baritone Saxophone.

March.

K. L. KING.

555

Trio.

C. L. Barnhouse, Oskahoosa, Iowa.

# "Barnum and Bailey's Favorite."

Bass Saxophone

March.

K. L. KING.

555

*ff* *mf* *p*

*f* *p* *f* *p* *mf*

*f* *mf* *f* *mf*

Trio.

*fff* *p*

*f* *mf*

*ff* *Grandioso.*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Barnhouse, Okaloosa, Iowa.

# "Barnum and Bailey's Favorite."

E<sup>b</sup> Cornet.

March.

K.L.KING.

535

*ff*  
*p*  
*f*  
*p*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*ff*  
*p dolce.*  
*f*  
*mf*  
*ff grandioso.*

C. L. Barnhouse, Oskaloosa, Iowa.

1<sup>st</sup> B<sup>b</sup> Cornet. "Barnum and Bailey's Favorite".  
March.

K.L.KING.

555

*p* *f* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *f* *ff* *ff* *Grandioso.*

C. L. Barnhouse; Oskaloosa, Iowa.

# "Barnum and Bailey's Favorite."

2<sup>d</sup> & 3<sup>d</sup> B<sup>b</sup> Cornets.

March.

K.L.KING.

The musical score is written for two parts: 2<sup>d</sup> and 3<sup>d</sup> B<sup>b</sup> Cornets. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 2/4 time signature. The score is divided into several systems, each containing two staves. The first system starts with a dynamic marking of *ff* and includes accents. The second system features dynamics of *p*, *f*, and *mf*. The third system includes a section labeled "Trio" with dynamics of *f* and *mf*. The fourth system starts with *p* and includes first and second endings. The fifth system features dynamics of *f* and *mf*. The sixth system includes dynamics of *ff* and *ff*. The seventh system includes dynamics of *ff* and *ff*. The eighth system includes dynamics of *ff* and *ff*. The score concludes with first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

# 1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> Altos.

## "Barnum and Bailey's Favorite.

March.

K.L.KING.

555

*ff* *mf* *p*

*f* *p* *f* *p*

*mf* *f* *f* *mf*

Trio. *f* *mf*

*ff* *p*

*f* *mf*

*ff* *ff Grandioso.*

1 2

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

# 3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos. "Barnum and Bailey's Favorite." March.

K.L.KING.

555

The musical score is written for 3<sup>d</sup> and 4<sup>th</sup> E<sup>b</sup> Altos. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is a march, indicated by the 'March.' label. The score is divided into sections by dynamics and markings. The first section starts with a *f* dynamic. The second section begins with a *mf* dynamic and includes a *p* dynamic. The *Trio.* section starts with a *f* dynamic. The final section is marked *ff Grandioso.* The score includes first and second endings, indicated by '1' and '2' in boxes. There are also various musical notations such as accents (>), slurs, and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa.



# "Barnum and Bailey's Favorite."

March

K. L. King

1st & 2nd F Horn

The musical score is written for the 1st and 2nd F Horn parts. It consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *p*, *f*, and *fff*. It features several first and second endings, a repeat sign with a first ending, and a section marked *Grandioso* starting at measure 75. The piece concludes with a final cadence.

Transposition Prepared by Dan Steadman

C.L. Barnhouse, Oskaloosa, Iowa

# "Barnum and Bailey's Favorite."

3rd & 4th F Horn

March

K. L. King

11

21

32

43 **Trio**

53

64

75 *Grandioso*

86

*ff* *mf* *p* *f* *mf* *ff* *mf* *ff* *mf*

1. 2. 1. 2. 1. 2. 1. 2.

C.L. Barnhouse, Oskaloosa, Iowa

Transposition Prepared by Dan Steadman

1<sup>st</sup> & 2<sup>d</sup> Trombones. "Barnum and Bailey's Favorite" March.

K. L. KING.

555

The musical score is written for two trombone parts. It begins with a treble clef and a key signature of one flat. The first section is marked with dynamics such as *mf*, *p*, and *f*, and includes various articulations like accents and slurs. A first ending bracket is present in the second system. The second section is labeled "Trio" and features a more melodic line with dynamics like *mf* and *p*. It also includes first and second endings. The score concludes with a final cadence.

*C. L. Barnhouse, Oskaloosa, Iowa.*

# "Barnum and Bailey's Favorite"

3<sup>d</sup> Trombone.

March.

K.L.KING.

555

*ff* *mf* *p* *f* *p* *mf* *f* *f* *f* *f* *f* *f* *ff* *ff* *Grandioso.*

C.L. Barnhouse, Oskaloosa, Iowa.

# 1<sup>st</sup> & 2<sup>d</sup> B<sup>b</sup> Tenors. "Barnum and Bailey's Favorite." March.

K.L.KING.

555

*ff* *mf* *p*

*f* *p* *f* *p*

*mf* *f* *f* *mf*

*f* *mf* *f* *mf*

Trio.

*mf* *p*

*f* *mf*

*ff* *ff* *Grandioso*

C. L. Barnhouse, Oskaloosa, Iowa.

# "Barnum and Bailey's Favorite"

3<sup>d</sup> Trombone.

March.

K. L. KING.

555

*f* *mf* *p* *f* *p* *mf* *f* *mf* *f* *mf* *ff* *ff* *Grandioso.*

C. L. Barnhouse, Oskaioosa, Iowa

Baritone . "Barnum and Bailey's favorite .  
March .

K. L. KING.

555

ff mf p

p p

f p mf f f

mf f Trio.

mf p

f

mf

D D

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

# "Barnum and Bailey's Favorite"

Baritone.

March.

K.L.KING.

Musical score for Baritone. The score consists of ten staves of music. The first staff is marked with the number '555' and contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a series of eighth notes, followed by a repeat sign and then a series of sixteenth notes. The second staff starts with a dynamic marking of *mf* and features a series of sixteenth notes. The third staff begins with a dynamic marking of *p* and includes a first and second ending bracket. The fourth staff starts with a dynamic marking of *f* and features a series of sixteenth notes. The fifth staff begins with a dynamic marking of *mf* and includes a first and second ending bracket. The sixth staff starts with a dynamic marking of *f* and features a series of sixteenth notes. The seventh staff begins with a dynamic marking of *mf* and includes a first and second ending bracket. The eighth staff starts with a dynamic marking of *f* and features a series of sixteenth notes. The ninth staff begins with a dynamic marking of *p* and includes a first and second ending bracket. The tenth staff starts with a dynamic marking of *f* and features a series of sixteenth notes. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (>), and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.



Basses.

# "Barnum and Bailey's Favorite"

March.

K. L. KING.

555

The musical score consists of ten staves of music. The first staff begins with the number '555' and a treble clef. The music is written in a key with one flat and a 2/4 time signature. Dynamics include *f*, *mf*, *p*, and *ff*. There are several first and second endings marked with '1' and '2'. A 'Trio' section is indicated on the fifth staff. The score concludes with a *ff* *Grandioso* marking.

C. L. Barnhouse, Oskaloosa, Iowa.

# "Barnum and Bailey's Favorite"

Drums.

March.

K. L. KING.

The musical score is written for a drum set and a Trio. It consists of 12 staves. The top staff is for the Drums, and the remaining 11 staves are for the Trio. The score includes various musical notations such as notes, rests, and dynamic markings. The Trio part is divided into sections labeled 'Trio.', 'On Shell.', and 'Dr.'. The drum part includes various rhythmic patterns and dynamic markings. The score is written in a key signature of one flat and a 2/4 time signature. The tempo is marked 'March.'.