

Barber of Seville.

Piccolo.

OVERTURE.

Revised Edition.

ROSSINI.

arr. by M.C. Meyrelles.

United States And^{te} maestoso.
Mil. Bd. J'l.

24. *ff* *p* *ff* *p* *f* *p*

f *f* *p*

p *ff* *All^o vivace.* *p*

f *sf* *sf*

PICCOLO.

This musical score for Piccolo consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *f*, and *ff*. It features numerous articulations, including slurs, accents, and trills. Fingerings are indicated by numbers 1-3, and breath marks are present. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A dynamic marking of *tr* appears at the end of the first staff. A *tr D* marking is present at the start of the second staff. A *p* marking is present at the start of the second staff. A *pp* marking is present at the start of the fourth staff. A *p* marking and *cresc.* marking are present at the start of the fifth staff. A *f* marking is present at the start of the sixth staff. A *ff* marking is present at the start of the seventh staff. A *p* marking is present at the start of the eighth staff. A *1* marking is present at the start of the ninth staff. A *4* marking is present at the end of the tenth staff.

PICCOLO.

The musical score for Piccolo on page 3 consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various performance markings and technical instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *p*
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *ff*, *Piu mosso.*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*

Barber of Seville.

Oboe.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles

United States
Mil. Band Jt. *Andte maestoso.*

SOLO.

24. *ff* *p* *ff* *p* *pp* *fp*

tr *A* *1* *p*

B *f* *f* *p* *p*

1 *Allo vivace.* *ff* *p*

9 *C* *f*

tr

1

sf *sf* *4* *tr* *tr* *tr* *tr*

D *p*

12 *3*

3 *pp*

OBOE.

p *cresc.* *f*

ff

4

8 *p* 9

F 16 *p* 3 *p*

p *cresc.*

f *ff* *Piu mosso.*

E \flat Clarinet

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States And^{te} *maestoso*.
Mil. Band J1.

24. *ff* *p* *ff* *tr* *p*

SOLO. *p* *fp* *f* *p*

f *p* *f* **B**

p

ff **1** *p* *All^o vivace.*

f **C** *3*

E♭ CLARINET.

SOLO

sf *p* *sf* *p* *sf*

tr *tr* *tr* *tr* *D* *p*

pp

p *cresc.* *f*

ff *p*

E♭ CLARINET.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, some with slurs and accents.

Musical staff 2: Continuation of the musical staff with eighth and sixteenth notes, slurs, and accents.

Musical staff 3: Continuation of the musical staff with eighth and sixteenth notes, slurs, and accents.

Musical staff 4: Continuation of the musical staff. A key signature change to two sharps (F# and C#) is indicated by an 'F' with a sharp sign above the staff. The dynamic marking changes to piano (*p*). The staff ends with a triplet of eighth notes.

Musical staff 5: Continuation of the musical staff in the new key signature, featuring triplet markings over groups of eighth notes.

Musical staff 6: Continuation of the musical staff with triplet markings and a *pp* (pianissimo) dynamic marking.

Musical staff 7: Continuation of the musical staff with triplet markings and a *p* (piano) dynamic marking.

Musical staff 8: Continuation of the musical staff with triplet markings and a *cresc.* (crescendo) dynamic marking.

Musical staff 9: Continuation of the musical staff with triplet markings and a *f* (forte) dynamic marking.

Piu mosso.

Musical staff 10: Continuation of the musical staff with a *ff* (fortissimo) dynamic marking. The tempo is marked *Piu mosso.*

Musical staff 11: Continuation of the musical staff with a *ff* dynamic marking.

Musical staff 12: Continuation of the musical staff with a *ff* dynamic marking.

Musical staff 13: Continuation of the musical staff with a *ff* dynamic marking, ending with a double bar line.

Barber of Seville.

OVERTURE.

G. ROSSINI.

arr. by M.C. Meyrelles.

Solo B \flat Clarinet.

United States
Mil. B \flat . Jt. *And^{te} maestoso.*

24. *ff* *p* *ff* *p*

p *fp* *p*

f *p* *f*

p *ff*

All^o vivace.

p

f

tr *A*

B

SOLO B \flat CLARINET.

Musical score for Solo B \flat Clarinet, page 2. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *sf*, *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents, trills, and slurs. There are also dynamic markings like *cresc.* and *ff* with hairpins. Fingerings and breath marks are indicated throughout. The piece concludes with a final cadence in E-flat major.

SOLO B \flat CLARINET.

The musical score is written for a solo B \flat clarinet. It begins in G major and 3/4 time. The first staff contains the initial melodic line. The second staff continues the melody with slurs and accents. The third staff introduces a key signature change to F major, marked with a 'p' dynamic. The fourth and fifth staves feature intricate passages with triplets and slurs. The sixth staff is marked 'pp' and continues the melodic development. The seventh staff is marked 'p' and includes a 'cresc.' instruction. The eighth staff continues the melodic line. The ninth staff is marked 'f' and includes a 'Piu mosso.' instruction. The tenth staff is marked 'ff' and features a triplet. The eleventh and twelfth staves continue the melodic line. The thirteenth staff concludes the piece with a double bar line and repeat signs.

Barber of Seville.

OVERTURE.

1st B \flat Clarinet.

G. ROSSINI.

arr. by M. C. Meyrelles.

United States And^{te} maestoso.

Mil. Bd. Jt.

24. *ff* *p* *ff* *p*

pp *fp* *f* *p* **A**

p *f*

B *p* *f* *p*

ff **1** *p* **All^o vivace.**

f **C**

1ST B \flat CLARINET.

sf *p* *sf* *p* *sf* *sf*

tr tr tr tr **D** *p*

p

pp

p

cresc.

f

E *ff*

p

1ST B \flat CLARINET.

p

p

F

p

pp

p

cresc.

f

Piu mosso.

ff

The musical score is written for a 1st B-flat Clarinet. It consists of 13 staves. The first four staves are in the key of B-flat major (two flats) and 3/4 time. The fifth staff begins with a key signature change to D major (two sharps) and a common time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Piu mosso.* (faster tempo) and *cresc.* (crescendo). The score concludes with a double bar line and repeat signs.

Barber of Seville.

OVERTURE.

G. ROSSINI.

arr. by M. C. Meyrelles.

2nd B \flat Clarinet.

United States
Mil. Bd. J.L. *Andte maestoso.*

24. *ff* *p* *ff* *p*

pp *fp* *f* *p* **A**

p *f* *p* *f* *p* **B**

ff *p* **Allo vivace.** 2 3 4 5 6 7

2 3 4 5

f **C**

sf *p* 4

sf *sf* *sf* *sf* **D**

p *pp*

2ND B \flat CLARINET.

p

cresc. *f*

f *ff* E

p

2 3 4 5 6

2 3 4 5

F *p* 2 3 4 5 6

2 3 4 5 6 7 8 9 *pp*

p

cresc. *ff*

Piu mosso. *ff*

Barber of Seville.

Bassoon.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles

United States
Mil. Band J.I. *Andte maestoso.*

24. *ff* *p* *ff* *p*

pp *fp* *f* *p*

p *f* *f* *ff*

Allo vivace.

p

2 3 4 5 6 7

2 3 4 5 6

f

sf *p* *sf* *p* *sf*

4 *tr* *tr* *tr* *tr* *D*

sf *p*

BASSOON.

First staff of music, bass clef, key signature of two flats. It begins with a triplet of eighth notes and continues with a melodic line.

Second staff of music, bass clef, key signature of two flats. It features a series of eighth notes and rests.

Third staff of music, bass clef, key signature of two flats. It contains a melodic line with a *pp* dynamic marking and a *cresc.* instruction.

Fourth staff of music, bass clef, key signature of two flats. It includes a melodic line with a *f* dynamic marking and a triplet of eighth notes.

Fifth staff of music, bass clef, key signature of two flats. It features a melodic line with a *ff* dynamic marking and a triplet of eighth notes.

Sixth staff of music, bass clef, key signature of two flats. It contains a melodic line with a *p* dynamic marking and a sequence of notes numbered 2 through 7.

Seventh staff of music, bass clef, key signature of two flats. It features a melodic line with a *p* dynamic marking and a sequence of notes numbered 2 through 7.

Eighth staff of music, bass clef, key signature of two flats. It includes a melodic line with a *p* dynamic marking and a sequence of notes numbered 2 through 6.

Ninth staff of music, bass clef, key signature of two flats. It features a melodic line with a *p* dynamic marking and a sequence of notes numbered 2 through 6.

Tenth staff of music, bass clef, key signature of two flats. It contains a melodic line with a *p* dynamic marking and a sequence of notes numbered 2 through 6.

Eleventh staff of music, bass clef, key signature of two flats. It features a melodic line with a *p* dynamic marking and a sequence of notes numbered 2 through 6.

Twelfth staff of music, bass clef, key signature of two flats. It includes a melodic line with a *f* dynamic marking and a *cresc. Piu mosso.* instruction.

Thirteenth staff of music, bass clef, key signature of two flats. It features a melodic line with a *ff* dynamic marking and a *cresc. Piu mosso.* instruction.

Fourteenth staff of music, bass clef, key signature of two flats. It contains a melodic line with a *ff* dynamic marking and a *cresc. Piu mosso.* instruction.

Fifteenth staff of music, bass clef, key signature of two flats. It features a melodic line with a *ff* dynamic marking and a *cresc. Piu mosso.* instruction.

"Barber of Seville"

Soprano
Saxophone.

Overture.
(Rossini.)

ROSSINI.

arr. by M.C. Meyrelles.

United States. *Andte maestoso.*
Mil. Band J'l.

24. *ff* *p* *ff* *p*

fp **A** *f* *p* *f*

p *ff*

Allo vivace.

p **B** *f* *p* *f*

f

f *sf* *p* *sf* *p*

sf *sf* *sf* *sf* *sf*

D *p*

Soprano Saxophone.

3
pp
1 2 3 4 5 6 7 8
p *cresc.* *f*
ff **E**
p 8
p 9 **F#** 4
p 3
pp
cresc.
ff *Piu mosso* *f*
ff

"Barber of Seville"

Alto Saxophone.

Overture.
(Rossini.)

ROSSINI.
arr. by M.C. Meyrelles.

United States
Mil. Band J1.

Andte maestoso.

24.

ff *p* *f* *p* *A* *p* *B* *f* *f* *p* *Allo vivace.* *ff* *p* *C* *f* *D* *7* *pp*

Alto Saxophone

1 2 3 4 5 6 7 8

p *cresc.*

f

ff

p

8

9 *F* *p*

pp

p

cresc.

Più mosso. *f*

ff

ff

ff

"Barber of Seville"

Overture.

(Rossini.)

Tenor Saxophone.

ROSSINI.

arr. by M. C. Meyrelles.

United States
Mil. Band J'l.

And^{te} maestoso.

24.

ff p ff p

fp f p

f f > p

Allegro Vivace.

ff p

f

sf p sf p

sf sf sf sf

sf

Tenor Saxophone.

p

1 2 3 4

pp

5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4

cresc. *f*

ff **E**

p

8 *p*

9 **F** *p*

pp *p* *cresc.*

f *ff* **Più mosso.**

"Barber of Seville"

Baritone
Saxophone.

Overture.
(Rossini.)

ROSSINI.
arr. by M.C. Meyrelles.

United States
Mil. Band J'l.

And^{te} maestoso.

24.

Musical notation for the first system, measures 24-33. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "And^{te} maestoso". The dynamics are *ff*, *p*, *f*, *p*, and *ff*. The system includes a first ending bracket labeled "1" and a section labeled "A" with a measure rest of 3.

Musical notation for the second system, measures 34-41. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are *f*, *f*, and *p*. The system includes a section labeled "B".

Allegro Vivace.

Musical notation for the third system, measures 42-51. The key signature changes to one flat (F) and the time signature is common time (C). The tempo is marked "Allegro Vivace". The dynamics are *ff*, *p*, and *f*. The system includes a measure rest of 12, a section labeled "C", and a measure rest of 9.

Musical notation for the fourth system, measures 52-61. The key signature is one flat (F) and the time signature is common time (C). The dynamics are *f*.

Musical notation for the fifth system, measures 62-71. The key signature is one flat (F) and the time signature is common time (C). The dynamics are *f*.

Musical notation for the sixth system, measures 72-81. The key signature is one flat (F) and the time signature is common time (C). The dynamics are *f*.

Musical notation for the seventh system, measures 82-91. The key signature is one flat (F) and the time signature is common time (C). The dynamics are *sf* and *p*.

Musical notation for the eighth system, measures 92-99. The key signature is one flat (F) and the time signature is common time (C). The dynamics are *p*, *sf*, and *sf*. The system includes a measure rest of 5 and a section labeled "D" with a measure rest of 7.

Baritone Saxophone.

Barber of Seville.

Conductor Score. 40¢

Solo B \flat Cornet.

OVERTURE.

Revised Edition.

(CONDUCTOR.)

G. ROSSINI.

arr. by M.C. Meyrelles.

Small Band \$2.50 Full Band \$8.00

(less Saxophones) Saxophone parts 50¢.

United States
Mil. Band Jt. *Andte* *maestoso*.

SOLO B \flat CORNET.

sf p

sf p sf sf sf sf sf

tr tr tr tr D SOLO. p p

pp

cresc.

cresc. f

ff

p

SOLO B \flat CORNET.

The musical score for the Solo B \flat Cornet consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with accents.
- Staff 2: Standard notation with accents.
- Staff 3: Starts with a key signature change to two sharps (F# and C#), marked *p* (piano).
- Staff 4: Features triplets and is marked *p*.
- Staff 5: Features triplets and is marked *pp* (pianissimo).
- Staff 6: Features triplets and is marked *p*.
- Staff 7: Features triplets and is marked *f* (forte).
- Staff 8: Features triplets and is marked *f*.
- Staff 9: Features triplets and is marked *ff* (fortissimo). The tempo marking *Più mosso.* (Faster) is placed above the staff.
- Staff 10: Standard notation.
- Staff 11: Standard notation.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M.C. Meyrelles.

1st B \flat Cornet.

United States

Mil. B \flat J \flat And^{te} maestoso.

24. *ff* *p* *f* *p* *pp* *p* *fp*

All^o vivace. 19 2 C *f*

9 D 8 *p* 3

3 *pp*

p *cresc.*

f

1ST B \flat CORNET.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with several triplet markings (indicated by a '3' in a circle) over eighth notes.

Musical staff with a key signature of two flats and a common time signature. It begins with a dynamic marking of *ff* and a chord symbol 'E' above the first measure. The staff contains a melodic line with eighth notes.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *pp* and *p*. A measure number '18' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *p*. A measure number '2' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *p*. A measure number '8' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *p*. A measure number '4' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *p*. A measure number '8' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *p*. A measure number '8' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *p*. A measure number '8' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It begins with a dynamic marking of *ff* and the instruction *Piu mosso.* The staff contains a melodic line with eighth notes.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *ff*. A measure number '8' is indicated above the staff.

Musical staff with a key signature of two flats and a common time signature. It features a melodic line with eighth notes. Dynamic markings include *ff*. A measure number '8' is indicated above the staff.

2nd & 3rd B \flat Cornets. Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States
Mil. Bd. J.L. *And^{te} maestoso.*

24. *ff* *p* *f* *p* *fp* *f*

5 *p* *f* *p* *f* *p* *f*

All^o vivace. 11 *f*

9 *pp* *p* *cresc.* *f*

9 *sf* *p*

9 *D* 11 11

2 3 4 5 6 7 8 2 3 4 5 6 7 8 *pp* *p* *cresc.* *f*

E *ff* *Clar.* *pp*

8 11 *F* 8 4 *p* *p* *p*

2 3 4 5 6 7 8 *pp* *cresc.* *f*

Piu mosso. *ff* 3

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

1st E \flat Alto.

United States
Mil. Bd. Jt. *Andte maestoso.*

2nd B \flat Cor.

24. *ff* *p* *ff* *p* *p*

tr *A* *p* *f*

B *f* *p* *ff* *p* *Allo vivace.*

3 4 5 6 7

1 *p*

2 3 4 5 6

C *f* 1

1 1 1 1 *sf* *sf* *sf* *fs*

D 2 3 4 5 6 7 8 9 10 *p*

1 *pp*

1ST E^b ALTO.

2 3 4 5 6 7

pp *cresc.*

8 9 10 11 12

f

E

ff

3 2 3 4

p

5 6 7

p

1 2

p

3 4 5 6

p

F

p

p

p

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp *cresc.*

Piu mosso.

f *ff*

f

2
2nd E \flat Alto.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States
Mil. B. J. *Andte maestoso.*

24. *ff* *p* *ff* *p* *f* *A* *f*

p *f* *f* *p* *ff* *B*

All^o vivace. *p* 2 3 4 5 6 7 8

1 2 3 4 *p*

5 6

f *C* 1 1 1 1

1 *sf* *sf* *sf* *sf* 9 *p* *D*

pp

2ND E \flat ALTO.

Musical staff with dynamics *p*, *cresc.*, and *f*. Fingerings 2 through 12 are indicated above the notes. The staff contains a series of eighth notes and rests.

Musical staff with dynamic *ff* and a chord symbol **E**. The staff contains a series of eighth notes.

Musical staff with dynamic *p* and a triplet of eighth notes. The staff contains a series of eighth notes.

Musical staff with fingerings 3 through 8 indicated above the notes. The staff contains a series of eighth notes.

Musical staff with dynamic *p* and fingerings 1 and 2 indicated above the notes. The staff contains a series of eighth notes.

Musical staff with fingerings 3 through 6 indicated above the notes. The staff contains a series of eighth notes.

Musical staff with dynamic *p* and a chord symbol **F**. The staff contains a series of eighth notes.

Musical staff with a key signature change to F# (one sharp). The staff contains a series of eighth notes.

Musical staff with dynamics *pp* and *cresc.*, and fingerings 2 through 8 indicated above the notes. The staff contains a series of eighth notes.

Musical staff with dynamics *f* and *ff*, and tempo marking **Piu mosso.**. The staff contains a series of eighth notes.

Musical staff with a triplet of eighth notes. The staff contains a series of eighth notes.

Musical staff with a final cadence. The staff contains a series of eighth notes.

OVERTURE.

"BARBER OF SEVILLE"

3RD & 4TH E^b ALTOS.

M.B.J. N^o 24.

ROSSINI.
arr. by M. C. Meyrelles.

And^{te} maestoso.

All^o vivace.

3RD & 4TH E \flat ALTOS.

p

2 3 4 5

6 7

1 2 3 4

5 6

p

pp *p*

2 3

4 5 6 7 8 9 10

cresc.

11 12

ff

Piu mosso.

3

Detailed description: This musical score is for the 3rd and 4th Eb Altos. It consists of 12 numbered measures. The first five measures are in a common time signature and feature a series of eighth-note patterns. The sixth measure is a whole note chord. The seventh measure is a whole note chord with a *pp* dynamic. The eighth measure is a whole note chord with a *p* dynamic. The ninth measure is a whole note chord with a *p* dynamic. The tenth measure is a whole note chord with a *p* dynamic. The eleventh measure is a whole note chord with a *ff* dynamic. The twelfth measure is a whole note chord with a *ff* dynamic. The score includes various dynamics such as *p*, *pp*, *cresc.*, and *ff*, and articulations like accents and slurs. The tempo marking *Piu mosso.* appears at the end of the twelfth measure.

1st B \flat Tenor tr.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States
Mil. B \flat . J.I.

And^{te} maestoso.

24.

ff p ff p <f> p

f f ff p

f ff p

f sf p sf p

p

cresc. f pp ff

p

pp

cresc. f

ff

Piu mosso.

ff

2nd Bb Tenor

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States
Mil. Bd. Jt.

Andte maestoso.

24. *ff* *p* *ff* *p* *f*

f *ff* *p* *Allo vivace.*

f

sf *p* *p* *1 2 3 4 5 cresc. 6*

f *ff*

p *p* *4 8*

p *p* *9 F*

pp

p *cresc.* *f* *2 3 4 5 6 7 8 9 1 11 12*

ff *Piu mosso.*

"Barber of Seville"

Overture.

(Rossini.)

ROSSINI.

arr. by M. C. Meyrelles.

Bb Bass 

United States
Mil. Band Jt.

Andante maestoso.

24. 

Measures 24-30: *ff*, *p*, *ff*, *p*. Section A starts at measure 28. Section B starts at measure 30.

Allegro vivace.

Measures 31-40: *ff*, *p*. Section C starts at measure 36.

Measures 41-50: *f*. Section C continues.

Measures 51-60: *f*. Section C continues.

Measures 61-70: *f*. Section C continues.

Measures 71-80: *f*. Section C continues.

Measures 81-90: *f*. Section C continues.

Measures 91-100: *f*. Section C continues.

B \flat Bass tr

D
p

1 2 3 4 5 6 7 8
pp *p* *cresc.*

f

E
ff

3
p

1 2 3 4 5 6 2

1 2 3 4 5 6

F
p

1 2 3 4

cresc.

1 2 3 4
f

Piu mosso.
ff

1st Trombone:

Barber of Seville.

OVERTURE.

ROSSINI.
arr. by M.C. Meyrelles.

United States And^{te} maestoso
Mil. Bd. Jt.

24.

ff *p* *ff* *p* *Allo vivace.* *p*

f *ff* *p*

sf *p* *sf* *p*

pp

p *cresc.* *f*

ff *p*

pp *cresc.* *f*

ff

2nd Trombone.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States And^{te} maestoso.
Mil. Bd. J.L.

24.

BARITONE

The musical score is written for a Baritone voice part. It begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) instruction. The score features several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *ff* (fortissimo) is followed by a *pp* section. A key signature change to one flat is indicated by a double bar line and a sharp sign over the second line. The score concludes with a *f* (forte) dynamic and a *Piu mosso.* (faster) instruction. Fingering numbers (1-5) are provided for several passages.

EUPHONIUM
or 2d Baritone

Overture - The Barber of Seville.

J. W. PEPPER'S
TWENTIETH CENTURY
JOURNAL.

ROSSINI.

And^{te} Maestoso.

The first system of musical notation for the Euphonium part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *And^{te} Maestoso*. The first measure is marked *ff*. The second measure has a *p* dynamic with an accent. The third measure is *ff*. The fourth measure has a *p* dynamic with an accent. The fifth measure is marked *fz*. The sixth measure is *p*. The system ends with a fermata over a whole note.

The second system of musical notation. It continues with the same key signature. The tempo changes to *Allegro con brio*. The first measure is marked *ff*. The second measure is *p*. The system ends with a fermata over a whole note.

The third system of musical notation, starting with measure 5. It features a series of eighth notes and quarter notes. Measure 6 is marked with an accent. Measure 7 is marked with an accent. The system ends with a fermata over a whole note.

The fourth system of musical notation, starting with measure 2. It features a series of eighth notes and quarter notes. Measures 2, 3, 4, 5, and 6 are marked with accents. The system ends with a fermata over a whole note.

The fifth system of musical notation, starting with measure 3. It features a triplet of eighth notes. The system ends with a fermata over a whole note.

The sixth system of musical notation, starting with measure 3. It features a triplet of eighth notes. The system ends with a fermata over a whole note.

The seventh system of musical notation, starting with measure 3. It features a triplet of eighth notes. The system ends with a fermata over a whole note.

The eighth system of musical notation, starting with measure 1. It features a fermata over a whole note. The system ends with a measure rest for 12 measures.

The ninth system of musical notation, starting with measure 1. It features a fermata over a whole note. The system ends with a measure rest for 12 measures.

The tenth system of musical notation, starting with measure 2. It features a triplet of eighth notes. The system ends with a fermata over a whole note.

This musical score is for the Euphonium part of 'Over the Barber of Seville'. It consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamic markings: *pp*, *p*, *cresc.*, *f*, *ff*, and *Piu mosso.*. There are also performance instructions such as *2* (second ending), *1* (first ending), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some triplet markings (2, 3, 4, 5, 6) and repeat signs. The score concludes with a final cadence on the 14th staff.

E♭ BASS TUBA.



cresc.

f



E

ff



pp



2

3

4

5

6

7

3

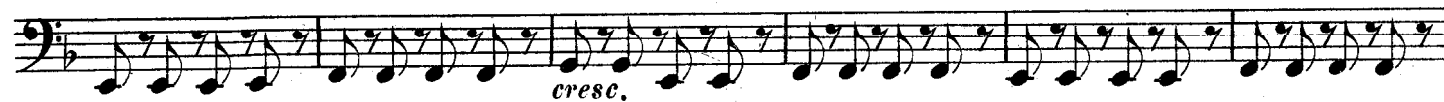


4

5

6

F



cresc.



f



Piu mosso.

f

ff



Small Drum.

Barber of Seville.

OVERTURE.

ROSSINI.

arr. by M. C. Meyrelles.

United States:
Mil. B. J. i. *And^{te} maestoso.*

24. *ff* 1 *f* 6 A 5 B

ppp 1 *ff*

All^o vivace. C 1 1 1 1 2

23 2 3 1 12 D 44

E 4 22 F 44

Piu mosso. 3

p *ff* *ff*

