

Barber of Seville

D \flat PICCOLO

Overture

Andante maestoso

Gioacchino Rossini
arr. by M. L. Lake

J 305

ff p Fl. 4 f

6 f 3 ff

Allegro vivace

p

1

p p

1

1 C ff

1

Fl. f f

1

D \flat PICCOLO

Fl. or E \flat Cl. **D** *f* *f*

mf **E** *p*

mp

p **F** 15 *f* *sempre cresc.*

mp **G** *ff*

H 4

p

p

p

D \flat PICCOLO

The musical score is written for Piccolo in D-flat major (three sharps: F#, C#, G#). It consists of ten staves of music. The first staff begins with a circled 'I' and contains measures 1 through 15. It features various articulations such as slurs, accents, and dynamic markings including *p*, *mp*, and *f*. A 'Fl.' marking indicates the flute part. The second staff continues with measures 16-20, including a circled 'K' and a '15' measure number. The third staff contains measures 21-25, with a circled 'L' at the beginning. The fourth staff contains measures 26-30, with a circled 'L' at the beginning. The fifth staff contains measures 31-35, with a circled 'L' at the beginning. The sixth staff contains measures 36-40, with a circled 'L' at the beginning. The seventh staff contains measures 41-45, with a circled 'L' at the beginning. The eighth staff contains measures 46-50, with a circled 'L' at the beginning. The ninth staff contains measures 51-55, with a circled 'L' at the beginning. The tenth staff contains measures 56-60, with a circled 'L' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

Barber of Seville

Overture

1st and 2nd FLUTES

Gioacchino Rossini
arr. by M. L. Lake

J 305

Andante maestoso

à2

ff p ff p

(A)

Solo

f p

à2

(B)

f f p

Allegro vivace

ff p

1

1

à2

p

p

1

1st and 2nd FLUTES

©

ff

f

f *p* *f*

p *mf* *p*

mp

D

E

3 5 2 à2

1

3 3 3 3 3 3 3 3 1

1st and 2nd FLUTES

The musical score for 1st and 2nd Flutes consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, along with performance markings like *Solo*, *à 2*, and *f sempre cresc.*. It features several circled letters (F, G, H, I) marking specific sections. The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. Specific markings include a '1' above a note on the first staff, a '3' above a triplet on the second staff, an '8' above a sequence of notes on the third staff, and a '3' above a triplet on the fourth staff. The fifth staff has circled 'G' and 'H' above notes. The sixth staff has a '4' above a sequence of notes. The seventh staff has a '1' above a note. The eighth staff has circled 'I' above a note and a '4' above a sequence of notes. The ninth staff has a '3' above a triplet and a '1' above a note. The tenth staff has a '3' above a triplet. The score concludes with a repeat sign at the end of the fifth staff and another at the end of the tenth staff.

1st and 2nd FLUTES

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. A dynamic marking of *p* is placed below the staff. A first ending bracket labeled '1' spans the final two measures of this staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains sixteenth-note runs with triplets. A dynamic marking of *mp* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains quarter-note runs. A dynamic marking of *p* is placed below the staff. A circled letter 'K' is placed above the first measure, followed by the text 'à 2, al Fine'.

Musical staff 4: Treble clef, key signature of one flat. The staff contains quarter-note runs with triplets. A dynamic marking of *f sempre cresc.* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains sixteenth-note runs with triplets. The staff ends with three measures marked with a double bar line and a slash, labeled '2', '3', and '4' respectively.

Musical staff 6: Treble clef, key signature of one flat. The staff contains quarter-note runs. A dynamic marking of *ff* is placed below the staff. The tempo marking 'Più mosso' is placed above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains quarter-note runs with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff contains quarter-note runs. A circled letter 'L' is placed above the first measure.

Musical staff 9: Treble clef, key signature of one flat. The staff contains quarter-note runs with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat. The staff contains sixteenth-note runs.

Musical staff 11: Treble clef, key signature of one flat. The staff contains quarter-note runs. The staff ends with a double bar line and a circled letter 'C' followed by three vertical lines.

Barber of Seville

3rd FLUTE and C PICCOLO Overture

Gioacchino Rossini
arr. by M.L. Lake

Andante maestoso

J 305 *ff* unis 1 6 5 *f* (A)

f unis (B) 3 *ff*

Allegro vivace

1 unis *p*

1 *p*

p

1

(C) *ff*

unis *f*

3rd FLUTE and C PICCOLO

unis
f

12 **E** 2 1st Fl. p

unis mp 3

1 mp

3 **F** 15 unis f sempre cresc.

G ff

H 4 p

1 p

p

1

3rd FLUTE and C PICCOLO

① 4 unis 3 Fl. 3 unis
p *mp*

3 1 Fl. 8va 4
p

Fl. 8va Fl. 3 unis
mp

3 ① K 15 *f sempre cresc.*

Più mosso
ff

① L

Coda

Barber of Seville

Overture

1st and 2nd OBOES

Gioacchino Rossini
arr. by M. L. Lake

J 305 *Andante maestoso* *1st*

ff *p* *ff* *p*

3 *f* *1st Solo* *p*

à2 *ff* *f*

à2 *p* *1* *ff*

Allegro vivace *1st Solo*

p *ff*

9 *ff* *à2*

8

f

9

D *f* *p* *f* *p* *f* *f*

E *1st* *à2* *1st* *à2*

p

1st and 2nd OBOES

mp

3

1st

p

à 2

1

(F)

4

Soli

p

p cresc.

à 2

f sempre cresc.

3

2

8

4

(G)

ff

(H)

1st

p

dim.

pp

8

1st Solo

p

9

(I)

1

à 2

p

à 2

mp

3

1st and 2nd OBOES

à2
p

mp *p* (K)

p cresc.

f sempre cresc.

3 2 3 4

Più mosso
ff

(L)

Detailed description: This musical score is for the 1st and 2nd Oboes. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a marking *à2*. The second staff has dynamics *mp* and *p*, and includes a circled 'K' above a note. The third staff is marked *p cresc.*. The fourth and fifth staves continue the melodic line. The sixth staff is marked *f sempre cresc.* and features a triplet of eighth notes. The seventh staff has dynamics *ff* and a circled 'L' above a note. The eighth and ninth staves continue the melodic line. The tenth staff concludes the piece with a final note and a fermata.

Barber of Seville

Overture

1st and 2nd BASSOONS

Gioacchino Rossini
arr. by M. L. Lake

J 305 *Andante maestoso*

ff *p* *ff* *p*

à2 *1st* *à2* *1st*

f *p*

(A) *1st*

f *p*

f *f*

(B) *à2* *2nd*

p *dim.*

pp *ff* *p*

Allegro vivace

1st Solo

p

à2

p

2 3 4 5 6 7

2 3 4

1st and 2nd BASSOONS

Musical staff 1: Bassoon part, measures 1-4. Key signature: three flats. Circled 'C' above measure 4. Dynamics: *ff*.

Musical staff 2: Bassoon part, measures 5-8. Dynamics: *f*.

Musical staff 3: Bassoon part, measures 9-12. Dynamics: *f*.

Musical staff 4: Bassoon part, measures 13-16. Dynamics: *f*.

Musical staff 5: Bassoon part, measures 17-20. Dynamics: *f*.

Musical staff 6: Bassoon part, measures 21-24. Circled 'D' above measure 22. Dynamics: *f*, *p*.

Musical staff 7: Bassoon part, measures 25-28. Dynamics: *f*, *p*, *f*, *f*. Includes instruction "Alto & Bass Cls." above measure 26.

Musical staff 8: Bassoon part, measures 29-32. Circled 'E' above measure 29. Dynamics: *mp*, *p*.

Musical staff 9: Bassoon part, measures 33-36. Dynamics: *mp*.

1st and 2nd BASSOONS

① 1st 2 3 4 5 6 7 8 à2

p *p cresc.*

f sempre cresc.

② 3 4 ③

ff

④ 3

p dim.

pp

1st

p

à2

2 3 4 5

⑤ 2 3 4

p *mp*

p

2 3 4

1st and 2nd BASSOONS

The musical score for 1st and 2nd Bassoons on page 5 consists of ten staves of music. The key signature is one flat (B-flat). The score begins with a dynamic marking of *mp* and a trill marked with a '3'. The first staff concludes with a circled 'K' and a dynamic marking of *pp*. The second staff features a *p cresc.* marking and includes repeat signs. The third and fourth staves show a *f sempre cresc.* marking. The fifth staff begins with a trill and a *ff* marking, followed by the instruction *Più mosso*. The sixth staff contains a circled 'L'. The score concludes with a final note on the tenth staff.

Barber of Seville

Overture

E♭ CLARINET

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

(A)

Fl. Solo

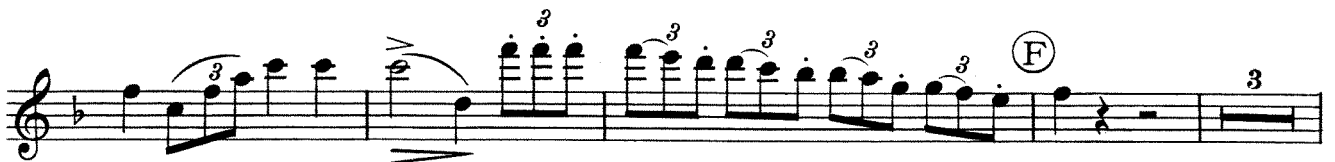
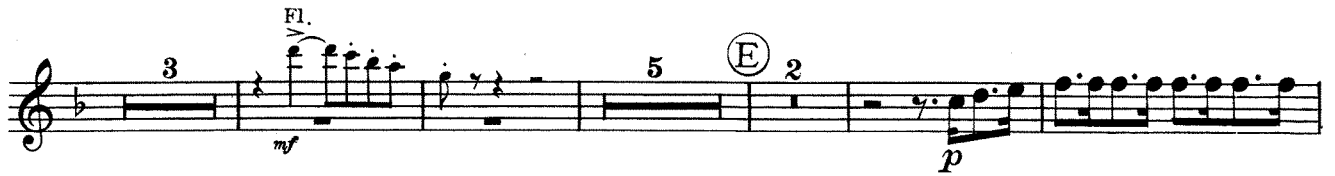
(B)

Fl.

Allegro vivace

(C)

E♭ CLARINET



E♭ CLARINET

Fl. Solo

p *f sempre cresc.*

8

3

2 3 4

ⓐ

ff

ⓑ

4

p

1

p

p

ⓓ

Fl.

3

p *mp*

3

3

3

3

1

p

1

mp

E♭ CLARINET

3

(K) Fl.

p cresc.

f sempre cresc.

3 2 3 4 *Più mosso*

ff

(L)

Cresc.

Barber of Seville

Overture

SOLO or 1st B \flat CLARINET

Gioacchino Rossini

arr. by M. L. Lake

Andante maestoso

J 305

ff *p* *E \flat Cl. 8va*

Solo *E \flat Cl. 8va*

div. (A) *f* *p dolce* *Ob. Solo*

p *f*

(B) *p* *f* *p*

p *3rd*

pp *ff* *dim.* *Allegro vivace* *p*

p *Ob. Solo*

p

SOLO or 1st B \flat CLARINET

ff

div.

2nd

2nd & 3rd Cl's.

Solo

tr

p

E

mp

SOLO or 1st B♭ CLARINET

SOLO or 1st B♭ CLARINET

①

p

mp 3

p Bass Cl. 3

①

p

p *cresc.*

f *sempre cresc.* Più mosso

ff

② ③ ④

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

Barber of Seville

Overture

2nd B♭ CLARINET

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

Allegro vivace

B'ssn. Solo

2nd B \flat CLARINET

The musical score for the 2nd B \flat Clarinet part on page 3 consists of ten staves of music. The key signature is B \flat major and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *ff* (fortissimo), marked with a circled C (C).
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte) and *p* (piano), marked with a circled D (D).
- Staff 7: *f* (forte) and *p* (piano)
- Staff 8: *p* (piano), marked with a circled E (E) and trills (tr).
- Staff 9: *mp* (mezzo-piano), marked with triplets (3).

2nd B \flat CLARINET

p

mp

F

p

p cresc.

f sempre cresc.

G

ff

H

p *dim.* *pp*

B's's'n. Solo

p

I

p

2nd B♭ CLARINET

mp
p
mp
p
p cresc.
f sempre cresc.
ff
Più mosso
(K)
(L)

Barber of Seville

Overture

3rd B \flat CLARINET

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

(A)

(B)

Allegro vivace

B'ss'n.

3rd B \flat CLARINET



3rd B \flat CLARINET

p

mp

F

p cresc.

f sempre cresc.

G

ff

H

p dim.

pp

p

I

p

2 3 4 % % %

2 3 4 % % %

3rd B \flat CLARINET

mp *p*

mp *pp* (K)

p cresc.

f sempre cresc.

ff Più mosso

(L)

Barber of Seville

Overture

E♭ ALTO CLARINET

Gioacchino Rossini
arr. by M. L. Lake

J 305

Andante maestoso

ff *p* *ff* *p*

f *p*

p *f* *p* *f*

p *dim.*

Allegro vivace

pp *ff* *p*

p *p*

E♭ ALTO CLARINET

ff

f

f p

f p f p

tr p

mp

mp

1

2

3

3

5

C

D

E

E♭ ALTO CLARINET

(F)
p

p cresc.

f sempre cresc.

2 3 4 (G)
ff

(H)
p dim.

pp

p

(I)
p

2 3 4 5 6 7 8 9

mp p

(K)
mp pp

E♭ ALTO CLARINET

p cresc.

f sempre cresc.

ff

Più mosso

3 2 3 4

Ⓛ

The musical score is written for E♭ Alto Clarinet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff continues with a forte (*f*) dynamic and a 'sempre cresc.' instruction. The third staff features a fortissimo (*ff*) dynamic and a 'Più mosso' tempo change. This staff includes triplet and group markings (3, 2, 3, 4) above the notes. The fourth staff continues the melodic line. The fifth staff features a circled 'L' marking above the first measure. The sixth staff continues with a similar melodic pattern. The seventh staff features a series of slurs over sixteenth-note runs. The eighth staff continues with similar melodic patterns. The ninth staff features a series of slurs over sixteenth-note runs. The tenth staff concludes the piece with a final melodic phrase and a fermata over the final note.

Barber of Seville

Overture

B \flat BASS CLARINET

Gioacchino Rossini

arr. by M. L. Lake

Andante maestoso

J 305

The musical score is written for Bass Clarinet in G major, 2/4 time. It begins with a dynamic of *ff* and a tempo of *Andante maestoso*. The score consists of eight staves of music. The first staff includes dynamics of *ff* and *p*. The second staff has a *ff* dynamic. The third staff is marked with a circled 'A' and dynamics of *f* and *p*. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked with a circled 'B' and dynamics of *p* and *dim.*. The seventh staff is marked *Allegro vivace* and includes dynamics of *pp*, *ff*, and *p*. The eighth staff includes fingerings 8, 4, 5, 6, 7, and 1, and a *p* dynamic.

B \flat BASS CLARINET

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. Above the staff, the numbers 2, 3, 4, and 5 are written above groups of notes. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. A circled letter **(C)** is placed above the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents (>) above several notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents (>) above several notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents (>) above several notes. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents (>) above several notes. A circled number 1 is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents (>) above several notes. A circled letter **(D)** is placed above the staff. Dynamic markings of *f* and *p* are placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents (>) above several notes. Dynamic markings of *f* and *p* are placed below the staff. The staff ends with three trills marked *tr*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents (>) above several notes. A circled letter **(E)** is placed above the staff. Dynamic markings of *mp* and *p* are placed below the staff. The staff includes a section for *Alto Cl.* with a circled number 2 above it. Other circled numbers 9, 2, 3, and 1 are placed above the staff.

B♭ BASS CLARINET

(F)

p cresc.

f sempre cresc.

2 8 4 (G)

ff

(H)

p *dim.*

pp

p

2 8 4

(I)

8 *mp*

Solo

p

B \flat BASS CLARINET

mp *pp* $\textcircled{\text{K}}$

p cresc.

f sempre cresc. *Più mosso*

ff

$\textcircled{\text{L}}$

Barber of Seville

Overture

1st Eb ALTO SAXOPHONE

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

ff *pAlto Cl.* *Alto Cl.* *ff* *pAlto Cl.*

f *f* *p* *Ob.* *Solo*

Allegro vivace

p *Alto Cl.* *p*

ff *f* *Alto Cl.*

1st E♭ ALTO SAXOPHONE

①

f *p*

Alto Cl. 8 ②

Alto Cl. *mp* 2

③ *p* *mp* 2

④ *p* *Solo*

p cresc.

f sempre cresc.

⑤ 2 3 4 *ff* ⑥

Alto Cl. *p* *dim.* *pp*

⑦ *p* ⑧

Alto Cl. *p* ⑨

⑩

1st E♭ ALTO SAXOPHONE

① *p* *mp* Alto Cl.

2 3 4 5 6 7 8 *mp* Alto Cl. ② *p*

p cresc.

f sempre cresc.

3 2 3 4

Più mosso *ff*

③

2 3 4

Barber of Seville

2nd E♭ ALTO SAXOPHONE Overture

Gioacchino Rossini

arr. by M. L. Lake

Andante maestoso

J 305 *ff* 1 2 *Solo* 2

(A) 6 *f* (B) 3

Allegro vivace (C) 23 *ff*

(D)

10 (E) 24 (F) 16

f sempre cresc.

(G) *ff*

(H) 26

2nd E♭ ALTO SAXOPHONE

① *p* 15 ② *p*
p cresc.
f sempre cresc.
Più mosso
ff
③

Detailed description: This is a musical score for the 2nd E♭ Alto Saxophone part, spanning measures 1 to 15. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score begins with a first ending bracket (①) covering measures 1-14, which concludes with a repeat sign. A second ending bracket (②) covers measures 15-18, starting with a repeat sign. The piece features a variety of dynamics, including piano (*p*), piano crescendo (*p cresc.*), fortissimo (*ff*), and fortissimo sempre crescendo (*f sempre cresc.*). The tempo changes to 'Più mosso' (faster) starting at measure 15. The score includes several slurs, ties, and repeat signs. A third ending bracket (③) is located at the end of the piece, covering measures 19-22.

Barber of Seville

Overture

B♭ TENOR SAXOPHONE

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

ff *p* Bass Cl. *ff* *p* Bass Cl.

ff *p* Bass Cl.

(A)

p

(B)

f *f* *p* Solo

dim. *pp* *ff* Solo

Allegro vivace

Bass Cl.

p 2 3 4 5 6 7 1

Bass Cl.

p 2 3 4 5

B \flat TENOR SAXOPHONE

ff

C

f

p

f

p

f

p

1

D

f

p

f

p

Bass Cl.

8

E

8

p

2

mp

2

p

2

B♭ TENOR SAXOPHONE

mp *p* *p cresc.* *f sempre cresc.* *p Bass Cl.* *pp* *Bass Cl.* *p* *p* *p* *Bass Cl.* *mp* *Solo* *p*

B \flat TENOR SAXOPHONE

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *mp*. The instrument name "Bass Cl." is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *p*. A circled letter "K" is placed above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *p cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *f sempre cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *f sempre cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *ff*. Above the staff, the tempo instruction "Più mosso" is written. There are also numerical markings 3, 2, 3, 4 above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *ff*. There is a flat symbol (\flat) above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *ff*. A circled letter "L" is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *ff*. There is a flat symbol (\flat) above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking of *ff*.

Barber of Seville

Overture

E♭ BARITONE SAXOPHONE

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso.

J 305

ff *B'ssn.* *p* *ff* *B'ssn.* *p* 1

f *B'ssn.* (A) *p*

f *B* *p* *dim.*

pp *ff* *B'ssn.* *p* 2 3 4 5 6 7

3 *B'ssn.* *p* 2 3 4 5 6

ff (C)

f

3

E♭ BARITONE SAXOPHONE

① *f* *p* *f* *p*

② 10 ③ 3 2 *p* *mp*

④ 2 2 *p* *mp*

⑤ ⑥ 2 3 4 5 6 7 8 *p* *p cresc.*

⑦ *f sempre cresc.* 2 3 4

⑧ 3 3 3

⑨ ⑩ 3 B'ss'n. 2 3 4 5 6 7 *pp*

⑪ 3 B'ss'n. 2 3 4 5 6

⑫ *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a melodic line featuring a slur over four notes. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a measure containing a 'B'ss'n.' marking and a dynamic marking of 'p'.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a triplet of eighth notes marked with a circled 'K' and a '3' above it. The dynamic marking is 'pp'. The staff continues with a series of eighth-note patterns, some marked with a slash and a percent sign (%).

Musical staff 3: Treble clef, key signature of two sharps. It features a continuous eighth-note pattern. The dynamic marking is 'p cresc.'.

Musical staff 4: Treble clef, key signature of two sharps. It features a continuous eighth-note pattern. The dynamic marking is 'f sempre cresc.'.

Musical staff 5: Treble clef, key signature of two sharps. It features a continuous eighth-note pattern. The staff ends with three measures marked with '2', '3', and '4' above them, each followed by a slash and a percent sign (%).

Musical staff 6: Treble clef, key signature of two sharps. It begins with the tempo marking 'Più mosso' and the dynamic marking 'ff'. The staff contains a series of eighth-note patterns.

Musical staff 7: Treble clef, key signature of two sharps. It features a series of eighth-note patterns.

Musical staff 8: Treble clef, key signature of two sharps. It begins with a circled 'L' marking. The staff contains a series of eighth-note patterns.

Musical staff 9: Treble clef, key signature of two sharps. It features a series of eighth-note patterns.

Musical staff 10: Treble clef, key signature of two sharps. It features a series of eighth-note patterns.

Musical staff 11: Treble clef, key signature of two sharps. It features a series of eighth-note patterns, ending with a final note marked with a fermata.