

Barber of Seville

Overture

Time of performance
8½ minutes

SOLO or 1st B♭ CORNET

Gioacchino Rossini
arr. by M. L. Lake

J 305

Andante maestoso

ff Tutti Cls. *p* Solo one Solo Cor. Tutti *ff* *p* Cls.

Solo one Solo Cor. Cl. *p* *f* (A) Cl. *p*

2nd E♭ Sax. (one Solo Cor. in absence of Sax.) *p* *f*

p Cls. *f* (B) Tutti Cl. Alto Sax. Solo Cl. Alto Sax. Solo Horn Alto Sax. Solo *dim.*

Horn *pp* *ff* **Allegro vivace** Solo B♭ Cl. Cls. *p*

Cl. *p*

Solo B♭ Cl. *p*

(C) *ff* Wood *tr*

SOLO or 1st B♭ CORNET

Wood

Sop. Sax. Solo

one Solo Cor.

Wood

Cl's.

one Solo Cor.

Wood

(D)

(E)

Cl's.

Horns

Alto Sax.
(one Solo Cor. in absence of Sax.)

Alto Sax.

7 Solo

SOLO or 1st B♭ CORNET

(F) Alto Sax. Solo

p (play in absence of Sax.) Cl. *p cresc.*

f sempre cresc.

(G)

(H)

Cl's. *dim.* Cl's. *pp* Solo B♭ Cl. *p*

p *p*

p Solo B♭ Cl. *p*

(I)

Cl's. *p* Solo Cl. *p* one Solo Cor. *p*

Cl. *mp* Cl. *mp*

or 1st Cor. *p* Solo

p Ten. Sax. or Bar.

SOLO or 1st B \flat CORNET

mp *p* *Solo* *p* *cresc.* *sempre cresc.* *Più mosso* *ff* *L*

Barber of Seville

Overture

2nd B \flat CORNET

Gioacchino Rossini

arr. by M. L. Lake

J 305

Andante maestoso

Alto Sax. *p* one 1st Cor. *Solo* Tutti *ff* 1 one 1st Cor. *Solo* *p*

Alto Sax. *p* *f* *f* 6

one 1st Cor. in absence of Sax.

(A)

(B) *f* *dim.* *ff*

Alto Sax. Ten.Sax. Solo Alto Sax. Ten.Sax. Solo Ten.Sax. Solo

one 1st Cor. in absence of Sax.

Allegro vivace

9 *p* 10 *ff* (C)

1 2 1 1 2 2

1 1 1 *f* Alto Sax.

one 1st Cor. Alto Sax.

Alto Sax.

one 1st Cor. (D) *f* *f* *f* *f* 9

2nd B \flat CORNET

① 1 Alto Sax. Ten. Sax. 6 Alto Sax. 2

Alto Sax. Ten. Sax. Solo

mp p Play in absence of Sax.

Cl. p cresc.

8

②

③ 8 10

p dim. pp p

④ Alto Sax. 3rd Cl. p pp p pp mp p

Ten. Sax. Solo

Play in absence of Sax.

⑤ 3rd Cl. Ten. Sax. mp p

2nd B \flat CORNET

one 1st Cor.

p cresc.

f sempre cresc.

Più mosso

ff

(L)

Barber of Seville

Overture

3rd B \flat CORNET

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

ff *ff* *f* *f*

Allegro vivace

ff *ff*

f *f*

f

Più mosso

Barber of Seville

Overture

1st and 2nd B \flat TRUMPETS

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

ff

1

7 (A) 6

(B)

3

ff

Allegro vivace

23

(C)

ff

1

13

(D) *à 2*

1

12 (E) 24 (F) 24 (G)

f

f

ff

(H)

26

1st and 2nd B♭ TRUMPETS

① 24 ② 16 *mf*

à 2

Più mosso *ff*

3

①

3

Barber of Seville

Overture

1st & 2nd E \flat HORNS

(E \flat Altos)

Gioacchino Rossini
arr. by M. L. Lake

J 305

Andante maestoso

B \flat ss'n Soli

ff p ff p

Ten. Sax. 1st (A) 2 stopped p f p

open (B) 1 Soli p f

Sax's Soli

Allegro vivace

Cl's. p

Cl's. 3 p

(C) ff

Bass Cl. & B \flat ss'n.

Bass Cl. & B \flat ss'n.

Bass Cl. & B \flat ss'n.

8 à2 2 3 4 (D) à2 1 12

f f f

1st & 2nd E \flat HORNS

⑤

p *mp*

p *mp*

⑥

p cresc.

f sempre cresc.

⑦

pp

p

⑧

p *pp*

1st & 2nd E \flat HORNS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords. Dynamics are marked as *pp*, *mp*, and *p*. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords. Dynamics are marked as *mp* and *pp*. A circled letter 'K' with '1st' written below it is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords. A circled number '8' is positioned above the staff. Dynamics are marked as *f* and *sempre cresc.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords. Dynamics are marked as *ff*. The tempo marking *Più mosso* is positioned above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords. A circled letter 'L' is positioned above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords.

Barber of Seville

Overture

3rd & 4th E♭ HORNS

(E♭ Altos)

Gioacchino Rossini

arr. by M. L. Lake

J 305

Andante maestoso

ff

1

7

(A)

2

3rd stopped

p

open

f

(B)

1

3rd

p

Allegro vivace

pp

ff

23

(C)

1

1

13

(D)

à2

f

1

f

12

(E)

3rd

p

2 3 4

2 3 4

mp

p

2 3 4

(F)

16

mp

f sempre cresc.

2 3 4

3rd & 4th E \flat HORNS

2 3 4 \textcircled{G}

\textcircled{H} 26 \textcircled{I} 9 3rd
mp *p*

mp

\textcircled{K} 23 *Più mosso* *ff* 3

\textcircled{L}

3

à2

Barber of Seville

Overture

Gioacchino Rossini
arr. by M. L. Lake

1st HORN in F

J 305 *Andante maestoso* *ff* *p* *Bassoon Soli* *ff* *p* *Soli*

Tenor Sax. *p* *f* *p* *stopped* (A) 2

f *f* *p* *Soli* (B) 1

pp *ff* *p* *Allegro vivace* Sax. 3rd Cl.

3 *p*

ff *Bassoon* (C)

1 *Bassoon*

Bassoon 8

1st HORN in F

① *f* *f* *f* *p* ②

mp

p *mp*

③ 8 *p cresc.*

f sempre cresc. ④ *ff*

⑤ 3

3rd Cl. *p*

3

⑥ *p* *pp* Tenor Sax.

1st HORN in F

Tenor Sax.

p *pp* *mp* *p*

mp *pp* (K)

8 *f sempre cresc.*

Piu mosso *ff*

(L)

2nd HORN in F

The musical score for the 2nd Horn in F consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f*. It features a circled letter **D** above the staff. The first measure has a fermata, followed by a measure with a circled **1**. The final measure has a circled **12**.
- Staff 2: Starts with a dynamic of *p*. It features a circled letter **E** above the staff. The final measure has a dynamic of *mp*.
- Staff 3: Starts with a dynamic of *p*.
- Staff 4: Starts with a dynamic of *mp*. It features a circled letter **F** above the staff. The eighth measure has a circled **8**. The final measure has a dynamic of *p cresc.*
- Staff 5: Starts with a dynamic of *f sempre*. It features a circled letter **G** above the staff.
- Staff 6: Starts with a dynamic of *pp*. It features a circled letter **H** above the staff. The third measure has a circled **3**. The text "4th Cl." is written above the staff.
- Staff 7: Starts with a dynamic of *p*. It features a circled letter **I** above the staff. The final measure has a circled **3**.
- Staff 8: Starts with a dynamic of *p*.

2nd HORN in F

① Tenor Sax. *p*

pp *p* *pp* *mp* *p*

mp

Ⓚ 16 *f* *sempre cresc.*

Più mosso *ff*

Ⓛ

Barber of Seville

Overture

3rd HORN in F

Gioacchino Rossini
arr. by M. L. Lake

J 305 *Andante maestoso* *ff* 1 7 (A) 2 *stopped* *p*

open (B) 1 *f*

p *pp* *ff* *Allegro vivace* 23

(C) 1 1 *ff*

1 13 (D) 1 *f*

12 (E) *f* *p*

mp *p*

(F) 16 *mp*

3rd HORN in F

f sempre cresc.

26

9
mp *p*

23
mp

Più mosso

3
ff

Barber of Seville

Overture

4th HORN in F

Gioacchino Rossini

arr. by M. L. Lake

Andante maestoso

J 305

1 7 (A) 6

3 ff ff ff

Allegro vivace

23 (C)

1 1 1 1

13 (D) 1 12

(E) 24 (F) 16

f sempre cresc.

(G)

(H) 26 (I) 16

mp

3 (K) 24 Piu mosso

ff

(L)

3

Barber of Seville

Overture

1st & 2nd TROMBONES

Gioacchino Rossini
arr. by M. L. Lake

J 305

Andante maestoso

ff ff f

1 6 1st (A) 6

f f p dim. pp ff

(B) à2

Allegro vivace

ff

(C)

f

f f mp

(D) (E)

mp p

(F)

mp f sempre cresc.

(G)

f

(H)

1st & 2nd TROMBONES

Alto & Ten. Sax's.
mp

3rd Horn
4th Horn
p *mp*

p cresc. *f sempre cresc.*

Più mosso
ff

à2

à2

à2

à2

Barber of Seville

Overture

3rd TROMBONE

Gioacchino Rossini
arr. by M. L. Lake

J 305

Andante maestoso

Allegro vivace

Più mosso

ff ff f f

ff ff

f sempre cresc.

ff ff

Barber of Seville

BARITONE f

Overture

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305 ff *B'ssn. or Bar.Sax.* ff p *B'ssn. or Bar.Sax.*

Bar. Sax. p p f p **A** *B'ssn.*

f f p **B**

dim. pp ff **Allegro vivace** *B'ssn. or Ten.Sax.* 2 3 4 p

5 6 7 1 *Alto Sax.* p

B'ssn. 2 3 4 5

C ff

f *B'ssn.*

Alto Cl. 1

BARITONE

Bass Cl. & B'ssn. (D)

Ten. Sax. 8 (E) 3

Bar. Sax. 2 Bar. Sax. 2


Bass Cl. & B'ssn. Bar. Sax. B'ssn. Bar. Sax. mp

(F) Bar. Sax. 2 3 4 5 6 7 8

(G)

(H) B'ssn. 2 3 4 5 6

1

BARITONE 



(I)

B's'n.



Ten. Sax. Solo

Bar. Sax.



(K)



2 3 4 Più mosso



Cl's.



(L)

Cl's.



Barber of Seville

Overture

Gioacchino Rossini
arr. by M. L. Lake

EUPHONIUM
(Baritone 9:)

Andante maestoso

J 305

B'ss'n. or Bar. Sax.

ff

Bar. Sax.

p

Bar. Sax.

f

(A) B'ss'n.

p

(B)

f

f

p

Allegro vivace

B'ss'n. or Ten. Sax.

dim.

pp

ff

p

Alto Sax.

p

B'ss'n

2 3 4 5

(C)

ff

B'ss'n

Alto Cl.

1

EUPHONIUM

Bass Cl. & B'ss'n. (D)

f p f p

Ten. Sax. (E) 3

f p

Bar. Sax. 2 Bar. Sax.

p mp

Bass Cl. & B'ss'n. Bar. Sax. B'ss'n. Bar. Sax.

p mp

(F) Bar. Sax. 2 3 4 5 6 7 8

p p cresc.

2 3 4

f sempre cresc.

(G)

(H) B'ss'n. 2 3 4 5 6 7

p dim. pp

1

p

EUPHONIUM

2 3 4 5

ⓐ B'ss'n. *p* *mp*

Ten. Sax. Solo Bar. Sax. *p* Play in absence of Sax. *mp*

ⓑ *pp* *p cresc.*

f *sempre cresc.* *ff* Più mosso

Cl's.

ⓓ Cl's.

Barber of Seville

BASSES
(Tuba)

Overture

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305 *ff* *ff* *f* **(A)** one Bass *p* Bar. Sax.

(B) one Bass *f* *p* Allegro vivace

dim. *pp* *ff* *p* one Bass *à2* 2 3 4 5 6 7

3 one Bass *p*

2 3 4 5

(C) *ff* *à2* 1 1

1 1 one Bass *f*

Bass Cl. & B'ssn. 3

(D) *f* *p* B'ssn. *f* *p* 10

BASSES

Ⓔ

one Bass

2 3 4 2 3 4

Ⓕ

Ⓖ

Ⓗ

3 one Bass

BASSES

①

p *mp*

②

p *mp*

③

pp

④

p cresc.

⑤

f sempre cresc.

⑥

ff

Più mosso
a2

B'ss'n., Bass Cl. etc.

⑦

ff

B'ss'n., Bass Cl. etc.

⑧

ff

B'ss'n., Bass Cl. etc.

⑨

ff

B'ss'n., Bass Cl. etc.

⑩

ff

B'ss'n., Bass Cl. etc.

Barber of Seville

Overture

DRUMS

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305 *ff* *ff* *f* Timp. 1 6

(A) 5 (B) 1 *f* *f* *f* *f*

Timp. *p* *dim.* *pp* *ff* *ff* Allegro vivace 23 (C)

1 5 *f*

1 2 8 (D) 1 *f* B.D. *f* *tog.* *f*

12 (E) 24 (F) 24 (G) *ff*

(H) 26 (I) 24 (K) 24

Più mosso

ff 2 3 4 3

(L) 2 3 4 3 2 3 4

Barber of Seville

Overture

TIMPANI (F, C)

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

ff *ff* *f* (A) 5

f (B) 1 *p dim.*

Allegro vivace

mp *ff* 23 (C) *ff*

1 1 17

(D) 15 (E) 24 (F) 24 (G) 11 (H) 27 (I) 24 (K) 24 Più mosso

ff

6 (L)

6

ff

Barber of Seville

Overture

STRING BASS

Gioacchino Rossini
arr. by M. L. Lake

Andante maestoso

J 305

(A) pizz.

arco

(B)

Allegro vivace

(C)

① *f* *p* *f* *p*

10 ② *pizz.* *p*

mp

mf

③ *arco* *p* *p cresc.*

f sempre cresc.

④ *ff*

⑤ 3 *p* 2 3 4 5 6 7

⑥ 3 *p* 2 3 4 5 6

①

p *mp*

p *mp*

Ⓚ

pp

p cresc.

f sempre cresc.

Più mosso

ff

Ⓛ