

The "Bandmen's Delight"

SOLO CORNET

Overture

W. L. Skaggs, Op. 50

Maestoso
Basses Tutti Basses Tutti

ff *p* *ff* *p*

f

Andte.
mp *p* Bar. Solo

Allo.
f *mf*

f

f *Waltz*
p *ff*

Lento
Horns *Allo.*
f *mf*

The "Bandmen's Delight"

PICCOLO

Overture

W. L. Skaggs, Op. 50

Maestoso

ff Basses *p* *tr.* *ff* Basses *p*

mf Andte. *f* *Allo.* *f* *mf*

15

Waltz

p *ff* *mf*

Lento *p* Bar. Solo *f* *mf* *ff* *Allo.*

15

The "Bandmen's Delight"

OBOE or
C. SAX. *Maestoso*

Overture

W. L. Skaggs, Op. 50

The musical score is written for Oboe or Clarinet in B-flat. It begins with a 4/4 time signature and a key signature of two flats. The first section is marked *ff* and *p*, with first endings indicated by '1'. The second section is marked *mf* *Andte.* and *p*, with a *f* dynamic marking. The third section is marked *Allo.* and *mf*, with a first ending '1'. The fourth section is marked *ff* and includes first and second endings. The fifth section is marked *Waltz* and *p*, with a 9/4 time signature and first and second endings. The sixth section is marked *Lento* and *p*, with a 4/4 time signature and a *mf* dynamic marking. The seventh section is marked *Allo.* and *ff*, with a 2/4 time signature and first and second endings. The final section is marked *ff* and includes first and second endings.

The "Bandmen's Delight"

BASSOON

Overture

W. L. Skaggs, Op. 50

Maestoso
ff

mf *And'te.*
p *mf*

Allo.
f *mf*

ff

Waltz
p *ff*

Lento
p *pp* *f* *mf*

Allo.
f *mf* *ff*

E♭ CLARINET

The "Bandmen's Delight"

Overture

W. L. Skaggs, Op. 50

Maestoso

ff *p* *ff* *p* *mf* *And'te.* *f* *f* *Allo.* *tr* *mf* *tr* *1* *2* *tr* *mf* *1* *2* *tr* *1* *2* *Waltz* *1* *1* *1* *1* *1* *1* *p* *1* *2* *ff* *1* *2* *Lento 15* *Allo.* *f* *mf* *1* *2* *ff* *1* *2* *tr*

The "Bardmen's Delight"

SOLO or 1st CLARINET

Cverture

W. L. Skaggs, Op. 50

Maestoso

ff *p* *ff* *p* *mf*

f *f* *And'te.*

p

Allo.

mf

ff

Waltz

p

Lento 15 *Allo.*

p *f* *mf*

ff

trium

The musical score is written for a solo or first clarinet. It begins with a 4/4 time signature and a tempo marking of 'Maestoso'. The first section features a series of eighth-note patterns with dynamic markings of fortissimo (ff), piano (p), and mezzo-forte (mf). The tempo then changes to 'And'te.' and the music continues with similar rhythmic motifs. A second section is marked 'Allo.' and changes to a 2/4 time signature, featuring a more active eighth-note pattern. This section includes first and second endings. A third section is marked 'Waltz' and changes to a 3/4 time signature, characterized by a waltz-like melody. The final section is marked 'Lento' with a tempo of 15 and then 'Allo.', returning to a 2/4 time signature. It features a complex rhythmic pattern with dynamic markings of piano (p), fortissimo (f), and mezzo-forte (mf). The score concludes with a 'trium' marking and a final flourish.

The "Bandmen's Delight"

2nd & 3rd CLARINETS

Overture

W. L. Skaggs, Op. 50

Maestoso

The musical score is written for two staves (2nd and 3rd Clarinets) in 4/4 time. It begins with a **Maestoso** section marked **ff** and **p**. This is followed by an **mf And'te.** section. The tempo then changes to **Allo.** with a **f** dynamic. A **Waltz** section follows in 3/4 time, marked **p**. The score then returns to 4/4 time with a **Lento** section marked **p** and a tempo of 15. This is followed by an **Allo.** section marked **f** and **mf**. The piece concludes with a final section marked **ff**. The score includes various musical notations such as slurs, ties, and first/second endings.

The "Bandmen's Delight"

SOPRANO SAXOPHONE

Overture

W. L. Skaggs, Op. 50

Maestoso *Tutti*
ff *p* *p*

mf
And'te.
f *p* *mf*

Allo.
f *mf*

mf
Waltz
p *ff*

Lento *4*
p *mf* *pp*

Allo.
f *mf* *ff*

The "Bandmen's Delight"

ALTO SAXOPHONE

Overture

W. L. Skaggs, Op. 50

Maestoso

ff *p* *ff* *p* *mf* *And'te.* *p* *f* *mf* *Allo.* *f* *mf* *ff* *Waltz* *p* *ff* *f* *Lento* *p* *mf* *Allo.* *pp* *f* *mf* *ff*

The "Bandmen's Delight"

TENOR SAXOPHONE

Overture

W. L. Skaggs, Op. 50

Maestoso
ff *f* *ff* *p*

And.te.
p *p* *mf*

Allo.
f *mf*

Waltz
p *ff*

Lento
p

Allo.
pp *f* *mf*

Solo
ff *f*

The "Bandmen's Delight"

BARITONE SAXOPHONE

Overture

W. L. Skaggs, Op. 50

Maestoso

ff *p* *ff* *p*

mf

And'te.

p *p* *mf*

Allo.

f

mf

Solo

ff

mf

Waltz

p

ff

Lento

p

Allo.

pp *f* *mf*

ff

The "Bandmen's Delight"

E♭ CORNET

Maestoso

Overture

W. L. Skaggs, Op. 50

The musical score is written for E♭ Cornet and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Staff 1:** *Tutti*, *p* (piano). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** *mf* *And'te.* (Andante), *f* (forte). The tempo slows down, and the dynamics increase.
- Staff 3:** *f* (forte), *Bar. Solo* (Baritone Solo). The music features a prominent melodic line.
- Staff 4:** *Allo.* (Allegro), *f* (forte). The tempo increases significantly.
- Staff 5:** *mf* (mezzo-forte). The dynamics decrease.
- Staff 6:** *ff* (fortissimo). The music reaches a peak of intensity.
- Staff 7:** *mf* (mezzo-forte). The dynamics decrease again.
- Staff 8:** *Waltz*. The tempo slows down to a waltz-like feel.
- Staff 9:** *p* (piano). The music is played softly.
- Staff 10:** *ff* (fortissimo). The music reaches a peak of intensity.
- Staff 11:** *fz* (forzando). The music is played with emphasis.
- Staff 12:** *Lento Bar. Solo* (Lento Baritone Solo). The tempo is very slow.
- Staff 13:** *Allo.* (Allegro), *f* (forte). The tempo increases and the dynamics are strong.
- Staff 14:** *mf* (mezzo-forte). The dynamics decrease.
- Staff 15:** *ff* (fortissimo). The music reaches a peak of intensity.
- Staff 16:** *ff* (fortissimo). The music reaches a peak of intensity.
- Staff 17:** *ff* (fortissimo). The music reaches a peak of intensity.
- Staff 18:** *ff* (fortissimo). The music reaches a peak of intensity.

The "Bandmen's Delight"

1st CORNET

Overture

W. L. Skaggs, Op.50

Maestoso
Basses Tutti Basses Tutti

mf *f* *p* *mf* *f* *ff* *mf* *p* *Allo.* *f* *mf* *Waltz* *p* *ff* *Lento* *p* *Allo.* *f* *ff*

1 2 1 2 1 2

The "Bandmen's Delight"

2nd & 3rd B♭ CORNETS

Overture

W. L. Skaggs, Op. 50

Maestoso

ff Basses *p* *ff* Basses *p* *mf* And'te.

f *mf*

p *f*

f *mf*

Allo.

Waltz

p *ff*

Lento *p* *mf* *ff* *fz*

The "Bandmen's Delight"

1st & 2nd ALTOS

Overture

W. L. Skaggs, Op.50

Maestoso

ff *p* *ff* *p*

mf And'te. *mf* *p* *mf*

Allo. *f* *mf* *ff*

Waltz *p*

Lento *p* *mf* *pp* *f* *mf*

Allo. *f* *mf* *ff*

The "Bandmen's Delight"

3rd & 4th ALTOS
Maestoso

Overture

W. L. Skaggs, Op. 50

Tutti
p

mf
And'te.
p

f
Allo.

mf
Solo
ff

Waltz
p

ff

f
Lento
p

Allo.
pp
f
mf

ff

The "Bandmen's Delight"

1st & 2nd TENORS
Maestoso

Overture

W. L. Skaggs, Op. 50

The musical score is written for 1st and 2nd Tenors and consists of several distinct sections:

- Maestoso:** The first section is in 4/4 time, starting with a *ff* dynamic, followed by *p*, *ff*, and *p* dynamics.
- And'te:** The second section is in 4/4 time, marked *mf* and *And'te*. It features a *p* dynamic and a *f* dynamic.
- Allo.:** The third section is in 2/4 time, marked *Allo.* and *f*. It includes *mf* dynamics and first/second endings.
- Solo:** The fourth section is in 2/4 time, marked *Solo* and *ff*. It features a *mf* dynamic and first/second endings.
- Waltz:** The fifth section is in 3/4 time, marked *Waltz* and *p*. It includes a *ff* dynamic and first/second endings.
- Lento:** The sixth section is in 4/4 time, marked *Lento* and *p*. It features a *pp* dynamic and first/second endings.
- Allo.:** The seventh section is in 2/4 time, marked *Allo.* and *mf*. It includes a *f* dynamic and first/second endings.
- Solo:** The eighth section is in 2/4 time, marked *Solo* and *ff*. It features a *f* dynamic and first/second endings.

The "Bandmen's Delight"

B♭ BASS

Overture

W. L. Skaggs, Op. 50

The musical score is written for a Bass instrument in B-flat. It is divided into several sections: **Maestoso** (4/4 time), **And'te.** (4/4 time), **Allo.** (2/4 time), **Waltz** (9/4 time), and **Lento** (4/4 time). The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, and *fz*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'. The piece concludes with a **Solo** section marked *ff*.

The "Bandmen's Delight"

1st & 2nd TROMBONES

Overture

W. L. Skaggs, Op. 50

Maestoso

ff *p* *ff* *p*

mf Andte. *p*

Allo. *f* *f* *mf*

Solo *ff* *mf*

Waltz *p* *ff*

Lento *p* *pp*

Allo. *mf* *f*

ff *f*

The "Bandmen's Delight"

B \flat BASS or
3rd TROMBONE

Overture

W. L. SKaggs, Op. 50

Maestoso

ff *p* *ff* *p*

mf

Andte.

mf

Allo.

f *mf*

ff

Waltz

p

ff

Lento

p

Allo.

pp *f* *mf*

Solo

ff *fz*

1 2

The "Bandmen's Delight"

BARITONE

Overture

W. L. Skaggs, Op. 50

Maestoso

The "Bandmen's Delight"

BARITONE

Overture

W. L. Skaggs, Op. 50

Maestoso
ff *p* *ff*

mf And'te.
mp *mf*

Allo.
f *ff*

mf Waltz
p *ff*

Lento
mp *f* *f* *f*

Allo.
mp *f* *f* *f*

The "Bandmen's Delight"

BASSES

Maestoso

Overture

W. L. Skaggs, Op. 50

mf *ff* *p* *ff* *p*

And'te.

p *p* *mf* *Allo.* 1

f

mf

ff *mf*

Waltz

p *ffz*

Lento

p *mf* *Allo.* 1

pp *f* *mf*

Solo

ff

1 2

DRUMS

The "Bandmen's Delight"

Maestoso

Overture

W. L. Skaggs, Op. 50

The musical score is written for drums and includes the following sections and markings:

- Maestoso:** The first section, marked *ff* (fortissimo), features a bass line with two measures of rests marked with a '1' above them, and a treble line with a melodic line. The word "Bells" is written above the treble staff.
- And'te.:** The second section, marked *mf* (mezzo-forte), continues the melodic line in the treble staff. The word "Bells" is written above the staff.
- Allo.:** The third section, marked *f* (forte), features a complex rhythmic pattern in the bass line. The word "Allo." is written above the staff.
- Waltz:** The fourth section, marked *mf* (mezzo-forte), features a waltz rhythm in the bass line. The word "Waltz" is written above the staff.
- Bis.:** The fifth section, marked *ff* (fortissimo), features a melodic line in the treble staff. The word "Bis." is written above the staff.
- Lento:** The sixth section, marked *p* (piano), features a slow melodic line in the treble staff. The word "Lento" is written above the staff, and "Bells" is written below the staff.
- Allo.:** The seventh section, marked *mf* (mezzo-forte), features a complex rhythmic pattern in the bass line. The word "Allo." is written above the staff.