

Bandanna Sketches

Four Negro Spirituals

1. CHANT

(Nobody Knows de Trouble I've Seen)

Conductor

Clarence Cameron White, Op.12

arr. by M.L.Lake

Andante religioso
Ob. & Solo B \flat Cl. (2nd time add Fl. & E \flat Cl. 8va)
(muted Cors.)

J277

mf Cls., Horns & Bases *p* (2nd time *mf*)

1 add Fl. & E \flat Cl. 2 Fl. & Cls 8va Ob. Cls.

muted Cors. *mf* *p*

3rd Cl.

mf Saxs.

Bases

Tutti *f* (Solo Cor. with Cls.) *rit.* *mf* Fl., Cls. & Alto Sax. *atempo*

(Brass open) *f* *rit.* *p* Cls., Saxs. & Horns *atempo*

p Saxs.

Conductor

2. LAMENT

(I'm Troubled in Mind)

Andante affetuoso

Tenor Sax. (or Alto Sax.) & Bar.

Ob. & Solo
B♭ Cl.

mf molto espress.

p Cls.

add Horns

Cl.

add Horns

add Horns

p Bass'n

Fl. & E♭ Cl.

p B♭ Cl. & muted Cor.
Saxs.

Alto Sax.

rit.

Piu animato
Fl., Ob. & Cls.

f 1st & 2nd Horns 8va Bassa

Cl. & Cors.

f Bassoon & Bar.

Moderato tranquillo

poco rit.

mf Ob.

Bassoon & Cls.

poco rit.

pp Saxs.

Conductor

mf *f* *mf* **Tutti** 1 2

mf Bass Cl. *f* Horns (Trombs. sust.) *mf* Horns & Saxes. *f* Alto & Bass Cls & Bassoon

This system contains three staves of music. The top staff is for woodwinds, the middle for brass, and the bottom for woodwinds. It includes dynamic markings like *mf* and *f*, and performance instructions such as **Tutti** and first/second endings.

mf *rit.* *mf* **Tempo I.**

mf Wood & Cors *rit.* *mf* Tenor Sax. & Bar. *p* Cls. *mf* muted Horns *mf* Woods Trombs. *f* add Horns Cls.

This system continues the musical piece with three staves. It features a tempo change to **Tempo I.** and includes markings for *rit.* and *mf*. The instrumentation includes woodwinds, brass, and muted horns.

Tutti *f* Solo Cor. with Wood, Trombs. 8^{va} Bassa *molto sostenuto* Cls. 8^{va} *f* *molto sostenuto* Alto Sax. & 1st Cor. (Bar. 8^{va} Bassa) Horns *f* add Horns Cls. Horns Fl. Ob. & Cls.

This system features three staves of music. It includes a **Tutti** marking and dynamic instructions such as *f* and *molto sostenuto*. The instrumentation includes woodwinds, brass, and flutes.

Poco meno mosso Solo Bb Cl. 1st Horn Solo Bb Cl. *poco rit.* *ff* *mp* *ff* *pp* *poco rit.* *ff* *p* *ff* *pp* *pp*

This system contains three staves of music. It begins with a tempo change to **Poco meno mosso** and includes a *poco rit.* marking. Dynamic markings range from *ff* to *pp*. The instrumentation includes woodwinds, brass, and bassoon.

Conductor

3. SLAVE SONG (Many Thousand Gone)

And^{no} con molto sentimento

Oboe & Bassoon
add Solo B♭ Cl.
Oboe & Bassoon

Saxs.
pp Wood & Bass
p
Saxs.
add Cls.
Horns
3rd Tromb.

add Solo B♭ Cl.
add Cls.
add Solo Cor.
Saxs.
Alto Sax(Tenor)
Horns
3rd Trb. Bar.

Meno mosso
mf
rit.
mp Solo B♭ Cl. (Bassoon 8va Bassa)
8va Bassa
Cors.
mf
Horns
rit.
p Cls., Saxs. & Bassoon


rit.
rit.
add Bass

Conductor

atempo
Picc., Fl. & Eb Cl. 8^{va}

mf (Bassoon continues 8^{va} Bassa)

atempo
mp (1st & 2nd muted Cors. sustain)

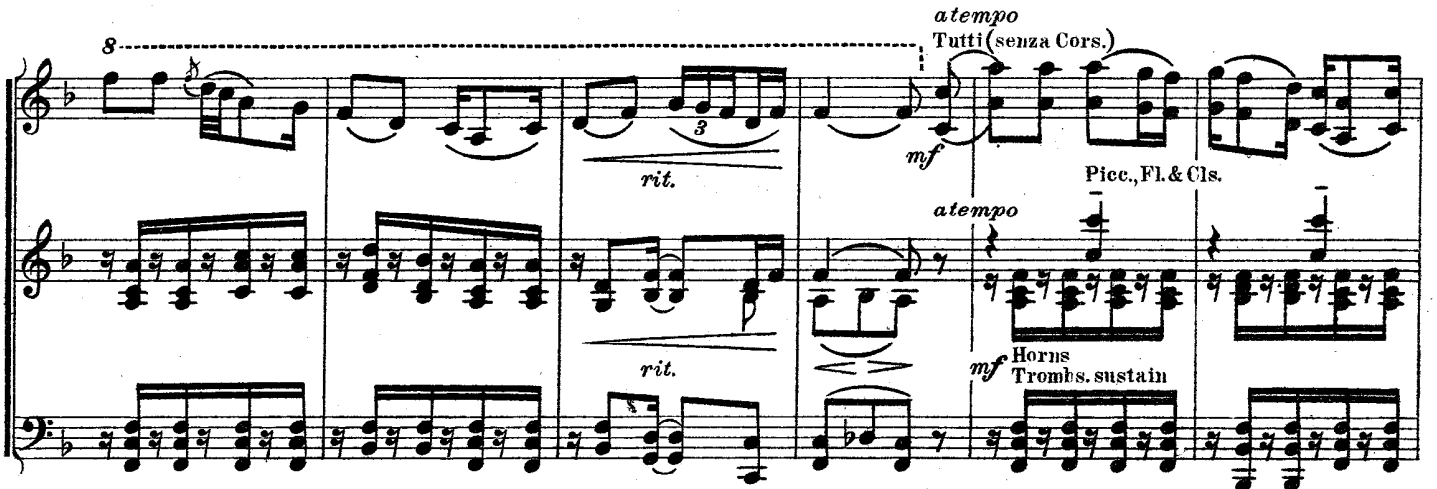


8. *atempo*
Tutti (senza Cors.)

mf Picc., Fl. & Cls.

atempo
mf Horns Trombs. sustain

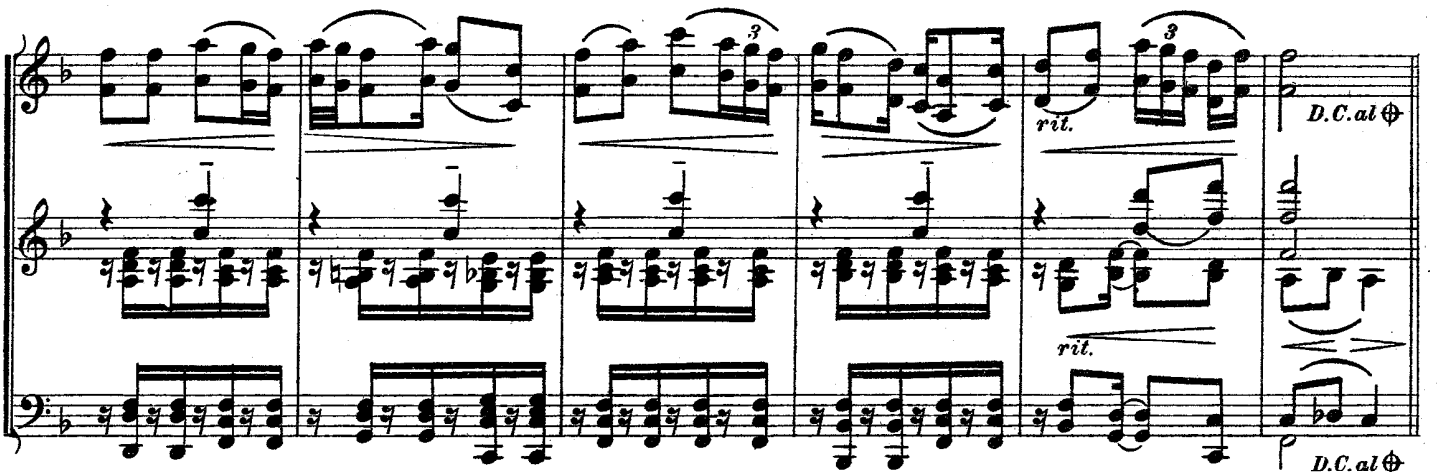
rit.



rit. *D.C. al* ⊕

rit.

D.C. al ⊕



CODA

Fl. & Eb Cl.

Ob.

Alto Sax.

Wood *f* Saxs. & Horns

add Solo Bb Cl.

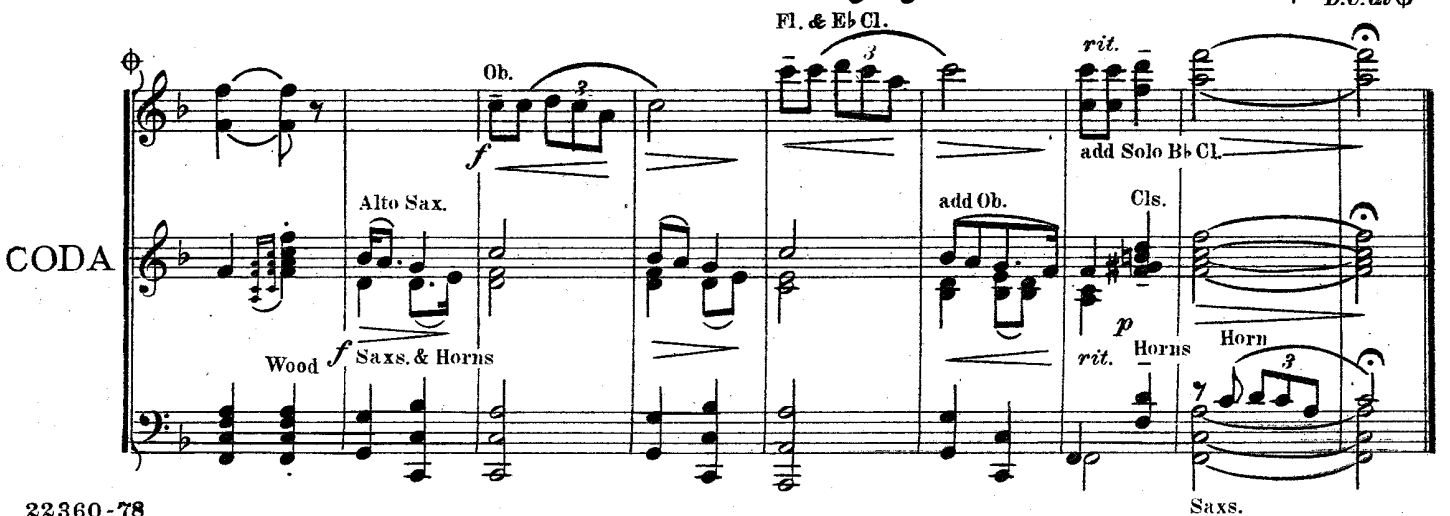
add Ob.

Cls.

p *rit.* Horns

Horn

Saxs.



Conductor

4. NEGRO DANCE

(Sometimes I feel like a Motherless Child)

Allegro

Oboe & Solo B♭ Cl.

Solo B♭ Cl.

mf

f Cls., Bassoon & Basses

mf

1st Cor. Solo Cor. (Cors. 8va Bassa)

Fl. & E♭ Cl.

fz

Brass *fz*

atempo
Tutti

rit. Solo B♭ Cl.

mf

Saxs. with Cls.

f

atempo Horns

mf

mf

fz

Cors. Bar.

B♭ Cls. & Ob.

Cor. Bar.

fz

Poco meno mosso Solo B♭ Cl.

mf (Alto & Bass Cls. & Bassoon 8va Bassa)

Cors.

Horns & Saxes.

ff

p Trombs. & one Bass

Trombs. sustain

rit.

atempo Fl. & E♭ Cl. 8va

(Alto & Tenor Saxes. 8vas)

p Picc.

atempo

rit.

Cls. Bassoon & Bar. Sax.

Fl. & E♭ Cl. 8va

rit.

Più mosso

(Solo Cor. & Bar. with Wood)

rit.

ff

Cors.

Trombs.

add one Bass

Cors.

Trombs.

Cors. & 1st Tromb.

Conductor

Fl. & Eb Cl.
Bb Cls.
Solo Bb Cl.
Cors.
Bar. & Basses
Cors. & 1st Tromb.
Solo Bb Cl.
Cors.
Trombs.
Bar. & Basses

rit.

Poco meno mosso
Fl. & Eb Cl.
p
Ob.
mp
Alto Sax.
pp Cls. & Bassoon
one Bass

rit.

Più mosso
ff
(Solo Cor. & Bar. with Wood)
Cors.
Trombs.
Cors.
Trombs.

Fl. & Eb Cl.
Bb Cls.
Cors. & 1st Tromb.
Solo Bb Cl.
Cors.
Bar. & Basses
Cors. & 1st Tromb.
Solo Bb Cl.
Cors.

mf

Conductor

Tempo I.
Solo B♭ Cl.

Fl. & E♭ Cl.

1st Cor. Solo Cor. Cors. 8va Bassa. *mf* *fz*
Brass *fz*
Picc., Fl. & Cls. *a tempo*

Solo B♭ Cl. *rit.* *f*
Horns *mf*
Picc., Fl. & Cls. *a tempo*

Cors. *fz* *Animato*
Trombs. & Bar. *f*
Bar. *fz*

Tutti *ff*
B♭ Cls. *ff*
B♭ Cls. & Cors. *ff*
Trombs. *ff*
1st Cor. *ff*
Bar. *ff*

Conductor

tranquillo

Fl. & Ob. *p* *mf* Ob. & Cls.

Cl. & Bassoon *p*

Tutti

ff Solo Cor. with Cls. *mf* Fl. & Eb Cl. *f* *Tutti* *rit.* Ob. & Cls.

Cl. Solo Cor. *cresc.* *f* *rit.* 1st Cor. & Horn

add 1st Cor. *f* *rit.*

Trombs. *mf* *cresc.* *f* *rit.*

atempo

mf Fl., Eb Cl., Ob. & 2nd Bb Cl. *mf* *atempo*

Solo Cor. (muted) Bb Cls. (Horns sustain) *mf* *atempo*

Alto & Bass Cls.

mf Fl., Eb Cl. & Ob. *p* *rit.*

Cl. & Horns *mf* *rit.*

Cl. & Saxes. *p* *rit.*

Saxs. *mf* *rit.*

Bassoon & Bass Cl. *p* *rit.*