

SOLO B $\flat$  CORNET. **The Baltimore American March.** C. P. BURTON.

114

The musical score is written for a Solo B-flat Cornet and a Trio. It consists of 11 staves of music. The Solo part is in the upper system, and the Trio part is in the lower system. The music is in 2/4 time and features a variety of dynamics and articulations. The Solo part begins with a forte (ff) dynamic and includes first and second endings. The Trio part starts with a mezzo-forte (mf) dynamic and also includes first and second endings. The score concludes with a grandioso section marked with a forte (f) dynamic.

*ff* *p* *ff* *mf* *ff* *mf* *p* *f* *ff* *mf*

TRIO *mf* *f* *mf* *ff* *p*

*ff* *p* *pp* *pp* *mf*

*ff* *f* *ff*

*Grandioso*

PICCOLO. The Baltimore American March. C.P. BURTON.

114

ff p  
1 2  
p ff mf  
ff mf p  
f p 1 2 mf

TRIO.

mf f mf f  
1 2  
mf ff p ff p  
1 1 3 3  
f f mf ff Grandioso f  
ff

C Piccolo & Flute

# The Baltimore American March.

C P BURTON.

This musical score is for the C Piccolo and Flute parts of 'The Baltimore American March' by C. P. Burton. It consists of ten staves of music, arranged in five pairs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a first ending bracket. The third staff features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fourth staff starts with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff features a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The seventh staff is labeled 'TRIO' and includes a crescendo (cresc.) marking. The eighth staff includes a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The ninth staff includes a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The tenth staff includes a fortissimo (f) dynamic and a mezzo-forte (mf) dynamic. The score concludes with a double bar line and repeat signs.

Handwritten musical score for five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various dynamics including *ff*, *p*, *cresc.*, and *ff*. The second staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with dynamics like *cresc.*, *f*, *mf*, and *ff*, along with some rests and a "tr" marking. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with triplets and dynamics like *f* and *ff*. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with triplets and dynamics like *f* and *ff*. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with dynamics like *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dir. Ph. B-24-95

# The Baltimore American March.

OBOES.

C. P. BURTON.

114

The musical score is divided into two main sections: OBOES and TRIO. The OBOES section consists of four staves of music. The TRIO section consists of four staves of music. The score includes various dynamic markings such as *ff*, *p*, *mf*, *f*, and *fff*. It also features performance instructions like *Grandioso* and *ff*. The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a double bar line and repeat signs.

TRIO.

*ff* *p* *ff* *mf* *p* *f* *mf*

*mf* *f* *mf* *ff* *p* *ff*

*p* *f* *f* *mf* *ff* *f*

*ff* *fff*

*Grandioso*

The John Church Co. *fff*

BASSOONS. The Baltimore American March.

C. P. BURTON.

114

ff p

f ff mf

f ff mf

f mf

TRIO. mf ff

mf ff p ff Grandioso p f

f mf ff f ff

fff

E♭ CLARINET. The Baltimore American March.

C.P. BURTON.

114

ff p mf ff mf p f

TRIO. mf f mf f

Grandioso

ff f

ff

# The Baltimore American March.

1<sup>st</sup> B $\flat$  CLARINET.

C. P. BURTON.

114

The musical score is written for 1<sup>st</sup> B $\flat$  Clarinet and Trio. It consists of two main parts: a 16-measure introduction and a 32-measure Trio. The introduction begins with a *ff* dynamic and features a melodic line with eighth-note patterns and a bass line with sixteenth-note accompaniment. The Trio starts with a *mf* dynamic and includes first and second endings. The score is filled with various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, *f*, and *Grandioso*. The piece concludes with a *fff* dynamic.

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*fff* The John Church Co.





# The Baltimore American March.

B $\flat$  BASS

C. P. BURTON.

114

*ff* *p* *f* *ff* *mf* *f* *p* *f* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *pp* *f* *pp* *f* *mf* *ff* *f*

TRIO.

*mf* *ff* *mf* *mf* *ff* *p* *ff* *p* *Grandioso.* *pp* *f* *pp* *f* *mf* *ff* *f*

The John Church Co. *fff*

# The Baltimore American March.

SOPRANO SAXOPHONE.

C. P. BURTON.

114

*ff* *p* *ff* *mf* *f* *p* *f* *mf* *f* *p* *mf*

TRIO. *mf* *f* *mf* *f* *ff* *p* *ff* *p*

*f* *f* *mf* *ff* *Grandioso* *ff* *p*

*f* *ff*

The John Church Co.

# The Baltimore American March.

ALTO SAXOPHONE.

C. P. BURTON.

114

*ff* *p* *ff* *mf* *f* *p* *f*

TRIO. *mf* *f* *mf* *f*

*f* *f* *mf* *ff* *f*

*ff* *Grandioso* *ff*

# The Baltimore American March.

TENOR SAXOPHONE.

C. P. BURTON.

114

The musical score is written for Tenor Saxophone and Trio. It consists of ten staves of music. The first staff is marked with a treble clef and a common time signature. The music begins with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. A first ending bracket is present at the end of the first staff. The second staff continues the melody with dynamics ranging from *p* (piano) to *ff*. The third staff features dynamics of *ff*, *mf*, *ff*, *mf*, and *f*. The fourth staff has dynamics of *p*, *f*, *f*, *p*, and *f*. The fifth staff, labeled 'TRIO.', starts with a treble clef and a key signature of one sharp (F#), with dynamics of *mf*, *f*, *mf*, and *f*. The sixth staff includes first and second endings with dynamics of *ff*, *p*, *ff*, and *p*. The seventh staff is marked 'Grandioso' and features dynamics of *f*, *f*, *mf*, *ff*, and *f*. The eighth staff concludes with dynamics of *ff* and *fff*. The score is filled with musical notation including notes, rests, slurs, and various dynamic markings.

*ff* *p* *ff* *mf* *f* *p* *f* *mf* *f* *mf* *f* *ff* *p* *ff* *p* *f* *Grandioso* *f* *f* *mf* *ff* *f* *ff* *fff*

The John Church Co.

# The Baltimore American March.

BARITONE SAXOPHONE.

C. P. BURTON.

114

*ff* *f* *mf* *p* *ff* *ff* *mf*

*f* *mf* *p* *f* *mf*

TRIO. *mf* *ff* *mf*

*f* *mf* *ff* *p* *ff* *p*

*f* *f* *mf* *ff* *f*

*fff*

*Grandioso*

The John Church Co. *fff*

SOLO B $\flat$  CORNET. **The Baltimore American March.** C. P. BURTON.

114 *ff*

*ff* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TRIO *mf* *f* *mf* *ff* *p* *ff* *p* *pp* *pp* *mf* *ff* *ff*

*Grandioso*

# The Baltimore American March.

1st B $\flat$  CORNET.

C. P. BURTON.

114

*ff*

*p*

1 2

*ff* *mf* *ff* *mf*

*p* *f* *ff* *mf*

1 2 *mf*

TRIO. *mf* *f* *mf* *f*

1 2 *mf* *ff* *p* *ff* *Grandioso* *ff* *p*

*pp* *pp* *mf*

*f* *ff* *fff*



# The Baltimore American March.

2d & 3d B $\flat$  CORNETS.

C.P. BURTON.

114

The musical score is written for 2d and 3d B $\flat$  Cornets and a Trio. It consists of 114 measures. The score is divided into two main parts: the first part (measures 1-114) and the second part (measures 115-114). The first part is marked *ff* and features a complex rhythmic pattern with many beamed notes. The second part is marked *Grandioso* and features a more melodic line with a *pp* dynamic. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *pp*. There are also first and second endings marked with '1' and '2'. The score is published by The John Church Co.

# The Baltimore American March.

C. P. BURTON.

1st & 2d Eb ALTOS.

114

*ff* *p* *ff*

TRIO.

*mf* *f* *ff* *p* *pp* *pp* *mf*

*Grandioso.*

# The Baltimore American March.

3d & 4th E $\flat$  ALTOS.

C. P. BURTON.

114

*ff* *p* *1* *2* *ff* *mf*

*p* *ff* *ff* *mf*

*ff* *mf* *p*

*1* *2* *f* *mf*

TRIO. *mf* *ff* *mf*

*1* *2* *f* *mf* *ff*

*p* *ff* *p* *pp* *pp*

*Grandioso.* *mf* *ff* *f* *ff*

*fff*

# The Baltimore American March.

1st & 2d TROMBONES.

C.F. BURTON.

114

*ff* *p* *f* *ff* *mf* *f* *p* *mf*

TRIO.

*mf* *ff* *mf* *f* *p* *Grandioso.* *ff* *pp* *f* *ff*

# The Baltimore American March.

3<sup>d</sup> TROMBONE.  
or B $\flat$  Bass.

C.P. BURTON.

114

*ff* *f* *mf* *p* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *pp* *f* *pp* *f* *f* *ff* *f* *Grandioso.* *ff* *fff*

# The Baltimore American March.

1st & 2d B $\flat$  TENORS. 

C. P. BURTON.

114 

TRIO. 

*Grandioso.*

# The Baltimore American March.

B $\flat$  BASS

C.P. BURTON.

114

*ff* *f* *ff* *mf* *p* *ff* *ff* *mf*

*f* *mf* *ff* *p* *f* *mf*

*mf* *ff* *mf*

*f* *mf* *ff* *p* *ff* *p*

TRIO. *mf* *ff* *mf*

*f* *mf* *ff* *p* *ff* *p*

*pp* *f* *pp* *f* *mf* *ff* *f*

*ff* *ff*

# BARITONE. The Baltimore American March.

C. P. BURTON.

114

ff p 1 2 ff mf

ff mf p p 1 2 mf


TRIO. mf 1 2 ff mf

f mf ff p Grandioso. ff p

f mf ff f

ff



BARITONE  The Baltimore American March.

C. P. BURTON.

114  *ff* *f* *ff* *mf* *p* *f* *mf*

TRIO.  *mf* *f* *mf* *ff* *p* *ff* *p* *f* *mf* *ff* *Grandioso.* *f* *fff*

Detailed description: The image shows a musical score for a Baritone and Trio. The Baritone part (top) is in 2/4 time and consists of 114 measures. It features a variety of dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The Trio part (bottom) begins at measure 114 and includes a section marked 'Grandioso'. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

# The Baltimore American March.

BASSES.

C. P. BURTON.

114

ff

p

ff

mf

ff

mf

p

f

f

p

ff

f

TRIO

mf

ff

mf

f

ff

p

ff

1

1

Grandioso

f

ff

fff

# The Baltimore American March.

C.P. BURTON.

DRUMS.

114

*ff* *p* *ff* *ff* *p* *f* *ff*

TRIO

Sm.D.  
Cym.  
B.D.

B.D.& Cym.

1. 2.

Cym.  
B.D.

B.D.& Cym.

Cym.  
B.D.

Grandioso

*mf* *pp* *ff* *ff* *ff* *ff* *f* *f*

The John Church Co.