

# Ballin' the Jack.

Solo B $\flat$  Cornet.  
Conductor.

Intro. What It Takes To Make Me Love You.  
One Step and Trot.

by Chris Smith.

arr. by Maurice F. Smith

309.

*mf* *p* *p-ff* *fz* *mf-f* *Fine.*

Copyr. MCMXV by Jos. W. Stern & Co. N.Y.  
British Copyr. Secured.

*D. S. al*  $\curvearrowright$

# Ballin' the Jack.

Piccolo.

Intro. What it takes to Make Me Love You,  
One Step and Trot. by Chris Smith.  
arr. by Maurice F. Smith.

309.

*mf*

*p-f*

*Fine.*

*mf-f*

*D. S. al*

# Ballin' the Jack.

Intro. What It Takes To Make Me Love You.

Oboe.

One Step and Trot.

by Chris Smith.

arr. by Maurice F. Smith

309.

*mf*

*p-ff*

*mf-f*

*Fine.*

*D. S. al*

# Ballin' the Jack.

Intro. What It Takes To Make Me Love You. by Chris Smith.

Bassoon.

One Step and Trot.

arr. by Maurice F. Smith

309.

*mf* *mf-ff* *mf* *fz* *mf-f*

1 2 1 2 *Fine.* 1 2

Jos. W. Stern & Co. N.Y.

*D. S. al*

# Ballin' the Jack.

Intro. What It Takes To Make Me Love You. by Chris Smith.

E♭ Clarinet.

One Step and Trot.

arr. by Maurice F. Smith

309.

*mf*

*p* *ff*

*mf-f*

*fine.*

# Ballin' the Jack.

1<sup>st</sup> B $\flat$  Clarinet.

Intro. What it takes to Make Me Love You. by Chris Smith.

One Step and Trot.

arr. by Maurice F. Smith.

309 *mf*

*mf*

*p-f*

*mf-f*

*fz*

*1<sup>st</sup> Fine.*

*D. S. al*

# Ballin' the Jack.

Intro. What It Takes To Make Me Love You.

2<sup>nd</sup> & 3<sup>rd</sup>

One Step and Trot.

by Chris Smith.

B $\flat$  Clarinets.

arr. by Maurice F. Smith.

309. 

# Ballin' the Jack.

Soprano Saxophone <sup>Intro. What It Takes To Make Me Love You.</sup>  
in B $\flat$ . <sup>One Step and Trot.</sup>

by Chris Smith.  
arr. by Maurice F. Smith.

309.

*mf*  
*p-ff*  
*f*  
*mf-f*  
*Fine.*  
*fz*



# Ballin' the Jack.

Alto Saxophone Intro. What It Takes To Make Me Love You.  
in Eb. One Step and Trot.

by Chris Smith.

arr. by Maurice F. Smith.

309.

*mf*

1 2 §

*p-ff*

1 2 *Fine.*

*mf-f*

1 2 §

# Ballin' the Jack.

Tenor Saxophone Intro. What It Takes To Make Me Love You. by Chris Smith.  
in Bb. One Step and Trot. arr. by Maurice F. Smith

309

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music starts with a dynamic marking of *mf* and includes accents and slurs. The second staff features first and second endings, with a dynamic marking of *p-f*. The third staff continues the melodic line with slurs and accents. The fourth staff shows a continuation of the melody with slurs. The fifth staff includes first and second endings, with a dynamic marking of *fz* and a *Fine.* marking. The sixth staff has a dynamic marking of *mf-f*. The seventh staff continues the melody with slurs. The eighth staff includes first and second endings, with a dynamic marking of *fz*. The ninth staff continues the melody with slurs. The tenth staff concludes the piece with a dynamic marking of *fz* and a *Fine.* marking.

# Ballin' the Jack.

Baritone Saxophone Intro. What It Takes To Make Me Love You.  
in Eb. One Step and Trot.

by Chris Smith.

arr. by Maurice F. Smith

309.

*mf*

1 2

*p-ff*

1 2 *Fine.*

*mf-f*

*fz*

1 2

# Ballin' the Jack.

E♭ Cornet.

Intro. What it takes to Make Me Love You. by Chris Smith.

One Step and Trot.

arr. by Maurice F. Smith.

309.

*mf*

*p* *ff*

*mf-f*

*Fine.*

*D. S. al*

# Ballin' the Jack.

Intro. What It Takes To Make Me Love You.

by Chris Smith.

1<sup>st</sup> B $\flat$  Cornet.

One Step and Trot.

arr. by Maurice F. Smith

309.

*mf*

1 2

*mf-ff*

*fz*

*mf-f*

1 2

*mf-ff*

# Ballin' the Jack.

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  Cornets.

Intro. What It Takes To Make Me Love You.  
One Step and Trot.  
by Chris Smith.  
arr. by Maurice F. Smith

309.

*mf*

1 2

*p-ff*

*Fine.*

*fz* *mf-f*

1 2

1 2

# Ballin' the Jack.

1<sup>st</sup> & 2<sup>nd</sup> E $\flat$   
Horns or Altos.

Intro. What It Takes To Make Me Love You. by Chris Smith.  
One Step and Trot.

arr. by Maurice F. Smith.

309.

# Ballin' the Jack.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$   
Horns or Altos.

Intro. What It Takes To Make Me Love You. by Chris Smith.

One Step and Trot.

arr. by Maurice F. Smith.

309. *mf*

*mf*

1 2

*p-f*

1 2 *Fine.* *fz*

*mf-f*

1 2


*f*





# Ballin' the Jack.

Intro. What It Takes To Make Me Love You, by Chris Smith.

Baritone 

One Step and Trot.

arr. by Maurice F. Smith.

309. 



# Ballin' the Jack.

3<sup>rd</sup> Trombone ♭

Intro. What it takes to Make Me Love You.  
One Step and Trot.

by Chris Smith.  
arr. by Maurice F. Smith.

309.

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The piece features several first and second endings, a *p-ff* section, and a *Fine.* section. The score concludes with a *D.S. al* instruction.

*mf*


*p-ff*

*Fine.*

*mf-f*

*D.S. al*

# Ballin' the Jack.

1st & 2nd  
Trombones 

Intro. What It Takes To Make Me Love You by Chris Smith.  
One Step and Trot. *arr. by Maurice F. Smith.*

309. 

The musical score consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings, a repeat sign, and a dynamic marking of *p-ff*. The third staff continues the melodic line. The fourth staff features a *Fine.* marking and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf-f*. The sixth staff continues the melodic line. The seventh and eighth staves include first and second endings, a repeat sign, and a dynamic marking of *f*.

# Ballin' the Jack.

3<sup>rd</sup> Trombone

Intro. What it takes to Make Me Love You.  
One Step and Trot.

by Chris Smith.

arr. by Maurice F. Smith.

309. *mf*

*p-ff*

*Fine.*

*mf-f*

# Ballin' the Jack.

Basses.

Intro. What it takes to Make Me Love You. by Chris Smith.

One Step and Trot.

arr. by Maurice F. Smith.

309. *mf*

*p-ff*

*Fine.*

*fz* *mf-f*

# Ballin' the Jack.

Drums.

Intro. What it takes to Make Me Love You. by Chris Smith.

One Step and Trot.

arr. by Maurice F. Smith.

309.

*mf* *Cym. - 2a* *Cym. 2a* *Cym. 2a*

*p-ff*

*Fine.* *fz*

*mf-fz*