

Solo B♭ Cornet.

Ballin' The Jack.

Chris. Smith.

Conductor.

Modto

Fox Trot.

arr. by Maurice F. Smith.

308.

f *p* *cresc. poco* *a*
poco. *f* *p* *cresc.*
f *p-f*
1 *2* *p* *p-f*
1 *2* *fz*

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Piccolo.

Ballin' The Jack.

Chris. Smith.

Fox Trot.

arr. by Maurice F. Smith.

308.

Modto

The musical score is written for Piccolo in 2/4 time, key of D major (two sharps). It begins with a 'Modto' tempo marking and a 'Fox Trot' genre. The score is arranged by Maurice F. Smith. The piece starts with a dynamic of *f* and includes various articulations such as accents and slurs. The dynamics range from *p* (piano) to *fz* (fortissimo). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *fz* dynamic marking.

Ballin' The Jack.

Oboe

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

Modto

308.

f *p* *cresc.* *f* *f* *p-f* *p* *fz*

Ballin' The Jack.

Bassoon

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

Modto

308.

The musical score is written for Bassoon in 2/4 time, marked 'Modto'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *p*, *cresc.*, *p-f*, and *fz*. There are also accents, slurs, and repeat signs with first and second endings. The piece concludes with a final flourish marked *fz*.

Jos. W. Stern & Co. N.Y.

E♭ Clarinet

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

Mod^{to}

308.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Mod^{to}'. The piece is a Fox Trot. The score consists of eight staves of music. The first staff includes a dynamic marking of *f* and a *cresc.* marking. The second staff includes a *f* marking and a *cresc.* marking. The third staff includes a *f* marking and a *p-f* marking. The fourth staff includes a *f* marking and a *p-f* marking. The fifth staff includes a *f* marking and a *p-f* marking. The sixth staff includes a *p-f* marking and a *f* marking. The seventh staff includes a *p-f* marking and a *f* marking. The eighth staff includes a *f* marking and a *f* marking. The score features various musical notations including slurs, accents, and dynamic markings.

Jos. W. Stern & Co. N.Y.

1st B♭ Clarinet.

Ballin' The Jack.

Chris. Smith.

Modto

Fox Trot.

arr. by Maurice F. Smith.

308.

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Modto' and the style is 'Fox Trot'. The score is numbered '308.' at the beginning. The music consists of several staves of notes, including slurs, accents, and dynamic markings such as *p*, *f*, and *cresc.*. The piece concludes with a double bar line and a final dynamic marking of *fz*.

2nd & 3rd
B \flat Clarinets.

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*

f *cresc.* *p* *f* *p-f* *p-f* *fz*

1 2 1 2

Jos. W. Stern & Co. N.Y.

Soprano Saxophone
in B \flat .

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*

f

cresc.

f

p-f

p-f

p-f

f

f

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Ballin' The Jack.

Alto Saxophone
in Eb.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*

f

cresc.

p-f

p-f

f

f

f

Tenor Saxophone
in Bb.

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*

f *cresc.* *f* *p-f* *p-f* *fz*

1 2

1 2

fz

Baritone Saxophone
in E \flat .

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*

f *p* *cresc.*

f *f* *p-f*

fz

p

p-f

fz

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Ballin' The Jack.

E♭ Cornet.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*
f

cresc.

f *f* *p-f*

1 *2*

2nd time gva

p-f *loco.*

1 *2* *fz*

1st B♭ Cornet

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*

The musical score is written for a 1st B♭ Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Modto'. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes accents. The second staff has a *cresc.* marking and a dynamic of *f*. The third staff starts with a *p-f* dynamic. The fourth staff continues with various dynamics and accents. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a *p* dynamic. The eighth staff ends with a *fz* dynamic and a final flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *cresc.* *p-f* *p* *fz*

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Ballin' The Jack.

2nd & 3rd B♭ Cornets.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*

f *cresc.* *p-f* *p* *p-f* *fz*

1st & 2nd E \flat
Horns or Altos.

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

Modto

308.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Modto'. The first staff has a dynamic marking of *f* with a series of slanted lines indicating accents. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has a dynamic marking of *p-f*. The fourth staff has a dynamic marking of *p-f*. The fifth staff has a dynamic marking of *p-f* and includes first and second endings. The sixth staff has a dynamic marking of *p-f*. The seventh staff has a dynamic marking of *fz* and includes first and second endings.

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3rd & 4th E♭
Horns or Altos.

Ballin' The Jack.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Mod^{to}*

f *p* *cresc.* *f* *p* *cresc.* *f* *p-f* *p-f* *ff*

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Ballin' The Jack.

Baritone F .

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith

Modto

308.


f *p*

f *f* *p-f*

p *p-f*

fz

Ballin' The Jack.

Baritone 

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Modto*



cresc. f

p

f

p-f

f

p-f

f

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Ballin' The Jack.

1st & 2nd Trombones ♯.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith

308. *Modto*

f *p* *cresc.*

f *f* *p-f*

f *p-f*

p-f *f*

f *p-f*

f *p-f*

Ballin' The Jack.

3rd Trombone. $\text{B}\flat$

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

Mod^{to}

308.

The musical score is written for a 3rd Trombone in B-flat, 2/4 time, and is marked 'Mod^{to}'. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a first ending bracket with two endings, a dynamic marking of *p*, and a *cresc.* marking. The third staff has a dynamic marking of *fz*. The fourth staff includes a first ending bracket with two endings, a dynamic marking of *p*, and a *p-f* marking. The fifth staff has a dynamic marking of *p-f*. The sixth staff has a dynamic marking of *fz*. The seventh staff includes a first ending bracket with two endings and a dynamic marking of *fz*. The score is marked with various dynamics including *f*, *p*, *fz*, *p-f*, and *cresc.*, and includes first ending brackets with first and second endings.

Ballin' The Jack.

1st & 2nd Trombones

Fox Trot.

Chris. Smith.


arr. by Maurice F. Smith.

Modto

308.

The musical score is written for two trombones in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Modto'. The first staff starts with a dynamic of *f* and includes accents and a *p* dynamic. The second staff features first and second endings, with dynamics *f*, *f*, and *p-f*. The third staff continues with a *fz* dynamic. The fourth staff also includes first and second endings with a *p-f* dynamic. The fifth staff continues the melody. The sixth staff concludes with first and second endings, featuring a *fz* dynamic and a final accent.

Ballin' The Jack.

3rd Trombone 

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

308. *Mod^{to}*



The musical score is written for a 3rd Trombone in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Mod^{to}' and 'Fox Trot'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and a crescendo hairpin. The second staff has a first ending bracket and a dynamic marking of *p-f*. The third staff has a dynamic marking of *fz*. The fourth staff has a first ending bracket and a dynamic marking of *p-f*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a first ending bracket and a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Ballin' The Jack.

Basses.

Fox Trot.

Chris. Smith.

arr. by Maurice F. Smith.

Modto

308. *f* > > > *p* *cresc.*

f > > > *p* *cresc.*

f *p* *cresc.*

f *f*

fz *p*

p *p-f*

fz

Jos. W. Stern & Co. N. Y.

Drums.

Ballin' The Jack.

Chris. Smith.

Fox Trot.

arr. by Maurice F. Smith.

308. *Mod.to* *f* *Wood blocks.* *p*

cresc.

f *Drs.* *Cym.* *p* *f*

Cym. *p* *f*