

Ballet Egyptien

Small Band \$250

Full Band \$300

(less Saxophone.)

Saxophone parts 50¢

Conductor.

No I.

ALEXANDRE LUIGINI.

arr. by L. P. Laurendeau.

All^o non troppo.

Cls. & Basses.

United States
Mil. Band J'l.

123.

A Fl. & Cl.

B

gva

D gva

gva

F

gva

gva

gva

G

gva

gva..... **H**

f *p* *f* *p*

gva **F1. & Eb Cl.**

f *pp* *segue tenuto.*

Basses *ff* others *pp*

ff *pp*

K *with gvas*

ff

with gvas

L Cors. & Tromb. *gva*.....

ff

gva..... **M Cors. & Horns.**

Conductor.

4

mf

pp

ff

p

p TUTTI.

ff Cor.

8va.....

N

poco a poco dim.

mf

8va.....

f

p

8va

ff

Detailed description: This is a page of musical notation for a piano and conductor. It consists of seven systems of staves. The first system has a treble and bass staff with a piano part and a conductor's part. The second system continues the piano part with a forte dynamic. The third system features a piano part with a tutti marking. The fourth system includes a cor Anglais part with a forte dynamic. The fifth system has a piano part with a poco a poco dim. marking and an 8va marking. The sixth system continues the piano part with a forte dynamic. The seventh system concludes the piano part with a forte dynamic and an 8va marking.

Allegretto. (♩ = 144)

NO II.

Oboes. Fl. & Eb Clar.

Clarts. *mf* *p* Bassoon.

Clarts. & Cornet. *p* Oboes tenuti. Triangle.

2nd & 3rd Clarts. Fl. & Eb Clar. *mf* Horns, Bassoons, Cornets.

Clarts. *f* Picc. & Clar.

Horns. Cornets. *p* *f*

Tromb's. Bar's.

Fl. Eb Clar. & Cornets.

Tenor & Bass Clar's, Horns & Bassoon.

Musical score for the first system. The top staff is for Fl. Eb Clar. & Cornets, and the bottom staff is for Tenor & Bass Clar's, Horns & Bassoon. The music is in 4/4 time with a key signature of two flats. The bottom staff includes a *mf* dynamic marking and a 7-measure rest.

Musical score for the second system, continuing the orchestral parts from the first system. It features the same instrumentation and continues the melodic and harmonic development.

Oboe Solo.

Musical score for the third system, featuring an Oboe Solo. The top staff contains the solo line, and the bottom staff provides harmonic support. Dynamics include *p*, *dim.*, and *pp*. A *D* (Dolce) marking is present above the solo line.

Musical score for the fourth system, featuring a Solo Clarinet. The top staff contains the solo line, and the bottom staff provides harmonic support. Dynamics include *ppp*.

Andante sostenuto. (♩ = 52)

Nº III.

Eb Clar. Fl.

Musical score for the fifth system, featuring Brass, Bassoon, Clarinet, Flute, and Bass Drum. The top staff is for Brass and Flute (8va), and the bottom staff is for Bassoon and Clarinet. Dynamics include *pp* and *p*. There are triplets marked with a '3' and a *B. Drum.* marking at the bottom right.

All Clar'ts. unis. *f*

f

p

Horns, Bassoons & Basses. *p*

A

p *f* *p* *f* *ff* *pp* *f* *ff* *pp*

B Picc. Fl. Eb Clar.

p Triangle.

p

C

p Clar'ts. trem.

sf *sf*

Conductor.

D Clars, Cornets, Baritone in gvas.

ff

Tutti, no Cymbs.

f

p

f *ff*

f *pp* *ff* *pp*

Clars. trem.

Horns tenuti.

pp *f* *pp*

Nº IV.

Andante espressivo (♩. 50)

E♭ Clar. & Solo Clar.

p

pp *dolce.*

pp Horns & Bar. tenuti.

Fl. sva

mf

B. Dr.

Oboe Solo.

pp

B Fl. & Clar.

mf *pp*

Ob.

Allegro non troppo (♩=108)

Fl., Cl. Cors. Clars. C Cl. & Bases.

Clart's. Bassoon, Horn. *ff* Silent. *ff*

p

f Tutti.

8va

D

poco a poco dim. *mf* *f*

2d & 3d Clars. Bassoon & Horn.

E

f

First system of musical notation, featuring piano accompaniment with dynamic markings *mf* and *ff*. The bass line includes triplet markings.

Second system of musical notation, including the entry for "Cors. & Tromb." and dynamic markings *ff*. It features a melodic line with *8va...* markings.

Third system of musical notation, featuring piano accompaniment with dynamic markings *p* and *f*. It includes a melodic line with *8va...* markings.

Più mosso (♩: 132)

Fourth system of musical notation, starting with a key signature change to G major and dynamic marking *ff*. It includes the instruction "ben marcato."

ben marcato.

Fifth system of musical notation, featuring piano accompaniment with dynamic markings *ff* and a melodic line with *H* markings.

Sixth system of musical notation, featuring piano accompaniment with dynamic markings *ff* and a melodic line with *H* markings.

Seventh system of musical notation, featuring piano accompaniment with dynamic markings *ff* and a melodic line with *8va...* markings.