

BAGDAD

MARCH and TWO-STEP
From "The Lady of the Slipper"

SOLO and 1st B \flat CORNETS

VICTOR HERBERT

Tempo di Marcia

Arr. for Band by James M. Fulton

789

The musical score is written for SOLO and 1st B-flat CORNETS. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Marcia". The score is divided into two main sections: a solo section and a Trio section. The solo section starts at measure 789 and features a melodic line with various dynamics including *sfz*, *f*, and *ffz*. The Trio section begins with a "Trio" marking and includes dynamics such as *f*, *p*, *mf*, and *ffz*. There are also markings for "2nd Cornet" and "B.D." (Basso Drum) throughout the score. The score concludes with a final *ffz* dynamic.

PICCOLO

BAGDAD

MARCH and TWO-STEP.

From "The Lady of the Slipper"

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Tempo di Marcia

789

Trio

M. Witmark & Sons, New York

E♭ CLARINET

BAGDAD

MARCH and TWO-STEP.
From "The Lady of the Slipper"

VICTOR HERBERT

Arr. for Band by James M. Fulton

Tempo di Marcia

789

Trio

1783-4

M. Witmark & Sons, New York

1st B \flat CLARINET

Tempo di Marcia

BAGDAD

MARCH and TWO-STEP
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VICTOR HERBERT

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789

Trio

2nd Clar.

BAGDAD

2nd and 3rd B \flat CLARINETS

MARCH and TWO-STEP

VICTOR HERBERT

Tempo di Marcia

From "The Lady of the Slipper"

Arr. for Band by James M. Fulton

The musical score is written for 2nd and 3rd B \flat Clarinets and a Trio. It consists of two systems of staves. The first system has five staves: the top four are for the 2nd and 3rd B \flat Clarinets, and the bottom one is for the Trio. The second system has five staves: the top one is for the Trio, and the bottom four are for the 2nd and 3rd B \flat Clarinets. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, *sfz*, *mf*, *fp*, and *unis*. There are also accents and slurs throughout the piece.

E♭ CORNET

BAGDAD

MARCH and TWO-STEP

From "The Lady of the Slipper"

VICTOR HERBERT

Arr. for Band by James M. Fulton

Tempo di Marcia

789

The musical score is written for E♭ Cornet and consists of two main sections. The first section, starting at measure 789, is marked "Tempo di Marcia" and begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It contains 12 staves of music. The dynamics range from *f* (forte) to *sfz* (sforzando), with many notes marked with accents (>) and slurs. The second section, labeled "Trio", begins at measure 799 and contains 8 staves of music. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamics include *f*, *p* (piano), *sfz*, and *mf* (mezzo-forte). This section features more complex rhythmic patterns, including triplets and slurs, and concludes with a final *sfz* dynamic.

M. Witmark & Sons, New York

BAGDAD

MARCH and TWO-STEP
From "The Lady of the Slipper"

SOLO and 1st B \flat CORNETS

VICTOR HERBERT

Tempo di Marcia

Arr. for Band by James M. Fulton

789

Trio

2nd Cornet

B.D.

B.D.

BAGDAD

2nd and 3rd B \flat CORNETS

MARCH and TWO-STEP
From "The Lady of the Slipper"

VICTOR HERBERT

Tempo di Marcia

Arr. for Band by James M. Fulton

789

The musical score is written for two parts: 2nd and 3rd B \flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score is divided into two main sections: a 'March' and a 'Two-Step'. The 'March' section starts with a forte (f) dynamic and includes various articulations like accents and slurs. The 'Two-Step' section begins with a 'Trio' marking and a forte (f) dynamic, followed by a 'Solo' section marked with mezzo-forte (mf). The score concludes with a final cadence marked with sfz.

f sfz f unis sfz sfz ff

f unis p p Solo mf sfz sfz

f sfz sfz f sfz sfz

f sfz sfz

M Witmark & Sons, New York

BAGDAD

SOLO or 1st Eb ALTO

MARCH and TWO-STEP
From "The Lady of the Slipper"

VICTOR HERBERT

Arr for Band by James M. Fulton.

Tempo di Marcia

789

The musical score is written for a solo or 1st Eb alto and a band. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Tempo di Marcia". The score is divided into two main sections: a "MARCH" section and a "TWO-STEP" section. The "MARCH" section starts at measure 789 and features a melody with various dynamic markings including *f*, *sfz*, and *ffz*. The "TWO-STEP" section begins with a "Trio" marking and includes dynamics such as *f*, *p*, *mf*, and *ff*. The score concludes with a final flourish marked *ffz*. The publisher's name, "M. Witmark & Sons, New York", is printed at the bottom of the page.

f *sfz* *f* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz

sfz

Trio *f* *p* *mf* *ff*

mf *ffz* *f* *ffz* *ffz*

ff *ffz* *ffz*

M. Witmark & Sons, New York

BAGDAD

MARCH and TWO-STEP

From "The Lady of the Slipper"

VICTOR HERBERT

Arr. for Band by James M. Fulton

2nd and 3rd $E\flat$ ALTOS

789 *Tempo di Marcia*

The image shows a musical score for two parts: 2nd and 3rd $E\flat$ Altos. The score is arranged in two systems. The first system consists of five staves. The top staff is the melodic line, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and includes markings for *unis*, *sfz*, and *f*. The subsequent four staves contain accompaniment. The second system also consists of five staves, starting with a 'Trio' section. The melodic line in the top staff begins with a forte (*f*) dynamic and includes markings for *p*, *mf*, *f*, and *sfz*. The accompaniment staves also feature various dynamics and articulations. The score concludes with a *ff* dynamic. At the bottom center of the page, the publisher's name is printed: M. Witmark & Sons, New York.

M. Witmark & Sons, New York

BAGDAD

MARCH and TWO-STEP

1st and 2nd TROMBONES

From "The Lady of the Slipper"

VICTOR HERBERT

Arr. for Band by James M. Fulton

Tempo di Marcia

The musical score is written for 1st and 2nd Trombones. It consists of two main sections: a March and a Two-Step. The March section begins at measure 789 and is marked 'Tempo di Marcia'. The Two-Step section begins at measure 1783-4. The score includes various dynamics such as *f*, *ffz*, *sfz*, *ffz unis*, *p*, and *mf*. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The score is arranged for two staves, with the 1st Trombone on the top staff and the 2nd Trombone on the bottom staff. The page number '1783-4' is located at the bottom left, and the publisher 'M Witmark & Sons New York' is at the bottom center.

BAGDAD

MARCH and TWO-STEP

TENORS 

From "The Lady of the Slipper"

VICTOR HERBERT

Arr. for Band by James M. Fulton

Tempo di Marcia

789 

f *Unis* *sfz* *f* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *Unis*

Unis *sfz* *sfz* *Unis* *Unis* *sfz*

Trio *f* *Unis* *p*

p *mf*

sfz *p* *sfz* *f* *sfz* *sfz*

f *Unis*

sfz *f* *Unis* *sfz*

M Witmark & Sons New York

BAGDAD

BARITONE b

Tempo di Marcia

MARCH and TWO-STEP

From "The Lady of the Slipper"

VICTOR HERBERT

Arr. for Band by James M. Fulton

The musical score is written for Baritone and Trio parts. The Baritone part is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins at measure 789. The Trio part is also in bass clef with a key signature of one flat and a 2/4 time signature. The score consists of two systems of staves. The first system has four staves for the Baritone and three for the Trio. The second system has four staves for the Baritone and three for the Trio. The music is marked with various dynamics including *f*, *sfz*, *marc.*, *mf*, and *p*. There are also accents and slurs throughout the piece. The Baritone part features a melodic line with many slurs and accents, while the Trio part provides a rhythmic accompaniment with many slurs and accents. The score ends with a double bar line and a repeat sign.

BAGDAD

BASSES

MARCH and TWO-STEP
From "The Lady of the Slipper."

VICTOR HERBERT

Arr. for Band by James M. Fulton

Tempo di Marcia

The musical score is written for Basses and Trio. It begins with a treble clef and a 2/4 time signature. The piece is marked 'Tempo di Marcia'. The score is divided into two main sections: '789' and 'Trio'. The '789' section consists of four staves of music, featuring a variety of dynamics including *sfz*, *ff*, and *marc.* (marcato). The 'Trio' section consists of seven staves of music, featuring dynamics such as *f*, *p*, *mf*, and *ff*. The music is characterized by a steady, rhythmic pattern with frequent accents and dynamic markings. The score concludes with a final *sfz* marking.

BAGDAD

MARCH and TWO-STEP

VICTOR HERBERT

DRUMS

Tempo di Marcia

From "The Lady of the Slipper"

Arr. for Band by James M. Fulton

789

f *S.D.* *ffz* Cymb. *B.D. Solo ff* *unis.*

B.D. Solo Cymb. unis. *ffz*

ffz Cymb. *ff* *B.D. & Cymb.* *B.D. & Cymb.* *ffz*

Trio *f* *Pf* *B.D. & Cymb.* *ffz* Cym. *unis.* *ffz*

B.D. Solo f unis *ffz* *ffz* Fine *D.S.*

mf *M. Witmark & Sons, New York* Cymb. *ffz* Cymb.