

CONDUCTOR
(B♭ Cornet)

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

The musical score for "Bag o' Bones" is a march novelty in 2/4 time, composed by Clayton Mills. It is written for a B♭ Cornet conductor and includes parts for Trombones (Trom.), Basses, and a Trio. The score is divided into sections labeled A through O, with some sections having first and second endings. The Trio section includes a solo for the last time units. The score concludes with a D.C. Trio al.

Key features of the score include:

- Section A:** Starts with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a mezzo-forte (mf) section.
- Section B:** Continues the melody with a forte (f) dynamic.
- Section C:** Features a mezzo-forte (mf) dynamic and a first ending.
- Section D:** Includes a forte (f) dynamic and a first ending.
- Section E:** Features a mezzo-forte (mf) dynamic and a first ending.
- Section F:** Includes a forte (f) dynamic and a first ending.
- Section G:** Features a forte (f) dynamic and a first ending.
- Section H:** Includes a forte (f) dynamic and a first ending.
- Section I:** Features a forte (f) dynamic and a first ending.
- Section J:** Includes a forte (f) dynamic and a first ending.
- Section K:** Features a forte (f) dynamic and a first ending.
- Section L:** Includes a forte (f) dynamic and a first ending.
- Section M:** Features a forte (f) dynamic and a first ending.
- Section N:** Includes a forte (f) dynamic and a first ending.
- Section O:** Features a forte (f) dynamic and a first ending.

PICCOLO in D $\flat$

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

The musical score is written for Piccolo in D $\flat$ and is a March Novelty by Clayton Mills. It consists of eight staves of music in 2/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as dynamics (ff, mf, f, ffz), articulation (accents, slurs), and repeat signs. The music is divided into sections labeled A through O, with some sections having first and second endings. The score also includes a Trio section and a D.C. Trio section. The tempo is marked as 2/4.

2
ff
mf
A
B
C
D
f
mf
1 2 last
ffz
ff
ffz
E
F
mf
G
ff
H
I
J
D.S. al then Trio
K
L
mf last time ff
1 1 2
M 2 N 2 O
f ffz f ffz ff
D.C. Trio al

Bag o' Bones

Clayton Mills

1

2

ff

mf

A

B

10

f

mf

f

C

D

19

1.

2.

last

E

F

ffz

ff

ffz

mf

29

G

H

1.

2.

ffz

D.S. al Cresc. then Trio

Trio

I

J

mf last time *ff*

K

L

1.

2.

ff

M

N

O

f

ffz

f

ffz

ff

D.C. Trio al Cresc.

C FLUTE
and Piccolo

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

2 *ff* *mf* A *mf*

B *f*

C *mf* D *f*

1 2 last *ff* *ff* *ff*

E *mf* F *mf*

G *ff*

H 1 2 *ff*

D. S. al $\odot$ then Trio

TRIO I *mf* last time *ff* J. 1

K *mf* last time *ff* L. 1 1

2. M 2 N 2

O *f* *ff* *ff*

D. C. Trio al $\odot$

OBOE and SOP. SAX. in C

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

This musical score is for the waltz "The Blue Danube" by Johann Strauss II. It is written for a large orchestra and includes a Trio section. The score is divided into measures, each labeled with a letter (A through O) and a measure number (1, 2, last, 1, 2). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). It also includes performance instructions like "Trpt" (Trumpet), "Sax." (Saxophone), "Oboe play small notes last time only", "D.S. al then Trio", and "D.C. Trio al". The score is written for a large orchestra, including strings, woodwinds, brass, and percussion.

BASSOON

MARCH NOVELTY

CLAYTON MILLS

MARCH NOVELTY

CLAYTON MILLS

Section 1:

A **B**

Section 2:

C **D** **E** **F**

Section 3:

G **H** **I** **J**

Section 4:

K **L** **M** **N** **O**

Section 5:

P **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 6:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 7:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 8:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 9:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 10:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 11:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 12:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 13:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 14:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 15:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 16:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 17:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 18:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 19:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 20:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 21:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 22:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 23:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 24:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 25:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 26:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Section 27:

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V**

E♭ CLARINET

MARCH NOVELTY

CLAYTON MILLS

CLAYTON MILLS

A *ff* *mf* **B**

C *f* *mf* **D** *f*

E *ffz* *ff* *ffz* *mf* **F**

G *ff* **H** *ffz* **I** *mf last time ff* **J** *1*

K *mf last time ff* **L** *1* *2* *ff*

M *2* *f* *ffz* **N** *2* *f* *ffz* *ff* *0* *b* *D.C. Trio al*

SOLO B $\flat$ CLARINET

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

Trpt

f *ff* *mf*

A

B

C

D⁸

8

1

2

last

E

F

ff_z *ff* *ff_z* *mf*

G

H

8

1

2

ff_z

I

J

K

mf last time *ff* *ff_z* *mf last time*

L

1

2

ff_z *ff*

M

N

O

f *ff_z* *f* *ff_z* *ff*

Trpt.

f *ff_z* *f* *ff_z* *ff*

D.S. al trio then Trio

D.C. Trio al trio

1st B $\flat$ CLARINET

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

[illegible]

MARCH NOVELTY

CLAYTON MILLS

2d & 3d Trpts

A

B

C

D

1 2 last

E

F

G

H

1 2

I

J

K

L

1 2

M 2d & 3d Trpts

N

O

Trio

(Play small notes last time only)

D. S. al then Trio

D. C. Trio al

Bag o' Bones

CLAYTON MILLS

Musical score for "The Blue Danube" by Johann Strauss II. The score is written for 2nd and 3rd Trumpets (2d & 3d Trpts) and includes various musical notations, dynamics, and section markers.

The score is divided into sections labeled A through O. The key signature is one sharp (F#) and the time signature is 2/4.

Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent).

Section markers include:

- A: *mf*
- B: *f*
- C: *mf*
- D: *f*
- E: *ffz*
- F: *mf*
- G: *ff*
- H: *ffz*
- I: *mf* last time *ff*
- J: *ff* Trpt
- K: *mf* last time *ff*
- L: *ff* Trpt
- M: *f*
- N: *ffz*
- O: *ff*

The score includes a "Trio" section starting at measure I and a "D.C. Trio al" section starting at measure O.

The score concludes with the instruction "D.C. Trio al" and a repeat sign.

B♭ SOPRANO SAXOPHONE

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

The musical score is written for a B♭ Soprano Saxophone in 2/4 time. It consists of eight staves of music, each containing various musical notations, dynamics, and section labels. The key signature is one sharp (F#), and the time signature is 2/4.

Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure is marked *f* Trpt. The second measure is marked *ff*. The third measure is marked *mf*. The section is labeled *A Trpt*. The fourth measure is marked *B*. The fifth measure is marked *f*. The sixth measure is marked *mf*. The seventh measure is marked *f*. The eighth measure is marked *ff*. The section ends with a double bar line.

Staff 2: The first measure is marked *f*. The second measure is marked *mf*. The section is labeled *C*. The third measure is marked *f*. The fourth measure is marked *ff*. The section ends with a double bar line.

Staff 3: The first measure is marked *ffz*. The second measure is marked *ff*. The third measure is marked *ffz*. The section is labeled *E*. The fourth measure is marked *mf*. The section ends with a double bar line.

Staff 4: The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The section is labeled *G*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The section is labeled *H*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The section ends with a double bar line.

Staff 5: The first measure is marked *mf* last time *ff*. The second measure is marked *ff*. The section is labeled *I*. The third measure is marked *ff*. The fourth measure is marked *ff*. The section is labeled *J*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The section ends with a double bar line.

Staff 6: The first measure is marked *mf* last time *ff*. The second measure is marked *ff*. The section is labeled *K*. The third measure is marked *ff*. The fourth measure is marked *ff*. The section is labeled *L*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The section ends with a double bar line.

Staff 7: The first measure is marked *f* Trpt. The second measure is marked *f*. The third measure is marked *ffz*. The section is labeled *M*. The fourth measure is marked *f*. The fifth measure is marked *ffz*. The section is labeled *N*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The section ends with a double bar line.

Staff 8: The first measure is marked *f* Trpt. The second measure is marked *f*. The third measure is marked *ffz*. The section is labeled *O*. The fourth measure is marked *f*. The fifth measure is marked *ffz*. The section is labeled *P*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The section ends with a double bar line.

Additional markings: The score includes various musical notations such as slurs, ties, and dynamic markings. The section labels *A* through *P* are placed above the staves. The text *D. S. al then Trio* appears below the fifth staff, and *D. C. Trio al* appears below the eighth staff.

E♭ ALTO SAXOPHONE

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

2^d Trpt

f *ff* *mf* *f* *ffz*

A B C D 1

2 last *ffz* *ff* *mf* *ff*

E F G H 1 2 *ffz*

D.S. al then Trio

Trio I J *mf last time ff* *ff Trom.*

K L 1 2 *mf last time ff*

M N O *f* *ffz* *ff* *ffz* *ff*

2^d Trpt *f* *ffz* *ff* *ffz* *ff*

D.C. Trio al

B♭ TENOR SAXOPHONE

MARCH NOVELTY

CLAYTON MILLS

CLAYTON MILLS

A *ff* *f* Trom. *mf*

B *f* *mf*

C *mf*

D *f* *ffz* *ff* *ff* *mf*

E *ff*

F *mf*

G *ff*

H *ffz*

I *mf* last time *ff*

J *ff* Trom. *mf* last time

K *mf* last time

L *ff* *f* Trom. *ff* *f* Trom. *ff*

M *f* *ffz* *f* *ffz* *ff*

N *f* *ffz* *ff*

O *ff*

P *ff*

Q *ff*

R *ff*

S *ff*

T *ff*

U *ff*

V *ff*

W *ff*

X *ff*

Y *ff*

Z *ff*

AA *ff*

AB *ff*

AC *ff*

AD *ff*

AE *ff*

AF *ff*

AG *ff*

AH *ff*

AI *ff*

AJ *ff*

AK *ff*

AL *ff*

AM *ff*

AN *ff*

AO *ff*

AP *ff*

AQ *ff*

AR *ff*

AS *ff*

AT *ff*

AU *ff*

AV *ff*

AW *ff*

AX *ff*

AY *ff*

AZ *ff*

BA *ff*

BB *ff*

BC *ff*

BD *ff*

BE *ff*

BF *ff*

BG *ff*

BH *ff*

BI *ff*

BJ *ff*

BK *ff*

BL *ff*

BM *ff*

BN *ff*

BO *ff*

BP *ff*

BQ *ff*

BR *ff*

BS *ff*

BT *ff*

BU *ff*

BV *ff*

BW *ff*

BX *ff*

BY *ff*

BZ *ff*

CA *ff*

CB *ff*

CC *ff*

CD *ff*

CE *ff*

CF *ff*

CG *ff*

CH *ff*

CI *ff*

CJ *ff*

CK *ff*

CL *ff*

CM *ff*

CN *ff*

CO *ff*

CP *ff*

CQ *ff*

CR *ff*

CS *ff*

CT *ff*

CU *ff*

CV *ff*

CW *ff*

CX *ff*

CY *ff*

CZ *ff*

DA *ff*

DB *ff*

DC *ff*

DD *ff*

DE *ff*

DF *ff*

DG *ff*

DH *ff*

DI *ff*

DJ *ff*

DK *ff*

DL *ff*

DM *ff*

DN *ff*

DO *ff*

DP *ff*

DQ *ff*

DR *ff*

DS *ff*

DT *ff*

DU *ff*

DV *ff*

DW *ff*

DX *ff*

DY *ff*

DZ *ff*

EA *ff*

EB *ff*

EC *ff*

ED *ff*

EE *ff*

EF *ff*

EG *ff*

EH *ff*

EI *ff*

EJ *ff*

EK *ff*

EL *ff*

EM *ff*

EN *ff*

EO *ff*

EP *ff*

EQ *ff*

ER *ff*

ES *ff*

ET *ff*

EU *ff*

EV *ff*

EW *ff*

EX *ff*

EY *ff*

EZ *ff*

FA *ff*

FB *ff*

FC *ff*

FD *ff*

FE *ff*

FF *ff*

FG *ff*

FH *ff*

FI *ff*

FJ *ff*

FK *ff*

FL *ff*

FM *ff*

FN *ff*

FO *ff*

FP *ff*

FQ *ff*

FR *ff*

FS *ff*

FT *ff*

FU *ff*

FV *ff*

FW *ff*

FX *ff*

FY *ff*

FZ *ff*

GA *ff*

GB *ff*

GC *ff*

GD *ff*

GE *ff*

GF *ff*

GG *ff*

GH *ff*

GI *ff*

GJ *ff*

GK *ff*

GL *ff*

GM *ff*

GN *ff*

GO *ff*

GP *ff*

GQ *ff*

GR *ff*

GS *ff*

GT *ff*

GU *ff*

GV *ff*

GW *ff*

GX *ff*

GY *ff*

GZ *ff*

HA *ff*

HB *ff*

HC *ff*

HD *ff*

HE *ff*

HF *ff*

HG *ff*

HH *ff*

HI *ff*

HJ *ff*

HK *ff*

HL *ff*

HM *ff*

HN *ff*

HO *ff*

HP *ff*

HQ *ff*

HR *ff*

HS *ff*

HT *ff*

HU *ff*

HV *ff*

<

E♭ BARITONE SAXOPHONE MARCH NOVELTY[illegible]

Bag o' Bones

MARCH NOVELTY

Solo

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

Trio

Sop. Sax.

D.S. al Cresc. then Trio

D.C. Trio al Cresc.

2^d B $\flat$ CORNET

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

unis.
f *ff* *mf* $\% A$

B *f* *mf* **C** *f* **D** *f*

ffz *ff* *ffz* **E** *mf* **F** *mf*

G *ff* **H** *ffz* *D. S. al* *then Trio*

Trio *I (Play small notes last time)* *Alto Sax.* *mf last time* *ff* *ff* *unis.* **K** *mf last time* *ff*

L *ff* *ff* *ff* *ff* *ff* *ff* *ff* **M** *Soli* *f*

N *ffz* *f* *ffz* *ff* *ffz* *ff* *ffz* *ff*

D. C. Trio al

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

[illegible]

1st E^b ALTO.

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

A *f* 2^d & 3^d Trpts *ff* *mf*

B *f* *mf*

C *f* *mf* 1 2 last

D *f* *ffz* *ffz* *ff*

E *ff*

F *mf* 2^d Trpt

G *f*

H 1 2 *ffz*

I *mf* last time *ff*

J *ff* Trom.

K *mf* last time *ff*

L 1 2 *ff*

M *f* 2^d & 3^d Trpts *f* *ffz* *f* *ffz* *ff*

N *f* *ffz* *ff*

O *f* *ffz* *ff*

D. S. al *then Trio*

D. C. Trio al

2^d E^b ALTO.

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

This musical score is for the 2^d E^b ALTO part of the march 'Bag o' Bones' by Clayton Mills. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several sections labeled with letters A through M. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). The score includes various musical notations such as slurs, ties, and repeat signs. Specific instructions include '2^d & 3^d Trpts' for measures B, C, and M; '2^d Trpt' for measure F; 'D. S. al then Trio' for measure J; and 'D. C. Trio al then ' for measure M. The score concludes with a double bar line and repeat dots.

A

B *f* 2^d & 3^d Trpts

C *mf*

D *f*

E *ffz*

F *mf* 2^d Trpt

G *ffz*

H *ffz*

I *mf* last time *ff*

J *ff* Trom.

K *mf* last time *ff*

L *ffz*

M *f* 2^d & 3^d Trpts

N *ffz*

O *ff*

D. S. al then Trio

D. C. Trio al then

Horn 1

Bag o' Bones

MARCH NOVELTY

Clayton Mills

1 *f* 2^d & 3^d Trpts *ff* *mf* **A** $\text{\textcircled{S}}$

8 **B** *f* **C**

D 1. *ffz* 2. *ffz* last *ff* **E**

25 **F** *mf* **G** *ff*

32 2^d Trpt **H** 1. *ffz* 2. $\text{\textcircled{S}}$

I *mf* last time *ff* **J** *ff* Trom. D.S. al $\text{\textcircled{C}}$ then Trio

K *mf* last time *ff* **L** 1. *ff* 2. *ff*

M *f* 2^d & 3^d Trpts *f* **N** *ffz* *f* **O** *ffz* *ff* D.C. Trio al $\text{\textcircled{C}}$

Horn 2

Bag o' Bones

MARCH NOVELTY

Clayton Mills

1 *f* 2^d & 3^d Trpts *ff* *mf* **A**

8 **B** *f* **C**

D 1. *ffz* 2. *ffz* last **E** *ff*

25 **F** *mf* **G** *ff*

32 2^d Trpt **H** 1. *ffz* 2. *ffz* **I** **J** *ff* Trom. D.S. al  then Trio

K *mf* last time *ff* **L** 1. *ff* 2. *ff*

M *mf* last time *ff* **N** **O** *f* *ffz* *ff* *ff* D.C. Trio al 

Horn 3

Bag o' Bones

MARCH NOVELTY

Clayton Mills

1 **A** f Trom. ff mf

8 **B** f mf **C**

D f 1. ffz 2. ffz last **E** ff

25 **F** mf **G** ff

32 **H** 1. ffz 2. ffz ffz **I** **J** D.S. al trill then Trio ff Trom.

K mf last time ff **L** 1. ff 2. ff ffz ff

M mf last time ff **N** f ffz f ffz ff **O** D.C. Trio al trill

Horn 4

Bag o' Bones

MARCH NOVELTY

Clayton Mills

1 **A** f Trom. ff mf

8 **B** f mf **C**

D 1. f ffz 2. ffz last **E** ff

25 **F** mf **G** ff

32 **H** 1. ffz 2. ffz **I** **J** ffz D.S. al ffz then Trio

Trio **K** mf last time ff ff Trom. **L** 1. ff 2. ff

M mf last time ff **N** f ffz **O** f ffz ff ff D.C. Trio al ff

f Bar. f ffz f f ffz ff

Melophones and Alto Sax's

MARCH NOVELTY

CLAYTON MILLS

Musical score for Trombone (Trom.) in 2/4 time. The score consists of 12 measures, labeled A through M. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics (f, ff, mf, ffz, ffz, ff, mf, mf last time, ff, f, ff, ff) and articulations (accents, slurs, trills, and a trill marked '0'). The score is divided into sections: A, B, C, D, E, F, G, H, I, J, K, L, M. The score ends with a double bar line and a repeat sign.

1st TROMBONE

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

A *f* *ff* *f* *gliss.* *mf* Bar. *mf* *gliss.* *gliss.*

B *gliss.* *gliss.* *f* *gliss.* *mf* *mf* *gliss.* *gliss.*

C *mf* *mf* *gliss.* *gliss.*

D *f* *gliss.* *ffz* *ffz* *ff* *laugh* *laugh*

E *laugh*

F *mf* *ff* *laugh* *laugh*

G *ff* *laugh*

H *ffz* *laugh*

I (Play small notes last time only) *mf* last time *ff*

J *ff* *mf* last time *ff*

K *ff* *mf* last time *ff*

L *f* *ff* *gliss.* *gliss.* *f* *ff* *gliss.* *ff*

M Bar. *f* *ff* *gliss.* *ff*

N *f* *ffz* *f* *ffz* *ff* *ff*

O *ff* *ff*

P *ff* *ff*

Q *ff* *ff*

R *ff* *ff*

S *ff* *ff*

T *ff* *ff*

U *ff* *ff*

V *ff* *ff*

W *ff* *ff*

X *ff* *ff*

Y *ff* *ff*

Z *ff* *ff*

AA *ff* *ff*

AB *ff* *ff*

AC *ff* *ff*

AD *ff* *ff*

AE *ff* *ff*

AF *ff* *ff*

AG *ff* *ff*

AH *ff* *ff*

AI *ff* *ff*

AJ *ff* *ff*

AK *ff* *ff*

AL *ff* *ff*

AM *ff* *ff*

AN *ff* *ff*

AO *ff* *ff*

AP *ff* *ff*

AQ *ff* *ff*

AR *ff* *ff*

AS *ff* *ff*

AT *ff* *ff*

AU *ff* *ff*

AV *ff* *ff*

AW *ff* *ff*

AX *ff* *ff*

AY *ff* *ff*

AZ *ff* *ff*

BA *ff* *ff*

BB *ff* *ff*

BC *ff* *ff*

BD *ff* *ff*

BE *ff* *ff*

BF *ff* *ff*

BG *ff* *ff*

BH *ff* *ff*

BI *ff* *ff*

BJ *ff* *ff*

BK *ff* *ff*

BL *ff* *ff*

BM *ff* *ff*

BN *ff* *ff*

BO *ff* *ff*

BP *ff* *ff*

BQ *ff* *ff*

BR *ff* *ff*

BS *ff* *ff*

BT *ff* *ff*

BU *ff* *ff*

BV *ff* *ff*

BW *ff* *ff*

BX *ff* *ff*

BY *ff* *ff*

BZ *ff* *ff*

CA *ff* *ff*

CB *ff* *ff*

CC *ff* *ff*

CD *ff* *ff*

CE *ff* *ff*

CF *ff* *ff*

CG *ff* *ff*

CH *ff* *ff*

CI *ff* *ff*

CJ *ff* *ff*

CK *ff* *ff*

CL *ff* *ff*

CM *ff* *ff*

CN *ff* *ff*

CO *ff* *ff*

CP *ff* *ff*

CQ *ff* *ff*

CR *ff* *ff*

CS *ff* *ff*

CT *ff* *ff*

CU *ff* *ff*

CV *ff* *ff*

CW *ff* *ff*

CX *ff* *ff*

CY *ff* *ff*

CZ *ff* *ff*

DA *ff* *ff*

DB *ff* *ff*

DC *ff* *ff*

DD *ff* *ff*

DE *ff* *ff*

DF *ff* *ff*

DG *ff* *ff*

DH *ff* *ff*

DI *ff* *ff*

DJ *ff* *ff*

DK *ff* *ff*

DL *ff* *ff*

DM *ff* *ff*

DN *ff* *ff*

DO *ff* *ff*

DP *ff* *ff*

DQ *ff* *ff*

DR *ff* *ff*

DS *ff* *ff*

DT *ff* *ff*

DU *ff* *ff*

DV *ff* *ff*

DW *ff* *ff*

DX *ff* *ff*

DY *ff* *ff*

DZ *ff* *ff*

EA *ff* *ff*

EB *ff* *ff*

EC *ff* *ff*

ED *ff* *ff*

EE *ff* *ff*

EF *ff* *ff*

EG *ff* *ff*

EH *ff* *ff*

EI *ff* *ff*

EJ *ff* *ff*

EK *ff* *ff*

EL *ff* *ff*

EM *ff* *ff*

EN *ff* *ff*

EO *ff* *ff*

EP *ff* *ff*

EQ *ff* *ff*

ER *ff* *ff*

ES *ff* *ff*

ET *ff* *ff*

EU *ff* *ff*

EV *ff* *ff*

EW *ff* *ff*

EX *ff* *ff*

EY *ff* *ff*

EZ *ff* *ff*

FA *ff* *ff*

FB *ff* *ff*

FC *ff* *ff*

FD *ff* *ff*

FE *ff* *ff*

FF *ff* *ff*

FG *ff* *ff*

FH *ff* *ff*

FI *ff* *ff*

FJ *ff* *ff*

FK *ff* *ff*

FL *ff* *ff*

FM *ff* *ff*

FN *ff* *ff*

FO *ff* *ff*

FP *ff* *ff*

FQ *ff* *ff*

FR *ff* *ff*

FS *ff* *ff*

FT *ff* *ff*

FU *ff* *ff*

FV *ff* *ff*

FW *ff* *ff*

FX *ff* *ff*

FY *ff* *ff*

FZ *ff* *ff*

GA *ff* *ff*

GB *ff* *ff*

GC *ff* *ff*

GD *ff* *ff*

GE *ff* *ff*

GF *ff* *ff*

GG *ff* *ff*

GH *ff* *ff*

GI *ff* *ff*

GJ *ff* *ff*

GK *ff* *ff*

GL *ff* *ff*

GM *ff* *ff*

GN *ff* *ff*

GO *ff* *ff*

GP *ff* *ff*

GQ *ff* *ff*

GR *ff* *ff*

GS *ff* *ff*

GT *ff* *ff*

GU *ff* *ff*

GV *ff* *ff*

GW *ff* *ff*

GX *ff* *ff*

GY *ff* *ff*

GZ *ff* *ff*

HA *ff* *ff*

HB *ff* *ff*

HC *ff* *ff*

HD *ff* *ff*

HE *ff* *ff*

HF *ff* *ff*

HG *ff* *ff*

HH *ff* *ff*

HI *ff* *ff*

HJ *ff* *ff*

HK *ff* *ff*

HL *ff* *ff*

HM *ff* *ff*

HN *ff* *ff*

HO *ff* *ff*

HP *ff* *ff*

HQ *ff* *ff*

HR *ff* *ff*

HS *ff* *ff*

HT *ff* *ff*

HU *ff* *ff*

HV *ff* *ff*

HW *ff* *ff*

HX *ff* *ff*

HY *ff* *ff*

HZ *ff* *ff*

IA *ff* *ff*

IB *ff* *ff*

IC *ff* *ff*

ID *ff* *ff*

IE *ff* *ff*

IF *ff* *ff*

IG *ff* *ff*

IH *ff* *ff*

II *ff* *ff*

IJ *ff* *ff*

IK *ff* *ff*

IL *ff* *ff*

IM *ff* *ff*

IN *ff* *ff*

IO *ff* *ff*

IP *ff* *ff*

IQ *ff* *ff*

IR *ff* *ff*

IS *ff* *ff*

IT *ff* *ff*

IU *ff* *ff*

IV *ff* *ff*

IW *ff* *ff*

IX *ff* *ff*

IY *ff* *ff*

IZ *ff* *ff*

JA *ff* *ff*

JB *ff* *ff*

JC *ff* *ff*

JD *ff* *ff*

JE *ff* *ff*

JF *ff* *ff*

JG *ff* *ff*

JH *ff* *ff*

JI *ff* *ff*

JJ *ff* *ff*

JK *ff* *ff*

JL *ff* *ff*

JM *ff* *ff*

JN *ff* *ff*

JO *ff* *ff*

JP *ff* *ff*

JQ *ff* *ff*

JR *ff* *ff*

JS *ff* *ff*

JT *ff* *ff*

JU *ff* *ff*

JV *ff* *ff*

JW *ff* *ff*

JX *ff* *ff*

JY *ff* *ff*

JZ *ff* *ff*

KA *ff* *ff*

KB *ff* *ff*

KC *ff* *ff*

KD *ff* *ff*

KE *ff* *ff*

KF *ff* *ff*

KG *ff* *ff*

KH *ff* *ff*

KI *ff* *ff*

KJ *ff* *ff*

KK *ff* *ff*

KL *ff* *ff*

KM *ff* *ff*

KN *ff* *ff*

KO *ff* *ff*

KP *ff* *ff*

KQ *ff* *ff*

KR *ff* *ff*

KS *ff* *ff*

KT *ff* *ff*

KU *ff* *ff*

KV *ff* *ff*

KW *ff* *ff*

KX *ff* *ff*

KY *ff* *ff*

KZ *ff* *ff*

LA *ff* *ff*

LB *ff* *ff*

LC *ff* *ff*

LD *ff* *ff*

LE *ff* *ff*

LF *ff* *ff*

LG *ff* *ff*

LH *ff* *ff*

LI *ff* *ff*

LJ *ff* *ff*

LK *ff* *ff*

LL *ff* *ff*

LM *ff* *ff*

LN *ff* *ff*

LO *ff* *ff*

LP *ff* *ff*

LQ *ff* *ff*

LR *ff* *ff*

LS *ff* *ff*

LT *ff* *ff*

LU *ff* *ff*

LV *ff* *ff*

LW *ff* *ff*

LX *ff* *ff*

LY *ff* *ff*

LZ *ff* *ff*

MA *ff* *ff*

MB *ff* *ff*

MC *ff* *ff*

MD *ff* *ff*

ME *ff* *ff*

MF *ff* *ff*

MG *ff* *ff*

MH *ff* *ff*

MI *ff* *ff*

MJ *ff* *ff*

MK *ff* *ff*

ML *ff* *ff*

MM *ff* *ff*

MN *ff* *ff*

MO *ff* *ff*

MP *ff* *ff*

MQ *ff* *ff*

MR *ff* *ff*

MS *ff* *ff*

MT *ff* *ff*

MU *ff* *ff*

MV *ff* *ff*

MW *ff* *ff*

MX *ff* *ff*

MY *ff* *ff*

MZ *ff* *ff*

NA *ff* *ff*

NB *ff* *ff*

NC *ff* *ff*

ND *ff* *ff*

NE *ff* *ff*

NF *ff* *ff*

NG *ff* *ff*

NH *ff* *ff*

NI *ff* *ff*

NJ *ff* *ff*

NK *ff* *ff*

NL *ff* *ff*

NM *ff* *ff*

NN *ff* *ff*

NO *ff* *ff*

NP *ff* *ff*

NQ *ff* *ff*

NR *ff* *ff*

NS *ff* *ff*

NT *ff* *ff*

NU *ff* *ff*

NV *ff* *ff*

NW *ff* *ff*

NX *ff* *ff*

NY *ff* *ff*

NZ *ff* *ff*

OA *ff* *ff*

OB *ff* *ff*

OC *ff* *ff*

OD *ff* *ff*

OE *ff* *ff*

OF *ff* *ff*

OG *ff* *ff*

OH *ff* *ff*

OI *ff* *ff*

OJ *ff* *ff*

OK *ff* *ff*

OL *ff* *ff*

OM *ff* *ff*

ON *ff* *ff*

OO *ff* *ff*

OP *ff* *ff*

OQ *ff* *ff*

OR *ff* *ff*

OS *ff* *ff*

OT *ff* *ff*

OU *ff* *ff*

OV *ff* *ff*

OW *ff* *ff*

OX *ff* *ff*

OY *ff* *ff*

OZ *ff* *ff*

PA *ff* *ff*

PB *ff* *ff*

PC *ff* *ff*

PD *ff* *ff*

PE *ff* *ff*

PF *ff* *ff*

PG *ff* *ff*

PH *ff* *ff*

PI *ff* *ff*

PJ *ff* *ff*

PK *ff* *ff*

PL *ff* *ff*

PM *ff* *ff*

PN *ff* *ff*

PO *ff* *ff*

PP *ff* *ff*

PQ *ff* *ff*

PR *ff* *ff*

PS *ff* *ff*

PT *ff* *ff*

PU *ff* *ff*

PV *ff* *ff*

PW *ff* *ff*

PX *ff* *ff*

PY *ff* *ff*

PZ *ff* *ff*

QA *ff* *ff*

QB *ff* *ff*

QC *ff* *ff*

QD *ff* *ff*

QE *ff* *ff*

QF *ff* *ff*

QG *ff* *ff*

QH *ff* *ff*

QI *ff* *ff*

QJ *ff* *ff*

QK *ff* *ff*

QL *ff* *ff*

QM *ff* *ff*

QN *ff* *ff*

QO *ff* *ff*

QP *ff* *ff*

QQ *ff* *ff*

QR *ff* *ff*

QS *ff* *ff*

QT *ff* *ff*

QU *ff* *ff*

QV *ff* *ff*

QW *ff* *ff*

QX *ff* *ff*

QY *ff* *ff*

QZ *ff* *ff*

RA *ff* *ff*

RB *ff* *ff*

RC *ff* *ff*

RD *ff* *ff*

RE *ff* *ff*

RF *ff* *ff*

RG *ff* *ff*

RH *ff* *ff*

RI *ff* *ff*

RJ *ff* *ff*

RK *ff* *ff*

RL *ff* *ff*

RM *ff* *ff*

RN *ff* *ff*

RO *ff* *ff*

RP *ff* *ff*

RQ *ff* *ff*

RR *ff* *ff*

RS *ff* *ff*

RT *ff* *ff*

RU *ff* *ff*

RV *ff* *ff*

RW *ff* *ff*

RX *ff* *ff*

RY *ff* *ff*

RZ

MARCH NOVELTY

[illegible]

1st TROMBONE

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

A *f* *ff* *f* *gliss.* *mf* *mf* *gliss.* *gliss.*

B *gliss.* *gliss.* *f* *gliss.* *mf* *mf* *gliss.* *gliss.*

C *gliss.* *mf* *mf* *gliss.* *gliss.*

D *f* *gliss.* *ffz* *ffz* *ff* *laugh* *laugh*

E *laugh*

F *mf* *ff* *laugh* *laugh*

G *ff* *laugh* *laugh*

H *ffz*

I *mf* *last time* *ff*

J *ff*

K *mf* *last time* *ff*

L *f* *gliss.* *ff*

M *f* *gliss.* *gliss.* *ff* *Bar.*

N *gliss.* *ffz* *f* *gliss.* *ffz* *ff*

O *ff*

D.C. Trio al

2^d TROMBONE

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

A *f* *gliss.* *ff* *gliss.* *mf* *gliss.* *gliss.*

B *gliss.* *gliss.* *f* *gliss.* *mf* *gliss.* *gliss.*

C *gliss.* *mf* *gliss.* *gliss.*

D *f* *gliss.* *ffz* *ffz* *ff* *laugh* *laugh*

E *laugh*

F *mf* *ff* *laugh* *laugh*

G *ff* *laugh* *laugh*

H *ffz* *laugh*

I *mf* *last time* *ff*

J *ff*

K *mf* *last time* *ff*

L *f* *gliss.* *ff* *f* *gliss.* *gliss.* *ff*

M *f* *gliss.* *gliss.* *ff* *Bar.*

N *gliss.* *ffz* *f* *gliss.* *ffz* *ff*

O *ff*

D.S. al then Trio

D.C. Trio al

MARCH NOVELTY

CLAYTON MILLS

Musical score for "The Merry Widow" by Franz Lehár, featuring the "Trio" section. The score is written for Bass and includes various musical notations such as dynamics (*f*, *ff*, *mf*, *gliss.*), articulation (accents, slurs), and performance instructions (e.g., "Cello in Orch., Bar. in Band (Play small notes last time)", "D.S. al then Trio", "D.C. Trio al"). The score is divided into sections labeled A through O, with some sections marked as "Bar." (Baritone). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes a "Trio" section starting at measure 10, where the Cello and Baritone parts are played together. The score ends with a "D.C. Trio al" instruction.

MARCH NOVELTY

The musical score is written for a Trombone (Trom.) and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several measures, each labeled with a letter (A through O) and a dynamic marking.

Measures and Dynamics:

- Measure A:** *mf*
- Measure B:** *f*
- Measure C:** *mf*
- Measure D:** *f*
- Measure E:** *ff*
- Measure F:** *mf*
- Measure G:** *ff*
- Measure H:** *ff*
- Measure I:** *mf* last time *ff*
- Measure J:** *ff*
- Measure K:** *mf* last time *ff*
- Measure L:** *f*
- Measure M:** *f*
- Measure N:** *ff*
- Measure O:** *ff*

Articulations and Performance Instructions:

- Measure A:** *Trom.*
- Measure B:** *f*
- Measure C:** *mf*
- Measure D:** *f*
- Measure E:** *ff*
- Measure F:** *mf*
- Measure G:** *ff*
- Measure H:** *ff*
- Measure I:** *mf* last time *ff*
- Measure J:** *ff*
- Measure K:** *mf* last time *ff*
- Measure L:** *f*
- Measure M:** *f*
- Measure N:** *ff*
- Measure O:** *ff*

Section Markers:

- Measure I:** *'Cello in Orch. (Play last time)*
- Measure J:** *D. S. al then Trio*
- Measure K:** *'Cello in Orch. (Play last time)*
- Measure L:** *Trom.*
- Measure M:** *Trom.*
- Measure N:** *Trom.*
- Measure O:** *D. C. Trio al*

BARITONE 

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS



The musical score is written for Baritone, Trombone, and Trio parts. It consists of 11 staves of music, each labeled with a letter from A to Q. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). Performance instructions include "Trom.", "Cello in Orch. (Play last time)", "D. S. al  then Trio", and "D. C. Trio al ". The score also features repeat signs, first and second endings, and a final repeat sign. The Trio part begins on staff I and continues through staff Q. The Baritone and Trombone parts are written on staves A through Q. The Cello in Orch. part is indicated by a bracket on staff I and staff K.

A Trom. *f* *ff* *mf* % A

B *f* *mf* C *f* D *f*

E *ffz* *ffz* *ff* Trom. *mf* F *mf*

G *ff* H *ffz* 1 2 % *ffz*

I Cello in Orch. (Play last time) J *mf* last time *ff* *ff* D. S. al  then Trio

K Cello in Orch. (Play last time) L *mf* last time *ff* *f* Trom. *ff* 1 2 3 *f* Trom. *ff*

M *f* Trom. *ffz* *f* N *ffz* *ff* O *ffz* *ff* D. C. Trio al 

TUBA

Bag o' Bones

MARCH NOVELTY

CLAYTON MILLS

2

A

B

C

D

1

2

last

E

F

G

H

1

2

D.S.al then Trio

I

J

mf last time ff

K

L

1

2

mf last time ff

M

N 1

O

D.C. Trio al

BASSES **Bag o' Bones**
MARCH NOVELTY

MARCH NOVELTY

CLAYTON MILLS

2

ff mf f ff_z

A B C D

2 last E F

ff_z ff mf

G H

1 2 ff_z

D.S. al then Trio

Trio I J

mf last time ff ff

K L

1 2 ff ff

M N 1

f ff_z f ff_z ff

D.C. Trio al

SMALL DRUM

MARCH NOVELTY

CLAYTON MILLS.

[illegible]

Bag o' Bones

BASS DRUM

MARCH NOVELTY

CLAYTON MILLS.

2

ff

mf A Wood-Drum

B 2

f

C

mf

D

f

1 2 last

ffz

E

ff

F

mf

G

ff

H

1 2

ffz

I (Play small notes last time only)

J

D.S.al then Trio

K

1

mf last time ff

mf last time ff

L

1 1 2

ff

M 1

f Cym.

N 1

f Cym.

0

together *ffz*

together *ffz*

D.C. Trio al