

Flute & Piccolo In Eb.

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns with accents. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Treble clef, key signature of one flat. A first ending bracket labeled "Fl. 8" spans the first few measures. The staff continues with eighth-note patterns and accents.

Musical staff 3: Treble clef, key signature of one flat. The staff features eighth-note patterns with accents and trills. A dynamic marking of *ff* is present.

Musical staff 4: Treble clef, key signature of one flat. The staff continues with eighth-note patterns and accents.

TRIO.

Musical staff 5: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *fff*. It contains eighth-note patterns with accents and trills. Measure numbers 2 and 15 are indicated.

Musical staff 6: Treble clef, key signature of one flat. The staff continues with eighth-note patterns and accents.

Musical staff 7: Treble clef, key signature of one flat. The staff continues with eighth-note patterns and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff continues with eighth-note patterns and accents.

Musical staff 9: Treble clef, key signature of one flat. The staff continues with eighth-note patterns and accents.

Musical staff 10: Treble clef, key signature of one flat. A first ending bracket labeled "Fl. 8" spans the last few measures. A dynamic marking of *mf* is present.

Musical staff 11: Treble clef, key signature of one flat. The staff continues with eighth-note patterns and accents. A dynamic marking of *mp* is present.

Musical staff 12: Treble clef, key signature of one flat. The staff contains eighth-note patterns and accents. Measure numbers 6, 1, and 5 are indicated. A dynamic marking of *p* is present.

long wait. *ff* a tempo Fine.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

8 16

p *mf* *f* *trm* *ff*

TRIO.

2 15

ff *ff* *f* *trm* *mp*

4 Mam-ma. 4 Mam-ma. 4 Solo.

p *long ff*

a tempo *Fine.*
wait.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

Musical score for 'The Baby Parade' in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a rest for 8 measures, followed by a 'Solo.' section marked *pp*. The second staff continues the melody with a *mp* dynamic. The third staff continues the melody. The fourth staff features a rhythmic accompaniment marked *mf*. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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(458.)

TRIO.

6 Mam-ma 1 Mam-ma 4

Solo.

long wait. *ff*

Fine.

Replano Clarinet in B \flat .

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

TRIO.

Replano Clarinet in B \flat .

fff f ff ff ff mp p p long wait. *a tempo* ff Fine.

Solo Clarinet in B \flat (Conductor).

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

Music by
ARTHUR PRYOR.

(Composer of "The Whistler and His Dog" &c.)

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.

Tempo di Marcia.
2nd & 3rd Clts.

The musical score is written for a Solo Clarinet in B-flat (Conductor) and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *pp* and features several triplet markings. The first staff includes the instruction "2nd & 3rd Clts." and a dynamic marking of *pp*. The second staff includes the instruction "Basses." and dynamic markings of *pp* and *pp*. The third staff includes the instruction "S. D." and "S. D. on rim of B. D." and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mp*. The fifth staff includes a dynamic marking of *mf* and the lyrics "Mamma Mamma". The sixth staff includes a dynamic marking of *f* and the lyrics "Mamma Mamma". The seventh staff includes a dynamic marking of *f* and the lyrics "Mamma Mamma". The eighth staff includes a dynamic marking of *ff* and the lyrics "Mamma Mamma". The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff*. The score concludes with a double bar line.

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Solo Clarinet in B \flat (Conductor).

TRIO.

mf Basses. *fff* (Sleigh Bells.) *f*

ff Cornet.

Mamma Mamma *mf*

mp *p* *p*

Mamma *pp* Mamma *mp*

E \flat Cl. & Ob. *ad lib.*

Mamma Mamma Mamma Mamma Slap stick. *ff a tempo* Fine.

2nd. Clarinet in B \flat .

TRIO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth-note patterns, starting with a fortissimo (*fff*) dynamic and ending with a forte (*f*) dynamic. The second staff continues with similar eighth-note patterns. The third staff includes a dynamic of *ff* and a double bar line. The fourth staff continues the eighth-note patterns. The fifth staff features a dynamic of *ff* and a double bar line. The sixth staff continues the eighth-note patterns. The seventh staff features a dynamic of *f* and a double bar line. The eighth staff features a dynamic of *mf* and a double bar line. The ninth staff features a dynamic of *mp* and a double bar line. The tenth staff features a dynamic of *p* and a double bar line. The final staff includes the lyrics "Mamma. Mamma." and a dynamic of *pp*. It concludes with a first ending bracket, a "long wait." instruction, a "1" marking, a "a tempo." instruction, and a "Fine." instruction.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat major), and a 2/4 time signature. It features a series of eighth-note triplets, marked *pp Soli.* The second staff continues with eighth notes and a first ending bracket. Dynamics include *pp* and *p*. The third staff has a *p* dynamic. The fourth staff starts with *mp* and ends with *mf*. The fifth staff has a *f* dynamic. The sixth and seventh staves continue with *f* dynamics. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Clarinet in B \flat .

TRIO.

2

fff

f

ff

mf

mp

p

pp

1

1

a tempo

long wait

ff

Fine.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

The musical score is written for the 1st Bassoon part. It begins with a tempo marking of 'Tempo di Marcia'. The first staff starts with a piano (*pp*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*pp.*) dynamic. The third and fourth staves show a progression to a mezzo-piano (*p*) dynamic. The fifth staff is marked mezzo-piano (*mp*). The sixth staff is marked mezzo-forte (*mf*). The seventh staff is marked forte (*f*). The eighth and ninth staves are marked fortissimo (*ff*). The piece concludes with a double bar line and a key signature change to one flat (B-flat).

1st Bassoon.

TRIO.

Soli.

fff *f* *ff* *ff* *mf* *mp* *p* *pp* *p* *pp* *long wail* *ff* *Fine.*

2nd Bassoon.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

pp Soli.

pp

p

mp

mf

ff

ff

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2nd Bassoon.

TRIO.

fff

2

1

Soli.

ff

ff

ff

ff

ff

ff

ff

mf

mp

p

3

1

Soli.

a tempo

pp

long wait.

ff

Fine.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked with measure numbers 8 and 16. The piece starts with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature changes to two flats (B-flat and E-flat) in the final section of the piece. The notation includes accents and slurs to indicate phrasing and emphasis.

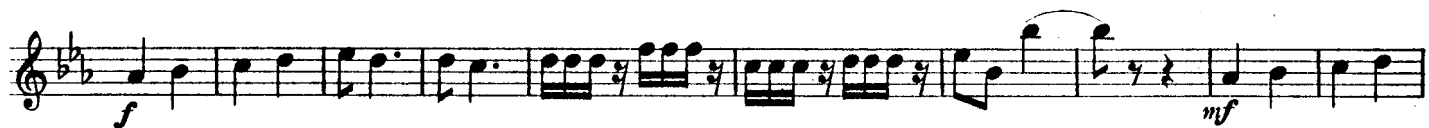
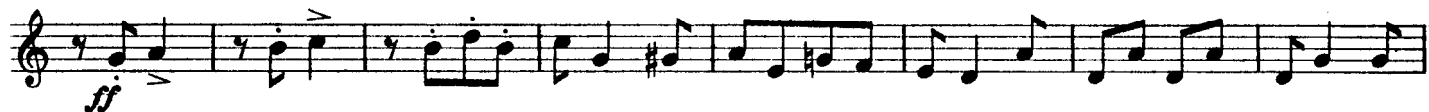
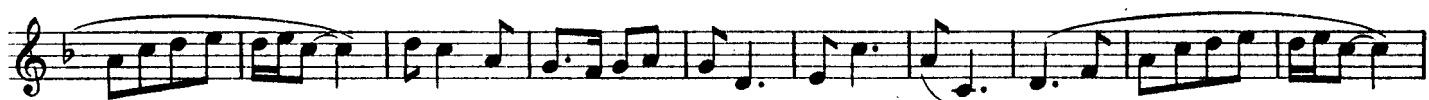
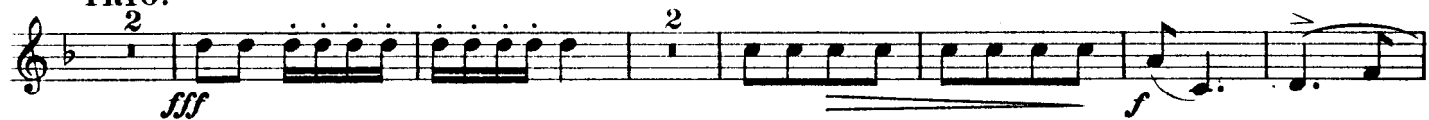
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E♭ Alto Saxophone & Alto Clarinet.



TRIO.



B \flat Tenor Saxophone or Bass Clarinet.

THE BABY PARADE.

A CHARACTERISTIC TWO - STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

8 14 *pp* *p*

mp *mf*

f *ff*

ff *ff*

TRIO. *fff* *ff*

f *ff*

ff

f *mf*

19 *a tempo* *long wait* *ff* *Fine.*

mp

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THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

The musical score is written on three staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a repeat sign with first and second endings. The first ending is marked with the number '8' and the second ending with '16'. The melody starts with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamics are marked *pp* (pianissimo) and *p* (piano). The second staff continues the melody, marked *p* and *mf* (mezzo-forte). The third staff concludes the piece with a final cadence, marked *mf*.

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1st Cornet in B \flat .

f

ff

TRIO.

ff

2 16

ff

mf

p

9 1 5

Mam-ma Mam-ma long wait *ff* *a tempo* Fine.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains measures 1 through 15, with a first ending bracketed from measure 8 to 15. Dynamics include *pp* and *p*. The second staff continues with measures 16 through 24, ending with a first ending bracketed from measure 23 to 24. The third staff starts with a second ending bracketed from measure 2 to 3, followed by measures 4 through 11, with dynamics *p* and *f*. The fourth staff contains measures 12 through 19, with dynamics *f* and *ff*. The fifth staff contains measures 20 through 27, with dynamics *ff* and *f*. The sixth staff contains measures 28 through 35, with dynamics *f* and *ff*. The seventh staff is labeled "TRIO." and contains measures 36 through 43, with dynamics *ff* and *f*. The eighth staff contains measures 44 through 51, with dynamics *f* and *ff*. The ninth staff contains measures 52 through 59, with dynamics *pp* and *f*. The tenth staff contains measures 60 through 67, with dynamics *pp*, *long wait.*, *ff*, and *Fine.*. The score concludes with the marking "a tempo".

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E♭ Trumpets.

THE BABY PARADE.
A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

8 16 16 2 2 5

p

f

ff

TRIO.

2 2 16

fff

ff

1 1 8 22

a tempo

long wait. > > Fine.

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(458)

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

Musical score for the first section of 'The Baby Parade'. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). Above the first staff, there are markings for '8' and '4' measures, and dynamic markings 'pp', 'p', and 'p'. A '2nd.' part is indicated below the first staff. The subsequent staves contain rhythmic patterns and melodic lines with various dynamic markings: 'mp', 'mf', and 'f'. The key signature changes to two flats (B♭, E♭) in the fourth staff and back to one flat in the sixth staff.

TRIO.

Musical score for the Trio section of 'The Baby Parade'. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. Above the first staff, there are markings for '2' measures and dynamic markings 'fff', 'ff', and 'f'. A 'Soli.' part is indicated above the first staff. The subsequent staves contain rhythmic patterns and melodic lines with various dynamic markings: 'Barit.', 'f', 'ff', 'ff', 'f', 'mf', 'mp', 'p', and 'pp'. The key signature changes to two flats (B♭, E♭) in the fourth staff and back to one flat in the sixth staff. The section concludes with a 'long wait' and 'Fine.' marking.

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THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

8 16

p

mp

mf

f

TRIO. 2 16

ff

ff

ff

f

mf

mp

p

14 *a tempo*

long wait. *ff* *Fine.*

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

Tempo di Marcia.

ARTHUR PRYOR.

8 16

pp *pp*

p

3rd. Horn. *mf*

f

ff

fff *mf*

f *ff*

ff

f

mf

10 Mamma 1 Mamma 5

mp

long *ff* a tempo Fine.
wait.

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2nd Trombone.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia. 16 4 6

The musical score consists of ten staves of music. The first staff begins with a tempo marking 'Tempo di Marcia' and a time signature of 2/4. It includes measures 1 through 6, with a measure rest for 8 measures. Dynamics include *pp*. The second staff is marked '4th Horn.' and starts with *mf*. The third staff continues the melody with a *f* dynamic. The fourth staff features a *ff* dynamic. The fifth staff is the start of the 'TRIO' section, marked with *fff* and a 2/4 time signature. The sixth staff includes a 'Soli.' section with dynamics *mf*, *f*, and *ff*. The seventh staff continues with *ff*. The eighth staff begins with a measure rest for 1 measure and ends with *mf*. The ninth staff continues the melody. The tenth staff concludes with a measure rest for 22 measures, followed by a 'long wait' and 'a tempo Fine' instruction.

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Bass Trombone.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

8 16

pp

1

2nd Bass!!

p *mf* *mf*

1

f

ff

TRIO.

2 7 6

2nd Trom.

fff *mf* *f* *ff*

1

f

mf

4 11

mp *pp* *long wait* *ff* *a tempo* *Fine.*

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THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

The musical score is written for Baritone in B \flat and consists of 15 numbered measures. The key signature is B \flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *fff*. It features a 'TRIO' section starting at measure 2, characterized by a dense, rhythmic accompaniment. The piece concludes with the lyrics '10 Mam-ma 1 Mam-ma 5' and ends with the instruction 'Fine'.

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Euphonium.

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

The musical score consists of 14 staves of music. The first staff begins with a *pp* dynamic and includes a triplet. The second staff continues the melody. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked **TRIO.** and includes dynamics *fff*, *ff*, and *f Solo.*. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff includes the lyrics "Mamma *pp* Mamma" and performance instructions: *1 Solo. a tempo*, *pp*, *long pause*, *ff*, and *Fine.*

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THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

TRIO.

Mam-ma Mam-ma
pp *long* *ff*
pause. **Fine.**

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Drums & Effects.
(Baby Cry, Sleigh Bells, Slap Stick & Tin Horn.)

THE BABY PARADE.

A CHARACTERISTIC TWO-STEP PATROL.

ARTHUR PRYOR.

Tempo di Marcia.

S.D. Solo. S.D. on Rim of B.D.

The musical score consists of ten staves of music. The first staff is marked *pp* and includes the instruction "B.D." below it. The second staff is marked *p* and includes the instruction "pp" below it. The third staff is marked *pp* and includes the instruction "B.D. & Cym." below it. The fourth staff is marked *p* and includes the instruction "Cym. B.D. Both." below it. The fifth staff is marked *mf* and includes the instruction "Cym. Both." below it. The sixth staff is marked *mf* and includes the instruction "Cym. Both." below it. The seventh staff is marked *mf* and includes the instruction "Cym. Both." below it. The eighth staff is marked *ff* and includes the instruction "Cym. Both." below it. The ninth staff is marked *ff* and includes the instruction "Cym. Both." below it. The tenth staff is marked *ff* and includes the instruction "Cym. Both." below it.

Numbered measures 2 through 12 are indicated above the staves. The score includes various percussion parts such as "S.D. Solo.", "S.D. on Rim of B.D.", "B.D.", "Cym.", and "Both.". It also includes vocal effects like "Baby Cry.", "Mamma", and "Mamma".

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Drums & Effects.

TRIO *2 ff* Tin Horn. Sleigh Bells. *f* Slap Stick or Whip. Whip.

ff S.D. B.D. & Cym.

3 4 5 6 7 8 9 10

11 12 Cym. Both. *f* Mamma

Mamma *mf* Mamma Cym. B.D. & Cym.

Mamma *mf* On rim of B.D. 2 3 B.D.

dim. 4 5 6 7 8 *p*

Mam - ma Mam - ma *pp* Sleigh Bells.

1 Baby Cry ad lib. Mam - ma Mam - ma - Mam - ma Mam - ma Slap stick. *f* S.D. *ff* B.D. Cym. B.D. Fine.