

Solo B \flat Cornet.
(CONDUCTOR.)

"Babillage"

(GOSSIPER.)

Characteristic.

Full Band \$1.00.
String Orch. & Pa. \$1.05.
Piano acc. 30¢.

Carl Fischer Edition

E. GILLET.

arr. by Ellis Brooks.

Clar.

Universal
Band J'l.

Allegro. (♩ = 116)

Beat 1.2.

490.

mf Clar.

Clar.

pp

f

Clar.

pp

f

f

pp

f

pp

f

pp

rit. *a tempo*

f

pp

f

pp

f

pp

f

pp

f

pp

pppp

a tempo.

rit.

"Babillage"

Flute.

E. GILLET.

Carl Fischer Edition

arr. by Ellis Brooks.

Universal
Band Pl.

All^o

490.

The musical score is written for a single flute in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o' (Allegro). The score is divided into measures, with some measures containing repeat signs and first/second endings. Dynamics range from *ppp* (pianissimo) to *f* (forte). Articulations include slurs, accents, and staccato markings. The piece concludes with a final cadence.

"Babillage"

Oboe.

E. GILLET.
arr. by Ellis Brooks.

Universal
Band Pt.
490.

All^o

1
f

pp

f

11

f

pp

f

p

f

7

f

p

3

f

pp

f

11

f

pp

4

"Babillage"

Bassoon.

E. GILLET.

arr. by Ellis Brooks.

Universal
Band 3rd.

All^o

490.

mf
pp
f *pp*
f *mf*
pp
f
pp *rit.* *f atempo*
pp
f *mf*
pp *f*
pp
f *mf*
pp *pp*
pp *rit.* *atempo*

"Babillage"

E♭ Clarinet.

E. GILLET.
arr. by Ellis Brooks.

Universal
Band No. 490.

All^o

f *f* *p* *crescen-do* *f* *pp* *f* *pp* *p* *crescen-do* *f* *pp* *f* *pp* *p* *crescen-do* *f* *pp*

"Babillage"

Solo B \flat Clarinet.

E. GILLET.

arr. by Ellis Brooks.

Universal
Band 71.

All ?

490.

1

f

pp

f

pp

cresc.

f

pp

ff

pp

f

pp

rit. *a tempo.*
f

pp

cresc. *f* *dim.* *f*

pp

f

pp

f *f*

pp

a tempo

ppp *rit.*

"Babillage"

1ST B \flat Clarinet.

E. GILLET.

arr. by Ellis Brooks.

Universal
Band 3rd.

Allegro.

490.

The musical score is written for a single B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into 13 staves. The first staff starts with a dynamic marking of *mf*. The second staff continues with a similar pattern. The third staff introduces a *pp* dynamic. The fourth staff features a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic.

pppp

rit.

atempo

2 3 4

This page of musical notation consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *pppp*, *pp*, *f*, *rit.*, and *atempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a repeat sign and a 4-measure ending.

"Babillage"

2ND & 3RD

B \flat Clarinets.

E. GILLET.
arr. by Ellis Brooks.

Universal
Band *Fl.*

Allegro.

490.

mf

pp

pp

f

pp

f

pp

f

pp

f

pp

This page of musical notation consists of 12 staves in G major. The notation includes various dynamics and tempo markings:

- Staff 1:** *rit.* (ritardando), *f* (forte), *a tempo* (return to original tempo).
- Staff 2:** *pp* (pianissimo).
- Staff 3:** *f* (forte).
- Staff 4:** *pp* (pianissimo).
- Staff 5:** *f* (forte).
- Staff 6:** *pp* (pianissimo).
- Staff 7:** *f* (forte).
- Staff 8:** *pp* (pianissimo).
- Staff 9:** *f* (forte).
- Staff 10:** *pp* (pianissimo).
- Staff 11:** *pppp* (pianississimo).
- Staff 12:** *rit.* (ritardando), *a tempo* (return to original tempo).

Soprano
Saxophone.

"Babillage"

E. GILLET.
arr. by Ellis Brooks.

Universal
Band No. 1.

All^o

490.

1
f

7
f

11

7
f

8

f

7
ff

12

7
f

11

7

pp *ppp* *rit.* *a tempo*

"Babillage"

Alto
Saxophone.

E. GILLET.
arr. by Ellis Brooks.

Universal
Band No. 490. All^o

mf
pp
ff
p pp
cresc. f dim.
pp
ff
pp
f
p
rit. ff
pp
pp
ff
p pp
cresc.
f dim.
pp
ppp
rit. pp a tempo.

Tenor
Saxophone.

"Babillage"

E. GILLET.
arr. by Ellis Brooks.

Universal
Band II.

All^o

490.

mf *pp*

ff

p

f dim. *pp*

ff

pp

ff *p*

rit. *ff*

pp *cresc. f*

dim. *pp*

ff *p*

f dim.

pp *atempo*

ppp *rit.* *pp*

Baritone
Saxophone.

"Babillage"

E. GILLET.
arr. by Ellis Brooks.

Universal
Band Jt. All^o

490.

The musical score is written for Baritone Saxophone and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'All^o' (Allegro). The dynamics are as follows: Staff 1: *mf* to *p*; Staff 2: *pp* to *f*; Staff 3: *p* to *pp*; Staff 4: *f* to *dim.*; Staff 5: *p* to *pp*; Staff 6: *f* to *pp*; Staff 7: *f* to *p*; Staff 8: *f* to *pp*; Staff 9: *f* to *p*; Staff 10: *p* to *pp*; Staff 11: *f* to *p*; Staff 12: *pp* to *f* to *dim.*; Staff 13: *p* to *pp*; Staff 14: *ppp* to *rit.* to *atempo 4*.

"Babillage"

1ST B \flat Cornet.

E. GILLET.

arr. by Ellis Brooks.

Universal
Band J'l.

Allegro.

490.

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 6, 7) and slurs. Dynamics include *f* (forte), *pp* (pianissimo), and *pppf* (pianissimofortissimo). Performance directions include *rit.* (ritardando) and *a tempo*. A 'Clar.' (Clarinet) part is indicated in the lower staves. The score concludes with a double bar line.

"Babillage"

1ST Horn in E \flat

Universal
Band, 7th.

490.

All $\textcircled{2}$

E. GILLET.
arr. by Ellis Brooks.

The musical score is written for a 1st Horn in E-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'All 2'. The score consists of 15 staves of music. The first staff starts with a dynamic of *mf* and ends with *pp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *pp*. The fourth staff has dynamics of *f* and *mf*. The fifth staff has dynamics of *pp* and *f*. The sixth staff has a dynamic of *pp*. The seventh staff has dynamics of *f* and *pp*. The eighth staff has dynamics of *rit.* and *f*, with a tempo marking of *a tempo.*. The ninth staff has a dynamic of *pp*. The tenth staff has dynamics of *f* and *mf*. The eleventh staff has dynamics of *pp* and *f*. The twelfth staff has a dynamic of *pp*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has dynamics of *mf* and *pp*. The fifteenth staff has dynamics of *ppp* and *rit.*, with a tempo marking of *a tempo.*

"Babillage"⁹⁹

2ND Horn in E \flat

E. GILLET.
arr. by Ellis Brooks.

Universal
Band 3rd.

All^o

490.

The musical score is written for a 2nd Horn in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked "All^o" and numbered "490." The score consists of 14 staves of music. The dynamics range from *ppp* (pianissimo) to *f* (forte). The piece includes various articulations such as slurs, accents, and hairpins. The tempo is marked "a tempo." and "rit." (ritardando). The score concludes with a final cadence and a double bar line.

**3RD & 4TH
Horns in Eb.**

"Babillage"

E. GILLET.
arr. by Ellis Brooks.

Universal
Band 7th.

Allegro.

490.

mf *pp*
f
pp
f *mf* *pp*
f *pp*
pp *rit.* *f*
pp
f *mf* *pp*
f *mf* *pp*
pp *rit.* *a tempo* *ppp*

Baritone

"Babillage"

E. GILLET.
arr. by Ellis Brooks.

Universal
Band Fl.

Allegro.

490.

The musical score for "Babillage" is written for Baritone in G major and 2/4 time. It begins with a dynamic of *mf*. The first staff contains the initial melody. The second staff introduces a piano accompaniment with *p* and *pp* dynamics. The third staff features a *f* dynamic. The fourth staff has *f* and *pp* dynamics. The fifth staff is marked *mf*. The sixth staff has *p* and *pp* dynamics. The seventh staff is marked *f*. The eighth staff has *pp* dynamics. The ninth staff is marked *f*. The tenth staff has *pp* dynamics. The eleventh staff is marked *f*. The twelfth staff has *pp* dynamics. The thirteenth staff is marked *f*. The fourteenth staff has *pp* dynamics. The fifteenth staff is marked *f*. The sixteenth staff has *pp* dynamics. The piece concludes with a *rit.* (ritardando) and a final *a tempo* marking.

"Babillage"

Baritone

E. GILLET.
arr. by Ellis Brooks.

Universal
Band 3rd.

Allegro.

490.

mf

p pp

f *p pp*

f

mf *p pp*

f

pp

f *pp*

a tempo
rit *f*

pp *f*

mf *p pp*

f

p pp

f *mf*

p pp

ppp *rit* *a tempo*

Bass Tuba.

"Babillage"

Universal
Band J'l.

Allegro.

E. GILLET.
arr. by Ellis Brooks.

490.

mf

p pp

f *pp*

f *mf*

p pp

f

pp *rit. a tempo*

pp *f* *divisi.*

mf *p pp*

f

pp *f* *pp* *rit. a tempo*

pp *pp*

Carl Fischer New York.

"Babillage"

E♭ CORNET.

E. GILLET.

arr. by Ellis Brooks.

490.

17

11 15

1 8 2

9

27

11 20 5

2nd & 3rd
B \flat CORNETS.

“Babillage”

E. GILLET.
arr. by Ellis Brooks.

All^o

490.

The musical score consists of ten staves of music for two B-flat cornets. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ppp*, as well as articulations like *rit.* and *a tempo*. The score is marked with fingerings (7, 8) and includes several rests. The music is written in a key with one sharp (F#) and a common time signature.

Carl Fischer New York.

"Babilage"

1st TROMBONE

E. GILLET.
arr. by Ellis Brooks.

Universal
Band J'l.
490.

All^o

The musical score for the 1st Trombone part of "Babilage" consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, and *ff*, and includes repeat signs with first and second endings. The piece is in a 2/4 time signature and features a melodic line with many slurs and ties. The score is arranged by Ellis Brooks and is part of the Universal Band J'l. collection, number 490.

“Babillage”

2nd TROMBONE

All^o

E. GILLET.
arr. by Ellis Brooks.

490. *mf* 8

f 8 *p*

f 8

f 7

f 9 *p*

f 8

f 8 *p* 18

“Babillage”

BASS TROMBONE.

E. GILLET.

arr. by Ellis Brooks.

All^o

490. 18 *f*

8 1 16 *f*

8 1 2 3 4 5 6 7 7 *mf* *f*

9 1 16 *f*

8 1 26 *f*

"Babilage"

1st & 2nd TENORS

E. GILLET.
arr. by Ellis Brooks.


490

All^o

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o' and the dynamic is 'mf'. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as 'f', 'p', and 'mf'. There are also numerical markings like '8' and '1' above the staves, possibly indicating fingerings or measure counts. The piece concludes with a final cadence on the eighth staff.

Carl Fischer New York.

"Babillage"

B \flat BASS 

E. GILLET.
arr. by Ellis Brooks.

4110

490. 