

SELECTION
from

Solo & 1st
B^b Cornet.
(Conductor.)

“BABES IN TOYLAND”

Full Band \$2.50

VICTOR HERBERT.
Arranged for Military Band by
Herbert L. Clarke.

Allegro moderato. (March of the Toys.)

354. *ff* *grandioso.*

Slow and dreamily.
(Toyland.) *p dolce.*

rit. *a tempo.* *pp*

Allegro. (Fiorletta.) *pp*

Allo grazioso. (The Moon will
Help You Out.) *f* *rit.* *p*

poco rit.

Solo & 1st B^b Cornet.

Tempo di Valse. *a tempo.*
(Jane.)
rit. f

a tempo.
poco rit. f

pesante. p Moderato. (I Can't Do the Sum)
Clar. *p accel.*

Rather slowly. Solo. pp

p-f

Tempo di Gavotte. (Eccentric Dance.)
p a tempo.

rit.

pp

rit.

rit.

Allegretto. (Never Mind Bo-peep.)
mf

rit. f

Solo & 1st B^b Cornet.

a tempo.
rit.
Andantino grazioso. *rit.*

Andante maestoso. *rit.*

(Children's Theme.)
a tempo.
ff con tutta forza.

Tempo di Marcia. (Before and After.)

a tempo.

a tempo.

Piu mosso. *rit.* *ff*

SELECTION
from
"BABES IN TOYLAND"

Piccolo.

VICTOR HERBERT.
Arr. by Herbert L. Clarke.

Allo mod^{to}

354.

Slow and dreamily.

2.

1 16

a tempo.

Piccolo.

Tempo di Gavotte.

a tempo.

rit.

Allto

Andno

Piccolo.

3

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *p* (piano). The bottom staff continues the melodic line with similar notation.

Andte maestoso.

rit. ff a tempo.

The second system consists of two staves. The top staff has a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. The music is marked *rit.* (ritardando) and *ff a tempo.* (fortissimo at tempo). The bottom staff continues the melodic line.

Tempo di Marcia.

The third system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Tempo di Marcia.* (March tempo). The bottom staff continues the melodic line with various dynamics like *fz* (forzando) and *p* (piano).

a tempo.

The fourth system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *a tempo.* (at tempo). The bottom staff continues the melodic line with various dynamics like *fz* (forzando) and *p* (piano).

Piu mosso.

rit. ff

The fifth system consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *Piu mosso.* (Faster tempo). The bottom staff continues the melodic line with various dynamics like *fz* (forzando) and *ffz* (fortissimoforzando).

SELECTION
from
FLUTES "BABES IN TOYLAND"

VICTOR HERBERT
arr. by Herbert L. Clarke

354

Allegro Moderato

Musical notation for measures 1-15, marked *Allegro Moderato*. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *ff* (fortissimo) and accents (>). The notation includes various articulations such as slurs and breath marks.

Slow and Dreamily

16

Musical notation for measures 16-17, marked *Slow and Dreamily*. The score consists of two staves. Measure 16 is marked with a 6/8 time signature and includes dynamic markings of *fz* (forzando), *rit.* (ritardando), and *pp* (pianissimo). Measure 17 is marked *Allegro* and includes a *ff* marking. The notation features a wavy line under the first staff of measure 17, indicating a tremolo or rapid oscillation.

17

Musical notation for measures 18-21, marked *Allegro grazioso*. The score consists of four staves. The music is characterized by eighth and sixteenth notes with slurs. Dynamic markings include *p* (piano). The notation includes various articulations such as slurs and breath marks. The piece concludes with two triplets in the final measure.

"BABES IN TOYLAND"

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various ornaments and a *rit.* marking. The second staff includes the tempo marking *Tempo di Valse* and *rit.*, followed by *A Tempo* and a *f* dynamic. The third staff contains a *f* dynamic and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *A Tempo* and includes a *rit.* marking. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff is marked *Moderato* and *accel.*, followed by *Rather Slowly* and a *3* (triple) marking. The eighth staff includes *sf*, *p*, and *3* markings. The ninth staff has *sf*, *p*, and *3* markings. The tenth staff is marked *rit.* and *Tempo di Gavotte*, with a *p* dynamic at the end.

"BABES IN TOYLAND"

The musical score consists of ten staves of music. The first staff begins with a *rit.* marking, followed by *A Tempo*. The second staff starts with a *p* dynamic. The third staff continues the melody. The fourth staff includes first and second endings, with a *rit.* marking at the end. The fifth staff is marked *Allegro*. The sixth staff features a *sf* dynamic and a *rit.* marking, ending with *A Tempo*. The seventh staff is marked *Andantino grazioso* and begins with a *rit.* marking. The eighth staff starts with a *p* dynamic. The ninth staff is marked *Andantino maestoso* and includes a *rit.* marking, followed by *A Tempo*. The tenth staff begins with a *ff* dynamic. The score concludes with a double bar line and a fermata.

"BABES IN TOYLAND"

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes the following markings and features:

- Staff 1:** Melodic line with slurs and accents.
- Staff 2:** Melodic line with slurs and accents. Markings include *Tempo di Marcia* and a **2** (second ending).
- Staff 3:** Melodic line with slurs and accents. Markings include *rit.* (ritardando), *p* (piano), and a **3** (triple). A hairpin crescendo is shown.
- Staff 4:** Melodic line with slurs and accents. Markings include *A Tempo* and a hairpin crescendo.
- Staff 5:** Melodic line with slurs and accents. Markings include *rit.* (ritardando), *f* (forte), and a hairpin crescendo.
- Staff 6:** Melodic line with slurs and accents. Markings include *A Tempo*, *f* (forte), and a **3** (triple). A hairpin crescendo is shown.
- Staff 7:** Melodic line with slurs and accents. Markings include a **3** (triple).
- Staff 8:** Melodic line with slurs and accents. Markings include a **3** (triple).
- Staff 9:** Melodic line with slurs and accents. Markings include a **3** (triple).
- Staff 10:** Melodic line with slurs and accents. Markings include *Piu mosso*, *ff* (fortissimo), and *sffz* (sforzando).

SELECTION

from

"BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Oboe.

All^o mod^{to}

354.

Slow and dreamily.

mf dolce.

All^o

rit.

All^o grazioso.

f

a.T. Tempo di Valse.

f

a tempo.

rit.

Mod^{to}

pesante.

p accel.

f

Tempo di Gavotte.

rit. *p* *rit.*

a tempo. *p* *2*

rit. *Allto* *1*

p *1* *a tempo.* *f* *1* *rit.*

rit. *Andno* *p*

Andte maestoso. *ff*

Tempo di Marcia. *f*

p *f* *p* *f* *p* *f* *p* *f*

rit. *a tempo.* *f* *p* *f*

p *f* *f* *a tempo.*

rit. *Piu mosso.*

f *f* *f* *ff*

rit.

f *f* *f* *ff*

p-f **Tempo di Gavotte.**

a tempo. *rit.* *p* *rit.*

p

rit.

Allto *fz* *p* *rit.*

a tempo. **Andno** *rit.*

Andte maestoso *rit.* *ff*

Tempo di Marcia. *p* *f* *p*

a tempo. *rit.* *f*

a tempo. *fz* *fz* *f*

Piu mosso. *rit.* *ff* *fz* *fz* *fz* *fz* *ffz*

SELECTION
from
"BABES IN TOYLAND"

E^b Clarinet.

VICTOR HERBERT.
Arr. by Herbert L. Clarke.

Allo *modto*

354. 

a tempo.

E^b Clarinet.

Tempo di Gavotte.

E♭ Clarinet.

Andte maestoso.

rit. ff

Tempo di Marcia.

1 fs p

f p

rit. a tempo. trun trun

f p fs f a tempo.

Piu mosso.

rit. ff fs fs

SELECTION

from

1st B♭ Clarinet.

"BABES IN TOYLAND"

VICTOR HERBERT.
Arr. by Herbert L. Clarke.

All^o mod^{to}
Cornet.

354.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 12/8 time signature. The first two staves are marked with a forte dynamic (*ff*). The third staff is marked *mf dolce* and includes the instruction "Slow and dreamily." The fourth staff is marked *a tempo* and *pp*. The fifth staff is marked *rit.* and *pp*. The sixth staff is marked *f*. The seventh staff is marked *All^o grazioso.* and *p*. The eighth staff is marked *f*. The ninth staff is marked *a tempo.* and *Tempodi Valse.* The tenth staff is marked *rit.* and *rit.*

1st B^b Clarinet.

a tempo.
f *p*
a tempo.
rit. *f* *p*
pesante. *f_s* *Modto* *p* *accel.*
Rather slowly. *p*
f_s *p-f*
f_s
Tempo di Gavotte.
rit. *p.* *rit.*
a tempo.
rit. *f_s* *Allto* *p*
Andno
rit. *p*

1st B \flat Clarinet.

Musical staff with notes and rests.

Musical staff with notes and rests.

And \grave{e} maestoso.

Musical staff with notes and rests.

rit.

ffu tempo.

Musical staff with notes and rests.

Musical staff with notes and rests.

rit.

Tempo di Marcia.

Musical staff with notes and rests.

fz

p

L

p

Musical staff with notes and rests.

a tempo.

Musical staff with notes and rests.

rit.

f

p

f

p

Musical staff with notes and rests.

f

a tempo.

p

fz

fz

fz

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Piu mosso.

rit.

ff

Musical staff with notes and rests.

fz

fz

fz

fz

ffz

SELECTION

from

2nd & 3rd
B^b Clarinets.

"BABES IN TOYLAND"

VICTOR HERBERT.
Arr. by Herbert L. Clarke.

All^o mod^{to}

354.

Slow and dreamily.

All^o

All^o grazioso.

a tempo. **Tempo di Valse.**

2nd & 3rd B^b Clarinets.

a tempo.
f *p*

rit.

a tempo.
f *p*

f *pesante.* *fs*

Modto *Rather slowly.*
p accel. *p*

fs *p-f*

Tempo di Gavotte.
1 *2* *rit.* *a tempo. p*

p rit.

1 *Alltto* *p*

rit. *fs*

1 *1*

2nd & 3rd B^b Clarinets.

Andno.

Andte maestoso. a tempo.

rit. ff

Tempo di Marcia.

p f p f

a tempo. rit. f p

f pp fs

a tempo. fs fs

Piu mosso.

ff fs fs fs ff

SELECTION

from

B^b Bass.

"BABES IN TOYLAND"

VICTOR HERBERT.
Arr. by Herbert L. Clarke.

354. *Allo mod^{to}*
ff

Slow and dreamily.
p
a tempo.

Allo
 2 15
f

Allo grazioso.
p

Tempo di Valse.
rit. *rit.*

a tempo.
f *p*

rit. a tempo.
f

pesante. *Mod^{to}*
 3 3

3 3 2 3 > 16

p

p 2 2 *rit.*

Tempo di Gavotte. *a tempo.*

2 2 *rit.* *p*

1 2 *Allto*

1 2 *rit.* *fz* *mf*

4 1 1

4 1 1

Andno *p*

Andno *p*

Andte maestoso.

Andte maestoso. *ff*

ff

Tempo di Marcia.

1 1 1

1 1 1 *fz* *f* *f*

6 2

6 2 *rit.* *f*

2

2 *fz* *fz*

8 4

8 4 *mf*

Piu mosso. *ff* *fz* *fz* *fz*

Piu mosso. *ff* *fz* *fz* *fz*

SELECTION
from

Soprano
Saxophone.

"BABES IN TOYLAND."

VICTOR HERBERT.

arr. by Herbert L. Clarke.

354. *All^o moderato.*

ff grandioso.

Slow and dreamily.

All^o

All^o grazioso.

fz rit.

a tempo.

Tempo di Valse.

poco rit.

rit.

f

fz

pesante.

Mod^{to}

fz

Soprano Saxophone.

p-f

p

Tempo di Gavotte.

Allto

p

mf

Andte
maestoso. rit. a tempo.

mf *ff*

f

Tempo di Marcia.

f

Piu mosso.

SELECTION
from

Alto
Saxophone. "BABES IN TOYLAND."

VICTOR HERBERT.
arr. by Herbert L. Clarke.

All^o moderato.

354. *ff grandioso.*

Slow and dreamily. *fz* *p* *rit.*

All^o 17 *f*

fz rit.

All^o grazioso. *f*

a tempo *Tempo di Valse.* *poco rit.*

rit. *f* *fz*

f *Modto* *f* *fz*

pesante. *881-25 1/2* *Carl Fischer, New York* *fz*

SELECTION
from

Tenor
Saxophone. "BABES IN TOYLAND."

VICTOR HERBERT.
arr. by Herbert L. Clarke.

354. *All^o moderato.* *ff grandioso.*

Slow and dreamily. *fz* *p* *rit.* *All^o* 12 7

All^o grazioso. 18 8 *fz*

a tempo. *f* *poco rit.*

Tempo di Valse. *rit.* *f* 4 2. 2. 2. *f* *fz* *pesante.*

Mod^{to} 3 19 *fz*

Tenor Saxophone.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a double bar line and a repeat sign. Dynamics: *p-f*. Rehearsal mark 2.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *rit.*, *p*. Tempo: *Tempo di Gavotte.* Rehearsal mark 1.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*. Tempo: *Allto*. Rehearsal mark 31.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*. Tempo: *And^{no} grazioso.* Rehearsal mark 15.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *rit.*, *ff*, *a tempo.* Tempo: *Andte maestoso.*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *rit.*, *ff*, *a tempo.* Tempo: *Andte maestoso.*

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *fz*, *f*. Tempo: *Tempo di Marcia.*

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *p*, *f a tempo.*

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *fz*, *f*. Tempo: *a tempo.* Rehearsal mark 4.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *rit.*, *ff*. Tempo: *Più mosso.*

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*.

SELECTION
from

Baritone
Saxophone. "BABES IN TOYLAND."

VICTOR HERBERT.
arr. by Herbert L. Clarke.

All^o moderato.

354. The musical score is written for Baritone Saxophone and consists of 19 measures. It is divided into several sections with different tempi and dynamics. The first section (measures 1-12) is marked 'All^o moderato' and features a melody with a forte (ff) dynamic. The second section (measures 13-17) is marked 'Slow and dreamily' and includes a ritardando (rit.) and a piano (p) dynamic. The third section (measures 18-20) is marked 'All^o grazioso' and includes a forte (f) dynamic and a ritardando (rit.). The fourth section (measures 21-24) is marked 'Tempo di Valse' and includes a ritardando (rit.), a piano (p), and a poco ritardando (poco rit.) marking. The fifth section (measures 25-28) is marked 'Modto' and includes a piano (p), a forte (f), and a fortissimo (ff) dynamic. The score concludes with a fortissimo (ff) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 12, 18, and 19 are indicated above the staff.

Baritone Saxophone.

p-f 2 2

Tempo di Gavotte.

1 2 *rit.* *p*

31 *Allo* 3 1 *rit.*

a tempo. *mf* *Andno grazioso.*

Andte maestoso. *a tempo.* *mf* *rit.* *ff.....*

Tempo di Marcia.

rit. *fz* 1 2 *f*

2 2 2 *f* *p*

f a tempo. 4 *f*

5 *f a tempo.* #

f

rit. *Più mosso.* *ff*

fz fz fz ffz

SELECTION

Solo & 1st
B \flat Cornet.
(Conductor.)

from
"BABES IN TOYLAND"

Full Band \$2.50

VICTOR HERBERT.
Arranged for Military Band by
Herbert L. Clarke.

Allegro moderato.

(March of the Toys.)

354. *ff* *grandioso.*

fz *p dolce.* **Slow and dreamily.**
(Toyland.)

a tempo. *rit.* *pp*

Allegro. (Floretta.) *pp*

All $\text{\textcircled{9}}$ grazioso. (The Moon will
1st Clar. *f* *rit.* *p*

Help You Out.) *p*

poco rit.

Solo & 1st B^b Cornet.

Tempo di Valse. (Jane.) *a tempo.*

rit. f p

a tempo.

poco rit. f p

Moderato. (I Can't Do the Sum)
Clar. *p accel.*

pesante.

Rather slowly.
Solo. *pp*

p-f

Tempo di Gavotte. (Eccentric Dance.)

p a tempo. rit.

pp

rit. f

Allegretto. (Never Mind Bo-peep.)

mf

Solo & 1st B^b Cornet.

a tempo.
rit. *Andantino grazioso.* *rit.*

p

Andante maestoso. *rit.*

(Children's Theme.)
a tempo.
ff con tutta forza.

Tempo di Marcia. (Before and After.)
f *p* *f* *p*

f *p* *f* *p* *rit.*

a tempo. *f* *p* *f* *p*

f

Piu mosso. *rit.* *ff*

f *f* *f* *f* *ff*

2nd & 3rd
B^b Cornets.

SELECTION
from
"BABES IN TOYLAND"

VICTOR HERBERT.
Arr. by Herbert L. Clarke.

354. *Andte modte*
ff

Slow and dreamily.
fx *p*

rit. *a tempo.* *pp* *rit.* *Allo*

p *2* *2*

Allo grazioso. *fx* *p* *1* *1*

rit. *a tempo.* *Tempo di Valse.* *a tempo.* *f* *p*

1 *rit.* *f* *a tempo.* *p*

f *pesante.* *Modto* *p accel.*

2d Clar. *p*

8

p *f* **Tempo di Gavotte.**

rit. *a tempo.* *p* *rit.* *rit.* **2d Clar.**

p **Allto** *p* *f* *p* *f* **Andno** *p*

Andte maestoso. a tempo. *rit.* *ff* **Tempo di Marcia.** *p* *f* *f* *p* *a tempo.* *rit.* *f* *p*

f *f* *f* *f* *a tempo.* **Piu mosso.** *rit.* *ff* *f* *f* *f* *f*

SELECTION

from

Solo or 1st E^b Alto. "BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

All^o mod^{to}

354. *ff* Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a series of eighth notes with accents.

Musical notation for the second staff, continuing the eighth-note pattern with accents.

Musical notation for the third staff, continuing the eighth-note pattern with accents.

Musical notation for the fourth staff, continuing the eighth-note pattern with accents.

Slow and dreamily.

Musical notation for the fifth staff, marked *p* (piano), with a 6/8 time signature. The tempo is slower and more melodic.

Musical notation for the sixth staff, marked *rit.* (ritardando) and *atempo.* (ad libitum), with a *pp* (pianissimo) dynamic.

Musical notation for the seventh staff, marked *All^o* and *rit.*, with a *p* dynamic. A first ending bracket is shown above the staff.

Musical notation for the eighth staff, marked *f* (forte) and *rit.*

Musical notation for the ninth staff, marked *f* and *rit.*

All^o grazioso.

Musical notation for the tenth staff, marked *f^s rit.* and *p*

Musical notation for the eleventh staff, marked *atempo.* and *Tempo di Valse.* with *rit.*

Musical notation for the twelfth staff, marked *a tempo.* and *rit.*

Musical notation for the thirteenth staff, marked *a tempo.* and *pesante.*

Mod^{to}

Musical notation for the fourteenth staff, marked *p accel.* (piano accelerando)

fz = *p-f*

Tempo di Gavotte.

rit. *p*

a tempo. *rit.* = *p*

rit. = *fz* *Allto* *mf*

Andno *mf*

Andte maestoso.

ff Tempo di Marcia.

fz *p* *f* *p* *f*

p *rit.* *a tempo.* *f*

p *f* *p*

fz *fz* *f* *a tempo.*

Piu mosso. *rit.* = *ff* *fz* *fz* *fz* = *fz*

SELECTION

from

2nd & 3rd E^b Altos. "BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

All^o mod^{to}

354. *ff*

Slow and dreamily.

p

All^o

pp

p

f

All^o grazioso.

fx rit.

p

a tempo.

Tempo di Valse.

a tempo.

rit.

rit.

f

p

rit.

f

p

pesante.

Modto

Musical staff with notes and dynamics: *p accel.* *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p-f*

Musical staff with notes and dynamics: *Tempo di Gavotte.* *rit.* *p* *rit.*

Musical staff with notes and dynamics: *a tempo.* *p*

Musical staff with notes and dynamics: *rit.* *fz* *Allto* *mf*

Musical staff with notes and dynamics: *fz*

Musical staff with notes and dynamics: *Andno* *mf*

Musical staff with notes and dynamics: *Andte maestoso.* *rit.*

Musical staff with notes and dynamics: *a tempo.* *ff*

Musical staff with notes and dynamics: *Tempo di Marcia.* *fz* *p* *f* *p* *f* *p*

Musical staff with notes and dynamics: *a tempo.* *rit.* *f*

Musical staff with notes and dynamics: *p* *f* *p*

Musical staff with notes and dynamics: *fz fz* *f* *a tempo.*

Musical staff with notes and dynamics: *Piu mosso.* *rit.* *ff* *fz* *fz* *ffz*

Musical staff with notes and dynamics: *ff* *fz* *fz* *ffz*

SELECTION

from

"BABES IN TOYLAND"

HORN in F I

VICTOR HERBERT
arr. by Herbert L. Clarke

354

Allegro Moderato

ff

Slow and Dreamily

p

rit. *pp*

Allegro

"BABES IN TOYLAND"

Musical score for "Babes in Toyland" featuring 13 staves of music. The score includes various dynamics such as *p*, *f*, *sf*, and *rit.*, and tempo markings including *Allegro grazioso*, *Tempo di Valse*, *A Tempo*, *Moderato*, and *Rather Slowly*. The music is written in a key signature of two flats and includes a variety of rhythmic patterns and articulations.

"BABES IN TOYLAND"

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a series of eighth notes with accents and a *rit.* marking. The second staff continues with eighth notes and includes a *Tempo di Gavotte* instruction, a *p* dynamic marking, and a *rit.* marking. The third staff has a *p* dynamic marking. The fourth staff is a continuation of the previous line. The fifth staff has a first ending bracket labeled '1' and a *rit.* marking. The sixth staff has a second ending bracket labeled '2' and an *Allegro* marking. The seventh staff features a *sf* dynamic marking. The eighth staff has *rit.* markings. The ninth staff has an *A Tempo* marking. The tenth staff is marked *Andantino grazioso*. The eleventh staff has a *rit.* marking. The twelfth staff has an *A Tempo* marking. The thirteenth staff has a *ff* dynamic marking. The score concludes with a final staff of music.

"BABES IN TOYLAND"

The musical score consists of ten staves of music. The first staff begins with a *rit.* marking and a fermata over the first measure, followed by the tempo instruction **Tempo di Marcia**. The second staff contains dynamic markings *sf* and *p*. The third staff starts with *rit.* and **A Tempo**, with dynamics *f* and *p*. The fourth staff features *f* and *sf sf* dynamics. The fifth staff is marked **A Tempo** with a dynamic of *f*. The sixth and seventh staves continue the melodic line. The eighth staff is marked **Piu mosso** with a dynamic of *ff*. The final staff concludes with a dynamic of *fff*.

Horns 2 .3 in F

SELECTION
from
"BABES IN TOYLAND"

VICTOR HERBERT
arr. by Herbert L. Clarke

354

Allegro Moderato

Musical notation for the first section, *Allegro Moderato*. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a 12/8 time signature. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Slow and Dreamily

Musical notation for the second section, *Slow and Dreamily*. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The music is characterized by a slower tempo and a more melodic, dreamlike quality with long slurs and a dynamic marking of *fz* in the second staff.

A Tempo

Musical notation for the third section, *A Tempo*. It consists of one staff of music. The music returns to a moderate tempo and features a dynamic marking of *pp*. It includes a *rit.* marking towards the end of the staff.

Allegro

Musical notation for the fourth section, *Allegro*. It consists of two staves of music. The first staff begins with a dynamic marking of *p*. The music is in a 2/4 time signature and features a lively, rhythmic character with eighth and sixteenth notes.

"BABES IN TOYLAND"

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte dynamic (*f*) and an accent (>). The second staff is marked *Allegro grazioso* and *p*. The third staff has a *rit.* marking. The fourth staff is marked *fz*. The fifth staff is marked *Tempo di Valse*, *rit.*, and *A Tempo*. The sixth staff is marked *p*, *rit.*, and *A Tempo*. The seventh staff is marked *f*. The eighth staff is marked *Moderato*, *f*, and *accel.*. The ninth staff is marked *Rather Slowly*, *f*, and *p*. The tenth staff is marked *f*. The eleventh and twelfth staves continue the musical notation with various dynamics and accents.

"BABES IN TOYLAND"

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a *rit.* marking and the tempo change **Tempo di Gavotte**. The fourth staff has a *rit.* marking and a *p* dynamic, followed by the tempo change **A Tempo**. The fifth and sixth staves continue the melody. The seventh staff has a *rit.* marking. The eighth staff has a first ending bracket labeled '1' and a *rit.* marking, followed by a second ending bracket labeled '2' and the tempo change **Allegro**. The ninth staff has a *sf rit.* marking and the tempo change **A Tempo**. The tenth staff has the tempo change **Andantino grazioso**. The final staff concludes the piece with a key signature change to two flats (B-flat, E-flat) and a 3/4 time signature.

"BABES IN TOYLAND"

Andantino maestoso

A Tempo

rit. *ff* rit. rit.

Tempo di Marcia

sf *p* *p* rit. A Tempo *f* *p* *f* A Tempo *sf sf f*

Piu mosso

ff *sfz*

SELECTION

from

"BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

1st & 2nd
Tenors.

354. *Allo mod^{to}* *unis.* *ff*

Slow and dreamily. *p* *pp* *ff*

Allo *p*

Allo grazioso. *p*

Tempo di Valse. *rit.* *rit.*

a tempo. *f* *p* *rit.*

a tempo. *f* *p* *f*

Mod^{to} *pesante.* *p* *3* *3* *3*

Musical staff with notes and a fermata at the end.

Musical staff with notes, dynamics (f), and markings (2, rit.).

Tempo di Gavotte.

Musical staff with notes, dynamics (p), and markings (rit., a tempo., 2).

Musical staff with notes, dynamics (f), and markings (rit., 1, 2).

Allto

Musical staff with notes, dynamics (mf), and markings (3).

Musical staff with notes, dynamics (p), and markings (1, Andno).

Musical staff with notes and dynamics (ff).

Andte maestoso.

Musical staff with notes, dynamics (ff), and markings (rit., a tempo.).

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff).

Tempo di Marcia.

Musical staff with notes, dynamics (f), and markings (1, a tempo., 6).

Musical staff with notes, dynamics (p, f), and markings (2, 2).

Musical staff with notes, dynamics (f, mf), and markings (8, 4).

Piu mosso.

Musical staff with notes, dynamics (ff), and markings (rit., ff).

3 3 2 3 > 16

p

p *rit.*

Tempo di Gayotte. *a tempo.*

rit. *p*

1 2 *Allto*

rit. *f* *mf*

4 1 1

p *Andno*

p

ff

Andte maestoso.

ff

f

Tempo di Marcia.

f

6 *a tempo.*

rit. *f*

f

8 4

mf *Piu mosso.*

ff

SELECTION

from

1st & 2nd
Trombones.

"BABES IN TOYLAND"

VICTOR HERBERT.
Arr. by Herbert L. Clarke.

354. *Allo modto* *ff* *unis.*

Slow and dreamily. *p* 4 1 2

Allo *p*

Allo grazioso. *p* 1

Tempo di Valse. *rit.* 1 2 1

a tempo. *f* *a tempo.* *p* 4 *rit.* *f* *rit.*

Modto 3 3 3 *pesante.* *p*

Tempo di Gavotte.

a tempo.

rit.

Allto

mf

Andno

Andte maestoso.

a tempo.

Tempo di Marcia.

rit.

Piu mosso.

rit.

ff

fx

fx

fx

fx

SELECTION

from

3rd Trombone. ♭ "BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

All^o mod^{to}

354. *ff* Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes with accents.

Musical notation for the second staff, continuing the eighth-note pattern with accents.

Musical notation for the third staff, continuing the eighth-note pattern with accents.

Musical notation for the fourth staff, continuing the eighth-note pattern with accents.

Slow and dreamily. Musical notation for the fifth staff, featuring a 6/8 time signature and a 4-measure rest. Dynamics include *ff* and *p*.

a tempo. Musical notation for the sixth staff, featuring a 5-measure rest and a 6-measure rest. Dynamics include *f* and *p*.

All^o $\frac{2}{2}$ Musical notation for the seventh staff, featuring a 2/2 time signature and a 15-measure rest. Dynamics include *f*.

All^o grazioso Musical notation for the eighth staff, featuring a 2/4 time signature and a 15-measure rest. Dynamics include *f*.

p Musical notation for the ninth staff, featuring a 2/4 time signature and a 15-measure rest. Dynamics include *p*.

Tempo di Valse. Musical notation for the tenth staff, featuring a 3/4 time signature and a 1-measure rest. Dynamics include *f* and *rit.*

a tempo. Musical notation for the eleventh staff, featuring a 2/4 time signature and a 4-measure rest. Dynamics include *f* and *p*.

a tempo. Musical notation for the twelfth staff, featuring a 2/4 time signature and a 4-measure rest. Dynamics include *rit. f* and *p*.

Mod^{to} Musical notation for the thirteenth staff, featuring a 3/4 time signature and a 3-measure rest. Dynamics include *pesante.* and *f*.

SELECTION

from

Baritone. ♩

"BABES IN TOYLAND" VICTOR HERBERT.

Arr. by Herbert LaClarke.

Allo modto

354. ♩

Slow and dreamily.

Allo

Allo grazioso.

p-f

Tempo di Gavotte.
rit. p rit.

a tempo. p

rit. f mf **Allto**

a tempo. rit.

Andno
rit.

Andte maestoso.

rit.

Tempo di Marcia.

p f

p f a.T. rit. f

p f f

a tempo. f f

rit.

Piu mosso.
ff f f ff

SELECTION

from

Baritone. ♫

"BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke

354. *All^o mod^{to}*

mf

rit. *pp*

All^o

p

All^o grazioso.

p

Tempo di Valse.

rit. *a tempo.*

rit. *f a tempo.*

Mod^{to}

pesante. *p accel.*

The musical score consists of ten staves of music. The first staff is marked '354.' and 'All^o mod^{to}'. The second staff has a dynamic marking of 'mf'. The third staff has 'rit.' and 'pp'. The fourth staff is marked 'All^o' and 'p'. The fifth staff has 'All^o grazioso.' and 'p'. The sixth staff has 'Tempo di Valse.' and 'a tempo.'. The seventh staff has 'rit.' and 'f a tempo.'. The eighth staff has 'Mod^{to}' and 'pesante.'. The ninth staff has 'p accel.'. The tenth staff is the final line of music.

p-f

Tempo di Gavotte.

a tempo. *rit.* *p* *rit.*

p

Allto

rit. *a tempo.* *ff* *mf*

Andno

rit.

Andte maestoso. *a tempo.*

rit. *ff*

Tempo di Marcia.

rit. *ff* *p* *f a.T.*

p *f* *p* *rit.* *f*

a.T. *p* *f* *rit.* *f*

Piu mosso.

ff *ff* *ff* *ff* *rit.*

SELECTION

from

Tubas,
or E^b Basses.

"BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

All^o mod^o

354. *ff*

Slow and dreamily.

rit. f^s a tempo. pp

All^o 1

rit. p

f

All^o grazioso.

f^s rit. p

a tempo

f rit. a tempo

f p

pesante.

Mod^o

p accel. p

p-f

Tempo di Gavotte.

1 2 *rit* *p*

a tempo.

f_s *rit.* *p*

1 2 *rit*

Allto Baritone. *a tempo.*

f_s *mf* *p* *rit.*

rit. *mf* *Andno*

rit. *Andte maestoso.* *a tempo.*

rit. *ff*

rit.

Tempo di Marcia.

f_s *p* *f* *a tempo.* *p* *f* *p*

rit. *f* *p*

f *a.T.*

f_s *f*

f_s

Piu mosso.

rit. *ff* *f_s* *f_s* *f_s* *ff_s*

SELECTION

from

Drums,
Tympani in E^b & B:

"BABES IN TOYLAND"

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

354. *All^o* *ff*

Slow and dreamily.
Tympani. *f_s* *p*

a tempo. Bells. *pp* *rit.* *All^o* *1*

Tambourine. *p*

Dr. *f*

All^o grazioso. Bells. *p* *1* *Trgle.* *S.D.* *a tempo.* *Tempo di Valse. a.T.* *1*

f *rit.* *rit.* *f*

2 *Trgle* *2* *4* *Dr. a.T.* *2*

p *rit. f*

Trgle. *Dr.* *1* *1* *Mod^{to} Trgle.* *Dr.*

3 *Trgle.* *3* *3* *3* *3* *Dr.* *2*

On Hoop. On Head.

On Hoop. On Head. On Hoop. On Head. On Hoop.

rit.

Tempo di Gavotte.
Bells.

p rit. *a tempo.*

rit.

Allto Trgle. Andno Trgle.

fz *p*

B. D. very softly.

Andte maestoso.

ff

Tempo di Marcia. Cym. Trgle.

rit. *fz* *p*

Dr. Trgle. Trgle.

a tempo.

rit. *mf* *a tempo.* *mf*

Cym. B.I. *ff*

Piu mosso.

rit. *ff* *fz* *fz* Cym. *ffz*