

# B. R. and P. Band March

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo/Flute, Oboe, Bassoon, Clarinet in B♭ Solo & 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, Cornet in B♭ 1, Cornet in B♭ 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, Snare Drum, and Cymbals/Bass Drum. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two flats (B♭ and E♭). The music is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. Dynamic markings include *ff* (fortissimo), *ffz* (fortissimo with crescendo hairpins), and *f* (forte). The Piccolo/Flute part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a steady snare drum pattern and cymbal accents.

8

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./B.D.

Detailed description: This is a page of a musical score for a symphony orchestra and soloists. The page is numbered '2' at the top left and '8' at the top left of the first staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are listed on the left side of the page, including Piccolo, Oboe, Bassoon, Clarinet Solo & 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Solo Contrabassoon, Contrabassoon 1, Contrabassoon 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, and Cymbal/Bass Drum. The score consists of 16 measures. The Piccolo part features a melodic line with eighth notes and slurs. The Oboe part has a similar melodic line. The Bassoon part has a rhythmic pattern of quarter notes. The Clarinet Solo & 1 part has a melodic line with slurs. The Clarinet 2 & 3 part has a rhythmic pattern of quarter notes. The Bass Clarinet part has a rhythmic pattern of quarter notes. The Alto Saxophone 1 part has a melodic line with slurs. The Alto Saxophone 2 part has a rhythmic pattern of quarter notes. The Tenor Saxophone part has a rhythmic pattern of quarter notes. The Bass Saxophone part has a rhythmic pattern of quarter notes. The Solo Contrabassoon part has a melodic line with slurs. The Contrabassoon 1 part has a melodic line with slurs. The Contrabassoon 2 & 3 part has a rhythmic pattern of quarter notes. The Horns 1 & 2 part has a rhythmic pattern of quarter notes. The Horns 3 & 4 part has a rhythmic pattern of quarter notes. The Trombones 1 & 2 part has a rhythmic pattern of quarter notes. The Trombone 3 part has a rhythmic pattern of quarter notes. The Euphonium part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Snare Drum part has a rhythmic pattern of quarter notes. The Cymbal/Bass Drum part has a rhythmic pattern of quarter notes.



**B**

23

Picc. *ff marcato*

Ob. *ff marcato*

Bsn. *ff marcato*

Cl. Solo & 1 *ff marcato*

Cl. 2, 3 *ff marcato*

B. Cl. *ff marcato*

A. Sax. 1 *ff marcato*

A. Sax. 2 *ff marcato*

T. Sax. *ff marcato*

B. Sax. *ff marcato*

SoloCnt. *ff marcato*

Cnt. 1 *ff marcato*

Cnt. 2, 3 *ff marcato*

Hn. 1, 2 *ff marcato*

Hn. 3, 4 *ff marcato*

Tbn. 1, 2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato*

Tba. *ff marcato*

S. D. *ff marcato*

Cym./B.D. *ff marcato*

32

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./B.D.

1. 2.

39 **C** Trio

**Instrument List:**  
Picc.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tba.  
S. D.  
Cym./B.D.

**Dynamics:** *p*, *ff*

46

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ B.D.





62

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Cnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ B.D.

70 Fine D

Picc. *ffz*  
 Ob. *ffz*  
 Bsn. *ffz* *ff*  
 Cl. Solo & 1 *ffz*  
 Cl. 2, 3 *ffz*  
 B. Cl. *ffz* *ff*  
 A. Sax. 1 *ffz* *ff*  
 A. Sax. 2 *ffz* *ff*  
 T. Sax. *ffz* *ff*  
 B. Sax. *ffz* *ff*  
 Solo Cnt. *ffz* *ff*  
 Cnt. 1 *ffz* *ff*  
 Cnt. 2, 3 *ffz* *ff*  
 Hn. 1, 2 *ffz* *ff*  
 Hn. 3, 4 *ffz* *ff*  
 Tbn. 1, 2 *ffz* *ff*  
 Tbn. 3 *ffz* *ff*  
 Euph. *ffz* *ff*  
 Tba. *ffz* *ff*  
 S. D. *ffz* *ff*  
 Cym./B.D. *ffz* *ff*

78 8<sup>va</sup>

Picc. *ffz*

Ob. *ffz*

Bsn. *ffz*

Cl. Solo & 1 *ffz*

Cl. 2, 3 *ffz*

B. Cl. *ffz*

A. Sax. 1 *ffz*

A. Sax. 2 *ffz*

T. Sax. *ffz*

B. Sax. *ffz*

SoloCnt. *ffz*

Cnt. 1 *ffz*

Cnt. 2, 3 *ffz*

Hn. 1, 2 *ffz*

Hn. 3, 4 *ffz*

Tbn. 1, 2 *ffz*

Tbn. 3 *ffz*

Euph. *ffz*

Tba. *ffz*

S. D. *ffz*

Cym./B.D. *ffz*



Piccolo/Flute

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Section A:** Measures 1-11. Dynamics include *ff*, *ffz*, and *f*.
- Section B:** Measures 12-22. Dynamics include *ff*.
- Section C:** Measures 23-31. Dynamics include *ff marcato*.
- Section C<sup>8</sup> Trio:** Measures 32-39. Dynamics include *p* and *p - ff*.
- Section D:** Measures 40-71. Dynamics include *p - ff* and *ffz*. Includes a *Fine* marking at the end of the section.
- Section E:** Measures 72-83. Dynamics include *ffz*. Includes a *8va* marking and a *D.S. al Fine* instruction.

The score features various musical notations such as slurs, accents, and dynamic markings. There are first and second endings in measures 19-22 and 32-39. A triplet of eighth notes is present in measure 72. The piece concludes with a double bar line and repeat dots.

Oboe

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for the Oboe part of a band march. It consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into sections A, B, C (Trio), and D. Section A (measures 1-11) starts with a forte (ff) dynamic and includes a first ending and a second ending. Section B (measures 12-22) continues with a forte (ff) dynamic. Section C (measures 23-31) is marked 'ff marcato' and includes a first ending and a second ending. Section D (measures 32-82) includes a first ending and a second ending, with a 'Fine' marking above measure 70. Section C (measures 40-54) is marked 'p - ff' and includes a first ending and a second ending. Section D (measures 55-69) continues with a forte (ff) dynamic. Section C (measures 70-82) includes a first ending and a second ending, with a 'D.S. al Fine' marking above measure 82. The score includes various dynamics (ff, ffz, f, p, p - ff), articulation marks (accents, slurs), and performance instructions (1., 2., Fine, D.S. al Fine).

**A**

**B**

**C** Trio

**D**

**D.S. al Fine**

Bassoon

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

12

1. Solo

2. Solo

**B**

23

*ff marcato*

32

1.

2.

**C**

40

*p-ff*

*Trio*

56

*p-ff*

*Fine*

*ffz*

**D**

72

*ff*

*ffz*

82

*ffz*

**D.S. al Fine**

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

**D**

**D.S. al Fine**



To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  2 and 3. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into several sections:

- Section A:** Starts at measure 10. It features a melodic line with accents and a dynamic range from *ffz* to *f*. It includes first and second endings.
- Section B:** Starts at measure 23. It is marked *ff marcato* and consists of a series of chords with a rhythmic pattern.
- Section C (Trio):** Starts at measure 40. It is marked *p - ff* and features a melodic line with a triplet of eighth notes.
- Section D:** Starts at measure 66. It is marked *ffz* and includes a triplet of eighth notes and a first ending. The piece concludes with *D.S. al Fine*.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Bass Clarinet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 1-11) begins with a **ff** dynamic and includes a boxed section marker **A**. The second staff (measures 12-22) features a **ffz** dynamic, a **f** dynamic, and two first and second endings labeled "1. Solo" and "2. Solo". The third staff (measures 23-31) starts with a boxed section marker **B** and a **ff marcato** dynamic. The fourth staff (measures 32-39) includes first and second endings. The fifth staff (measures 40-55) is marked **C** and **♩ Trio**, with a **p-ff** dynamic. The sixth staff (measures 56-71) also has a **p-ff** dynamic and ends with a **Fine** marking and a **ffz** dynamic. The seventh staff (measures 72-81) is marked **D** and **ff**. The final staff (measures 82-88) concludes with a **ffz** dynamic and the instruction **D.S. al Fine**.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**ff** **ffz** **f** **ff**

**B** **ff marcato** **p**

**C** **♯ Trio** **p - ff** **p - ff**

**D** **Fine** **ffz** **ff** **ffz** **3** **3**

**D.S. al Fine** **ffz**

Alto Saxophone 2

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

**B**

**C** § Trio

**D**

**Fine**

**D.S. al Fine**

Tenor Saxophone

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *ffz* *f*

12 *ff* 1. Solo 2. Solo

**B**

23 *ff marcato*

32 1. 2.

**C** § Trio

40 *p-ff*

56 *p-ff* *ffz* **Fine**

**D**

72 *ff* *ffz*

82 *ffz* **D.S. al Fine**

Baritone Saxophone

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *f*

12 *ff* 1. Solo 2. Solo

**B**

*ff marcato*

32 1. 2.

**C** *p - ff* **Trio**

53 *p - ff*

67 *ffz* *ff* *ffz* **D** **Fine**

80 *ffz* **D.S. al Fine**

Solo Cornet in B $\flat$

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Solo Cornet in B $\flat$  and consists of eight staves of music. The key signature has two flats (B $\flat$  major or D $\flat$  minor) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes several dynamic markings: *ff*, *ffz*, *f*, *ff marcato*, *p*, *p - ff*, and *ffz*. Section A (measures 1-11) begins with a *ff* dynamic and includes a first ending (measures 10-11) and a second ending (measures 12-13). Section B (measures 14-31) is marked *ff marcato* and includes a first ending (measures 29-30) and a second ending (measures 31-32) marked *p*. Section C (measures 33-54) is marked *p - ff* and includes a first ending (measures 52-53) and a second ending (measures 54-55). Section D (measures 56-82) is marked *ffz* and includes a first ending (measures 79-80) and a second ending (measures 81-82) marked *ffz*. The score concludes with a *D.S. al Fine* instruction at measure 83.

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into several sections:

- Section A:** Measures 1-11. Starts with a *ff* dynamic, followed by a *ffz* dynamic, and then a *f* dynamic.
- Section B:** Measures 12-22. Ends with a first and second ending.
- Section C (Trio):** Measures 23-31. Starts with a *ff marcato* dynamic. Ends with a first and second ending, the second ending concluding with a *p* dynamic.
- Section D:** Measures 32-82. Starts with a *p - ff* dynamic. Includes a *Fine* marking and a triplet of eighth notes. Ends with a *ffz* dynamic.
- Section E:** Measures 83-88. Starts with a *ffz* dynamic and concludes with the instruction *D.S. al Fine*.



Cornet in B♭ 2, 3

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

1. **A**

*ff* *ffz* *f*

12

*ff*

23 **B**

*ff marcato*

32

1. 2.

40 **C** 8Trio

*p-ff*

53

*p-ff*

66 **D** Fine

*ffz* *ff*

79 **D.S. al Fine**

*ffz*

Horn in F 1,2

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *ffz* *f*

12 *ff*

**B**

*ff marcato*

32

**C** § Trio

*p-ff*

53 *p-ff*

66 *ffz* *ff* **D**

79 *ffz* *ffz* **D.S. al Fine**

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

*ff* *ffz* *f*

12 *ff*

**B**

*ff marcato*

32

**C** *♩* Trio

*p-ff*

53 *p-ff*

66 *Fine* **D** *ffz* *ff* *3*

79 *ffz* *ffz* *3* **D.S. al Fine**

The musical score is written for Horn in F 3,4 in 2/4 time. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A (measures 1-11) starts with a fortissimo (ff) dynamic and includes a fortissimo-zing (ffz) and a forte (f) dynamic. Section B (measures 12-22) is marked fortissimo (ff) and marcato. Section C (measures 23-52) is marked piano-fortissimo (p-ff) and includes a triplet of eighth notes. Section D (measures 53-79) includes a 'Fine' marking, a triplet of eighth notes, and a 'D.S. al Fine' instruction. Dynamics range from piano-fortissimo (p-ff) to fortissimo-zing (ffz) and fortissimo (ff).

Trombone 1,2

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C** \*Trio

**D** Fine

D.S. al Fine

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 120

**A**

*ff* *ffz* *f*

12

1. Solo 2. Solo

**B**

23

*ff marcato*

32

1. 2.

**C** § Trio

40

*p-ff*

53

*p-ff*

67

Fine **D**

*ffz* *ff* *ffz*

80

*ffz* **D.S. al Fine**

Euphonium

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'A'. The second staff has a dynamic marking of *ff* and includes a first ending bracket labeled '1. Solo' and a second ending bracket labeled '2. Solo'. The third staff starts with a dynamic marking of *ff marcato* and a section bracket labeled 'B'. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a dynamic marking of *p - ff* and a section bracket labeled 'C' with a 'Trio' section symbol. The sixth staff continues the *p - ff* dynamic. The seventh staff starts with a dynamic marking of *ffz* and a section bracket labeled 'D' with a 'Fine' marking above it. The eighth staff concludes with a dynamic marking of *ffz* and the instruction 'D.S. al Fine'.

Tuba

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Measures 1-11. Dynamics: *ff*, *ffz*, *f*.

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Measures 12-22. Dynamics: *ff*. Includes first and second endings.

**B**

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. Measures 23-31. Dynamics: *ff marcato*.

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. Measures 32-39. Dynamics: *ff*. Includes first and second endings.

**C**

♯ Trio

Musical staff 5: Bass clef, key signature of three flats, 4/4 time. Measures 40-52. Dynamics: *p-ff*.

Musical staff 6: Bass clef, key signature of three flats, 4/4 time. Measures 53-65. Dynamics: *p-ff*.

Fine **D**

Musical staff 7: Bass clef, key signature of three flats, 4/4 time. Measures 66-78. Dynamics: *ff*, *ffz*.

D.S. al Fine

Musical staff 8: Bass clef, key signature of three flats, 4/4 time. Measures 79-88. Dynamics: *ffz*.

Snare Drum  
Cymbals/ Bass Drum

To the Buffalo, Rochester and Pittsburg Railway Shops Band, DuBois, Pa.

# B. R. and P. Band March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

The score is for Snare Drum (S.D.) and Cymbals/Bass Drum (Cym./B.D.) parts. It begins with a tempo of quarter note = 120 and a 3/4 time signature. Section A (measures 1-16) features a snare drum pattern of eighth notes and a cymbal/bass drum pattern of quarter notes. Section B (measures 17-28) includes a first and second ending. Section C (measures 29-39) is the Trio section, marked with a key signature change to one sharp (F#) and a dynamic of *p-ff*. Section D (measures 40-80) includes a 'Fine' marking and a final flourish. The score concludes with 'D.S. al Fine' and a final flourish. Dynamics range from *ffz* to *p-ff*.