

Awakening of Spring.

(Frühlings Erwachen.)

1st B \flat Cornet.

(Conductor)

Solo for Cornet, Baritone or Trombone.

C.E. BACH.

arr. by G.H. Reeves.

American Andte
Star N \circ l.

Basses.

Solo.

1809.

The musical score is written on seven staves. The first staff is for the 1st B \flat Cornet, and the subsequent six staves are for the Basses. The music is in common time (C) and begins with a treble clef. The key signature has one flat (B \flat). The score includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents, slurs), and performance directions (rit., a tempo, sempre, smorz.). There are several triplet markings (3) throughout the piece. The piece concludes with a final cadence marked 'pp'.


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Solo B♭ Cornet.

Awakening of Spring.

Full Band 60¢

(Frühlings Erwachen.)

(or Baritone )

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

American
Star J'l.
1809.

Andte

Solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo is marked 'Andte' and the dynamics are 'p' (piano). The second staff is marked 'Solo.' and 'p'. The third staff has 'Basses.' written below it. The fourth staff has 'a tempo' and 'mf' (mezzo-forte). The fifth staff has 'rit.' (ritardando) and 'p'. The sixth staff has 'mf' and 'f' (forte). The seventh staff has 'pp' (pianissimo) and 'cresc. poco a poco.' (crescendo poco a poco). The eighth staff has 'sempre cresc.' (sempre crescendo) and 'ff' (fortissimo). The ninth staff has 'rit.' and 'p smorz.' (piano smorzando). The tenth staff ends with 'pp'. The score includes various musical notations such as slurs, accents, and triplets.

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Solo Baritone 
(or Trombone.)

Awakening of Spring.

(Frühlings Erwachen.)

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte Basses.* *Solo.*



p *p* *mf* *f* *mf* *f* *p* *cresc. poco a poco.* *sempre cresc.* *ff* *rit.* *p smorz.* *pp*

14460 - 6 $\frac{1}{2}$

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Awakening of Spring.

Frühlings Erwachen.

D \flat Piccolo.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *rit.* *p* *a tempo* *mf* *pp* *sempre cresc.*

Awakening of Spring.

Frühlings Erwachen.

Flute.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

American
Star F'l.
1809.

Andte

The musical score is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andte'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has 'mf' and 'f' dynamic markings, and a 'rit.' marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has 'mf' and 'f' dynamic markings, and a '3' marking. The seventh staff has 'pp cresc. poco a poco.', 'sempre cresc.', and 'ff' dynamic markings, and a '2' marking. The score concludes with a final note on the seventh staff.

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Awakening of Spring.

Frühlings Erwachen.

Oboe.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *rit.* *a tempo* *p* *mf* *f* *pp cresc. poco a poco.* *sempre cresc.* *ff*

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Awakening of Spring.

Frühlings Erwachen.

Bassoon.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *f* *rit.* *p* *a tempo* *mf* *mf* *f* *pp cresc. poco a poco.* *sempre cresc.* *ff* *rit.* *p smorz.* *pp*

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Awakening of Spring.

(Frühlings Erwachen.)

E♭ Clarinet.

Solo for Cornet, Trombone or Baritone.

C. E. BACH.

arr. by G. H. Reeves.

American
Star J'l. Andte

1809.

The musical score is written for E♭ Clarinet and consists of seven staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a dynamic of *p* and a tempo marking of *Andte*. The first staff contains two measures with triplet markings (3) and first ending (1) markings. The second staff continues with triplet markings and first ending (2) markings. The third staff features a dynamic range from *mf* to *f*, a tempo change to *a tempo*, and a *rit.* marking. The fourth and fifth staves continue with a dynamic range from *mf* to *f*. The sixth staff includes a *pp cresc. poco a poco.* marking, followed by *sempre cresc.* and a *ff* dynamic. The seventh staff concludes with a *rit.* marking and a first ending (1) marking.

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Awakening of Spring.

(Frühlings Erwachen.)

1st B \flat Clarinet.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

The musical score consists of ten staves of music. It begins with a first-measure rest and a dynamic marking of *p*. The tempo is marked *Andte*. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, *rit.*, *a tempo*, *pp cresc. poco a poco.*, *sempre cresc.*, *rit.*, *p smoz.*, and *pp*. There are also numerical markings like '1' and '3' above notes, and a '1' below a note in the third staff. The piece concludes with a first-measure rest and a *pp* dynamic marking.

14460-6 $\frac{1}{2}$

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Awakening of Spring

(Frühlings Erwachen.)

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

2nd & 3rd
B \flat Clarinets.

American
Star J'l.

1809.

Andte

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The tempo is marked *Andte*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. Articulations include accents and slurs. The score includes several triplets and a section marked *a tempo*. The piece concludes with a *rit.* marking and a final dynamic of *pp*.

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Awakening of Spring.

(Frühlings Erwachen.)

Solo for Cornet, Baritone or Trombone.

B \flat Bass.

(3rd Trombone )

BASS CLARINET

American
Star J'l.

1809.

C. E. BACH.

arr. by G. H. Reeves.



The musical score consists of five staves of music. The first staff begins with the tempo marking *Andte* and includes dynamic markings *p* and *f*. The second staff continues the melody with a first ending bracket. The third staff features dynamics *mf*, *f*, *rit.*, and *p*. The fourth staff includes the instruction *cresc. poco a poco.* and dynamics *mf*, *pp*, and *sempre cresc.*. The fifth staff concludes with dynamics *ff*, *rit.*, *p*, *pp*, *smorz.*, and *ppp*.

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Awakening of Spring.

Soprano
Saxophone.

Frühlings Erwachen.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.
arr. by G. H. Reeves.

American Andte
Star J'l.
1809.

The musical score is written on a single treble clef staff in common time (C). It begins with a first ending bracket labeled '1' and a measure rest labeled '13'. The piece starts with a piano (*p*) dynamic and a *rit.* marking. The first line contains measures 1 through 13. The second line continues with triplets and a *mf* dynamic. The third line features a *f* dynamic, a *rit.* marking, and a tempo change to *a tempo*. The fourth line includes triplets and a *mf* dynamic. The fifth line shows a *pp* dynamic with a *cresc. poco a poco.* instruction, followed by a *cresc. sempre.* instruction and a *ff* dynamic. The sixth line concludes with a *rit.* marking and a final measure rest labeled '2'.

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Awakening of Spring.

Alto Saxophone.

Frühlings Erwachen.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.
arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *mf* *f* *pp* *cresc. poco* *sempre cresc.* *ff* *rit.* *p smorz.* *pp*

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Awakening of Spring.

Tenor Saxophone.

Frühlings Erwachen.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *a tempo* *rit.* *p* *mf* *f* *pp cresc. poco a poco.* *sempre cresc.* *ff* *rit.* *p smorz.* *pp*

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Awakening of Spring.

Frühlings Erwachen.

Solo for Cornet, Baritone or Trombone.

Baritone
Saxophone.

C. E. BACH.
arr. by G. H. Reeves.

1809. *Andte*

p *p*

mf *f* *rit.* *p*

mf *f*

pp cresc. poco a poco. *sempre cresc.* *ff*

rit. *P smorz.* *pp*

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Awakening of Spring.

(Frühlings Erwachen.)

E♭ Cornet.

Solo for Cornet, Trombone or Baritone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *rit.* *a tempo* *mf* *f* *pp cresc. poco a poco.* *sempre cresc.* *ff*

Awakening of Spring.

(Frühlings Erwachen.)

1st B \flat Cornet.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

American Andte
Star J'l. Basses.

1809.

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and includes several slurs and accents. A *Solo.* marking appears above the staff in the second measure. The score contains various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. Performance instructions include *rit.*, *a tempo*, *sempre.*, and *smorz.*. The piece concludes with a *pp* dynamic.

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Awakening of Spring.

(Frühlings Erwachen.)

Solo for Cornet, Baritone or Trombone.

2nd & 3rd
B \flat Cornets.

C. E. BACH.
arr. by G. H. Reeves.

1809. *Andte*

Andte

p

p

mf

f

rit.

p

a tempo

mf

f

pp cresc. poco a poco.

ff

rit.

p

Awakening of Spring.

(Frühlings Erwachen.)

1st & 2nd Eb Horns. Solo for Cornet, Baritone or Trombone.

(Eb Altos.)

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *pp* *pp cresc. poco a poco.* *sempre cresc.* *ff* *rit.* *p smorz.* *pp*

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Awakening of Spring.

(Frühlings Erwachen.)

3rd & 4th E_b Horns.
(E_b Altos.)

Solo for Cornet, Baritone or Trombone.

C. E. BACH.
arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *mf* *pp cresc. poco a poco.* *sempre cresc.* *ff* *rit.* *p smorz.* *ppp*

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Awakening of Spring.

1st & 2nd Trombones.

(Frühlings Erwachen.)

(Bb Tenors ♭):

Solo for Cornet, Trombone or Baritone.

C. E. BACH.
arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *rit.* *a tempo* *p* *mf* *f* *pp* *cresc. poco a poco. sempre cresc.* *ff* *rit.* *p* *pp* *smorz.* *ppp*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andte'. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), and fortissimo (ff). There are also markings for 'rit.' (ritardando), 'a tempo', and 'smorz.' (smorzando). The score includes numerous slurs, accents, and articulation marks. The piece concludes with a final chord marked 'ppp'.

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Awakening of Spring.

(Frühlings Erwachen.)

3rd Trombone.
(B \flat Bass ♩ .)

Solo for Cornet, Baritone or Trombone.

C. E. BACH.
arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *rit.* *p* *cresc. poco a poco.* *pp* *sempre cresc.* *ff* *rit.* *p* *pp* *smorz.* *ppp*

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Awakening of Spring.

(Frühlings Erwachen.)

1st & 2nd Tenors.

Solo for Cornet, Trombone or Baritone.

(Trombones )

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *mf* *f* *pp cresc. poco a poco. sempre cresc. ff* *p* *rit.* *pp smorz.* *ppp*

a tempo


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Awakening of Spring.

(Frühlings Erwachen.)

Solo for Cornet, Baritone or Trombone.

B \flat Bass.

(3rd Trombone )

C. E. BACH.

arr. by G. H. Reeves.

American
Star J'l.

1809.

Andte

The musical score consists of five staves of music. The first staff begins with a treble clef and a common time signature. It features a melodic line with dynamics *p* and *f*, and includes first and second endings. The second staff continues the melody with dynamics *mf* and *f*. The third staff starts with *mf* and includes a *rit.* marking. The fourth staff begins with *mf* and includes a *cresc. poco a poco.* instruction. The fifth staff starts with *ff* and includes *rit.*, *p*, *pp*, *smorz.*, and *ppp* markings.

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Awakening of Spring.

(Frühlings Erwachen.)

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

Baritone 

1809. *Andte*



p *p* *mf* *a tempo* *f* *rit.* *p* *mf* *pp cresc. poco a poco.* *mf* *f* *sempre cresc.* *ff* *rit.* *p smorz.* *pp*

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Awakening of Spring.

(Frühlings Erwachen.)

Baritone 

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte*

p *p* *mf* *f* *rit.* *p* *mf* *cresc. poco a poco.* *pp* *sempre cresc.* *ff* *rit.* *p smorz.*

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Awakening of Spring.

(Frühlings Erwachen.)

Basses.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

Andte

1809.

p *p* *mf* *f* *rit.* *p* *a tempo* *mf* *f* *pp cresc. poco a poco. sempre cresc.* *ff* *rit.* *p* *smorz* *pp*

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Awakening of Spring.

(Frühlings Erwachen.)

Drums,
Tympani in B \flat & F.

Solo for Cornet, Baritone or Trombone.

C. E. BACH.

arr. by G. H. Reeves.

1809. *Andte* $\frac{2}{2}$ *Dr.*

p *mf*

21

3 3 3 3 3 3 3 3

Detailed description: This staff begins with a bass clef and a common time signature. It starts with a half note G \flat (B \flat 2) and a half note F (F 1). A drum roll is indicated above the first measure. The tempo is marked 'Andte' with a 2/2 time signature. The dynamic is 'p'. A second measure contains a half note G \flat and a half note F. A third measure is a whole rest. The fourth measure is a whole note G \flat . The fifth measure is a whole note F. The sixth measure is a whole note G \flat . The seventh measure is a whole note F. The eighth measure is a whole note G \flat . The ninth measure is a whole note F. The tenth measure is a whole note G \flat . The eleventh measure is a whole note F. The twelfth measure is a whole note G \flat . The thirteenth measure is a whole note F. The fourteenth measure is a whole note G \flat . The fifteenth measure is a whole note F. The sixteenth measure is a whole note G \flat . The seventeenth measure is a whole note F. The eighteenth measure is a whole note G \flat . The nineteenth measure is a whole note F. The twentieth measure is a whole note G \flat . The twenty-first measure is a whole note F. The dynamic changes to 'mf' at the beginning of the second system.

a tempo

f *rit.* *mf* *f*

7 3 3 3 3

Detailed description: This staff begins with a treble clef and a common time signature. It starts with a half note G \flat (B \flat 2) and a half note F (F 1). A drum roll is indicated above the first measure. The tempo is marked 'a tempo'. The dynamic is 'f'. A first measure contains a half note G \flat and a half note F. A second measure is a whole rest. The third measure is a whole note G \flat . The fourth measure is a whole note F. The fifth measure is a whole note G \flat . The sixth measure is a whole note F. The seventh measure is a whole note G \flat . The eighth measure is a whole note F. The ninth measure is a whole note G \flat . The tenth measure is a whole note F. The eleventh measure is a whole note G \flat . The twelfth measure is a whole note F. The thirteenth measure is a whole note G \flat . The fourteenth measure is a whole note F. The fifteenth measure is a whole note G \flat . The sixteenth measure is a whole note F. The dynamic changes to 'mf' at the beginning of the second system. The dynamic changes to 'f' at the beginning of the third system.

Tymp.

mf *cresc.* *rit.* *ppp*

2

Detailed description: This staff begins with a treble clef and a common time signature. It starts with a half note G \flat (B \flat 2) and a half note F (F 1). A drum roll is indicated above the first measure. The dynamic is 'mf'. A first measure contains a half note G \flat and a half note F. A second measure is a whole rest. The third measure is a whole note G \flat . The fourth measure is a whole note F. The fifth measure is a whole note G \flat . The sixth measure is a whole note F. The seventh measure is a whole note G \flat . The eighth measure is a whole note F. The ninth measure is a whole note G \flat . The tenth measure is a whole note F. The eleventh measure is a whole note G \flat . The twelfth measure is a whole note F. The thirteenth measure is a whole note G \flat . The fourteenth measure is a whole note F. The dynamic changes to 'cresc.' at the beginning of the second system. The dynamic changes to 'rit.' at the beginning of the third system. The dynamic changes to 'ppp' at the beginning of the fourth system. The tempo is marked '2' at the end of the staff.

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