

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

1st B \flat Cornet Solo (Conductor.)

A. v. KONTSKY.
arr. FRED LAX.

Universal Tempo di Marcia.
Band Journl.

1095. *SOLO.* *ff* *Horns.* *mf Baritone.*

E \flat Clar. *pp* *Dr.*

f *pp*

f

p *f*

ff

SOLO. *ff*

Andante espressivo. *Clar.* *f* *p*

3rd Horn. *pp* *f*

Cor. *ff*

p *ff*

1st B \flat Cornet Solo.

Clar. Cad.

A musical staff for Clarinet Cadence, featuring a melodic line with a trill and a grace note.

pp

A musical staff starting with a piano (*pp*) dynamic, containing a melodic line with a trill.

mf

A musical staff with a mezzo-forte (*mf*) dynamic, featuring a melodic line with a trill.

Cor.
pp f pp f pp

A musical staff for Cornet with dynamics *pp*, *f*, *pp*, *f*, and *pp*.

Allegro di Marcia.
Drum.
ppp pp pp

A musical staff for Drum with dynamics *ppp*, *pp*, and *pp*, including a drum roll.

ff pp-ff pp-ff cresc.

A musical staff with dynamics *ff*, *pp-ff*, *pp-ff*, and *cresc.*

ff piu cresc.

A musical staff with dynamics *ff* and *piu cresc.*

SOLO.
Horns
fff ff mf Baritone.

A musical staff for Horns and Baritone with dynamics *fff*, *ff*, and *mf*.

E \flat Clar.
Dr.
pp

A musical staff for Eb Clarinet and Drum with a piano (*pp*) dynamic.

f p

A musical staff with dynamics *f* and *p*.

f

A musical staff with a forte (*f*) dynamic.

1st B \flat Cornet Solo.

p

f *ff*

SOLO.
fff *ff*

pp *ff* *pp* *ff*

fff *ff*

pp *ff* *pp* *ff*

fff *ff* *p*

1st B \flat Cornet Solo.

E \flat Clar.

pp

f

p

f *ff*

pp *p*

mf *f* *ff*

rit. *fff* *Con forza e fuoco.*

3

3

3

3

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

D \flat Piccolo & Flute.

A. v. KONTSKY.
arr. FRED. LAX.

Universal
Band Jour'l.

Tempo di Marcia.

1095.

6 16 Picc. p

ff

Andante espressivo.

4 3 Fl. p Solo.

2 3

mf *ff*

pp Solo.

mf

Allo di Marcia. *cresc.* *pp* *piu cresc.*

11 Picc. p

ff

D \flat Piccolo & Flute.

6 16

p

f *ff*

ff

pp *ff* *fff*

1

D \flat Piccolo & Flute.

pp

ff

ff

16

p

ff

pp

cresc.

cresc.

mf

cresc.

f

cresc.

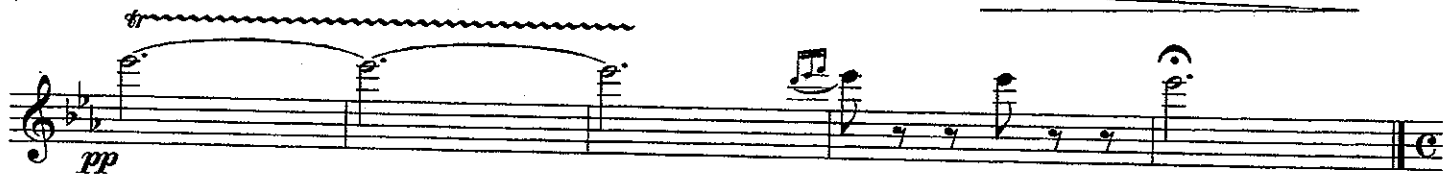
ff

rit.

fff con forza e fuoco.

3

1



ALLEGRO DI MARCIA



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes. It begins with a *pp* (pianissimo) dynamic marking and ends with a *ff* (fortissimo) dynamic marking.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a dense texture of triplets (marked with '3') and sixteenth notes. It begins with a *fff* (fortississimo) dynamic marking.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a complex texture of sixteenth notes with many slurs and accents.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a complex texture of sixteenth notes with many slurs and accents.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a complex texture of sixteenth notes with many slurs and accents. It features a sixteenth-note triplet marked with a '6' and ends with a *pp* (pianissimo) dynamic marking.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. It begins with a *ff* (fortissimo) dynamic marking.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a dense texture of triplets (marked with '3') and sixteenth notes. It begins with a *fff* (fortississimo) dynamic marking.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a complex texture of sixteenth notes with many slurs and accents.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a complex texture of sixteenth notes with many slurs and accents.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a complex texture of sixteenth notes with many slurs and accents. It features a sixteenth-note triplet marked with a '6'.

Musical staff 11: Treble clef, key signature of three flats. The staff is mostly empty, with the page number '16' centered above it.

p

ff

pp *mf*

ff

fff

3 3 3 3

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

Oboe.

A. v. KONTSKY.
arr. FRED LAX.

Universal
Band Jour'l.

Tempo di Marcia.

1095.

6 8

pp

p

f

ff

Andante espressivo.

f

pp SOLO.

ff

p

ff

SOLO.

p

mf

f

pp

f

pp

f

pp

2.

4

pp

ff

All^o di Marcia.

Oboe.

pp ff pp ff

cresc. ff

5 8 pp

p p

ff ff

1 fff

pp ff

3 4 3 4 fff

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Oboe.

pp ff

p ff

pp

p f

p f

ff pp

mf ff

ff rit. fff con forza a fuoco.

8

3

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

Bassoon.

A. v. KONTSKY.

arr. FRED LAX.

Universal Band Jour'l. Tempo di Marcia.

1095.

6

pp

pp

f

p

f

ff

Andante espressivo.

SOLO.

f

pp

f

pp

ff

mf

f

SOLO.

ppp

mf

f

pp

pp

pp

ppp

4

Bassoon.

pp = ff pp pp = ff pp ff pp cresc.

f più cresc.

pp

f pp

2 3 f

p

f ff

ff

pp ff pp ff

fff

6 6 6

Bassoon.

pp

ff

pp

ff

pp

f

f

p

f

ff

pp < p < mf < f

ff con forza e fuoco.

rit.

fff

AWAKENING OF THE LION.

E \flat Clarinet.

CAPRICE HEROIQUE.

A. v. KONTSKY.

arr. FRED LAX.

Universal
Band Jour^l. Tempo di Marcia.

1095. 



E♭ Clarinet.

Allegro di Marcia.

pp ff pp pp ff pp

ff pp cresc.

f piu cresc. ff

5 pp

pp

pp

f p

f ff

ff

1

ff

E \flat Clarinet.

The musical score for E \flat Clarinet on page 3 consists of 12 staves of music. The notation includes various dynamics and technical markings:

- Staff 1:** Standard melodic line with slurs.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Features dynamics *pp*, *ff*, and *pp*. Includes slurs and accents.
- Staff 4:** Features dynamics *fff* and *ff*. Includes slurs, accents, and fingerings (8, 3).
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Features dynamics *pp*, *ff*, and *pp*. Includes slurs, accents, and fingerings (8, 3).
- Staff 10:** Features dynamics *fff* and *p*. Includes slurs, accents, and fingerings (8, 3).
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.

E \flat Clarinet.

The musical score consists of 13 staves. The first staff begins with a piano (*pp*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff is marked piano (*p*). The sixth staff is marked fortissimo (*ff*). The seventh staff is marked piano (*p*). The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked forte (*f*). The tenth staff is marked fortissimo (*ff*). The eleventh staff is marked piano (*pp*). The twelfth staff is marked piano (*p*). The thirteenth staff is marked mezzo-forte (*mf*). The score includes various articulations such as accents (*^*), staccato (*stacc.*), and slurs. The piece concludes with a *rit.* (ritardando) marking.

ff con forza e fuoco.

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

1st B \flat Clarinet.

Universal
Band Tour^t Tempo di Marcia.

A.v. KONTSKY.
arr. FRED. LAX.

1095.

pp *f* *p*

Solo.
Andante espressivo.

Solo. f *p* *ff* *mf* *ff* *pp* *mf*

1st B \flat Clarinet.

pp

pp

All^o di Marcia.

ppp pp ffpp

ff cresc. f piu cresc.

ff cresc. f piu cresc.

pp

f pp

f

p

f

f

ff

ff

1st B \flat Clarinet.

The first system consists of four staves of music. The top two staves feature a melodic line with eighth-note patterns and slurs. The bottom two staves provide a harmonic accompaniment with similar rhythmic patterns.

The second system begins with a *pp* dynamic marking. It features a melodic line with slurs and a bass line with triplets. Dynamic markings *ff* and *pp* are used throughout the system.

The third system continues the melodic and harmonic development with eighth-note patterns and slurs.

The fourth system features a melodic line with slurs and a bass line with triplets.

The fifth system continues the melodic and harmonic development with eighth-note patterns and slurs.

The sixth system features a melodic line with slurs and a bass line with triplets. A *pp* dynamic marking is present at the end of the system.

The seventh system begins with a *ff* dynamic marking. It features a melodic line with slurs and a bass line with triplets. Dynamic markings *ff* and *pp* are used throughout the system.

The eighth system continues the melodic and harmonic development with eighth-note patterns and slurs.

The ninth system features a melodic line with slurs and a bass line with triplets.

The tenth system begins with a *fff* dynamic marking. It features a melodic line with slurs and a bass line with triplets.

1st B \flat Clarinet.

pp

f *pp*

f

ff

ff

pp *p* *mf*

f *ff*

rit. *ff con forza e fuoco.*

3

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

2^d & 3^d B \flat Clarinets.

A. v. KOWTISKY.

arr. FRED LAX.

Universal
Band Jour'n'l.

Tempo di Marcia.

1095.

6

pp

f

pp

f

p

ff

1

Andante espressivo.

Obuc.

SOLO.

f

pp

mf

pp

ff

p

ff

SOLO.

ppp

mf

f

pp

ppp

2nd & 3rd B \flat Clarinets.

The musical score for the 2nd and 3rd B \flat Clarinets on page 3 consists of 13 staves. The notation includes various dynamics and articulation marks:

- Staff 1:** Features a complex rhythmic pattern with slurs and accents.
- Staff 2:** Includes a dynamic marking of *pp* and a slur over a series of notes.
- Staff 3:** Contains a dynamic marking of *ff* and a slur over a series of notes.
- Staff 4:** Includes a dynamic marking of *pp* and a slur over a series of notes.
- Staff 5:** Features a dynamic marking of *ff* and a slur over a series of notes.
- Staff 6:** Includes a dynamic marking of *pp* and a slur over a series of notes.
- Staff 7:** Contains a dynamic marking of *ff* and a slur over a series of notes.
- Staff 8:** Includes a dynamic marking of *pp* and a slur over a series of notes.
- Staff 9:** Features a dynamic marking of *ff* and a slur over a series of notes.
- Staff 10:** Includes a dynamic marking of *fff* and a slur over a series of notes.
- Staff 11:** Contains a dynamic marking of *p* and a slur over a series of notes.
- Staff 12:** Includes a dynamic marking of *ff* and a slur over a series of notes.
- Staff 13:** Features a dynamic marking of *ff* and a slur over a series of notes.

2nd & 3rd B \flat Clarinets.

The musical score consists of 13 staves of music. The first staff begins with a *pp* dynamic and features a series of eighth notes with accents. The second staff has a *f* dynamic followed by a *pp* dynamic. The third staff starts with a *f* dynamic. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *ff*. The seventh staff is marked *pp*. The eighth staff has dynamics of *p*, *mf*, and *f*. The ninth staff is marked *ff* and includes a *rit.* marking. The tenth staff is marked *fff con forza e fuoco.* The eleventh and twelfth staves continue with eighth notes and accents. The thirteenth staff features triplet markings (*3*) over several notes.

Awakening of the Lion

Bass Clarinet

CAPRICE HEROIQUE

KONTSKY

TEMPO di MARCIA

arr. FRED LAX

1095 trumpets
Universal Band Jour'l.

ppp
pp
p
ff
f
pp
ff
p
ff
pp
ppp

Andante espressivo
cadenza

ALLEGRO DI MARCIA
4
pp

pp

pp

13

ppp

pp

p

p

p

ff

f

f

26

pp

p *p*

ff

pp *mf* *ff*

con forza a fuoco

fff

3 3 3 3

◡

Awakening of the Lion

Alto Saxophone

CAPRICE HEROIQUE

KONTSKY

arr. FRED LAX

TEMPO di MARCIA

1095 trumpets
Universal Band Jour'l.

8 *pp*

p

ff

Andante espressivo

f *pp*

pp

p

cadenza

pp *ppp*

ALLEGRO DI MARCIA

pp *ppp*

pp *piu crescendo*

ff 6 24

ff

f

pp *ff*

pp *ff* 3 3 3 3 3

pp *ff* 3 3 3 3 3

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *pp*, *ff*, *pp*, and *ff*. The third staff features a *ff* marking and several triplet markings (3). The fourth staff continues the melodic line. The fifth staff is marked with the number 23. The sixth staff has a *ff* marking. The seventh staff includes *pp*, *mf*, and *ff* markings. The eighth staff is marked *con forza a fuoco* and *fff*. The ninth staff continues the melodic line. The tenth staff features multiple triplet markings (3) and ends with a fermata.

TENOR SAXOPHONE

Awakening of the Lion

TEMPO di MARCIA

CAPRICE HEROIQUE

KONTSKY

arr. FRED LAX

1095 trumpets
Universal Band Jourl.
mf

pp

pp

p

ff

Andante espressivo

f

pp *mf*

f *p*

cadenza

ppp

pp *ppp*

ALLEGRO DI MARCIA

4

pp

piu crescendo

ff

3

pp

pp

p

ff

f

pp *ff* *pp* *ff*

3 3 3 3 3

pp *ff* *pp* *ff*

ff

ppp

pp

p

ff

pp *mf* *ff*

con forza a fuoco
fff

p

Baritone Saxophone

Awakening of the Lion

CAPRICE HEROIQUE

KONTSKY

arr. FRED LAX

TEMPO di MARCIA
trumpets

horns

1095

Universal Band Jour'l.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings for *pp* and *pp*, and articulation marks such as accents and slurs. The second staff continues the melodic line. The third staff features a *pp* dynamic marking. The fourth staff continues the melodic development. The fifth staff includes a *pp* dynamic marking. The sixth staff continues the melodic line. The seventh staff features a *p* dynamic marking. The eighth staff includes a *ff* dynamic marking and numerous accents. The ninth staff concludes the piece with a final cadence and a double bar line. The piece ends with a final chord and a repeat sign.

Andante espressivo

The first section, 'Andante espressivo', consists of four staves of music. The first staff begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano). The second staff continues with *p* and *ff* (fortissimo) dynamics, ending with a *cadenza* marked with a fermata. The third staff starts with *pp* (pianissimo) and features accents. The fourth staff concludes with *pp* and *ppp* (pianississimo) dynamics, ending with a fermata and a repeat sign.

ALLEGRO DI MARCIA

The second section, 'ALLEGRO DI MARCIA', begins with a 4-measure rest and continues with seven staves of music. The first staff has a 4-measure rest and dynamics of *pp* and *ff*. The second staff starts with *pp* and *ff*. The third staff begins with *pp* and ends with *piu crescendo*. The fourth staff starts with *ff* and includes a 5-measure rest. The fifth staff begins with *ppp*. The sixth and seventh staves continue the rhythmic pattern with *pp* dynamics.

p

ff

f

pp *sf*

pp *sf* *ff*

pp *sf* *ff*

pp *sf* *ff*



ppp



pp



p



ff



pp

mf

ff



fff

con forza a fuoco



AWAKENING OF THE LION.

CAPRICE HEROIQUE.

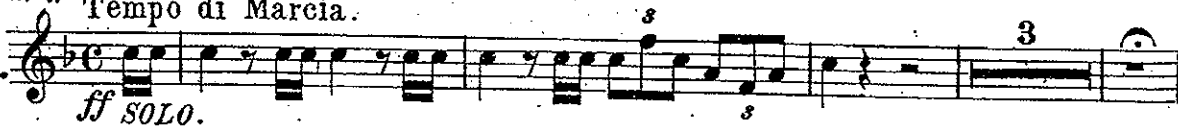
 **B \flat Cornet.**

A.v. KONTSKY.

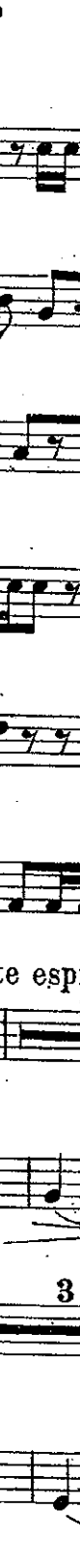
arr. FRED. LAX.

*Universal
Band Jour'n.*

Tempo di Marcia.

1095. 
ff SOLO.

16 
p

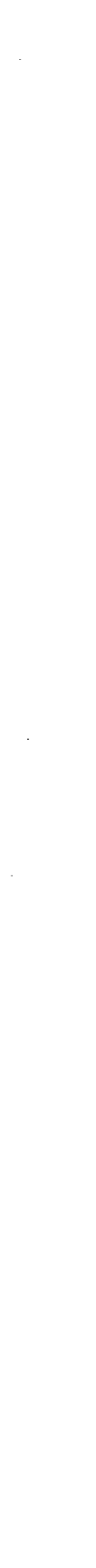


SOLO.
ff 

Andante espressivo.


mf
ff p
p
p

All^o di Marcia.


ppp pp ff pp ff

2nd B \flat Cornet.

The musical score for the 2nd B \flat Cornet part consists of 14 staves of music. The first staff begins with a dynamic of *pp* and a hairpin crescendo leading to *ff*. The second staff is marked *SOLO.* and *fff*. The third staff contains a triplet of eighth notes, a measure with a fermata, and a measure with a fermata and the number 16. The fourth staff is marked *f*. The fifth staff is marked *SOLO.* and *ff*. The sixth staff features accents (^) above the notes. The seventh staff also features accents (^) above the notes. The eighth staff is marked *ff* and *pp*. The ninth staff is marked *ff*. The tenth staff features accents (^) above the notes. The eleventh staff features accents (^) above the notes. The twelfth staff features accents (^) above the notes. The thirteenth staff features accents (^) above the notes. The fourteenth staff features accents (^) above the notes.

2nd B \flat Cornet.

pp *fff*

pp *ff*

p

16 *p*

f *ff*

ff

mf
con forza e fuoco.

rit. *fff*

2 3 4

6 3 3 3

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

3rd B \flat Cornet.

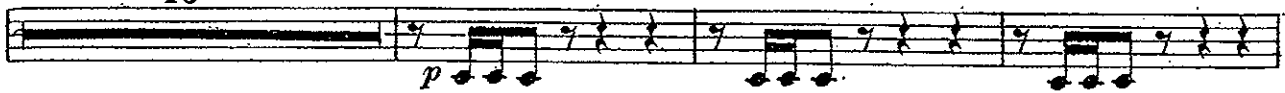
A. v. KONTSKY.
arr. FRED. LAX.

Universal
Band Jour'n.

Tempo di Marcia

1095. 

16



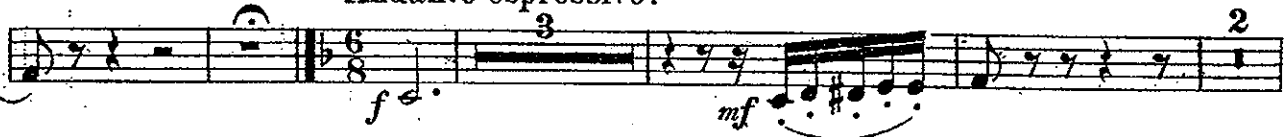






SOLO.


Andante espressivo.

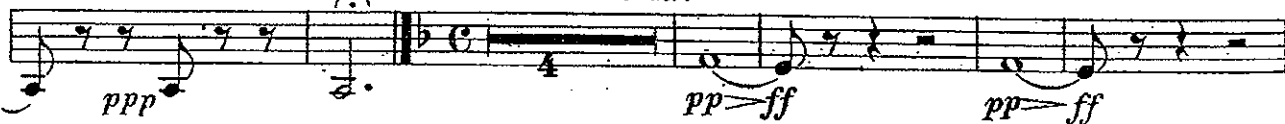








All o . di Marcia.



3rd B \flat Cornet.

The musical score for the 3rd B \flat Cornet part consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- cresc. f* (crescendo fortissimo) and *più cresc.* (more crescendo) in the first staff.
- SOLO.* in the second staff.
- fff* (fortississimo) in the second staff.
- Triplet markings (*3*) in the third staff.
- p* (piano) in the third staff.
- f* (forte) and *ff* (fortissimo) in the fourth and fifth staves.
- SOLO.* in the sixth staff.
- ff* (fortissimo) in the sixth staff.
- pp* (pianissimo) and *ff* (fortissimo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- ff* (fortissimo) in the ninth staff.

3rd B \flat Cornet.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* (under G4-F4), *fff* (under G4-F4).

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* (under G4-F4), *ff* (under G4-F4).

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (under G4-F4).

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (under G4-F4).

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (under G4-F4). Measure 16 is marked.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4-F4), *ff* (under G4-F4).

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* (under G4-F4), *p* (under G4-F4), *mf* (under G4-F4).

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (under G4-F4), *ff* (under G4-F4), *rit.* (under G4-F4), *fff* (under G4-F4). Text: *con forza e fuoco.*

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff* (under G4-F4). Measure numbers 2, 3, 4 are indicated.

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 14: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fff* (under G4-F4).

Horn in F 1

Awakening of the Lion

CAPRICE HEROIQUE

KONTSKY

arr. FRED LAX

TEMPO di MARCIA
trumpets

1095

Universal Band Jourl.

solo

3

2

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various dynamics including *f* and *pp*. The second staff continues the melody with a dynamic of *pp*. The third staff shows a change in dynamics to *p*. The fourth staff features a more active rhythmic pattern with a dynamic of *ff*. The fifth staff concludes the section with a final note and a repeat sign.

Andante espressivo

solo

The second section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melodic line with various dynamics including *f* and *pp*. The second staff continues the melody with a dynamic of *pp*. The third staff features a more active rhythmic pattern with a dynamic of *ff*. The fourth staff concludes the section with a final note and a repeat sign, labeled as a *cadenza*.

pp *solo* *mf*

pp *ppp* **ALLEGRO DI MARCIA** **4**

pp *pp*

pp *pp*

pp *ff* *piu crescendo*

solo **3** **3** **2** **8**

pp

p

ff



pp

p

ff

pp *mf*

con forza a fuoco

fff

3 3 3 3 3 3 3 3

Horn in F 2

Awakening of the Lion

CAPRICE HEROIQUE

KONTSKY

arr. FRED LAX

TEMPO di MARCIA

trumpets

solo

3

2

1095

Universal Band Jour'l.

f

pp

pp

p

ff

Andante espressivo

f

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo) and *p* (piano).

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo). Includes a fermata and the word "cadenza".

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). Includes the word "solo".

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *ppp* (pianississimo). Includes the tempo marking "ALLEGRO DI MARCIA" and the number "4".

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *ff* (fortissimo). Includes the instruction "piu crescendo".

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo). Includes the word "solo", a triplet of 3 notes, and a fermata over a note with the number "8".

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).

p

ff

f

pp

ff *fff*

ff

Musical staff 1: Treble clef, key signature of two flats, melody with eighth notes and accents.

Musical staff 2: Treble clef, key signature of two flats, piano accompaniment with triplets, dynamic marking *ppp*.

Musical staff 3: Treble clef, key signature of two flats, piano accompaniment with eighth notes, dynamic marking *pp*.

Musical staff 4: Treble clef, key signature of two flats, piano accompaniment with eighth notes and accents.

Musical staff 5: Treble clef, key signature of two flats, piano accompaniment with eighth notes, dynamic marking *p*.

Musical staff 6: Treble clef, key signature of two flats, piano accompaniment with eighth notes, dynamic marking *ff*.

Musical staff 7: Treble clef, key signature of two flats, piano accompaniment with eighth notes, dynamic markings *pp* and *mf*.

Musical staff 8: Treble clef, key signature of two flats, piano accompaniment with eighth notes, dynamic marking *fff*, instruction *con forza a fuoco*.

Musical staff 9: Treble clef, key signature of two flats, piano accompaniment with eighth notes.

Musical staff 10: Treble clef, key signature of two flats, piano accompaniment with eighth notes.

Musical staff 11: Treble clef, key signature of two flats, piano accompaniment with eighth notes, dynamic markings 3, 3, 3, 3, 3, 3, 3, 3.

Horn in F 3

Awakening of the Lion

CAPRICE HEROIQUE

KONTSKY

arr. FRED LAX

TEMPO di MARCIA
trumpets

1095

Universal Band Jour'l.

solo

f

pp

pp

p

ff

1095

Universal Band Jour'l.

solo

f

pp

pp

p

ff

Andante espressivo

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* (forte) and a hairpin crescendo. A triplet of eighth notes is marked with a '3' above it, followed by a *pp* (pianissimo) dynamic marking and a hairpin decrescendo. This is followed by a quarter rest, then a group of four eighth notes marked with a '4' above it, and another hairpin decrescendo leading to a *p* (piano) dynamic marking. The second staff continues the melodic line with a slur over a series of eighth notes, ending with a fermata and the word 'cadenza' written below.

The second system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *pp* dynamic marking. A slur covers a series of eighth notes, followed by a *solo* marking and a hairpin crescendo leading to a *mf* (mezzo-forte) dynamic marking. The second staff continues with a series of eighth notes, some beamed together, and a final quarter note.

The third system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *pp* dynamic marking. A slur covers a series of eighth notes, followed by a *ppp* (pianississimo) dynamic marking. The system ends with a double bar line and a 4/4 time signature, with a '4' above the time signature. The second staff continues with a series of eighth notes, some beamed together, and a final quarter note.

ALLEGRO DI MARCIA

The fourth system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *pp* dynamic marking. A slur covers a series of eighth notes, followed by a *pp* dynamic marking. The second staff continues with a series of eighth notes, some beamed together, and a final quarter note.

The fifth system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *pp* dynamic marking. A slur covers a series of eighth notes, followed by a *pp* dynamic marking. The second staff continues with a series of eighth notes, some beamed together, and a final quarter note.

The sixth system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *pp* dynamic marking. A slur covers a series of eighth notes, followed by a *piu crescendo* marking and a hairpin crescendo leading to a *ff* (fortissimo) dynamic marking. The second staff continues with a series of eighth notes, some beamed together, and a final quarter note.

The seventh system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *solo* marking. A slur covers a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above it, and another triplet of eighth notes marked with a '3' above it. The system ends with a double bar line and a 2/4 time signature, with a '2' above the time signature. The second staff continues with a series of eighth notes, some beamed together, and a final quarter note.

The eighth system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a *pp* dynamic marking. A slur covers a series of eighth notes, followed by a hairpin decrescendo. The second staff continues with a series of eighth notes, some beamed together, and a final quarter note.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking *p* (piano) is placed below the staff with a slur underneath it.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords. A dynamic marking *ff* (fortissimo) is placed below the staff with a slur underneath it.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords. A dynamic marking *f* (forte) is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords. A dynamic marking *f* (forte) is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords. A dynamic marking *pp* (pianissimo) is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords. A dynamic marking *pp* (pianissimo) is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords with triplets. Dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are placed below the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords with triplets and accents. Dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords with triplets and accents. A dynamic marking *pp* (pianissimo) is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords with triplets and accents. A dynamic marking *ff* (fortissimo) is placed below the staff.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords with triplets and accents. A dynamic marking *ff* (fortissimo) is placed below the staff.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note chords with triplets and accents. A dynamic marking *ff* (fortissimo) is placed below the staff.

ppp

pp

p

ff

pp *mf*

con forza a fuoco
fff

3 3 3 3 3 3 3 3

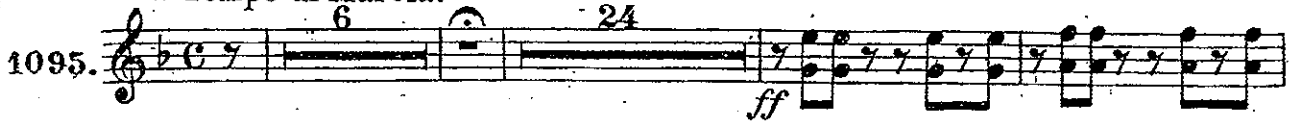
AWAKENING OF THE LION.

CAPRICE HEROIQUE.

1st & 2nd B \flat Tenor tr

A. v. KONTSKY.
arr. FRED LAX.

Universal
Band Journ^l. Tempo di Marcia.

1095. 



Andante espressivo.



All^o di Marcia.



1
pp ff pp ff

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. It contains a series of notes with various dynamics: *pp*, *ff*, *pp*, and *ff*. There are also some triplets and accents.

Musical staff with notes and accents. The staff contains a series of notes with accents (^) above them.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *pp ff*.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *fff*.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *p ff*.

24

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *ff*.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *pp*.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *p mf f*.

con forza a fuoco.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *rit. fff*.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them.

Musical staff with notes and dynamics. The staff contains a series of notes with accents (^) above them. It ends with a double bar line and the dynamics *fff*.

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

1st & 2nd B \flat Tenor

A. v. KONTSKY.
arr. FRED LAX.

Universal
Band Jour^{nl}.

Tempo di Marcia.

1095. 6 24 *ff*

Andante espressivo 8 *f ff p f*

4 *mf f pp fz f pp*

All^o di Marcia. 4 *pp ff pp ff pp ff cresc.*

24 *ff*

ff

ff

1. *pp ff* *pp ff* *fff*

fff

fff 1 1

fff

p *ff*

24 *ff* *ff*

pp

p *mf* *f*

rit. *fff con forza a fuoco.*

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

3rd Trombone or B \flat Bass.

A. v. KONTSKY.
arr. FRED LAX.

Universal
Band Jour'l. Tempo di Marcia.

1095. 

Andante espressivo.



All^o di Marcia.



fff

pp *ff*

fff

pp

ff *fff*

p *ff*

pp *8*

f *2* *3*

f

p *p*

mf *f* *ff* *con forza e fuoco.* *rit.* *fff*

2 *3*

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

Baritone.

Universal
Band Journl. Tempo di Marcia.

A.v. KONTSKY.
arr. FRED LAX.

1095. 

Andante espressivo.



Baritone.

All^o di Marcia.

4
pp ff pp ff cresc. f

più cresc. ff mf p

2 3 2 3
ppp f

2 3 2 3
pp f

p f

p fff

pp

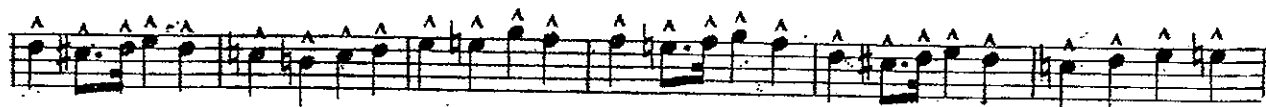
f pp ff

fff

Baritone.



Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp*, *ff*, *pp*. Includes a triplet of eighth notes.



Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*. Includes accents (^) over notes.



Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ppp*, *f*. Includes accents (^) and a sequence of notes numbered 2, 3, 4, 5, 6.



Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *p*. Includes accents (^) and a sequence of notes numbered 2, 3, 4, 5, 6.



Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*. Includes accents (^) over notes.



Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*. Includes accents (^) over notes.



Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*, *p*, *mf*, *f*. Includes accents (^) over notes.




Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*, *rit.*. Includes accents (^) over notes.



Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fff* con forza e fuoco. Includes accents (^) over notes.



Musical staff 10: Treble clef, key signature of two flats. Includes accents (^) over notes.



Musical staff 11: Treble clef, key signature of two flats. Dynamics: *fff*. Includes accents (^) and triplets (3).

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

Baritone. ♫

A. v. KONTSKY.
arr. FRED. LAX.

Universal
Band Jour'l. Tempo di Marcia.

1095. *SOLO.*

mf *p* *ppp* *f* *pp*

Andante espressivo.

ff *pff* *f* *pp*

Bassoon.

ppp

Baritone.

All^o di Marcia.

pp < ff pp pp < ff pp < ff pp cresc. f

3 SOLO. mf p

2 3 2 3 ppp ppp f

2 3 2 3 pp pp f

p p f

1 fff

pp f pp f

fff

Baritone. ♯

pp ff

ff

ppp ppp f

pp pp f p

ff ff

pp p mf ff

ff *con forza a fuoco.*

fff

3

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

Tuba.

A. v. KONTSKY.

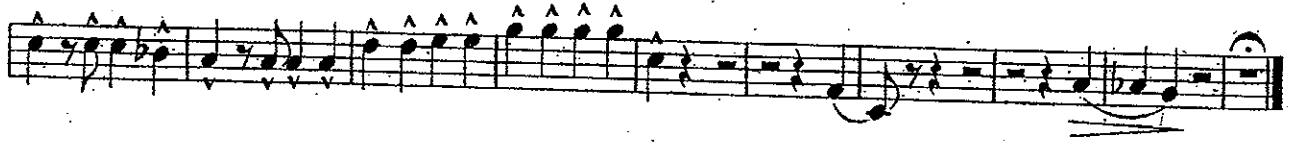
arr. FRED LAX.

Universal Band Jour'n. Tempo di Marcia.

1095. 







Andante espressivo.





Tuba.

Allegro di Marcia.

4 2 3 4
pp-ff pp ff pp ff pp *cresc. più cresc.*

5
ff ppp

2 3
f pp

2 3

1
fff

1 1
pp sf ff pp sf ff

1
pp sf ff

1 1
pp sf ff

Tuba.

The musical score for Tuba on page 3 consists of ten staves of music. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings ranging from *ppp* to *fff*. Performance instructions include *rit.* and *con forza e fuoco.*

Staff 1: *p*, triplets, accents (^), repeat sign.

Staff 2: *f*, accents (^), *ppp*, repeat sign.

Staff 3: *f*, triplets (2, 3), *pp*, repeat sign.

Staff 4: *f*, triplets (2, 3), *p*, repeat sign.

Staff 5: *f*, accents (^), repeat sign.

Staff 6: *pp*, triplets (2, 3, 4), *p*, *mf*, *f*, *ff*, repeat sign.

Staff 7: *rit.*, *con forza e fuoco.*, *fff*, triplets (2, 3), repeat sign.

Staff 8: Repeat sign.

Staff 9: Repeat sign.

Staff 10: *f*, triplets, repeat sign.

AWAKENING OF THE LION.

CAPRICE HEROIQUE.

Drums.

A.v. KONTSKY.

arr. FRED LAX.

Universal Tempo di Marcia.

Band Journl.

5. B. Dr. Solo.

1095.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 5-measure rest. It features a series of eighth notes and quarter notes, with dynamic markings of *p*, *pp*, and *f*. A triplet of eighth notes is marked above the first staff. The second staff continues the rhythmic pattern with similar dynamics. The third staff includes a *pp* marking and a *f* marking. The fourth staff concludes the section with a *ff* marking and a 4-measure rest.

Andante espressivo.

The second section begins with a 6/8 time signature and a 9-measure rest. It features a series of quarter notes and eighth notes. A *ff* marking is present, along with the instruction "B. Dr. only." The section ends with a 16-measure rest.

All^o di Marcia.

The third section consists of nine staves of music. It begins with a common time signature and a *pp* marking. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *pp*, *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. There are also markings for *cresc.* and *pu cresc.*. The section concludes with a *ff* marking and a 1-measure rest.

This page of musical notation is for a percussion instrument, likely a snare drum. It consists of 13 staves of music, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth-note runs, triplets, and sixteenth-note figures. Dynamics are indicated by markings like *fff*, *pp*, *ff*, *ppp*, *f*, *mf*, and *rit.*. Performance instructions include "without Cymb.", "with Cymb.", and "with Cymbals.". The piece concludes with a double bar line and a fermata over the final note.

fff

pp without Cymb. *pp* *ff* with Cymb.

pp without Cymb. *ff*

fff with Cymb.

ppp without Cymb. *f*

pp *f* with Cymbals.

f

pp *p* *mf* *f* *ff* *rit.*

fff con forza e fuoco.