

A CARL FISCHER BAND EDITION

AVE MARIA

J. S. BACH AND CHARLES GOUNOD


arr. by L. P. Laurendeau

U 684

STANDARD BAND—Price \$ 1.50

Solo Bb Cornet or Baritone ♯ (2)	1st Bb Cornet
Solo Trombone or Baritone ♯	2nd & 3rd Bb Cornets (2)
	1st & 2nd Horns in Eb (Altos) (2)
	3rd & 4th Horns in Eb (Altos) (2)
	1st & 2nd Trombones (2)
	3rd Trombone
	Baritone ♯
	Euphonium (Baritone ♯)
	Basses (Tubas) (2)
Db Piccolo	
Oboe	
Bassoon	
Eb Clarinet	
1st Bb Clarinet (3)	
2nd & 3rd Bb Clarinets (3)	
Soprano Saxophone	
Eb Alto Saxophone	
Bb Tenor Saxophone	
Eb Baritone Saxophone	

Extra Parts: each \$.90


CARL FISCHER, INC.
COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles

Solo B♭ Cornet

"Ave Maria"

(or Solo Baritone )

Solo for Cornet, Trombone or Baritone.

Full Band \$1.00

CH. GOUNOD.

arr. by L.P. Laurendeau.

Universal Band J^l. *And^{te} simplice.*

Clar.

684.

pp

Solo.

pp *cresc.* *pp* *cresc.*

pp *cresc.* *pp* *cresc.* *p* *cresc.* *p* *cresc.*

f dim. *p* *cresc.* - - *molto.* *f* *sempre cresc.*

piu f *con tutta forza.* *molto maestoso.* *f* *dim*

p

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Solo Trombone
(or Baritone.)

“Ave Maria”

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

And^{te} simplice.

Clar.

684. 

pp



Solo.

pp

cresc.

pp

cresc.



pp

cresc.

pp

cresc.

p

cresc.

p

cresc.



f dim.

p

cresc.

- - - molto.

f

sempre cresc.



piu f

con tutta forza.

molto maestoso.

f

dim.

p

Flute & Piccolo.

“Ave Maria”

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

Andte semplice.

684.

pp cresc. pp cresc. > pp p

cresc. p cresc. f dim. p cresc. - - molto f

sempre cresc. piu f con tutta forza molto maestoso f dim. p < >

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"Ave Maria"

Oboe.

Solo for Cornet, Trombone or Baritone.

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arr. by L.P. Laurendeau.

And^{te} simplice.

684.  *pp* *cresc.* *pp* *cresc.* *pp* *p*

cresc. *p* *cresc.* *f dim.* *p* *cresc.* *molto.* *f*

sempre cresc. più f *con tutta forza. molto maestoso. f* *dim. p*

8489-5

Carl Fischer New York.

"Ave Maria"

Bassoon.

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

And^{te} simplice.

684.

pp

cresc. pp *cresc. pp* *cresc.*

pp *cresc.* *p* *cresc.* *p* *cresc.*

f dim. *cresc.* *molto.* *f*

2 3 4 5 6 7 8

sempre cresc. *più f* *con tutta, molto forza.* *molto maestoso. f* *dim.* *p*

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E♭ Clarinet.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

Andte simplice.

684.

pp cresc. pp cresc. pp p

cresc. p cresc. f dim. p cresc. - - molto. f

sempre cresc. più f con tutta forza. molto maestoso. f dim. p

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"Ave Maria"

Solo for Cornet, Trombone or Baritone.

1st B \flat Clarinet.

CH. GOUNOD.

arr. by L.P. Laurendeau.

Universal
Band II. *Andte* *simplice.*

684.

pp

cresc.

pp

cresc.

pp

cresc.

p

cresc.

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1st B \flat Clarinet.

p *cresc.*

f *dim.* *p* *cresc.*

molto.

f *sempre cresc.*

più f *con tutta forza.*

molto maestoso.

f *dim.* *p*

Detailed description: This is a musical score for the first B-flat Clarinet. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), a piano (*p*) dynamic, and another crescendo (*cresc.*). The third staff is marked *molto.*. The fourth staff begins with a forte (*f*) dynamic and a *sempre cresc.* marking. The fifth staff starts with *più f* and ends with *con tutta forza.*. The sixth staff is marked *molto maestoso.*. The seventh staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The music is written in a 7/8 time signature and features a complex rhythmic pattern of eighth and sixteenth notes.

"Ave Maria"

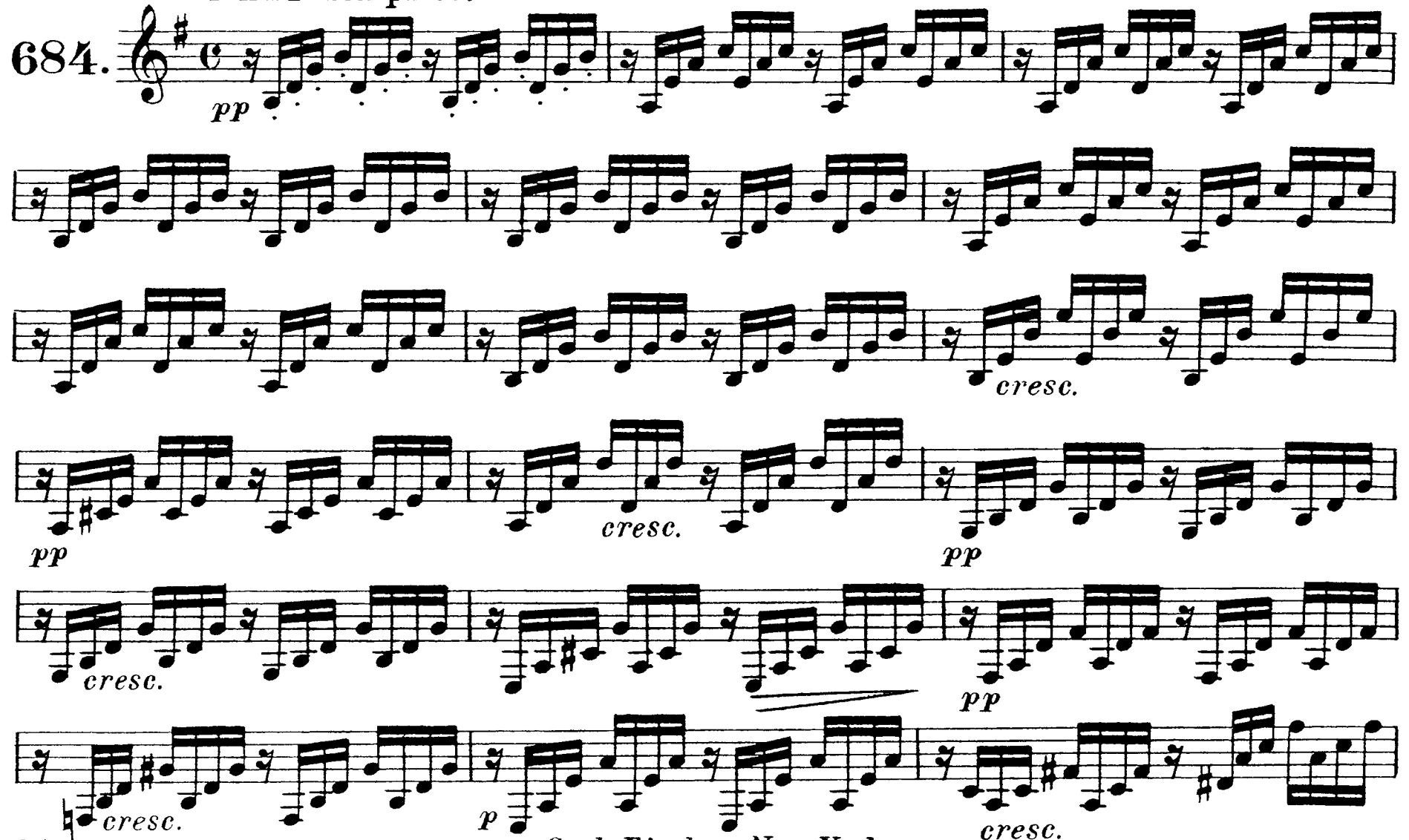
Solo for Cornet, Trombone or Baritone.

2nd & 3rd B \flat Clarinets.

CH. GOUNOD.

arr. by L. P. Laurendeau.

And^{te} simplice.

684. 

2nd & 3rd B \flat Clarinets.

p *cresc.*

f *dim.* *p* *cresc.*

molto.

f *sempre cresc.*

più f *con tutta forza.*

molto maestoso.

f *dim.* *p*

Detailed description: This musical score is for two B-flat clarinets, the 2nd and 3rd parts. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo (*cresc.*). The third staff is marked *molto.* The fourth staff begins with a forte (*f*) dynamic and a *sempre cresc.* (always crescendo) instruction. The fifth staff starts with *più f* (even stronger) and *con tutta forza.* (with all force). The sixth staff is marked *molto maestoso.* The seventh and final staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and ends with a fermata and a final *p* dynamic marking.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

E \flat Alto Clarinet.

CH. GOUNOD.

arr. by L.P. Laurendeau.

*Universal
Band J \grave{a} .*

And \grave{e} simplice.

684.

pp

pp *cresc.* *pp* *cresc.*

pp *cresc.* *pp* *cresc.* *p* *cresc.*

f *dim.* *p* *cresc.* *molto*

f *sempre* *cresc.* *piu* *f* *con tutta forza*

molto maestoso

f *dim.* *p*

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"Ave Maria"

Solo for Cornet, Trombone or Baritone.

B \flat Bass Clarinet.

CH. GOUNOD.

arr. by L.P. Laurendeau.

*Universal
Band J \grave{e} .*

And \grave{e} simplice.

684. 

pp

cresc. pp *cresc.* *pp* *cresc.*

pp *cresc.* *p* *cresc.* *p*

cresc. *dim.* *p* *cresc.* - - - *molto*

1 2 3 4 5 6

f *sempre* *cresc.* *piu* *f* *con tutta forza*

7 8

molto maestoso *f* *dim.* *p*

Soprano
Saxophone.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.
arr. by L.P. Laurendeau.

Universal
Band J'l. *Andte simplice.*

684. Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest with the number '9' above it. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. The dynamics are marked *pp*, *cresc.*, *pp*, *cresc.*, *pp*, and *pp*. There are also first and second endings indicated by '1' and '2' above the notes.

 Musical notation for the second staff of the piece. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamics are marked *cresc. p*, *cresc.*, *f dim.*, *cresc.*, *molto.*, and *f*. Musical notation for the third staff of the piece. The melody continues with quarter notes G5, F5, E5, and D5, followed by a half note C5. The dynamics are marked *sempre cresc. più f*, *con tutta forza.*, *molto maestoso. f*, and *dim. p*. The piece ends with a double bar line.

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"Ave Maria"

Solo for Cornet, Trombone or Baritone.

Alto Saxophone.

CH. GOUNOD.

arr. by L. P. Laurendeau.

Andte simplice.

684.
pp.
cresc. pp cresc. pp cresc. > pp
cresc. pp cresc. p cresc. f dim. p cresc. - - molto. f
sempre cresc. più f con tutta forza. molto maestoso. f dim. p < >

8489-5

Carl Fischer New York.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

Tenor Saxophone.

CH. GOUNOD.

arr. by L. P. Laurendeau.

And^{te} simplice.

684. 



cresc. pp cresc. pp cresc. > pp cresc. pp cresc. p cresc. f dim. p



cresc. - molto. f sempre cresc. più f con tutta forza. molto maes. f dim. p

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"Ave Maria"

Solo for Cornet, Trombone or Baritone.

Baritone Saxophone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

And^{te} simplice.

684. 


pp cresc. pp cresc. > pp cresc. pp cresc. P cresc. f dim. P cresc. molto.


f sempre cresc. più f con tutta forza. molto maestoso. f dim. p < >

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1st B \flat Cornet.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

And^{te} simplice.

684.

pp cresc. pp cresc.

pp p cresc. p cresc. f dim. p cresc. molto.

f sempre cresc. più f con tutta forza. molto maestoso. f dim. P

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2nd & 3rd B \flat Cornets. "Ave Maria"

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L. P. Laurendeau.

Universal Band N^o. And^{te} simplice.

684.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamics *pp*, *cresc. pp*, *pp*, *cresc.*, and *pp*. The second staff continues the melody with dynamics *cresc. p*, *cresc. p*, *cresc.*, *f dim. p*, *cresc.*, *molto.*, and *f*. The third staff concludes the piece with dynamics *sempre cresc. più f*, *con tutta forza.*, *molto maestoso. f*, and *dim. p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Transposed by Ormand Jones from the original Eb Alto Parts

1st & 2nd F Horns.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

And^{te} simplice.

684.

pp

cresc. *pp* *cresc.*

pp *cresc.* *pp* *cresc.* *p*

cresc. *p* *cresc.* *f dim.* *p*

cresc. *molto* *f* *sempre*

cresc. *piu f* *con tutta forza* *molto maestoso*

f *dim.* *p*

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3rd & 4th F Horns. "Ave Maria"

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L. P. Laurendeau.

And^{te} simplice.

684.

pp

cresc. *pp* *cresc.*

pp *cresc.* *pp* *cresc.*

p *cresc.* *p* *cresc.* *f dim.*

p *cresc.* - - *molto* *f*

sempre *cresc.* *piu f* *con tutta forza*

molto maestoso *f* *dim.* *p*

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1st & 2nd Altos. "Ave Maria"
Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L. P. Laurendeau.

And^{te} simplice.

684.

pp

cresc. *pp* *cresc.* *pp* *cresc.*

pp *cresc.* *p* *cresc.* *p* *cresc.*

f dim. *p* *cresc.* - - - *molto.*

f *sempre cresc.* *più f* *con tutta forza.*

molto maestoso. *f* *dim.* *p* \lessgtr

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3rd & 4th Altos.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

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arr. by L. P. Laurendeau.

Andte simplice.

684. 









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1st & 2nd Trombones.

"Ave Maria"

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

And^{te} simplice.

arr. by L. P. Laurendeau.

684.

5

9

pp *pp* *cresc.* *pp* *cresc.* *pp*

9

f dim. p *ff* *molto maestoso.* *f* *dim. p*

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"Ave Maria"

3rd Trombone.

Solo for Cornet, Trombone or Baritone.

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arr. by L.P. Laurendeau.

And^{te} *simplice.*

684. 



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"Ave Maria"

Solo for Cornet, Trombone or Baritone.

Baritone.

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arr. by L.P. Laurendeau.

And^{te} simplice.

684.

pp

cresc. pp pp cresc. pp cresc. p cresc.

p cresc. f dim. p cresc. - - molto. f sempre cresc.

più f con tutta forza. molto maestoso. f dim. p

Carl Fischer New York.

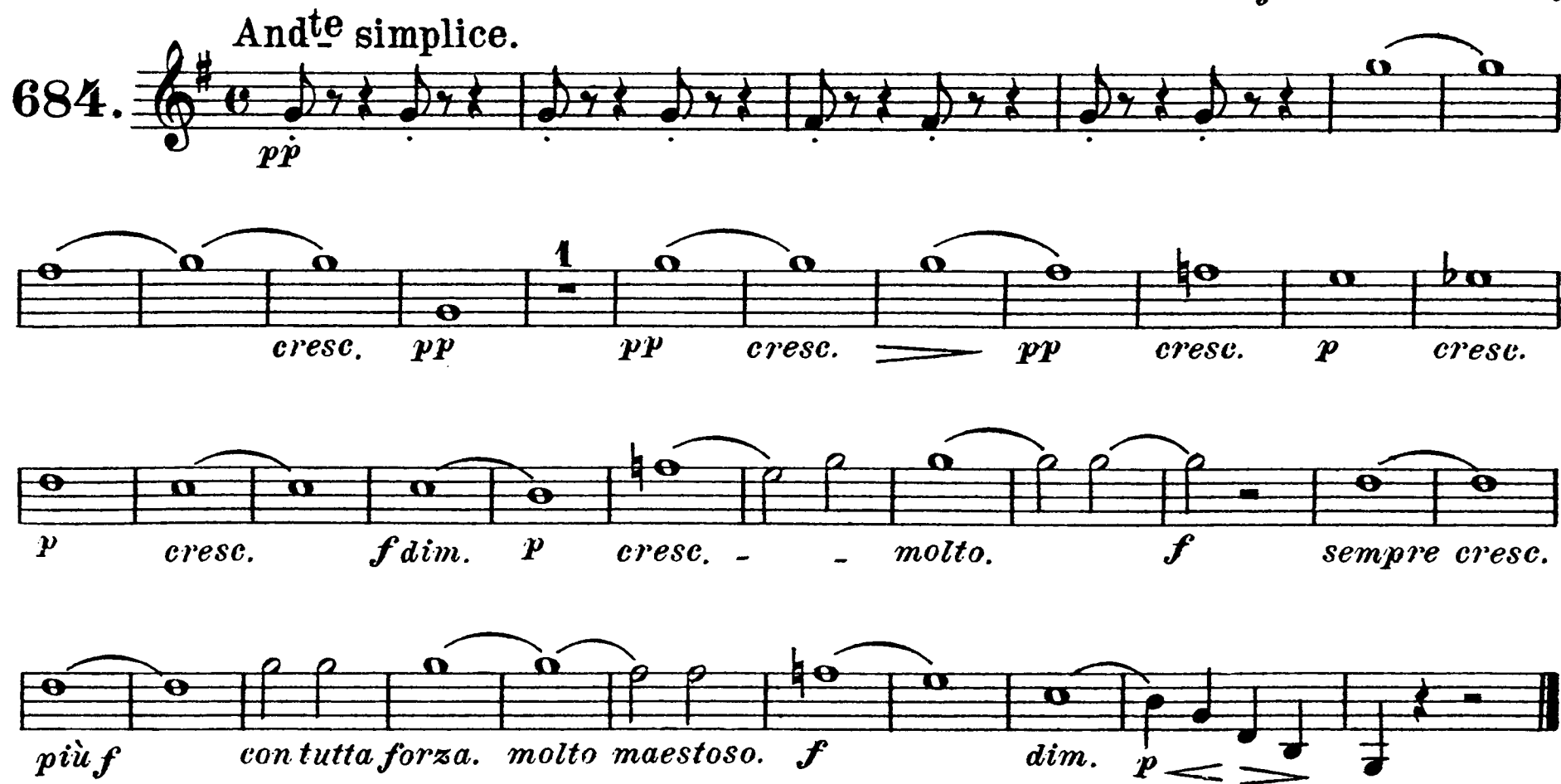
"Ave Maria"

Baritone 

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.
arr. by L.P. Laurendeau.

684. *Andte simplice.*



pp

cresc. pp pp cresc. > pp cresc. p cresc.

p cresc. f dim. P cresc. - - molto. f sempre cresc.

più f con tutta forza. molto maestoso. f dim. p

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"Ave Maria"

Basses.

Solo for Cornet, Trombone or Baritone.

CH. GOUNOD.

arr. by L. P. Laurendeau.

Andte semplice.

684.

pp

cresc. *pp* *cresc.* *pp* *cresc.*

pp *cresc.* *p* *cresc.* *p* *cresc.*

f dim. *p* *cresc.* *molto.* *f*

2 3 4 5 6 7 8

sempre cresc. *più f* *con tutta forza.* *molto maest. f* *dim. p*

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