

# Autumn Gold

## Serenade

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

Moderato ♩ = 100

The musical score is arranged in two systems of staves. The first system includes Piccolo/Flute, Oboe, Bassoon, Solo Clarinet in B♭, 2nd & 3rd Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo Cornet in B♭, 1st Cornet in B♭, 2nd & 3rd Cornet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, Baritone, Tuba, Snare Drum, and Cymbals/Triangle/Bass Drum. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The Tenor Saxophone part includes the instruction 'Play small notes only in absence of 3rd Trombone'. The Tuba part includes the instruction 'Solo' and 'p con espresso.' The score is divided into measures 1 through 7.



To Coda last time

Picc./ Fl. *dim.*

Ob.

Bsn.

Solo Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *f*

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf* *f*

S. D.

Cym./ Tri./ B.D.

8 9 10 11 12 13 14 15

**A** *a tempo*

16 17 18 19 20 21

pp p p p pp p pp p pp p pp p pp p

Triangle

**B**

Picc./Fl. *f*

Ob. *f*

Bsn. *f*

Solo Cl. *f*

Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

S. Cor. *f*

Cor. 1 *f*

Cor. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tba. *f*

S. D. *f*

Cym./Tri./B.D. *f*

22 23 24 25 26 *f*

Picc./ Fl.  
Ob.  
Bsn.  
Solo Cl.  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
S. Cor.  
Cor. 1  
Cor. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Bar.  
Tba.  
S. D.  
Cym./ Tri./ B.D.

27 28 29 30 31

C

Picc./Fl.   
 Ob.   
 Bsn.   
 Solo Cl.   
 Cl. 2 & 3   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 Bari. Sax.   
 S. Cor.   
 Cor. 1   
 Cor. 2 & 3   
 Hn. 1 & 2   
 Hn. 3 & 4   
 Tbn. 1 & 2   
 Tbn. 3   
 Euph.   
 Bar.   
 Tba.   
 S. D.   
 Cym./Tri./B.D.

Play small notes only in absence of 3rd Trombone  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
 Solo  
*p* con espresso.

Picc./Fl.

Ob.

Bsn.

Solo Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Bar.

Tba.

S. D.

Cym./Tri./B.D.

39 40 41 42 43 44 45 46

*mf* *f* *f* *f* *f* *f* *f*

*poco rit.*

**D**

Picc./ Fl. *mf* *tr*  
 Ob. *mf*  
 Bsn. *mf*  
 Solo Cl. *mf* *tr*  
 Cl. 2 & 3 *mf* *tr*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *pp* *mf*  
 Bari. Sax. *mf*  
 S. Cor. *mf*  
 Cor. 1 *mf*  
 Cor. 2 & 3 *mf*  
 Hn. 1 & 2 *pp* *mf*  
 Hn. 3 & 4 *pp* *mf*  
 Tbn. 1 & 2 *pp* *mf*  
 Tbn. 3 *pp* *mf*  
 Euph. *pp* *mf*  
 Bar. *pp* *mf*  
 Tba. *pp* *mf*  
 S. D. *mf*  
 Cym./ Tri./ B.D. *mf*

47 48 49 50 51 52



Picc./ Fl. *trill* *ff* *f* *dim.*

Ob. *ff* *f*

Bsn. *ff* *f*

Solo Cl. *trill* *ff* *f*

Cl. 2 & 3 *trill* *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

S. Cor. *ff* *f*

Cor. 1 *ff* *f*

Cor. 2 & 3 *ff* *f*

Hn. 1 & 2 *ff* *f*

Hn. 3 & 4 *ff* *f*

Tbn. 1 & 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

S. D. *ff* *f*

Cym./ Tri./ B.D. *ff* *f*

53 *ff* 54 *f* 55 56 57

**D.C. al Coda**

1. **mf** **mf**  
 2. **mf**  
 58 59

**⊕ CODA** *Lento*

*p p f*  
*p p f*  
*p p f*  
*p p f*  
*pp p p f*  
*pp p p f*  
*pp p p f*  
*pp p p f*  
*pp p p f*  
*pp p p f*  
*pp p p f*  
*pp p p f*  
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*pp p p ff*  
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*pp p p f*  
*pp p p f*  
*pp p p f*  
*pp p p f*  
*pp p p ff*  
*pp p p ff*  
*pp p p ff*  
*pp p p ff*  
 60 61 62