

Solo B♭ Cornet  
(Conductor)

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

*p*

Moderato

*mf*

Andante *p*

Bür. Solo

Tempo di Marcia *mf*

*mf*

*p*

1 2

1 SOLO

1 2

*ffz*

accel.

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Piccolo

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

*p*

*Modto*

*Andante*

*Tempo di Marcia*

*p*

*ffz*

*accel.*

*ff*

*p ffz*

Pub. by J. E. Agnew, Kansas City, Mo.

C Flute

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

*p*

Moderato

*mf*

Andte.

Tempo di Marcia

*ffz*

*p*

*ff*

accel.

*p < ffz*

Pub. by J. E. Agnew, Kansas City. Mo.



Bassoon

# Autumn Flowers

Tempo di Marcia

OVERTURE

CARL LAWRENCE

16

*p*

*p*

*Moderato*

*mf*

*p*

*Andte*

*mf*

*ff*

*p*

*Tempo di Marcia*

*p*

*ff*

*1* *2* *Raster*

*1* *2* *1*

*accel.* *ff*

*p* *ff*

Pub. by J.E. Agnew, Kansas

E♭ Clarinet

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

*p*

*mf* *Andte* *Modto.*

*p* *mf*

*p* *ff* *Tempo di Marcia*

*p* *ff*

*accel.* *ff* *p* *ff*

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Solo B♭ Clarinet

# Autumn Flowers

Tempo di Marcia

OVERTURE

CARL LAWRENCE

16

*p* *f* *mf* *f* *p* *ff* *p*

*p-mf* *p-mf*

*plaster*

*1* *2* *1*

*accel.* *p-ff*

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# Autumn Flowers

OVERTURE

CARL LAWRENCE

2<sup>d</sup> B $\flat$  Clarinet

Tempo di Marcia

16

*Andte*

*Faster*

*accel.*

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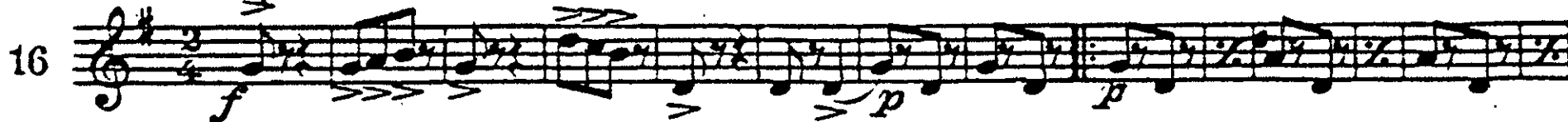
3rd Trombone

# Autumn Flowers

## OVERTURE

CARL LAWRENCE

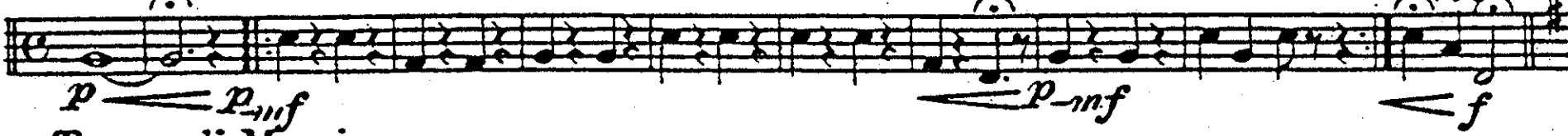
Tempo di Marcia

16 

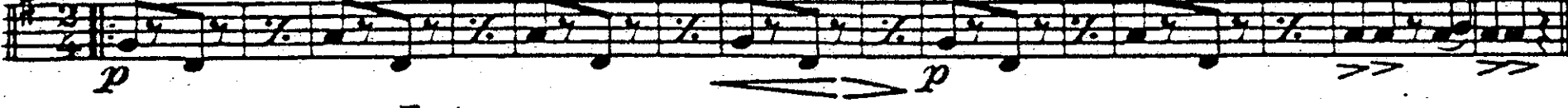




Andante



Tempo di Marcia



Faster





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Soprano Saxophone

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

*f*

1

*p*

*f*

Moderato

*mf*

Andante

5

*p* *f* *mf* *p* *ff* *p*

Tempo di Marcia

*p* *mf*

*p* *f* *f*

Paster

*f* *f*

1st Cor.

*p* *ff*

tr

*accel.*

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# Autumn Flowers

OVERTURE

CARL LAWRENCE

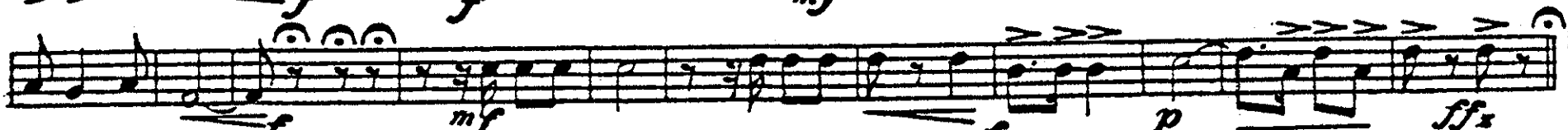
1st Alto Saxophone

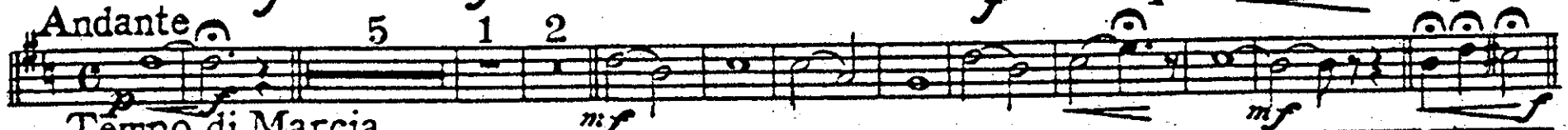
Tempo di Marcia

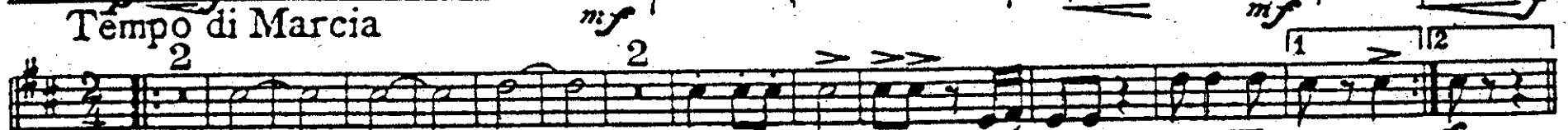
16 

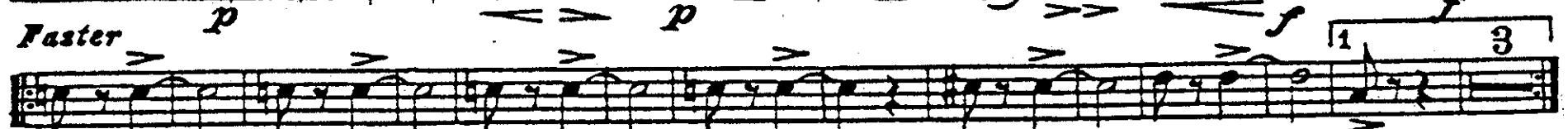


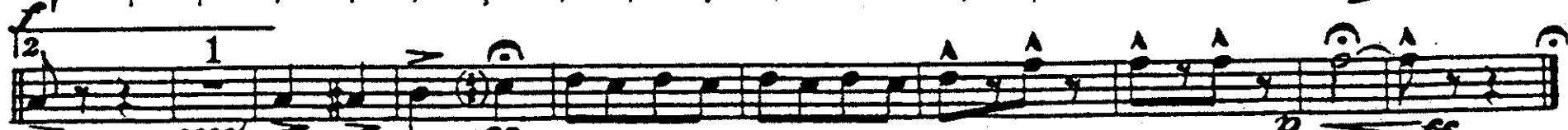




Andante 

Tempo di Marcia 

Faster 



accel.

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Solo B♭ Cornet  
(Conductor)

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

*p*

Moderato

*mf*

Andante *p* B♭r. Solo

Tempo di Marcia *mf*

*p*

Paster

1 SOLO

2

accel.

*p* *ff*

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# Autumn Flowers

OVERTURE

CARL LAWRENCE

1st B $\flat$  Cornet

Tempo di Marcia

16 *f*

2 *p*

1 2 3 *f* *mf* Moderato

5 1 2 *f* *p* *mf* Andante

Tempo di Marcia *f* *p*

2 1 1 2 *p* *f*

*f* *SOLO*

*f* *acc.* *p* *mf*

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1st Trumpet in B♭  
(2d Cornet)

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

1 1

2 2

1 1 2 Moderato 3

1 Andante 5 2

mf Tempo di Marcia 2 2

2 1 1 2 Faster

1 1st Cor.

2 accel. ff

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1st Horn in E♭  
(Alto)

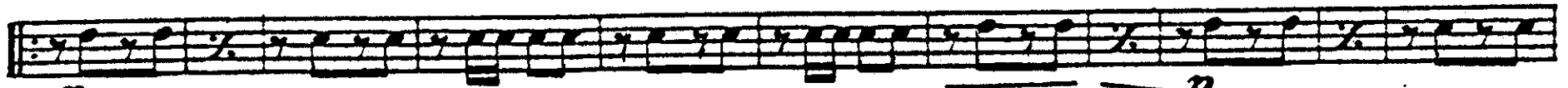
# Autumn Flowers

OVERTURE

CARL LAWRENCE

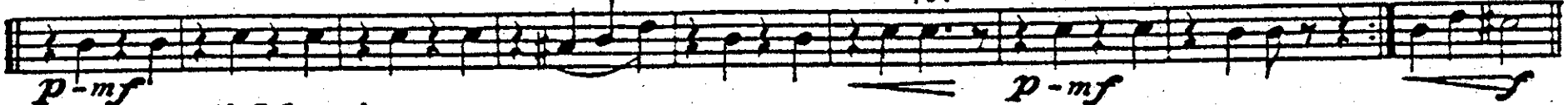
Tempo di Marcia

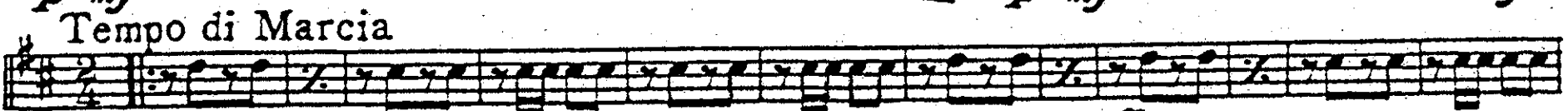
16 

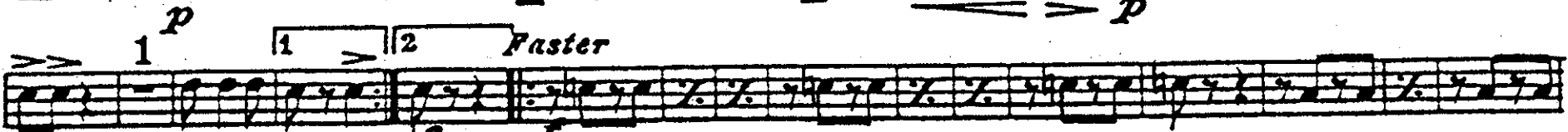














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2<sup>d</sup> Horn in E<sub>b</sub>  
(Alto)

# Autumn Flowers

OVERTURE

Tempo di Marcia

16

1

*f* *p*

*p*

Moderato

1 2

*f* *mf* *p*

Andante

*f* *mf* *ffs* *p*

*p-mf*

Tempo di Marcia

1

*p*

Faster

1 2 1

*f* *f* *f*

accel. *ff*

*p* *ffs*

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3<sup>d</sup> Horn in E $\flat$   
(Alto)

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

1

*p*

*p*

Moderato

1 2

*f* *mf* *ff* *p*

Andante

*f* *mf* *ff* *p*

Tempo di Marcia

*p* *mf* *p* *mf*

1 2

*faster*

1 2 1

*accel.* *ff* *p* *ff*

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1st & 2d Trombones  $\text{b}$   
Tempo di Marcia

# Autumn Flowers

OVERTURE

CARL LAWRENCE

16

*f* *p*

*p*

Moderato *p*

1 2 3

*mf* Andante *mf*

1 5 2

Tempo di Marcia

*mf* *mf* *p*

*faster* *p*

*accel.* *ff* *p* *ff*

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3rd Trombone

# Autumn Flowers

## OVERTURE

CARL LAWRENCE

Tempo di Marcia

16

*f* *p*

Moderato  
*p* *mf*

*p* *f* *mf* *p* *ff*

Andante

*p* *p-mf* *p-mf* *f*

Tempo di Marcia

*p* *p*

Faster

*f*

1 2 1 2 1  
accel. *ff* *p* *ff*

Baritone 

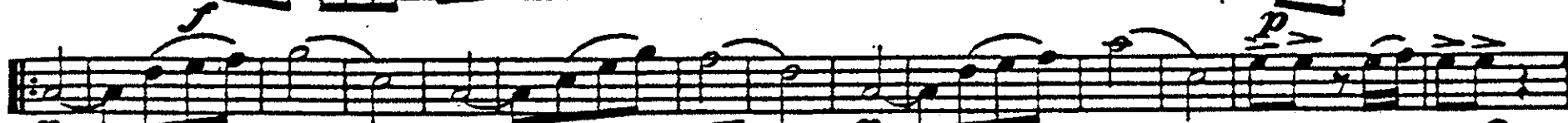
# Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

16 

*p* 

1 2 Moderato

*mf* 

Andante solo

*mf* *p* *ff* 

*p* 

Tempo di Marcia

*p* 

*f* 

1 2 *accel.* 

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*p* *ff*

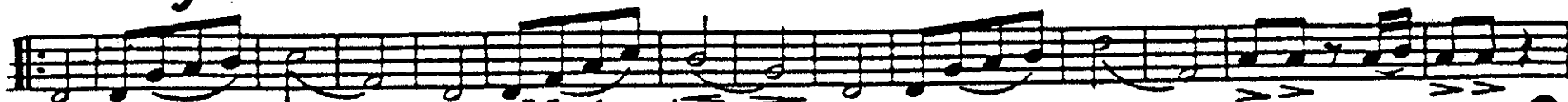
Baritone  Autumn Flowers

OVERTURE

CARL LAWRENCE

Tempo di Marcia

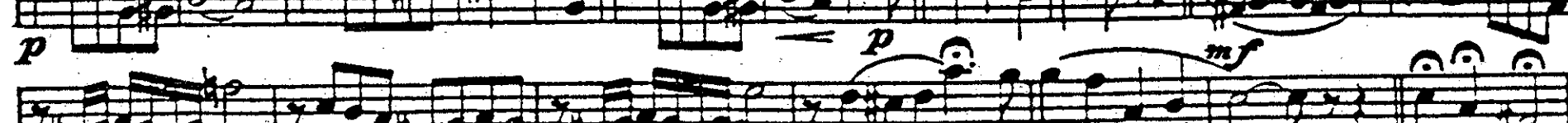
16 

*p* 

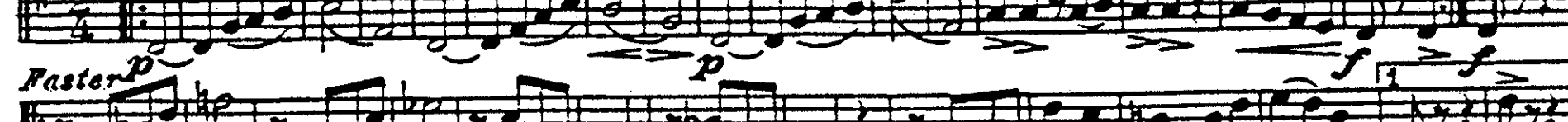
*f* *mf* *p* *Andte* *SOLO* 

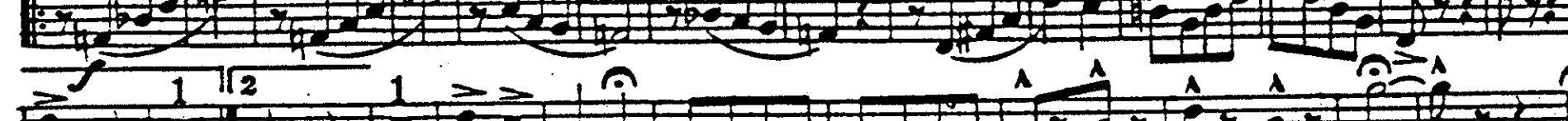
*mf* *f* *p* *ffs* *p* *f* *p* 

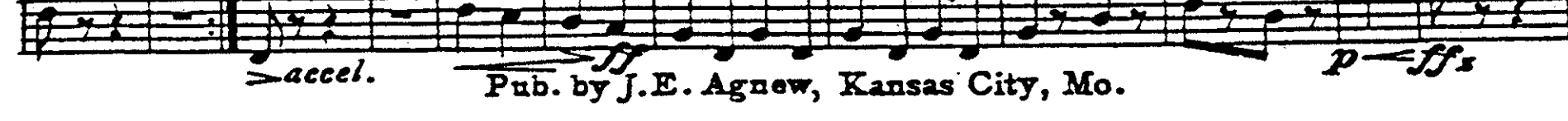
*p* *p* *mf* 

*mf* 

Tempo di Marcia 

*f* *p* *f* *Andte* 

*f* *p* *f* *Andte* 

*accel.* *p* *ffs* 

# Autumn Flowers

OVERTURE

CARL LAWRENCE

Basses

Tempo di Marcia

16

Moderato

Andte

Tempo di Marcia

Raster

accel.

Pub. by J. E. Agnew, Kansas City, Mo.

Drums

# Autumn Flowers

Tempo di Marcia

OVERTURE

CARL LAWRENCE

16

Cymb

*p*

Moderato

*Andte*

*m* Tambo

5

2

Tempo di Marcia

*2ff*

*p*

1

2 3 4 5 6 2 3 4 5 6

1 2

*accel.*

*p* *ff*

Detailed description: This is a drum score for the piece 'Autumn Flowers' by Carl Lawrence. It consists of ten staves of music. The first staff is a bass clef line with a '16' at the beginning. The second staff is a snare drum line with various rhythmic patterns and dynamics like 'p' and 'Cymb'. The third staff is a tenor drum line with 'Moderato' and 'Andte' markings. The fourth staff is a bass drum line with 'Andte' and 'm Tambo' markings. The fifth staff is a snare drum line with 'Tempo di Marcia' and '2ff' markings. The sixth staff is a snare drum line with 'p' and '1' markings. The seventh staff is a snare drum line with '2 3 4 5 6' markings. The eighth staff is a snare drum line with '1 2' markings. The ninth staff is a snare drum line with 'accel.' and 'p ff' markings. The tenth staff is a snare drum line with 'p ff' markings.

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