

AUTUMN

Db Piccolo

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67b

arr. by V. F. Safranek

United States
Mil. Band Jour'l.

251.

Presto

7 *f*

① 24 *p* *p*

mf *f* ②

③ *mf*

4 *f* *mf* 2 *p*

a tempo 3 *f*

④

Meno mosso 12 *p* ⑤ 4

D \flat Piccolo

gva ad lib.

p *mf* *p* *mf* *p*

f *p* *f* *p*

p *mf* *p* *p*

f *p*

f *ff* *ff* *p*

mf *f* *pp*

f *ff*

Andte mosso 12

6

3

10

Allegro

7

2

3

Allegro *allargando*

AUTUMN

Flutes in C

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67b
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

251.

Presto

The musical score consists of ten staves of music for Flutes in C. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a **Presto** tempo marking. The first staff starts with a dynamic of *f* (forte). The second and third staves continue the melodic line with various articulations. The fourth staff introduces a first ending marked with a circled '1' and a '12' measure rest, with a dynamic of *p* (piano). The fifth staff features a four-measure rest and a dynamic of *p*. The sixth staff has a dynamic of *mf* (mezzo-forte). The seventh staff begins a second ending marked with a circled '2' and a dynamic of *f* (forte). The eighth staff is marked **Più lento** (slower) and starts with a dynamic of *p*. The ninth staff has a dynamic of *mf*. The tenth staff begins a section marked *Sua ad lib.* (ad libitum) and contains a four-measure rest and a dynamic of *f*. The final staff concludes with a dynamic of *p*.

Flutes in C

a tempo

f

④

Meno mosso

4

p

⑤

p *mf* *p* *mf* *p*

Andte mosso

f *p*

⑥

mf *f* *p* *f* *p*

Solo

p

mf

p *mf*

f *p*

Allegro 1

7

f

ff *f* *ff* *f*

Moderato

ff *p* *mf* *p*

tr *tr* *tr*

p *mf* *p*

mf *f* *p*

Allegro *p*

f *ff* *allarg.*

AUTUMN

Oboes and
English Horn

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67^b
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Presto

251.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a fermata over a group of notes. The second staff continues the melodic line. The third staff features a circled number 1 and a measure rest for 12 measures, with a dynamic marking of *p*. The fourth staff has a circled number 4 and a dynamic marking of *p*. The fifth staff has a circled number 2 and dynamic markings of *mf* and *f*. The sixth staff continues the melodic line. The seventh staff is marked *Più lento* and includes a circled number 3 and a dynamic marking of *p*. The eighth staff has a circled number 1 and a dynamic marking of *p*. The ninth staff has a circled number 4 and a dynamic marking of *f*. The tenth staff has a circled number 1 and a dynamic marking of *p*. The final staff is marked *a tempo* and includes a circled number 3.

Oboes and English Horn

4

Meno mosso

12

English Horn

Andte mosso

Cantabile

Oboe

Oboes and English Horn

Solo

Solo

p

pp

Allegro

7

f

ff

Moderato

mf

p

mf

p

mf

mf

p

pp

Allegro

f

ff

allarg

AUTUMN

Bacchanal

Bassoons

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67^b

arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Presto

251.

The Presto section consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The first staff includes a circled number 1 above a measure. The second staff has a circled number 8 above a measure. The third staff has a circled number 1 above a measure. The fourth staff has a circled number 8 above a measure, with a first ending bracket labeled "1st" and a trill marking "tr". The fifth staff has a circled number 8 above a measure, with a trill marking "tr". The sixth staff has a circled number 2 above a measure. The seventh staff has a circled number 2 above a measure. The eighth staff has a circled number 2 above a measure. The ninth staff has a circled number 2 above a measure. The tenth staff has a circled number 2 above a measure. The section concludes with a dynamic marking of *mf* (mezzo-forte).

Più lento

The Più lento section consists of three staves of music. It begins with a dynamic marking of *p* (piano). The first staff has a circled number 1 above a measure. The second staff has a circled number 1 above a measure. The third staff has a circled number 1 above a measure. The section concludes with a dynamic marking of *mf* (mezzo-forte).

Bassoons

The musical score for Bassoons consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a fermata over a measure. The second staff is marked *a tempo* and features a dynamic of *f*. The third staff starts with a dynamic of *f* and contains a circled number 4. The fourth staff continues the melodic line. The fifth staff is marked *Meno mosso* and begins with a dynamic of *f*. The sixth staff contains a circled number 5. The seventh staff starts with a dynamic of *p*. The eighth staff is marked *Andte mosso* and begins with a dynamic of *p*. The ninth staff continues the piece. The tenth staff contains a circled number 6 and ends with a dynamic of *p*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

Bassoons

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *mf* and accents.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *f* and *p*, and the label *Bass Clar.*

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *p* and *f*, and the label *Ten. Sax.*

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *f* and the tempo marking *All.*

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *f* and accents.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *f* and a circled number 7.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *mf*, *ff*, and *Modto*.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *ff*, *p*, and *mf*.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *p*, *mf*, and *p*.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *mf*.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *f*, *p*, and a circled number 7.

Musical staff with bass clef, key signature of two flats, and a melodic line with dynamics *f* and the tempo markings *All.* and *allargando*.

AUTUMN

E♭ Clarinet

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67b
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

251.

Presto

E♭ Clarinet

The musical score is written for E♭ Clarinet and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and tempo changes:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first fingering (*1*) is indicated above the staff.
- Staff 2:** Features an *a tempo* marking and a first fingering (*1*). The dynamic is forte (*f*).
- Staff 3:** Contains a circled number *4*, likely a fingering or measure indicator.
- Staff 4:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 5:** Marked *Meno mosso* (slower tempo) and *p* (piano). A circled number *4* is present.
- Staff 6:** Features a circled number *5* and a forte (*f*) dynamic.
- Staff 7:** Shows dynamic markings of *p*, *mf*, and *p*.
- Staff 8:** Continues with a forte (*f*) dynamic.
- Staff 9:** Marked *Andte mosso* (Andante mosso) and *p* (piano). A circled number *1* is present.
- Staff 10:** Features a *cantabile* marking and a piano (*p*) dynamic.
- Staff 11:** Contains a circled number *6* and dynamic markings of *f*, *p*, *f*, *p*, and *mf*.
- Staff 12:** Includes a circled number *3* and dynamic markings of *f* and *p*.
- Staff 13:** Continues the piece with various dynamics and phrasing.

E♭ Clarinet

12 staves of musical notation for E♭ Clarinet. The score includes various dynamics (f, mf, p, pp), performance markings (Allegro, Moderato, allargando), and technical instructions (trills, circled 7).

AUTUMN

Solo and 1st
Bb Clarinets

Bacchanal
4th Scene from the Ballet
The Seasons

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arr. by V. F. Safranek

United States
Mil. Band Jour'l.

251.

Presto (♩ = 108)

The first section of the score is marked 'Presto' with a tempo of 108 quarter notes per minute. It consists of 11 measures. The music is in 2/4 time and the key signature has one sharp (F#). The first measure starts with a forte (f) dynamic. The melody is characterized by eighth-note patterns with slurs. There are three first endings marked with a circled '1' above the staff. The dynamics vary throughout, including mezzo-forte (mf) and piano (p). A trill is indicated in the 10th measure. The section concludes with a double bar line.

Più lento (♩ = 112)

The second section of the score is marked 'Più lento' with a tempo of 112 quarter notes per minute. It begins with a piano (p) dynamic. The music is in 2/4 time and the key signature has one sharp (F#). The melody features a mix of eighth and sixteenth notes with slurs. A first ending marked with '(one)' is present. The dynamics range from mezzo-forte (mf) to pianissimo (pp). The section concludes with a double bar line.

Solo and 1st B \flat Clarinets

③ *mf*

Oboes *mf*

p *f*

a tempo *f*

④

Meno mosso (♩ = 84) *p*

⑤

f *p* *mf* *p* *mf* *p*

f

Andte mosso ♩ = 63 *p*

p cantabile

1 2 3

Solo and 1st B \flat Clarinets

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and features a crescendo to *f*. The second staff starts with *mf* and *p*, then crescendos to *f* and ends with *p*. The third staff is marked with a circled '8' and a '2', and includes the instruction 'Flute' above the staff. The fourth staff concludes with *mf*. The fifth staff features a crescendo to *f* and then *mf*. The sixth staff is marked 'Oboe' and begins with *p*. The seventh staff includes the instruction '(one)' and ends with *f*. The eighth staff begins with *p*. The ninth staff starts with *sp*. The tenth and final staff is marked 'all'.

Solo and 1st Bb Clarinets

Allegro (♩ = 112)

Musical score for Solo and 1st Bb Clarinets, Allegro section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure is marked with a circled '1'. The second staff has a circled '7' above it. The third staff has a circled '3' above it. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a double bar line and repeat dots.

Moderato (♩ = 58)

Musical score for Solo and 1st Bb Clarinets, Moderato section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 58 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The second staff has trills marked 'tr' above notes. The third staff has trills marked 'tr' above notes. The section ends with a double bar line and repeat dots.

Allegro (♩ = 120)

Musical score for Solo and 1st Bb Clarinets, final Allegro section. The score consists of one staff of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a double bar line and repeat dots, followed by the marking 'allarg.' (ritardando) and a fermata.

AUTUMN

2nd B \flat Clarinet

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67^b
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Presto

251.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked "Presto" and starts with a dynamic of *f*. The first section contains several staves of music with various articulations, including slurs and accents. A circled "1" appears above a measure in the third staff, and a circled "9" appears above a measure in the fourth staff. Dynamics range from *f* to *mf*. The second section is marked "Più lento" and begins with a dynamic of *p*. It features a circled "2" above a measure in the seventh staff. Dynamics range from *p* to *mf*. The third section begins with a circled "3" above a measure in the eighth staff, with a dynamic of *p*. Dynamics range from *p* to *f*. The score concludes with a final *f* dynamic.

2nd B \flat Clarinet

a tempo

1

f

4

Meno mosso

p

5

p *mf* *p* *mf* *p*

f

Andte mosso

p

6

2nd B \flat Clarinet

AUTUMN

3rd B \flat Clarinet

Bacchanal
Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67 \flat
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Presto

251.

The musical score is written for a 3rd B \flat Clarinet in G major, 2/4 time. It consists of 12 staves of music. The first section, marked "Presto", begins with a dynamic of *f* and includes first endings (1) and a measure rest of 9 measures. The second section, marked "Più lento", starts with a dynamic of *p* and includes second and third endings (2) and (3). Dynamics range from *p* to *f*, with *mf* used frequently. The score includes various musical notations such as slurs, accents, and phrasing slurs.

3rd B \flat Clarinet

a tempo **1**

f **4**

Meno mosso

p **5**

Andte mosso

p

6 **2**

p **6**

3rd B♭ Clarinet

p

p

f 3

Allegro *f*

7

f

ff *f* *ff* *f* *ff*

Moderato *p* *mf* *p* *tr*

tr *mf* *p* *tr* *mf*

f *p* *pp*

Allegro *f* *ff* *allargando*

AUTUMN

Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67b

arr. by V. F. Safranek

Bass Clarinet

United States
Mil. Band Jour'n.

Presto

251.

The musical score consists of ten staves of music for Bass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Presto'. The first staff begins with a dynamic of *f* and includes first endings. The second and third staves continue the melodic line with various articulations. The fourth staff features a first ending and a dynamic of *p*. The fifth staff includes a first ending and a dynamic of *p*. The sixth staff features a dynamic of *mf* and a dynamic of *f*. The seventh staff includes a second ending and a dynamic of *p*. The eighth staff is marked 'Più lento' and includes dynamics of *p*, *mf*, and *p*. The ninth staff includes a dynamic of *mf*. The tenth staff includes a dynamic of *mf* and a dynamic of *f*. The score concludes with a final dynamic of *f*.

Bass Clarinet

p *f*

a tempo 1

④

Meno mosso

f *p*

⑤

p *f* *p* *f* *p*

Andte mosso

f *p*

⑥ 3

p *f* *p*

mf *f*

Bass Clarinet

p

p *f* *p*

f **Allegro**

⑦

mf *ff* *f* *ff* *f*

Moderato *ff* *p* *mf*

p *mf* *p*

mf

f *p*

pp

Allegro *f* *allargando*

AUTUMN

Soprano
Saxophone

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67^b
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

251.

Presto

Piu lento

12

Soprano Saxophone

The musical score is written for Soprano Saxophone and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a first fingering (1) and a forte (*f*) dynamic. The tempo is marked *a tempo*. A first fingering (1) is also indicated at the end of the staff.
- Staff 2:** Features a circled fingering (4) and continues with melodic lines.
- Staff 3:** Continues the melodic development.
- Staff 4:** Continues the melodic development.
- Staff 5:** Tempo marking *Meno mosso*. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6:** Features a circled fingering (5) and includes dynamic markings *p* and *f*.
- Staff 7:** Includes dynamic markings *p*, *mf*, and *p*.
- Staff 8:** Includes dynamic markings *p* and *f*.
- Staff 9:** Tempo marking *Andte mosso*. Includes a circled fingering (5) and dynamic markings *p* and *cantabile*.
- Staff 10:** Includes dynamic markings *p* and *f*.
- Staff 11:** Includes dynamic markings *f*, *p*, *mf*, and *p*.
- Staff 12:** Includes a circled fingering (6) and dynamic markings *p* and *f*.

mf

2nd Flute

pp

Allegro

p

f

7

ff

Moderato

mf

mf

p

p

pp

Allegro

f

ff

allargando

AUTUMN

Alto
Saxophone

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67^b
arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Presto

251

The musical score consists of ten staves of music for the Alto Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic of *f* (forte). The first staff contains a melodic line with slurs and accents. The second and third staves continue the melodic development. The fourth staff features a measure with a circled '1' and a fermata. The fifth staff includes a circled '8' and a measure with a circled '1'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The sixth staff has a circled '2' and a measure with a circled '4'. The seventh staff has a circled '2' and a measure with a circled '4'. The eighth staff is marked *Più lento* and includes a circled '12' and a measure with a circled '4'. The ninth staff has a circled '3' and a measure with a circled '4'. The tenth staff has a circled '2' and a measure with a circled '1'. The score concludes with a final melodic phrase.

Alto Clar.

Alto Saxophone

a tempo

f

④

Meno mosso

f *p*

⑤

f *p* *mf* *p*

mf *p*

Andte mosso

f *p*

p *f* *p*

f *f* *f*

⑥

p *f* *p*

④

Alto Saxophone

First staff of music, starting with a treble clef and a key signature of one flat. It features a series of eighth-note runs with dynamic markings of *f* and accents.

Second staff of music, continuing the eighth-note runs with dynamic markings of *pp* and accents.

Third staff of music, featuring a triplet of eighth notes marked with a '3' above the staff. The tempo marking *Allegro* is placed above the staff. Dynamic markings include *f* and *p*.

Fourth staff of music, continuing the eighth-note runs in a new key signature of two sharps.

Fifth staff of music, starting with a circled '7' above the staff, indicating a measure rest. It continues with eighth-note runs.

Sixth staff of music, featuring a triplet of eighth notes marked with a '3' above the staff. Dynamic markings include *f*.

Seventh staff of music, featuring eighth-note runs with dynamic markings of *ff* and *f*.

Eighth staff of music, featuring a change in tempo to *Moderato* and a change in time signature to 3/4. Dynamic markings include *ff*, *p*, and *mf*.

Ninth staff of music, featuring eighth-note runs with a trill marked 'tr' and dynamic markings of *mf*.

Tenth staff of music, featuring eighth-note runs with dynamic markings of *mf*, *f*, and *p*.

Eleventh staff of music, featuring eighth-note runs with dynamic markings of *pp* and a measure rest marked with a '5' above the staff.

Twelfth staff of music, featuring eighth-note runs with the tempo marking *Allegro* and a final section marked *allargando* with a fermata symbol.

AUTUMN

Bacchanal

Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67b

arr. by V. E. Safranek

Tenor
Saxophone

United States
Mil. Band Jour'l.

251.

Presto

Musical score for Tenor Saxophone, measures 1-11. The score is in G major, 2/4 time, and marked Presto. It begins with a forte (f) dynamic and features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 11 contains a first ending bracket.

Musical score for Tenor Saxophone, measures 12-15. The score is marked Più lento. Measure 12 has a 12-measure rest. Measure 13 has a 4-measure rest. Measure 14 has an 8-measure rest. Measure 15 has a 2-measure rest. Dynamics include mf and f.

Tenor Saxophone

a tempo

f

④

Meno mosso

f *p*

⑤

p *mf* *p* *mf*

p *f* *f*

Andte mosso *cantabile*

p *f*

⑥

Bassoon

Tenor Saxophone

mf

f

pp

pp *f* *p* *f*

f *ff* *f* *ff*

Moderato
f *ff* *p* *mf*

p *mf* *p* *mf*

mf *f* *p*

pp

Allegro *f*

Allegro *f* *allargando*

AUTUMN

Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67^b

arr. by V. F. Safranek

Baritone
Saxophone

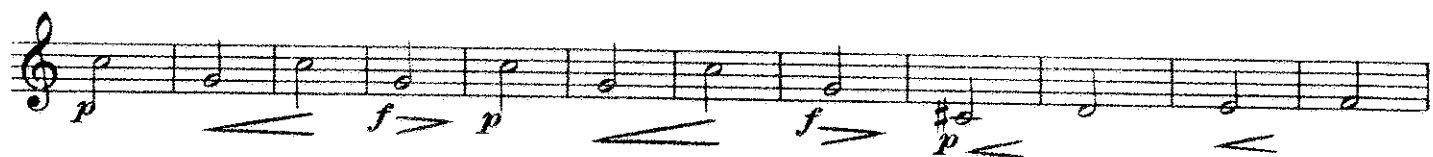
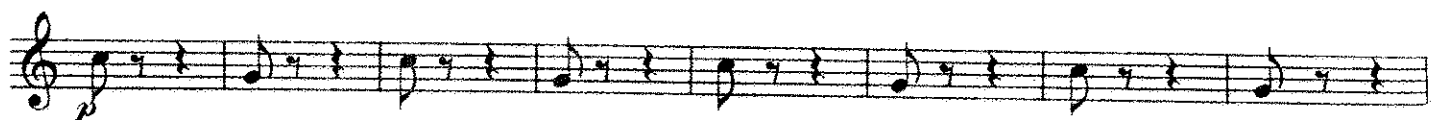
United States
Mil. Band Jour'l.

251.

Presto

The musical score is written for Baritone Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff starts with a dynamic of *f*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1'. The fourth staff features a second ending bracket labeled '2' and a dynamic of *p*. The fifth staff has a dynamic of *p*, followed by a crescendo to *f*, and then a dynamic of *p*. The sixth staff starts with a dynamic of *p*, followed by a crescendo to *mf*, and then a dynamic of *f*. The seventh staff begins with a circled '2' and a first ending bracket labeled '1'. The eighth staff is marked 'Più lento' and 'Tenor Sax.' and includes a dynamic of *f*, a first ending bracket labeled '12', and a dynamic of *p*. The ninth staff starts with a circled '3' and a dynamic of *mf*, followed by a crescendo to *f*, and then a dynamic of *mf*. The tenth staff begins with a dynamic of *p*, followed by a crescendo to *f*.

Baritone Saxophone



Baritone Saxophone

pp *f* *p* *f* **Allegro**

⑦

mf

ff *f* *ff* *f*

Moderato *ff* *p* *mf*

p *mf*

f

7 **Allegro** *p* *f*

allargando