

AUTUMN

Solo B \flat Cornet

(Conductor)

Bacchanal
4th Scene from the Ballet

The Seasons

8 minutes

Alex. Glazounow, Op. 67^b

arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Presto ($\text{♩} = 108$)

251.

The musical score consists of ten staves of music for a Solo B \flat Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff includes a repeat sign. The second staff continues the melodic line. The third and fourth staves show further development of the theme. The fifth staff marks the beginning of a *SOLI* section with a circled '1' and a piano (*p*) dynamic. This section includes slurs and dynamic markings of *p* and *f*. The sixth and seventh staves continue the *SOLI* section with complex rhythmic patterns and dynamic shifts. The eighth staff begins a second *SOLI* section with a circled '2' and a forte (*f*) dynamic. The ninth and tenth staves conclude the piece with a tempo change to *Più lento* ($\text{♩} = 112$) and a piano (*p*) dynamic.

Solo Bb Cornet (Conductor)

Musical staff 1: Solo Bb Cornet (Conductor). Dynamics: *mf*, *p*.

Musical staff 2: 2nd Solo Cor. Dynamics: *p*, *mf*, *p*. Includes circled number 3.

Musical staff 3: Clar. and 1st Cor. Dynamics: *p*, *f*, *f*.

Musical staff 4: Flute Eb Clar. Dynamics: *mf*, *p*.

Musical staff 5: Solo Bb Cornet (Conductor). Dynamics: *p*, *f*, *f*. Includes the instruction *a tempo*.

Musical staff 6: Solo Bb Cornet (Conductor). Includes circled number 4.

Musical staff 7: Solo Bb Cornet (Conductor).

Musical staff 8: Solo Bb Cornet (Conductor).

Musical staff 9: Solo Bb Cornet (Conductor).

Musical staff 10: Solo Bb Cornet (Conductor). Includes the instruction *Meno mosso* (♩ = 84). Dynamics: *f* Horns, *p* Clar.

Musical staff 11: Solo Bb Cornet (Conductor). Dynamics: *p*.

Musical staff 12: Solo Bb Cornet (Conductor). Includes circled number 5. Dynamics: *f*, *p*, *f*.

Solo B♭ Cornet (Conductor)

This musical score is for a Solo B♭ Cornet (Conductor) and consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked *Andte mosso* with a metronome marking of $\text{♩} = 63$. The score features several musical techniques, including triplets, slurs, and accents. A circled number 6 indicates a solo section. Instrument labels include *Clar.* (Clarinets), *P Horn* (Trumpets), *Bar.* (Baritone), and *Oboe or Cor.* (Oboe or Cor Anglais). The score concludes with a *p* dynamic marking.

Solo B \flat Cornet (Conductor)

All^o (♩ = 112)

f

7

ff

ff

3

f

1

ff

1

Mod^{to} (♩ = 58)

ff

p

mf

p

mf

mf

p

mf

f → *pp*

pp

2nd Solo Cornet

1st Solo Cornet

2nd Solo

All^o (♩ = 120)

f

ff

allargando

AUTUMN

1

1st B \flat Cornet

Bacchanal
Scene from the Ballet
The Seasons

Alex. Glazounow, Op 67^b
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

251.

Presto

The musical score consists of 12 staves of music for the 1st B \flat Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Presto". The first staff begins with a dynamic marking of *f*. The second through sixth staves continue the melodic line with various rhythmic patterns. The seventh staff is marked "SOLI" and begins with a dynamic marking of *p*. The eighth and ninth staves feature triplet markings and dynamic markings of *f* and *p*. The tenth staff is marked with a circled "2" and begins with a dynamic marking of *f*. The eleventh and twelfth staves conclude the piece with a dynamic marking of *f* and a final cadence. The tempo marking "Più lento" and the number "16" are placed at the end of the twelfth staff.

1st Bb Cornet

Alto Sax.
4th Horn

p *f* *f* *p* *f* *a tempo*

1 1 ③ 1 6

4

④

Meno mosso
12

⑤

f *p* *p* *f* *mf*

And^{te} mosso
10 2

p *f* *p* *f* *mf*

2nd and 3rd
B \flat Cornets
(Trumpets)

AUTUMN

Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67 \flat

arr. by V. F. Safranek

United States
Mil. Band Jour'n.

Presto

251.

f

① *SOLI*

p *f* *p>*

p> *p* *f* *p>* *p*

②

Più lento

21

2nd and 3rd B \flat Cornets
(Trumpets)

3rd Horn 1 ③ 1 6

3rd Horn 1

3rd Horn

3rd Horn

4/4 a tempo

4/4 a tempo

④

Meno mosso 16 ⑤ 2

Meno mosso 16 ⑤ 2

2nd and 3rd B♭ Cornets
(Trumpets)

And^{te} mosso

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a measure rest, followed by a measure with a circled '10'. Dynamics include *p* and *f*.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a circled '6' and '2'. Includes the text 'Ten. Sax.'. Dynamics include *mf* and *p*.

Musical staff 3: Treble clef, key signature of two flats, common time. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with a circled '11'. Dynamics include *p* and *f*. Ends with a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp, common time. Rhythmic accompaniment consisting of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp, common time. Rhythmic accompaniment consisting of eighth notes. Starts with a circled '7'.

Musical staff 7: Treble clef, key signature of one sharp, common time. Rhythmic accompaniment consisting of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp, common time. Rhythmic accompaniment consisting of eighth notes. Dynamics include *mf*, *ff*, and *f*.

Musical staff 9: Treble clef, key signature of one sharp, common time. Dynamics include *f*, *ff*, *mf*, *p*, and *mf*. Includes the text 'Modto'.

Musical staff 10: Treble clef, key signature of one sharp, 6/4 time. Dynamics include *f*, *pp*, and *pp*. Starts with a circled '1'.

Musical staff 11: Treble clef, key signature of one sharp, 3/2 time. Dynamics include *f*. Includes the text 'All^o' and 'allargando'. Starts with a circled '8'.

AUTUMN

Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67b

arr. by V. F. Safranek

1st and 2nd
Horns in Eb

United States
Mil. Band Journl.

251. *Presto*
f

The musical score consists of 12 staves of music. The first six staves are marked *Presto* and *f*. The seventh staff is marked *mf* and includes a first ending (1) and a triplet (3). The eighth staff is marked *mf* and includes a triplet (3), a first ending (1), and dynamic markings *p*, *mf*, and *p*. The ninth staff is marked *p* and includes dynamic markings *p* and *mf*. The tenth staff is marked *f* and includes a second ending (2). The eleventh staff is marked *p* and includes the tempo change *Più lento*. The twelfth staff is marked *mf* and *p*, and includes the instruction *3rd & 4th Horns* and a fourth ending (4).

1st and 2nd Horns in E \flat

p *mf*

mf *f* *p*

a tempo *f*

Meno mosso *f* *p*

Andte mosso *p* *SOLI*

both *f* *p* *f*

1st and 2nd Horns in Eb

⑥ 3rd Tromb. 3

p *f* *p* *f*

f

p

Alto Sax.
Ten. Sax.

p *pp* *p*

f *p*

Allegro

f

⑦

f

ff *ff* *ff*

Moderato

mf *p* *mf* *p* *mf* *f* *pp* *p*

Moderato

pp

Allegro

ff *allarg.*

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Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67^b

arr. by V. F. Safranek

United States
Mil. Band Jour'l.

251 *Presto*

11 *mf* 8 *mf* *f* *mf*

Più lento 12 *p* *mf* *p*

3rd and 4th Horns in E \flat

a tempo

f

④

Meno mosso

f *p*

⑤

f *p* *f* *p*

f *p*

Andte mosso

f *p* *f* *p* *f* *f*

⑥

f *f* *p* 2nd Tromb. *f* *f* *f* *f*

3

3rd and 4th Horns in E \flat

p *f* *p* *f*

3 *p* *pp* *p* *f*

3 *p* **Allegro**

⑦ *f*

ff *ff* 1

Moderato 1 *ff* *p* *mf* *p* *mf* *p*

mf *f* *pp* *p*

pp

Allegro *ff* *allargando*

1st and 2nd Trombones

⑤ 5

p *mf* *p* *mf* *mf*

Andte mosso

4

p *f* *p* *f* *p* *f* *mf*

⑥

p *SOLI*

3

p *f* *p* *f* *p* *f*

Allegro

p *f*

⑦

mf *ff* *ff*

Moderato

ff *f* *ff* *p*

p *mf* *p* *mf* *f* *p*

Allegro

ff

allargando

p

AUTUMN

Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67^b

arr. by V. F. Safranek

3rd Trombone ♭

United States
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Presto

251.

Musical score for 3rd Trombone, Presto section, measures 251-300. The score consists of six staves. It begins with a dynamic marking of *f*. The first staff contains measures 251-255, with first endings marked '1'. The second staff contains measures 256-260. The third staff contains measures 261-265, with first and second endings marked '1' and '2'. The fourth staff contains measures 266-270, with dynamics *mf* and *p*. The fifth staff contains measures 271-275, with dynamics *p*, *f*, and *p*. The sixth staff contains measures 276-280, with dynamics *mf* and first endings marked '1'.

Più lento

Musical score for 3rd Trombone, Più lento section, measures 301-350. The score consists of six staves. It begins with a dynamic marking of *p*. The first staff contains measures 301-305, with dynamics *p*, *mf*, and *p*. The second staff contains measures 306-310, with dynamics *p* and first endings marked '1' and '3'. The third staff contains measures 311-315, with dynamics *p* and first endings marked '1' and '4'. The fourth staff contains measures 316-320, with dynamics *f* and *p*, and first endings marked '3' and '4'. The fifth staff contains measures 321-325, with dynamics *f* and first endings marked '1' and '4'. The sixth staff contains measures 326-330, with dynamics *f* and first endings marked '1'.

Meno mosso

Musical score for 3rd Trombone, Meno mosso section, measures 351-360. The score consists of one staff containing measures 351-360, with a dynamic marking of *mf* and a first ending marked '12'.

3rd Trombone

⑤ 4

p *f* *p* *f* *p*

Andte mosso

mf *mf* *p*

⑥ SOLI

f *p* *f* *p* *f* *p* *mf* *p*

3 7

p *f* *p* *p*

Allegro

f

⑦

mf *ff* *f* *ff*

Moderato

f *ff* *p* *mf* *p*

mf *p* *mf* *f* *pp* *p*

Allegro

ff

allargando

AUTUMN


Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op 67^b

arr. by V. F. Safranek

Baritone 

United States
Mil. Band Jour'l.

251

Presto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' and the dynamic is 'f'. The music features a series of eighth notes with slurs. The second staff continues the melodic line. The third staff includes a repeat sign. The fourth staff has a circled '1' above it and a 'p' dynamic. The fifth staff features trills ('tr') and a 'mf' dynamic. The sixth staff has a 'p' dynamic and trills. The seventh staff has a '3' above it, indicating a triplet, and dynamics of 'p', 'mf', and 'f'. The eighth staff has a circled '2' above it. The ninth staff is marked 'Più lento' and has dynamics of 'p' and 'mf'. The tenth staff has a circled '3' above it and a '4' above it, with a 'mf' dynamic.

Baritone

mf *f* *f* *mf*

a tempo *f* ④

Meno mosso *f* *p*

⑤ *f* *p* *f* *p*

And^{te} mosso *f* *mf cantabile* 3 *mf*

p *f* *p* *f*

3 *f* *p* *f*

AUTUMN

Bacchanal

4th Scene from the Ballet

The Seasons

Alex. Glazounow, Op. 67^b

arr. by V. F. Safranek

Baritone ♫

United States
Mil. Band Jour'ly

Presto

251.

Più lento

Baritone 2

⑥

p 1st Tromb.

p

f

p

p

f

p

p

f

f

f

ff

f

ff

f

Moderato

ff

p

mf

p

mf

f

p

6

p

Allegro

ff

allargando

Detailed description of the musical score: The score is for a Baritone 2 part. It begins with a circled measure number 6. The first staff is marked 'p 1st Tromb.' and contains a melodic line with slurs and accents. The second staff continues the melody with a dynamic change to 'f'. The third staff has a circled measure number 7 and includes a triplet of eighth notes. The tempo 'Allegro' is marked above the fifth staff. The sixth staff continues the melodic line. The seventh staff has a circled measure number 7 and includes a dynamic change to 'ff'. The tempo 'Moderato' is marked above the eighth staff. The ninth staff continues the melody with a dynamic change to 'mf'. The tenth staff has a circled measure number 6 and includes a dynamic change to 'p'. The tempo 'Allegro' is marked above the eleventh staff. The twelfth staff concludes the piece with a circled measure number 6, a dynamic change to 'p', and a fermata on a whole note, with the tempo marking 'allargando' above it.

Basses

④

Meno mosso

⑤

Andte mosso

⑥

Basses

mf *f* *p*

Allegro

BB_b

f Eb

7

mf *ff* *f* *ff* Moderato

f *ff* *p*

mf *p* *mf*

p *mf*

f

2nd Tromb.

p *p*

Allegro

allargando

f *ff*

Snare Drums Bells and Celesta

⑤ 22 Andte mosso 18 ⑥ 29 Allegro

⑦

12 Moderato 5

Celesta

Allegro Dr. ff allargando

AUTUMN

Bass Drum
and Cymbals

Bacchanal
4th Scene from the Ballet
The Seasons

Alex. Glazounow, Op. 67b
arr. by V. F. Safranek

United States
Mil. Band Jour^l

251.

Presto

Cymb.

mf B-Dr.

1

2

3

3

7

3

7

3

4

3

2

3

2

24

26

3

4

1

2

16

19

2

18

29

Allegro

mf

7

3

6

14

Allegro

allargando

