

Solo B♭ Cornet
(Conductor)

Auto Triumphal

MARCH

T. FRED HENRY

21

ff

B.D. mf

cresc.

1. 2.

mf *ff*

cresc. *ffz*

1. 2. Bass

TRIO

ff *p* *p-ff*

cresc. *f-fff*

Fine ff *Bass*

Bass *mf cresc. pooo & pooo* *ff* *usante* *D.S. al*

Auto Triumphal

T. FRED HENRY

C FLUTE

This musical score is for the C Flute part of the piece 'Auto Triumphal' by T. Fred Henry. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A 'TRIO' section is indicated by a box labeled 'TRIO' above a double bar line on the seventh staff. The score concludes with a final double bar line on the tenth staff.

2

cresc

mf

2. **TRIO** 4

p-f

C FLUTE

Auto Triumphal

pg.2

Handwritten musical score for C Flute, titled "Auto Triumphal", page 2. The score consists of five staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked "A7." in a box. The third staff has a "f" dynamic marking. The fourth staff has a "FINE" marking. The fifth staff has a "D.S. al" marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Auto Triumphal

MARCH

Oboe

T. FRED HENRY

21

2

ff

crca.

crca.

TRIO

3

p p ff

crca.

16

crca. poco a poco

ff pesante

D. S. al

The musical score is written for Oboe and Trio. The Oboe part begins at measure 21 with a key signature of one flat and a 2-measure rest. The Trio part begins at measure 3. The score includes various dynamic markings such as *ff*, *p p ff*, and *ff pesante*, as well as performance instructions like *crca.* and *crca. poco a poco*. The piece concludes with a *D. S. al* instruction.

Auto Triumphal

Bassoon

MARCH

T. FRED HENRY

21

ff

cresc.

ff

cresc.

ffz

p-ff

TRIO

ff

cresc.

f-fff

SOLO

ff

pennate ff

mf cresc. poco a poco ff

D.S. al Fine

Auto Triumphal

E♭ Clarinet *gr. ad lib.*

MARCH

T. FRED HENRY

21

ff *cresc.* *cresc.* *TRIO* *4/8* *p-ff* *cresc.* *ff* *16* *Fine* *cresc. poco a poco* *ff pesante* *D.S. al C*

Auto Triumphal

MARCH

Solo B $\flat$ Clarinet

T. FRED HENRY

21

ff

mf

mf

mf

ff

TRIO

ff

p-ff

ff

ff

mf cresc.

poco a poco

ff pesante

D. S. al

Soprano Saxophone

Auto Triumphal

MARCH

T. FRED HENRY

21

ff *mf* *cresc.* *Bar.* *TRIO* *ff* *p* *p-ff* *f-fff* *Cor.* *3* *Fine* *ff* *Bar.* *mf* *cresc. poco a poco* *ff pesante* *D. S. al fine*

Auto Triumphal

Alto Saxophone

MARCH

T. FRED HENRY

21

ff

mf

cresc.

cresc.

TRIO

4/8

p-ff

cresc.

ff

cresc.

Fine ff

mf

mf cresc. poco a poco

ff pesante

D.S. al C.

Auto Triumphal

Tenor Saxophone

MARCH

T. FRED HENRY

21

ff

mf

cresc.

mf

cresc.

ff

TRIO

ff

p

p-ff

Brass

cresc.

SOLO

f-ff

Brass

Fine

SOLO

ff

ff

mf

cresc. poco a poco

ff

pizzicato

D.S. al

Baritone Saxophone

MARCH

T. FRED HENRY

21

2

1

mf

oroso.

oroso.

1 2

TRIO

ff

p-ff

oroso.

8

SOLO

f-ff

Fine

8

SOLO

oroso poco a poco

peante

mf

ff

D. S. al

Auto Triumphal

MARCH

E♭ Cornet

T. FRED HENRY

21

ff

cresc.

1 2

mf *ff*

1 2

TRIO 3 $\frac{3}{8}$ Tacet 1st time

p *p-ff*

cresc.

f-fff

4 *cresc. poco a poco* *Fine* *ff* *presente* $\frac{3}{8}$

ff *mf* *D.S. al*

Solo B♭ Cornet
(Conductor)

Auto Triumphal

MARCH

T. FRED HENRY

21

ff

B.D. *mf*

cresc.

1. 2.

mf *ff*

cresc. *ffz*

1. 2. Bass

TRIO

ff *p* *p-ff*

cresc. *f-fff*

Fine ff *Bass*

Bass *mf cresc. pooo & pooo* *ff* *usante* *D.S. al*

Auto Triumphal

MARCH

T. FRED HENRY

1st B♭ Cornet

21

ff *mf* *cresc.* *mf* *ff* *cresc.* *ff* *ff* *p* *p-ff* *cresc.* *f-ff* *Fine* *cresc. ff poco a poco* *ff pesante* *D.S. al Fine*

Auto Triumphal

MARCH

T. FRED HENRY

2d Trumpet in B $\flat$
(3d Cornet)

21 *ff*

mf

creaa.

ff

TRIO *ff*

creaa.

ff

creaa.

ff

4 creaa. poco a poco ff

mf

ff pesante

D. S. al

Auto Triumphal

MARCH

1st Horn in E $\flat$
(Alto)

T. FRED HENRY

21

ff

mf

cresc.

ff

TRIO

p-ff

cresc.

f-ff

4

ff

mf cresc. poco a poco

pesante

ff

D.S. al

Auto Triumphal

MARCH

T. FRED HENRY

2d Horn in E $\flat$
(Alto)

21 *ff*

mf

cresc. *ff*

cresc. *ff*

TRIO *p-ff*

cresc. *f-ff*

cresc. poco a poco *Fine* *pesante* *D.S. al*

Auto Triumphal

MARCH

3d Horn in E $\flat$
(Alto)

T. FRED HENRY

21

ff *mf* *cresc.* *ff* *cresc.* *ff* *3* *p-f* *f-fff* *mf cresc. poco à poco* *Fine* *Opus nro* *D. S. al*

Auto Triumphal

MARCH

4th Horn in E $\flat$
(Alto)

T. FRED HENRY

21

ff

cresc.

ff

cresc.

ff

TRIO

p-ff

cresc.

f-fff

Fine

cresc. poco a poco ff

pesante

ff

D.S. al

F Horn I

Auto Triumphal

MARCH

T. FRED HENRY

Handwritten musical score for F Horn I of "Auto Triumphal" march by T. Fred Henry. The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- TRIO**: Marked above the fifth staff, indicating a change in the piece.
- 4**: Rehearsal or measure numbers appearing above several staves.
- FINE**: Marked below the eighth staff, indicating the end of a section.
- p-f**: Dynamic marking (piano to forte) appearing below the fifth staff.
- 8.**: A marking, possibly indicating a measure or a specific note.
- p.s. al**: A marking at the bottom right of the final staff.

F HORN II

Auto Triumphal
MARCH

T. FRED HENRY

Handwritten musical score for F Horn II of "Auto Triumphal March" by T. Fred Henry. The score consists of ten staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4.
- Staff 2:** Continues the melody with eighth and sixteenth notes.
- Staff 3:** Includes a measure with a "4" above it, indicating a four-measure rest or a specific rhythmic pattern.
- Staff 4:** Similar to Staff 3, with a "4" above a measure.
- Staff 5:** Features a "TRIO" marking above a double bar line, followed by a change in key signature to one flat (Bb) and a measure with a "4" above it.
- Staff 6:** Continues the melody with eighth notes.
- Staff 7:** Includes a measure with a "4" above it.
- Staff 8:** Ends with the word "FINE" written below the staff.
- Staff 9:** Continues the melody with eighth notes.
- Staff 10:** Ends with the word "D.S." (Da Capo) written below the staff.

F Horn III

Auto Triumphal
MARCH

T. FRED HENRY

Handwritten musical score for F Horn III of "Auto Triumphal March" by T. Fred Henry. The score consists of 10 staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature of one flat (Bb) indicated at the beginning of the first staff. The tempo is marked "MARCH". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written in a single system, with the key signature of one flat (Bb) indicated at the beginning of the first staff. The tempo is marked "MARCH". The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- Tr 10* (trill 10)
- P-f* (pizzicato-forte)
- 4* (quadruple)
- 8* (octuple)
- fine*
- cresc. poco a poco* (crescendo poco a poco)
- ff* (fortissimo)
- al.?* (allargando?)

4th F HORN

Auto Triumphal

MARCH

T. FRED HENRY

Handwritten musical score for the 4th F Horn part of the 'Auto Triumphal' march. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a 'FINE' marking and a final flourish.

Key features of the notation include:

- Staff 1:** Begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note G4.
- Staff 2:** Continues the melody with eighth and sixteenth notes.
- Staff 3:** Features a series of eighth notes and a repeat sign.
- Staff 4:** Includes a measure with a '4' above it, indicating a four-measure rest or a specific rhythmic pattern.
- Staff 5:** Contains a 'TRIO' marking above the staff and a 'P-f' (pizzicato-forte) marking below it.
- Staff 6:** Features a '4' above the staff, indicating a four-measure rest.
- Staff 7:** Continues the melodic line with eighth notes.
- Staff 8:** Includes a 'f' (forte) dynamic marking and a 'FINE' marking at the end of the staff.
- Staff 9:** Features a '4' above the staff, indicating a four-measure rest.
- Staff 10:** Concludes the piece with a final flourish and a 'S. al' (Solo ad libitum) marking.

1st & 2d Trombones



Auto Triumphal

MARCH

T. FRED HENRY

21 *ff* *cresc.* *mf* *ff* *cresc.* *ff* *3/8*

TRIO *ff* *p* *p-ff*

cresc. *SOLO* *f-fff* *3* *SOLO* *3* *Fine*

ff *pesante ff* *mf cresc. poco a poco* *ff* *D.S. al F.*

B♭ Bass



Auto Triumphal

MARCH

T. FRED HENRY

21

ff *cresc.* *ff* *p-ff* *cresc.* *SOLO* *Fine* *SOLO* *pesante* *ff* *cresc. poco a poco* *D.S. al R*

1st & 2d Trombones

Auto Triumphal

MARCH

T. FRED HENRY

21

2 ² ³

mf

cresc.

ff

TRIO

ff

p p-ff

cresc.

SOLO

3

f-fff

SOLO

3

Fine

perante

ff

mf cresc. poco a poco

ff D. S. al

Detailed description of the musical score: The score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a measure rest of 21 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include mf, cresc., ff, p, p-ff, and ff. The score includes a 'TRIO' section and a 'SOLO' section for the 1st and 2nd Trombones. The 'SOLO' section is marked with a '3' and a 'SOLO' instruction. The score ends with a 'Fine' marking and a 'D. S. al' instruction.

8d Trombone

T. FRED HENRY

21

2

ff

cresc.

ff

TRIO

ff

p-ff

cresc.

SOLO

SOLO

Fine

ff

pesante

ff

cresc. poco a poco

D.S. al Fine

Baritone



Auto Triumphal

MARCH

T. FRED HENRY

21 A musical staff with a treble clef, a '2' above the staff, and musical notation. It starts with a double bar line and a '2' above the staff, indicating a second ending or a specific measure.

A musical staff with musical notation, including various notes, rests, and dynamic markings.

A musical staff with musical notation, including first and second endings marked with '1.' and '2.' above the staff.

A musical staff with musical notation, including first and second endings marked with '1.' and '2.' above the staff.

TRIO A musical staff with musical notation, starting with the word 'TRIO' and a double bar line.

A musical staff with musical notation, including various notes, rests, and dynamic markings.

A musical staff with musical notation, including a 'SOLO' marking above the staff.

A musical staff with musical notation, including a 'SOLO' marking above the staff.

A musical staff with musical notation, including a 'D.S. al C.' marking at the end.

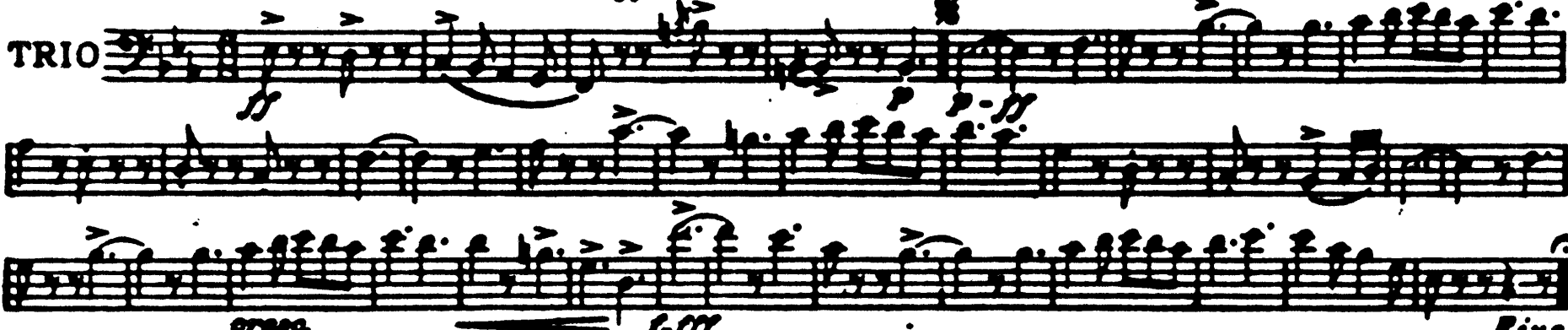
Baritone 

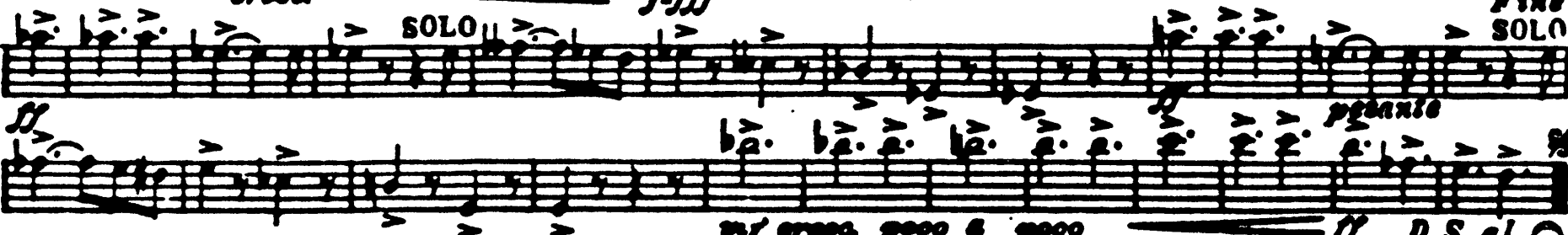
Auto Triumphal

MARCH

T. FRED HENRY

21 

TRIO 



my cresc. poco a poco **ff** *D.S. al* 

Auto Triumphal

Basses

MARCH

T. FRED HENRY

21 ² ¹

ff *mf* *cresc.* *ff*

TRIO *ff* *p-ff* *cresc.* *f-fff*

cresc. *f-fff* *3* *3*

Fine *ff* *cresc.* *poco a poco* *pesante* *3*

SOLO *ff* *mf* *ff* *D.S. al*

Auto Triumphal

MARCH

Drums

T. FRED HENRY

21

ff *(R.D.)* *Tng* *mf* *1 B.D.* *Drs.*

over *B.D.* *B.D.* *B.D.* *ff*

R.D. *Cym.* *Bells* *ff* *Cym.*

TRIO

ff *B.D.* *B.D.* *6* *B.D.* *B.D.* *6* *R.D.* *R.D.*

Drs. *pesante* *2* *3* *4* *5* *6*

mf *over* *oooo* *6* *oooo* *ff* *7* *8* *9* *10* *ff*

over *3* *3* *4* *5* *6* *over* *ff* *Fine*

This musical score is for a drum march titled 'Auto Triumphal' by T. Fred Henry. It is written for a single drum line, likely a snare drum, in 2/4 time. The score begins with a dynamic of *ff* (fortissimo) and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Key instructions include 'R.D.' (Right Drum), 'Tng' (Tongue), 'B.D.' (Bass Drum), 'Cym.' (Cymbal), 'Drs.' (Drums), 'over' (overhead), 'pesante' (heavy), and 'Fino' (end). The score is divided into sections, with a 'TRIO' section starting at measure 21. The piece concludes with a *ff* dynamic and the word 'Fino'.