

Solo Bb Cornet.
unison.

MARCH - THE AUTO TOURIST

GEO. ROSENKRANS.

ff
cresc.
ff
mf
ff
mf
ff marc.
TRIO,
ff
p
p-ff
p-ff
p

Piccolo.

MARCH - THE AUTO TOURIST

GEO. ROSENKRANS

The musical score is written for a Piccolo instrument and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *cresc.* (crescendo), *tr.* (trill), and *mf* (mezzo-forte). The first staff contains the initial melodic line with several trills. The second staff continues the melody with a *cresc.* marking and a trill. The third staff features a *ff* marking and a trill. The fourth staff is a rhythmic accompaniment consisting of repeated eighth notes. The fifth staff marks the beginning of the **TRIO.** section with a *ff* marking and a first ending bracket. The sixth staff continues the melody with a *p* (piano) marking. The seventh staff continues the melody with a *p-f* (piano-forte) marking. The eighth staff concludes the piece with a first ending bracket and a *p-f* marking.

PUB. BY C. H. BERG, CLEVELAND, O.

MARCH - THE AUTO TOURIST

Oboes.

820. ROSENKRANS.

ff

cresc

cresc

ff *ffz* *mf*

ff *ffz* *ff*

1 2

TRIO.

ff *p-f*

p-f

1 2

MARCH - THE AUTO TOURIST

Bassoon.

GEO. ROSENKRANS.

ff *cresc* *ff* *mf* *cresc*

ff *ff* *unre.* *1* *2*

TRIO. *ff* *p-ff* *p-ff* *p-ff* *p-ff* *p-ff* *1* *2*

E♭ Clarinet.

MARCH - THE AUTO TOURIST

GEO. ROSENKRANS.

The musical score is written for E♭ Clarinet and consists of nine staves. The key signature is one flat (B♭ major/E♭ minor) and the time signature is 2/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic and features many accents. The second staff includes a 'cresc' marking and a trill (tr). The third staff continues with dynamic markings of ff and mf. The fourth staff is marked with ff. The fifth staff introduces the 'TRIO' section with first and second endings marked '1' and '2', and a forte (ff) dynamic. The sixth staff features piano (p) and piano-forte (p-ff) dynamics. The seventh staff is marked p-ff. The eighth staff continues with p-ff. The ninth staff concludes with first and second endings marked '1' and '2', and a forte (ff) dynamic.

PUB. BY C. H. BERG, CLEVELAND, O.

MARCH . THE AUTO TOURIST

Solo & 1st. B \flat Clarinets.

GEO. ROSENKRANS.

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic, march-like style. Dynamic markings include *ff*, *mf*, *cresc*, and *p*. The second staff includes the word *cresc* at the beginning and end. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff contains a dense texture of notes. The fifth staff is marked 'TRIO.' and includes first and second ending brackets. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff concludes with first and second ending brackets. The score is densely notated with various note values, rests, and articulation marks.

MARCH - THE AUTO TOURIST

2nd & 3rd. B \flat Clarinets.

GEO. ROSENKHANS.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *cresc* marking. The third staff features *ff* and *mf* dynamics, with a *cresc* marking at the end. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff* and includes a **TRIO.** section. The seventh staff is marked *p* and *P-ff*. The eighth staff is marked *p-ff*. The ninth staff is marked *p-ff*. The tenth staff includes a *cresc* marking.

MARCH . THE AUTO TOURIST

Bb Bass. CLARINET

GEO. ROSENKRANS

The musical score is written for Bb Bass Clarinet. It begins with a dynamic of *ff*. The first staff contains the initial melody with accents and a dynamic of *ff*. The second staff continues the melody with a *cresc* marking and a dynamic of *mf*. The third staff features a first ending and a dynamic of *ff*. The fourth staff has a second ending and a dynamic of *ff*. The **TRIO.** section begins on the fifth staff with a dynamic of *ff*. The sixth staff continues the Trio with a dynamic of *p-ff*. The seventh staff has a dynamic of *p-ff*. The eighth staff continues the Trio with a dynamic of *p-ff*. The ninth staff has a dynamic of *p-ff*. The tenth staff continues the Trio with a dynamic of *p-ff*. The eleventh staff concludes the piece with a dynamic of *p-ff*. The score includes first and second endings for the main melody and the Trio section.

MARCH - THE AUTO TOURIST

Sop. Saxophone.

GEO. ROSENKRANS.

ff *ffz* *mf*

cresc *ffz* *mf* *cresc*

ff *ffz* *ff*

TRIO. *p* *p-ff*

p-ff

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MARCH - THE AUTO TOURIST

Alto Saxophone.

GEO. ROSENKRANS.

ff *ff* *mf*

cresc *ff* *mf* *cresc*

ff *ff* *ff*

1 2 **TRIO.** *ff* *p* *p. ff*

p. ff *p. ff* *p. ff* *p. ff*

1 2

MARCH - THE AUTO TOURIST

Tenor Saxophone.

GEO. ROSENKRANS.

The first system of the Tenor Saxophone part consists of four staves of music. The first staff begins with a *ff* dynamic and contains a series of eighth and sixteenth notes. The second staff includes a *cresc* marking and a *ff* dynamic. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic and a *more.* marking. The fourth staff concludes the system with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a *ff* dynamic and contains a series of eighth and sixteenth notes. The second staff includes a *p* and *p-ff* dynamic marking. The third staff continues the melodic line with a *p-ff* dynamic marking. The fourth staff concludes the section with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

MARCH - THE AUTO TOURIST

Bar. Saxophone.

GEO. ROSENKRANS

ff

cresc

ffz *mf.*

ff *ffz* *ff marc.* *cresc*

TRIO.

ff *P-ff* *P-ff*

PUB. BY C. H. BERG, CLEVELAND, O.

MARCH THE AUTO TOURIST

E^b Cornet.

GEO. ROSENKRANS.

cresc *ffz* *mf* *cresc*

ff *ffz* *mf* *ff* Bass Solo.

TRIO *ff* *p* *p-ff*

p-ff

p *ffz*

MARCH - THE AUTO TOURIST

1st. B^b Cornet.

GEO. ROSENKRANS.

The musical score for the 1st. B^b Cornet part of "March - The Auto Tourist" is written on eight staves. The key signature has two flats (B^b and E^b), and the time signature is 2/4. The piece begins with a *ff* dynamic and includes various articulations like accents and slurs. The first ending is marked with a bracket and the number 1, and the second ending with a bracket and the number 2. The *cresc* marking indicates a crescendo. The *TRIO.* section begins with a first ending marked 1 and a second ending marked 2, starting with a *ff* dynamic. The score concludes with a *p-ff* dynamic and a final first ending marked 1 and a second ending marked 2.

MARCH - THE AUTO TOURIST

2nd. & 3rd. B \flat Cornets.

GRO. ROSENKRANS.

ff az *ff* *mf* *cresc* *ff* *mf* *cresc*

1 2

ff *ff* *ff*

1 2

TRIO.

ff *p* *p-ff* *p-ff*

1 2

MARCH - THE AUTO TOURIST

1st. & 2nd. Altos.

GEO. ROSENKRANS.

ff *a2* *ff* *mf* *cresc*

ff *mf* *cresc*

ff *ff* *ff* *marc.*

ff *p-ff*

p-ff

TRIO.

ff *p-ff*

p-ff

MARCH - THE AUTO TOURIST

3rd. & 4th Altos.

GEO. ROSENKRANS

MARCH - THE AUTO TOURIST

1st. & 2nd. Trombones.

GEO. ROSENKRANS.

The musical score is written for 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a *cresc* marking. The third staff features a first ending bracket with a *ff* marking and a *ff marc.* marking. The fourth staff also includes a first ending bracket. The fifth staff is labeled **TRIO.** and begins with a *ff* marking. The sixth and seventh staves include *p-ff* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd. Trombone. MARCH - THE AUTO TOURIST

GEO. ROSENKRANS

The musical score is written for a 3rd Trombone and consists of 11 staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a *cresc.* marking. The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff contains a *ff marc.* marking. The fifth staff is the start of the **TRIO.** section, marked with *ff*. The sixth staff has a *p-ff* marking. The seventh and eighth staves continue the *p-ff* dynamic. The ninth staff includes a first ending bracket. The score concludes with a double bar line and repeat signs.

MARCH - THE AUTO TOURIST

1st. & 2nd. Tenors.

GEO. ROSENKRANS.

Musical staff 1: Tenor clef, 2/4 time signature. The melody begins with a series of eighth notes, some with accents. Dynamics include *ff* and *mf*. A first ending bracket is present at the end of the staff.

Musical staff 2: Continuation of the melody. Dynamics include *cresc*, *ff*, and *mf*. A first ending bracket is present at the end of the staff.

Musical staff 3: Continuation of the melody. Dynamics include *ff*, *ffz*, and *ff marc.*. A first ending bracket is present at the end of the staff.

Musical staff 4: Continuation of the melody. Dynamics include *ff*. A first ending bracket is present at the end of the staff.

Musical staff 5: Labeled "TRIO." at the beginning. The melody continues with dynamics including *ff* and *p-ff*. A first ending bracket is present at the end of the staff.

Musical staff 6: Continuation of the melody. Dynamics include *p-ff*. A first ending bracket is present at the end of the staff.

Musical staff 7: Continuation of the melody. Dynamics include *p-ff*. A first ending bracket is present at the end of the staff.

MARCH . THE AUTO TOURIST

GEO. ROSENKRANS

B \flat Bass.

The first section of the march consists of four staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff features a *cresc* marking and a first ending bracket. The third staff includes *ff*, *ff₂*, and *marc.* markings. The fourth staff concludes with a first ending bracket.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a *ff* dynamic and includes accents, followed by a *p-ff* marking. The second staff continues with a *p-ff* dynamic. The third and fourth staves conclude the section with first ending brackets.

MARCH - THE AUTO TOURIST

Baritone.

GEO. ROSENKRANS.

ff *ffz* *mf* *cresc* *ffz* *mf* *cresc* *ff* *ffz* *ff* *marc.* *TRIO.* *ff* *P* *P-ff* *P-ff* *P-ff*

MARCH - THE AUTO TOURIST

Baritone.

GEO. ROSENKRANS.

The musical score is written on ten staves. The first five staves are for the Baritone part, and the last five are for the Trio. The Baritone part begins with a dynamic of *ff* and includes markings for *cresc*, *mf*, and *ff*. The Trio part starts with *ff* and includes markings for *p* and *p. ff*. The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature has one flat (B-flat), and the time signature is 2/4.

E♭ Basses.

MARCH - THE AUTO TOURIST

GEO. ROSENKRANS

The first system of musical notation for the E♭ Basses part consists of four staves. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff includes a *cresc* marking and a dynamic of *mf*. The third staff has a *ff* marking and a *more.* instruction. The fourth staff concludes the system with first and second endings, marked with '1' and '2' respectively.

TRIO.

The Trio section of the musical notation for the E♭ Basses part consists of four staves. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff includes a *p-ff* marking. The third staff also includes a *p-ff* marking. The fourth staff concludes the section with first and second endings, marked with '1' and '2' respectively.

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Drums.

The Drums section consists of five staves of music. The first two staves begin with a *ff* dynamic marking. The third staff includes a *mf* marking and a *cresc* marking. The fourth and fifth staves also feature *ff* markings and include first and second endings.

TRIO.

The TRIO section consists of three staves of music. The first staff begins with a *ff* marking. The second and third staves include *p-ff* markings and first and second endings.