

Solo B \flat Cornet.

"AUSTRIAN ARMY."

(Kaiserjäger.)

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

American Star

Journal.

619.

ff p f ff p

TRIO.

f ff Tromb. mf Fine cresc. D.S. al

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D.S. al

"AUSTRIAN ARMY."

Piccolo

(Kaiserjäger.)
MARCH.

R. EILENBERG, Op. 114.
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The musical score is written for a piccolo in G major and 2/4 time. It consists of two main sections: a main body and a Trio section. The main body begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure features a triplet of eighth notes. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The Trio section is marked 'TRIO.' and begins with a *ff* dynamic. It features more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a *Fine.* marking, followed by a *cresc.* (crescendo) and a final *ff* dynamic. The piece ends with a *D.S. al* (Da Capo) instruction.

Carl Fischer, New York

cresc. *ff* *D.S. al*

AUSTRIAN ARMY

C Flute

KAISERJÄGER

R. Eilenberg, Op. 114

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by frequent triplets and slurs. The second staff contains a dynamic marking of 'p' (piano). The third staff features a first ending bracket and a second ending bracket. The fourth staff includes a dynamic marking of 'p' and a 'sf' (sforzando) marking. The fifth staff has a first ending bracket and a 'TRIO' section starting with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The sixth staff includes a dynamic marking of 'p' and a 'sf' marking. The seventh staff has a dynamic marking of 'sf'. The eighth staff includes a dynamic marking of 'p'. The ninth staff includes a dynamic marking of 'p'. The tenth staff includes a dynamic marking of 'p'.

Handwritten musical notation on a five-line staff. It features several groups of notes, some with stems pointing upwards. A first ending bracket is present, followed by a "Fine" marking. The notation is dense and appears to be a melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various note values and rests, with some notes beamed together. The notation is dense and appears to be a melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various note values and rests, with some notes beamed together. The notation is dense and appears to be a melodic line.

Handwritten musical notation on a five-line staff, concluding the piece. It features a final melodic phrase followed by a double bar line and the instruction "D.S. AL" with a fermata symbol. There are some scribbles and a wavy line above the staff.

"AUSTRIAN ARMY."

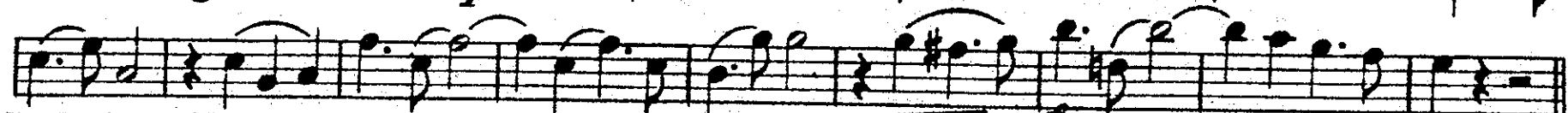
MARCH.


R. EILENBERG, Op. 114.

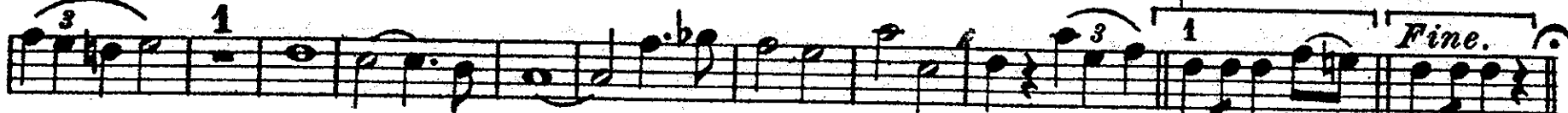
arr. by L. P. Laurendeau.

Oboe.

619. 



TRIO 



Carl Fischer, New York

D.S. *al* 

"AUSTRIAN ARMY."

Bassoon.

MARCH.

R. EILENBERG, Op. 114.
arr. by L. P. Laurendeau.

619. 

TRIO.

mf *cresc.* *ff* *D.S.al*

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"AUSTRIAN ARMY." MARCH.

R. EILENBERG, Op. 114.
arr. by L. P. Laurendeau.

E♭ Clarinet.

619. 

TRIO. 

2nd & 3rd B \flat Clarinets.

"AUSTRIAN ARMY."

(Kaiserjäger.)

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

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The musical score is written for two parts: 2nd & 3rd B \flat Clarinets. It consists of a main section and a Trio section. The main section begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The first measure is marked with a '3' above it, indicating a triplet. The melody is marked with dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The Trio section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked with *ff* and includes a 'Fine.' marking. The score concludes with a *cresc.* (crescendo) marking and a *D.S. al* (Da Capo) instruction.

Carl Fischer, New York

cresc.

D.S. al

Bb Bass 

"AUSTRIAN ARMY."

(Kaiserjager.)

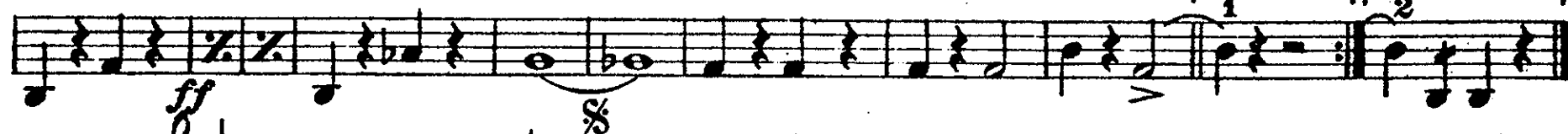
MARCH.


R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

619. 





TRIO. 










Carl Fischer, New York

D.S. al 

"AUSTRIAN ARMY."

Soprano Saxophone.

(Kaiserjäger.)

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

American Star
Journal.

619.

Musical notation for the first section of the march, featuring a treble clef, key signature of one flat, and 2/4 time signature. The music includes a triplet of eighth notes, dynamic markings of *p* and *ff*, and first and second endings.

TRIO.

Musical notation for the Trio section, featuring a treble clef, key signature of one flat, and 2/4 time signature. The music includes dynamic markings of *f*, *mf*, and *cresc.*, and a "Fine." marking.

mf

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ff D.S. al

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.
arr. by L. P. Laurendeau.

Alto Saxophone.

619.

TRIO.

mf *cresc.* *ff* *D.S.al*

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

Tenor Saxophone.

619. 





TRIO. 










mf *mf* *cresc.* *ff*

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D.S. al 

AUSTRIAN ARMY

R. Eilenberg, Op. 114

Sax 2

Handwritten musical score for Saxophone 2, titled "Austrian Army" by R. Eilenberg, Op. 114. The score consists of 11 staves of music in 2/4 time, featuring various dynamics (ff, f, p, sf, sm) and articulations (accents, slurs). The key signature has one flat (Bb). The piece concludes with a double bar line and the instruction "ff > D.S. ALA." followed by three empty staves.

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

1st B \flat Cornet.

619.

ff p f

1 2 p ff p p ff

TRIO. f ff 1 3 1 1

mf mf Fine. mf cresc. ff

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.

arr. by L.P. Laurendeau.

2nd & 3rd Bb Cornets.

The musical score is written for 2nd and 3rd Bb Cornets. It consists of two main sections: a main section and a Trio section. The main section begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first measure is marked with a forte dynamic (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by bracketed numbers 1 and 2. The dynamics fluctuate between ff and piano (p). The Trio section starts with a section symbol (§) and a treble clef. It begins with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The dynamics range from mf to ff. The section concludes with a double bar line and a section symbol (§). The score is marked with various performance instructions such as accents (>) and crescendos (cresc.).

AUSTRIAN ARMY

F Horn I-II

R. Eilenberg, Op. 114

Handwritten musical score for F Horn I-II, titled "Austrian Army" by R. Eilenberg, Op. 114. The score consists of 10 staves of music. The first staff is the beginning of the piece, marked *ff* and *p*. The second staff has a *4.* marking. The third staff has a *5* marking. The fourth staff has a *5* marking. The fifth staff has a *5* marking. The sixth staff has a *5* marking. The seventh staff has a *5* marking. The eighth staff has a *5* marking. The ninth staff has a *5* marking. The tenth staff has a *5* marking. The score ends with a *D.S. AL C* marking.

AUSTRIAN ARMY

F Horn III. IV

R. Eilenberg, Op. 114

The musical score is written for F Horn III. IV and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *sfz*, *f*, and *cresc.*, as well as articulations like accents and slurs. The piece is marked with a *TRIO* section starting on the fifth staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

cresc.

ff *D.S. al C*

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

1st & 2nd Altos.

619.

TRIO.

Carl Fischer, New York

D.S. al

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

3rd & 4th Altos.

619.

TRIO.

Carl Fischer, New York

D.S.al

"AUSTRIAN ARMY."

1st & 2nd Trombones.

MARCH.

R. EILENBERG, Op. 114.
arr. by L. P. Laurendeau.

619.

The first section of the music consists of two staves. The first staff begins with a dynamic marking of *ff* and a *p* marking later in the staff. The second staff continues the melody with a *ff* marking and a *p* marking. The music is written in bass clef with a key signature of two flats and a common time signature.

TRIO.

The Trio section consists of two staves. The first staff begins with a dynamic marking of *f* and a *ff* marking. The second staff continues the melody with a *f* marking and a *ff* marking. The music is written in bass clef with a key signature of two flats and a common time signature.

mf
6812-8

mf

cresc.

D.S.al

Carl Fischer, New York

"AUSTRIAN ARMY."

MARCH.

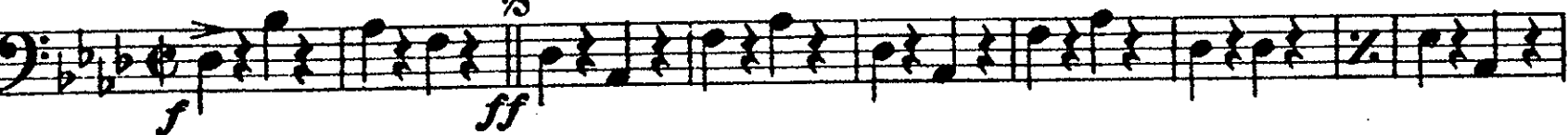
R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

3rd Trombone.

619. 



TRIO. 



Carl Fischer, New York


D.S. al 

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

1st & 2nd Tenors. 

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Musical notation for the first system, including dynamics like *ff* and *p*.

TRIO.



Musical notation for the Trio section, including dynamics like *f*, *ff*, *mf*, and *cresc.*

Carl Fischer, New York

D.S. al 

Bb Bass 

"AUSTRIAN ARMY."

(Kaiserjager.)

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

619. 





TRIO. 









Carl Fischer, New York

D.S. al 

"AUSTRIAN ARMY."

Baritone F

MARCH.

R. EILENBERG, Op. 114.
arr. by L. P. Laurendeau.

619.

TRIO.

Carl Fischer, New York

cresc.
ff
D.S. al C

"AUSTRIAN ARMY."

MARCH.


R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

Baritone 

619. 





TRIO. 









"AUSTRIAN ARMY."

MARCH.


Basses.

R. EILENBERG, Op. 114.
arr. by L. P. Laurendeau.

619. 

TRIO. 

Carl Fischer, New York

D.S. al 

"AUSTRIAN ARMY."

MARCH.

R. EILENBERG, Op. 114.

arr. by L. P. Laurendeau.

Drums.

619.

TRIO.

Carl Fischer, New York

D.S. al fine