



Australasian Olympic Flag - 1908 and 1912

THE AUSTRALASIAN

CONTEST MARCH

(Dedicated to the Brass Bands of Australasia)

Composed by WILLIAM RIMMER

Score Compiled by PHIL CHAPMAN

Although many major composers, among them Elgar, Holst, Vaughan Williams and Bliss have been persuaded to enter the specialised world of writing for brass band, much of its repertoire down the years has been provided by people particularly associated with it. Not that even these have confined themselves to that, as we shall see. But their achievements are worth recalling.

There was a time when virtually all the music played by bands seemed to be composed or arranged by William Rimmer, born in 1862. He enjoyed his earliest musical experiences in his father's Southport Rifle Band as drummer and cornettist, transferring later to Besses o' The Barn Band. Soon William turned to conducting bands, major ones of the time like Irwell Springs, Wingates Temperance, Black Dyke (then styled Black Dike), Hebden Bridge, Besses and Fodens. All these did well in competition at that time; in 1909 William was a trainer or conductor of five of the six prize winners in the Open Championships at Manchester. The following year he retired from conducting to devote himself to composing, arranging and teaching; his pupils included that great doyen of the brass world Harry Mortimer. Rimmer became music editor of the Liverpool music publishing firm, Wright and Round, in 1913. He returned to conducting after the Great War directing Southport Corporation Military Band for two years. He died on 9 February 1936. So many other famous figures died around that time - among them Dame Clara Butt, Rudyard Kipling and King George V - that it seemed like the end of an era. In the world of brass bands Rimmer's death appeared to have the same cataclysmic effect.

Above all his compositions were marches: *Avenger*, *The British Flag*, *The Carnival King*, *The Comet*, *Dauntless*, *Dawn of Freedom*, *Faithful and Free*, *For Freedom and Honour*, *Kings of the Air*, *Jack o' The Lantern*, *Knight of the Road*, *Monarch*, *Ravenswood*, *Sergeants of the Guard*, *Sons of Victory*, *The Virtuoso*, *The Wizard*, *The Australasian*, *Black Knight*, *Cross of Honour*, *Honest Toil*, *North Star*, *Slaidburn*, *The Bostonian*, *Victor's Return*, *Viva Birkinshaw* (a tribute to a one-time leading Black Dyke cornettist) and, best known of all, *Punchinello* and *The Cossack*, adopted by Fodens as their signature tune. Many of these, and I have mentioned only a fraction of them, are still played, as are the cornet solos *Silver Showers*, *Hailstorm* and *Cleopatra* the euphonium solo *Weber's Last Waltz* and the *Rule Britannia* Overture. *Chiming Bells* was a popular number around 1900 and the fantasia *Military Church Parade* was also played. Rimmer's arrangements were legion and included practically every operatic overture you can think of not least of them being Balfe's *The Bohemian Girl* which I enjoyed quite recently. He wrote for orchestra too *The Bells of St Malo*, *The Coster's Wooing*, the march *Southport Belles*, a *Tarantelle* for piccolo and orchestra and the gavotte *Wedding Bells* - all five scores include as a reminder of Rimmer's band association, a euphonium.

[MEN OF BRASS - A FEW BRASS BAND COMPOSERS by Philip...](http://www.musicweb-international.com/classrev/2001/July01/MenofBrass.htm)
www.musicweb-international.com/classrev/2001/July01/MenofBrass.htm

The march cards used to compile this score carried no special notes, except the Solo Cornet, which was marked '*4th Edition*'. The writer has sought to reproduce the cards as they exist; inconsistencies between the parts should be evident when reading the score.

Phil Chapman

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

The musical score is arranged in 16 staves. The top staff is for Soprano, followed by Solo Cornet, Ripieno, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a *ff* dynamic marking. The Soprano part includes six numbered measures (2-7) with specific articulation marks. The woodwind and brass parts feature rhythmic patterns and dynamic markings. The Percussion part is indicated by a double bar line with a drum symbol and a *ff* dynamic marking.

Soli 10 with Solo Horn 11 12

Soli with Soprano

The image displays a page of a musical score for a brass band. It consists of 12 measures, numbered 7 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two distinct sections: the first section, labeled 'Soli 10 with Solo Horn', spans measures 7 to 11, and the second section, labeled 'Soli with Soprano', spans measures 11 to 12. The score is arranged in a multi-staff format, with several staves grouped together for different instruments or voices. The bottom of the page features a double bar line and a key signature change to one sharp (F#).

This page of a musical score for a brass band, titled "THE AUSTRALASIAN" by William Rimmer, covers measures 13 through 18. The score is written for a large ensemble, with multiple staves for each instrument group. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet figures in several parts. The brass instruments (trumpets, trombones, and tubas/euphoniums) play a melodic line with some triplet runs, while the woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment. The score is divided into systems, with measures 13-14, 15-16, and 17-18 each forming a system. The notation includes dynamic markings such as accents and slurs, and articulation marks like staccato and marcato.

This musical score page contains measures 19 through 25 of the piece 'The Australasian' by William Rimmer. The score is arranged in a system of 12 staves, with the first five staves grouped by a brace on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The score features several slurs and accents, particularly in the later measures. The bottom-most staff is a separate line of music, possibly for a bass instrument or a specific part of the brass band.

This musical score is for the piece "The Australasian" by William Rimmer, specifically measures 26 through 33. The score is written for a brass band and consists of 11 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes melodic lines for the first and second trumpets, trombones, and euphonium, as well as a bass line. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes some complex passages with slurs and accents. The overall mood is energetic and rhythmic.

This musical score page contains measures 34 through 41 of the piece 'The Australasian' by William Rimmer. The score is arranged for a brass band and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of dynamics including *mf*, *f*, *p*, and *ff*. There are several trills and triplets throughout the piece. The score is divided into systems, with measures 34-35, 36-37, 38-39, and 40-41. The final measure (41) ends with a repeat sign. The bass line is present in the lower staves, starting from measure 36.

Musical score for 'The Australasian' by William Rimmer, Brass Band Score, page 9. The score consists of 11 systems of staves. Each system contains multiple staves for different instruments. The music is in a key with two flats and a 2/4 time signature. Dynamics include *ff*, *mf*, and *ff*. Measure numbers 42 through 49 are indicated at the top of the first system.

This page of a musical score for a brass band, titled "THE AUSTRALASIAN - WILLIAM RIMMER - BRASS BAND SCORE", contains measures 50 through 57. The score is written for a large ensemble, with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 57, marked with a "1.". Measure numbers 50, 51, 52, 53, 54, 55, 56, and 57 are printed above their respective measures. A first ending bracket is shown above measure 57, labeled with the number "1.". The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

2.

58 59 60 61 62 63 64 65

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Fine TRIO

Musical score for 'THE AUSTRALASIAN - WILLIAM RIMMER - BRASS BAND SCORE', featuring a 'Fine TRIO' section. The score consists of 12 systems of staves. The first system is marked with measure numbers 66 through 73. The key signature changes from two flats to three flats at measure 70. The dynamics are marked as 'ff' (fortissimo) throughout the section. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 74 to 81, featuring ten staves. The key signature is one sharp (F#) and the time signature is common time.

- Measures 74-75: First staff has a rest. Other staves begin with a piano (*p*) dynamic.
- Measures 76-78: First staff has a rest. Other staves continue with various rhythmic patterns.
- Measure 79: First staff has a rest. Other staves continue.
- Measures 80-81: First staff has a rest. Other staves reach fortissimo (*ff*) dynamics.

Additional markings include *2nd time only* above measures 80-81 on the lower staves.

This musical score is for the piece "The Australasian" by William Rimmer, specifically measures 82 through 89. The score is arranged for a brass band and is written in the key of B-flat major (three flats) and 2/4 time. The music is divided into ten systems, each containing two staves. The first system (measures 82-83) begins with a rest, followed by a series of eighth notes in measure 84. The dynamics range from piano (*p*) to fortissimo (*ff*). A first ending bracket is shown at the end of measure 89. The score includes various musical notations such as slurs, accents, and triplets. The bass line is present in the lower systems, starting in measure 87.

This page of the musical score, numbered 15, contains measures 90 through 98. It features a multi-staff arrangement with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as triplets, accents, and repeat signs. The first staff begins with a '2.' indicating a second ending. The bottom-most staff is a separate line of music, possibly for a double bass or a specific brass instrument, also marked *ff*.

99 100 101₃ 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Soprano
Cornet

The musical score is written for Soprano Cornet in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a *ff* dynamic and includes various articulations such as accents, slurs, and triplets. Measure numbers 1 through 69 are indicated above the staff. A *Soli* section with a Solo Horn part begins at measure 10. Dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a *Fine* marking at the end of measure 69.

2 3 4 5 6

7 8 9 *Soli* 10 with Solo Horn 11 12

13 14 15 16 17 18

19 20 - 23 4 24 25 26 - 27 2 28 29

30 31 32 33 34 - 35 2 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 57 1.

58 2. 59 60 61 62 63

64 65 66 67 68 69 *Fine*

TRIO

70 *ff* 71 72 73 74 - 75 **2** 76 *p* 77

78 79 80 81 82 - 83 **2** 84 85

86 87 88 *ff* **3** 89 **1.** 90 **2.** 91 92

93 94 95 96 97 98 99

100 101 **3** 102 103 104 105 106 **1.** 107 **2.**

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Solo
Cornet

The musical score is written for a Solo Cornet in the key of B-flat major and 2/4 time. It consists of 59 measures across ten staves. The piece begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated above the notes. Dynamic markings include *ff*, *p*, *f*, *mf*, and *ff*. There are several triplet markings (3) and accents (>) throughout the score. The piece concludes with a first ending (1.) and a second ending (2.) in measures 57 and 58, respectively, both marked *mf*.

60 61 62 63 64 65

ff

Musical staff 60-65: Treble clef, key signature of three flats. Measures 60-61: eighth notes with slurs. Measure 62: eighth notes with slurs. Measure 63: eighth notes with slurs. Measure 64: quarter note. Measure 65: quarter note. Dynamic: *ff*.

66 67 68 69 70 71

Fine **TRIO**

ff

Musical staff 66-71: Treble clef, key signature of three flats. Measure 66: eighth notes. Measure 67: eighth notes. Measure 68: eighth notes. Measure 69: quarter note. Measure 70: quarter note. Measure 71: quarter note. Dynamic: *ff*. Section markers: **Fine**, **TRIO**.

72 73 74 75 76 77

p

Musical staff 72-77: Treble clef, key signature of three flats. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note. Measure 75: eighth notes. Measure 76: eighth notes. Measure 77: eighth notes. Dynamic: *p*.

78 79 80 81 82 83

ff *p*

Musical staff 78-83: Treble clef, key signature of three flats. Measure 78: eighth notes. Measure 79: eighth notes. Measure 80: eighth notes. Measure 81: eighth notes. Measure 82: eighth notes. Measure 83: eighth notes. Dynamics: *ff*, *p*.

84 85 86 87 88 89

ff

Musical staff 84-89: Treble clef, key signature of three flats. Measure 84: eighth notes. Measure 85: eighth notes. Measure 86: eighth notes. Measure 87: eighth notes. Measure 88: eighth notes. Measure 89: eighth notes. Dynamic: *ff*. First ending bracket over measures 88-89.

90 91 92 93 94 95

ff

Musical staff 90-95: Treble clef, key signature of three flats. Measure 90: quarter note. Measure 91: eighth notes. Measure 92: eighth notes. Measure 93: eighth notes. Measure 94: eighth notes. Measure 95: eighth notes. Dynamic: *ff*. Second ending bracket over measures 90-91.

96 97 98 99 100 101

Musical staff 96-101: Treble clef, key signature of three flats. Measure 96: eighth notes. Measure 97: eighth notes. Measure 98: eighth notes. Measure 99: eighth notes. Measure 100: eighth notes. Measure 101: eighth notes.

102 103 104 105 106 107

1. **2.**

Musical staff 102-107: Treble clef, key signature of three flats. Measure 102: eighth notes. Measure 103: eighth notes. Measure 104: eighth notes. Measure 105: eighth notes. Measure 106: quarter note. Measure 107: quarter note. First ending bracket over measures 106-107. Second ending bracket over measures 106-107.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Ripieno
Cornet

The musical score is written for a Ripieno Cornet in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 1 through 69 indicated above the staff. Measure 1 starts with a half note G3, followed by a quarter note G4, and then a series of eighth notes. Measures 2-5 contain eighth-note patterns with accents. Measures 6-11 show a mix of eighth and quarter notes with accents. Measures 12-16 feature triplet eighth notes. Measures 17-25 continue with eighth-note patterns, including a *p* (piano) marking at measure 22 and a *ff* marking at measure 25. Measures 26-33 include a first ending bracket, with dynamics *p*, *f*, and *mf*. Measures 34-40 show eighth-note patterns with a *f* dynamic and a *p* marking at measure 38. Measures 41-47 feature eighth-note patterns with *ff* and *mf* dynamics. Measures 48-55 continue with eighth-note patterns and a *ff* dynamic. Measures 56-61 include a second ending bracket, with dynamics *mf* and *ff*. The piece concludes with a *Fine* marking at measure 69.

1 *ff*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 1. 58 2. 59 60 61

62 63 64 65 66 67 68 69 *Fine*

TRIO

Musical score for Ripieno Cornet, measures 70-107. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *ff* dynamic and a *p* dynamic. The piece features various musical notations including slurs, accents, and triplets. Measure 70 starts with *ff*. Measure 74 has a *p* dynamic. Measure 81 has a *ff* dynamic. Measure 82 has a *p* dynamic. Measure 88 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 106 has a first ending bracket. Measure 107 has a second ending bracket. The piece concludes with **D.C. al Fine**.

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2nd
Cornet

ff

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 1. 58 2. 59 60 61

62 63 64 65 66 67 68 69

ff **p** **f** **p** **f** **f** **ff** **ff** **mf** **ff** **mf** **ff** **ff** **ff**

Fine

Detailed description: This is a musical score for the 2nd Cornet part of the march 'The Australasian'. The score is written in a single system on a grand staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece is marked 'Tempo di marcia'. The score consists of 69 measures, numbered 1 through 69. Measure numbers are placed above the notes. Dynamics are indicated by bold letters: **ff** (fortissimo), **p** (piano), **f** (forte), **mf** (mezzo-forte). There are various musical notations including slurs, accents, and repeat signs. The piece concludes with the word 'Fine' above the final measure (69).

TRIO

70 *ff* 71 72 73 74 *p* 75 76

77 78 79 80 81 82 83 84 *ff* *p*

85 86 87 88 89 1. 90 2. 91 *ff*

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

3rd Cornet

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 - 27 28 29 30

31 32 33 34 - 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 1. 58 2. 59 60 61

62 63 64 65 66 67 68 69 **Fine**

ff *mf* *f* *p* *ff* *mf* *ff* *mf* *ff*

The musical score is written for a 3rd Cornet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a march tempo. The score consists of nine staves of music, with measures numbered 1 through 69. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes first and second endings at measures 57 and 58. The piece concludes with a **Fine** marking at the end of measure 69.

TRIO

Musical score for 3rd Cornet, measures 70-107. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of five staves of notation. Measure 70 starts with a *ff* dynamic. Measures 74-75 and 82-83 contain first and second endings. Measure 89 has a first ending, and measure 90 has a second ending. Measure 106 has a first ending, and measure 107 has a second ending. Dynamics include *ff* and *p*. The piece concludes with **D.C. al Fine**.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Flugel

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 1. 58 2. 59 60 61

62 63 64 65 66 67 68 69

ff

p *f* *mf* *p*

f *p*

ff *ff* *mf*

ff *mf* *ff*

ff

mf *ff*

Fine

TRIO

Musical score for Trio, measures 70-107. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. Measure 70 starts with *ff*. Measure 74 has a repeat sign. Measure 75 has *p*. Measure 81 has *ff*. Measure 82 has *p*. Measure 88 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 106 has a first ending bracket. Measure 107 has a second ending bracket. The score ends with **D.C. al Fine**.

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Solo
Eb Horn

ff

Soli with Soprano

3

3

p *ff*

p *f* *p*

f *p* *ff*

ff *mf*

ff

1. 2. *mf* *ff*

Fine

TRIO

70 *ff* 71 72 73 74 *p* 75 76

77 78 79 80 81 *ff* 82 83 84 *p*

85 86 87 88 89 1. 90 2. 91 > > 92 > >

93 94 95 > 96 > 97 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

1st Eb Horn

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 1. 58 2. 59 60 61 62

63 64 65 66 67 68 69 **Fine**

ff

p *f* *p*

f *p* *ff*

ff *mf* *ff*

TRIO

Musical score for 1st Eb Horn, measures 70-107. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo and dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score is divided into five systems of staves. The first system (measures 70-76) starts with *ff* and ends with *p*. The second system (measures 77-84) starts with *ff* and ends with *p*. The third system (measures 85-92) features a first ending (1.) and a second ending (2.), both marked *ff*. The fourth system (measures 93-100) continues the rhythmic pattern. The fifth system (measures 101-107) also features a first ending (1.) and a second ending (2.).

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2nd Eb Horn

ff

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

p f p

34 35 36 37 38 39 40 41

f p ff

42 43 44 45 46 47 48

ff mf

49 50 51 52 53 54 55 56

ff

57 58 59 60 61 62

1. 2. mf ff

63 64 65 66 67 68 69

Fine

Detailed description: This is a musical score for the 2nd Eb Horn part of the march 'The Australasian'. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of 69 measures. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and repeat signs. A first and second ending are provided for measures 57-62. The piece concludes with a 'Fine' marking.

TRIO

Musical score for 2nd Eb Horn, measures 70-107. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo and dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score is divided into five systems of staves. The first system (measures 70-76) begins with *ff* and ends with *p*. The second system (measures 77-84) starts with *ff* and ends with *p*. The third system (measures 85-92) features a first ending (1.) and a second ending (2.), both marked *ff*. The fourth system (measures 93-100) continues the *ff* dynamic. The fifth system (measures 101-107) includes another first ending (1.) and second ending (2.), both marked *ff*. The piece concludes with the instruction **D.C. al Fine**.

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

1st Baritone

The musical score is written for a 1st Baritone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a march tempo. The score consists of 69 measures, with measure numbers 1 through 69 indicated above the notes. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

ff

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

p

ff

26

27

28

29

30

31

32

33

p

f

p

34

35

36

37

38

39

40

41

f

p

ff

42

43

44

45

46

47

ff

mf

48

49

50

51

52

53

54

ff

55

56

57 1.

58 2.

59

60

61

62

mf

ff

63

64

65

66

67

68

69

Fine

TRIO

Musical score for the Trio section, measures 70-107. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a first and second ending at measures 106 and 107, followed by the instruction **D.C. al Fine**.

70 *ff* 71 72 73 74 *p* 75 76

77 78 79 80 81 *ff* *p* 82 83 84

85 86 87 88 89 1. 90 2. 91 *ff*

92 93 3 94 95 96 97 3 98 99

100 101 102 103 104 105 106 1. 107 2. **D.C. al Fine**

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2nd Baritone

The musical score is written for a 2nd Baritone instrument in a 2/4 time signature. It consists of 69 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs, and some triplets. The piece concludes with a double bar line and the word "Fine".

Measures 1-7: *ff*

Measures 8-13: *ff*

Measures 14-20: *ff*

Measures 21-27: *p*, *ff*, *p*

Measures 28-34: *f*, *p*

Measures 35-41: *f*, *p*, *ff*

Measures 42-48: *ff*, *mf*

Measures 49-55: *ff*

Measures 56-62: *mf*, *ff*

Measures 63-69: *ff*, **Fine**

TRIO

Musical score for the Trio section, measures 70-107. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *ff* (fortissimo) and *p* (piano), and includes first and second endings at measures 89-90 and 106-107. A triplet is marked at measure 88. The piece concludes with a double bar line and repeat sign at measure 107.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

1st Baritone

The musical score is written for a 1st Baritone in bass clef, 2/4 time, and B-flat major. It consists of 69 measures. The piece begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth-note runs, triplets, and dotted rhythms. Dynamic markings include *ff*, *p*, *f*, *mf*, and *ff*. The score includes first and second endings at measures 57-58. The piece concludes with a *Fine* marking at measure 69.

ff

7

13

20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 1. 58 2. 59 60 61 62

63 64 65 66 67 68 69 *Fine*

TRIO

Musical score for the Trio section, measures 70-107. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first and second ending at measures 106 and 107, followed by the instruction **D.C. al Fine**.

70 *ff* 71 72 73 74 *p* 75 76

77 78 79 80 81 82 *ff* *p* 83 84

85 86 87 88 89 1. > 90 2. > 91 >

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 1. > 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2nd Baritone

The musical score is written for a 2nd Baritone instrument in bass clef, 2/4 time, and B-flat major. It consists of 69 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also first and second endings at measures 57-58. The piece concludes with a *Fine* marking.

ff

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

p

ff

p

28

29

30

31

32

33

34

f

p

35

36

37

38

39

40

41

f

p

ff

42

43

44

45

46

47

48

ff

mf

49

50

51

52

53

54

55

ff

56

57 1.

58 2.

59

60

61

62

mf

ff

63

64

65

66

67

68

69

Fine

TRIO

Musical score for the Trio section, measures 70-107. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked as *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction **D.C. al Fine**.

70 *ff* 71 72 *p* 73 74 75 76 77

78 79 80 81 *ff* 82 *p* 83 84 85 86

87 88 89 1. 90 2. 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

1st Trombone

The musical score is written for a 1st Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a march tempo. The score consists of nine staves of music, numbered 1 through 69. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, 4, 5, 6, and 7. The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *p*. The fourth staff starts at measure 24 and includes dynamic markings of *ff*, *mf*, *f*, *mf*, and *p*. The fifth staff starts at measure 33 and includes dynamic markings of *mf*, *f*, *mf*, *p*, and *ff*. The sixth staff starts at measure 42 and includes dynamic markings of *ff*, *mf*, and *ff*. The seventh staff starts at measure 50. The eighth staff starts at measure 57 and includes dynamic markings of *mf* and *ff*, with first and second endings marked 1. and 2. The ninth staff starts at measure 63 and ends with a double bar line and the word "Fine".

TRIO

70 *ff* 71 72 73 74 *p* 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 1. 90 2. 91 92 93 3

94 95 96 97 3 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2nd Trombone

The musical score is written for a 2nd Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a march tempo. The score consists of nine staves of music, numbered 1 through 69. The first staff (measures 1-7) begins with a fortissimo (*ff*) dynamic and includes fingerings 2, 3, 4, 5, 6, and 7. The second staff (measures 8-15) continues the melody. The third staff (measures 16-23) features a piano (*p*) dynamic. The fourth staff (measures 24-32) includes dynamics of fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and piano (*p*), with a first ending bracket over measures 26-27. The fifth staff (measures 33-41) includes dynamics of mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*), with a first ending bracket over measures 34-35. The sixth staff (measures 42-49) includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The seventh staff (measures 50-56) continues the melody. The eighth staff (measures 57-62) includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamics, with first and second endings marked '1.' and '2.' over measures 57-58. The ninth staff (measures 63-69) concludes the piece with a double bar line and the word 'Fine' above measure 69.

TRIO

70 *ff* 71 72 73 74 *p* 75 76 77

78 79 80 81 82 83 84 85 *ff* *p*

86 87 88 89 **1.** 90 **2.** 91 92 93 *ff* *ff* 3

94 95 96 97 3 98 99 100

101 102 103 104 105 106 **1.** 107 **2.**

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

1st Trombone

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of 69 measures. The score includes various dynamics such as *ff*, *mf*, *f*, *mf*, *p*, and *ff*. There are also articulation marks like accents (>) and slurs. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-27, 28, 29, 30, 31, 32, 33, 34-35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. The piece concludes with a double bar line and the word "Fine".

TRIO

70 *ff* 71 72 73 74 *p* 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 1. 90 2. 91 92 93 *ff* 3

94 95 96 97 98 99 100 3

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2nd Trombone

ff

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 - 27 ² 28 29 30 31 32

ff *mf* *f* *mf* *p*

33 34 - 35 ² 36 37 38 39 40 41

mf *f* *mf* *p* *ff*

42 43 44 45 46 47 48 49

ff *mf* *ff*

50 51 52 53 54 55 56

57 58 59 60 61 62

1. 2. *mf* *ff*

63 64 65 66 67 68 69

Fine

Detailed description: This is a musical score for the 2nd Trombone part of 'The Australasian' march. The score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, 4, 5, 6, and 7. The second staff has measure numbers 8 through 15. The third staff has measure numbers 16 through 23 and includes a dynamic marking of *p*. The fourth staff has measure numbers 24 through 32 and includes dynamic markings of *ff*, *mf*, *f*, *mf*, and *p*. The fifth staff has measure numbers 33 through 41 and includes dynamic markings of *mf*, *f*, *mf*, *p*, and *ff*. The sixth staff has measure numbers 42 through 49 and includes dynamic markings of *ff*, *mf*, and *ff*. The seventh staff has measure numbers 50 through 56. The eighth staff has measure numbers 57 through 62 and includes first and second endings, with dynamic markings of *mf* and *ff*. The ninth staff has measure numbers 63 through 69 and concludes with a double bar line and the word 'Fine'.

TRIO

70 *ff* 71 72 73 74 *p* 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 1. 90 2. 91 92 93 *ff* 3

94 95 96 97 98 99 100 3

101 102 103 104 105 106 1. 107 2. **D.C. al Fine**

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Bass Trombone

2 3 4 5 6 > 7

8 9 10 11 12 13 14 15

16 17 > 18 19 > 20 21 22 23

24 25 26 - 27 2 28 29 30 - 35 6

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 1. 58 2. 59 60

61 62 63 64 65 66 67 68 69 **Fine**

ff *mf* *f* *p* *ff* *mf*

TRIO

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 1. 90 2. 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Euphonium

The musical score is written for Euphonium in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Tempo di marcia' and includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *ff*. The score is divided into measures numbered 1 through 69. It includes various musical notations such as accents, slurs, and triplets. A first and second ending are provided for measures 57 and 58. The piece concludes with a 'Fine' marking at measure 69.

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 1. 58 2. 59 60 61 62

63 64 65 66 67 68 69

ff *p* *f* *mf* *ff* *ff* *mf* *ff*

Fine

TRIO

70 *ff* 71 72 73 74 *p* 75 76 77

78 79 80 81 *ff* 82 *p* 83 84

85 86 87 88 *ff* 89 1. 90 2. 91 *ff*

92 93 3 94 95 96 97 3 98 99

100 101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Euphonium

The musical score is written for Euphonium in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 69 measures across ten staves. The piece begins with a fortissimo (*ff*) dynamic. The first six measures feature eighth-note patterns with accents and fingerings (2, 3, 4, 5, 6) indicated above the notes. Measures 7-12 continue with eighth-note figures, including triplets. Measures 13-18 are dominated by triplet eighth-note patterns. Measures 19-25 show a change in dynamics, with *p* (piano) and *ff* (fortissimo) markings. Measures 26-33 feature a melodic line with dynamics ranging from *p* to *f* and *p*. Measures 34-41 continue this melodic line, ending with a *ff* dynamic. Measures 42-47 feature a rhythmic eighth-note pattern with dynamics of *ff* and *mf*. Measures 48-55 return to a rhythmic eighth-note pattern with a *ff* dynamic. Measures 56-62 include first and second endings, with dynamics of *mf* and *ff*. The piece concludes in measure 69 with a *Fine* marking.

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 1. 58 2. 59 60 61 62

63 64 65 66 67 68 69 **Fine**

TRIO

70 *ff* 71 72 > 73 74 *p* 75 76 77

78 79 80 81 82 83 84

85 86 87 88 > 89 1. 90 2. > 91 >

92 93 94 > 95 > 96 > 97 98 99 >

100 101 102 103 > 104 > 105 106 1. > 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 1.

58 59 60 61 62 63 64 65

ff

p

ff

p

p

f

p

ff

ff

mf

ff

mf

ff

mf

ff

Fine TRIO

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 1. 90 2. 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Musical score for Eb Tuba, *Tempo di marcia*. The score is in 2/4 time and consists of 65 measures. It features various dynamics including *ff*, *p*, *f*, *mf*, and *ff*, and includes triplets and first/second endings.

Measures 1-6: *ff*, accents, slurs.

Measures 7-12: accents, slurs, triplet (measures 9, 11, 12).

Measures 13-18: accents, slurs, triplet (measures 14, 15, 16), accents.

Measures 19-25: accents, slurs, *p*, *ff*, *p*.

Measures 26-33: *p*, *f*, *p*, accents.

Measures 34-41: accents, slurs, *f*, *p*, accents, *ff*.

Measures 42-49: *ff*, *mf*, accents, *ff*, accents.

Measures 50-57: accents, slurs, first ending (measures 57-58).

Measures 58-65: *mf*, accents, slurs, *ff*, accents.

Fine **TRIO**

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 1. 90 2. 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Bb Bass

ff

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 1.

58 59 60 61 62 63 64 65

mf *ff*

Detailed description: This is a musical score for a bass instrument, likely a tuba or euphonium, in B-flat major and 2/4 time. The piece is titled 'The Australasian' and is composed by William Rimmer. The tempo is marked 'Tempo di marcia'. The score consists of 65 measures, divided into two systems. The first system contains measures 1 through 49, and the second system contains measures 50 through 65. The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are also articulation marks such as accents and slurs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes first and second endings, with the first ending starting at measure 57 and the second ending starting at measure 58. The piece concludes with a double bar line at measure 65.

Fine **TRIO**

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 1. 90 2.

91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

Bb
Tuba

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 1.

58 59 60 61 62 63 64 65

ff

p

f

mf

ff

mf

ff

Fine TRIO

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 1. 90 2.

91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 1. 107 2.

D.C. al Fine

THE AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Scored for Concert Band by Phil Chapman

Musical score for Tuba, 2/4 time signature, key signature of three flats (B-flat major/D-flat minor). The score consists of 65 measures, divided into two systems. The first system contains measures 1 through 41, and the second system contains measures 42 through 65. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings marked with '1.' and '2.' at the end of the piece.

Measures 1-65 are numbered above the staff. The score includes dynamics such as *ff*, *p*, *f*, and *mf*. The piece concludes with first and second endings at measures 57 and 58 respectively.

66 67 68 69 **Fine** 70 **TRIO** 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 1. 90 2. 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine

The AUSTRALASIAN

Tempo di marcia

Composed by William Rimmer (1861/2-1936)

Edited by Phil Chapman

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 *Solo* 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 1. 58 2. 59 60 61 62

63 64 65 66 67 68 69 **Fine**

Snare Drum
Bass Drum

ff

p

ff

p

f

p

ff

ff

mf

ff

mf

ff

70 **TRIO** 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 1. 90 2. 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 1. 107 2.

D.C. al Fine