

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

Flute and Piccolo.

Nº 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Flute only.

Allegretto. rit.

7 1 p

6 p

rit. A

1 p

4 B 2

triquillo

mf *dim.*

p *pp*

3 *3* *3* *rit.*

Nº 2. GERMANY.

Andante. A 7

Flute.

12 p *dim.* p

B

7 C

mf *rall.* *Un poco agitato.*

7

Flute and Piccolo.

№ 3. SPAIN.

Flute and Piccolo.

The musical score is written for Flute and Piccolo. It consists of ten systems, each with two staves. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *ff*, *p*, and accents. It includes trills, triplets, and slurs. Measure numbers 15 and 15 are indicated at the end of the fourth and eighth systems respectively. The systems are labeled with letters C, D, E, F, and G.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

Oboes.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

p

rit.

p

p

rit.

p

mf

pp

triquillo

dim.

ritenuto

Oboes.

Nº 2. GERMANY.

Andante. **A**

12 *p*

mf *dim.* *p* **B**

mf *rall.* *Un poco agitato.* **C** 1 *p*

p **D**

10 **E** 5 *rit.* *f*

p **F** *p*

cresc. *f* *dim. e rit.* *a tempo*

p *pp.* 3

Nº 3. SPAIN.

Molto vivace. **A**

11 8 *mf*

ff **B**

Oboes.

This musical score for Oboes consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo) and *p* (piano). Articulations like accents and trills are used throughout. Key signatures change from one staff to the next, including B-flat major, C major, D major, E major, and G major. Specific notes are marked with letters C, D, E, F, and G. The score is written in a standard musical notation style with a treble clef.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

E♭ Clarinets.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto. *rit.*
7 1 *p*

4 *p*

1 *rit. A*
1 *p*

2 B 2 *mf*

tranquillo
3 *dim.*

C *pp*

3 *ritenuto*

E♭ Clarinets.

№ 2. GERMANY.

Andante.

12 *p*

7 *C* 3 *rall. Un poco agitato.* 2 3 *p*

D *cresc.*

6 *E* 5 *rit.* 1 *ff*

F *p*

f *dim. e rit.* *a tempo* 11

№ 3. SPAIN.

Molto vivace.

3 *p*

A. *mf*

B. *ff*

E♭ Clarinets.

The musical score for E♭ Clarinets on page 3 consists of 12 staves of music. The key signature starts with one sharp (F#) and changes to three sharps (F#, C#, G#) in the middle section, returning to one sharp at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *p*. The piece is divided into sections labeled C, D, E, F, and G.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

Solo B \flat Clarinet.

PART 1.

NO. 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Arr. for Military Band by Lieut. J. Sommer, M.V.O.
Bandmaster, R.E.

Allegretto. $\text{♩} = 108.$

The musical score is written for a Solo B \flat Clarinet. It begins with a treble clef, a common time signature, and a tempo marking of "Allegretto. $\text{♩} = 108.$ ". The music is characterized by frequent triplets and slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). Section markers A, B, and C are placed above the staves. The piece concludes with a "rit." (ritardando) marking.

Solo B \flat Clarinet.

No 2. GERMANY.

Andante. $\text{♩} = 80.$
3 1st Horn. *p*

A *p*

mf

B *dim.* *p*

C *mf* *rall.* *p* *Un poco agitato* *Cor.* *Euph.*

D *p*

cresc.

E *pespress.* *dim.*

morendo rit. *f* *3* *3* *3*

F *p* *dim. e rit.* *atempo* *p*

cresc. *f* *pp* *ppp* *V*

Solo B \flat Clarinet.

N $^{\circ}$ 3. SPAIN.

Molto vivace.

Cornet.

3

p

A

mf

B

ff

C

ff

D

p

Solo B \flat Clarinet.

The musical score is written for a Solo B \flat Clarinet. It consists of 11 staves of music. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Performance markings include accents, slurs, and trills. A 'Cornet' part is indicated on the second staff. Section markers 'E', 'F', and 'G' are placed above the staves.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

1st B \flat Clarinet.

N $^{\circ}$ 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets (marked with '3'), dynamics (p, mf, pp, rit.), and articulation (accents). Section markers 'A', 'B', and 'C' are placed above the staves. The piece concludes with a final note and a fermata.

1st B \flat Clarinet.
No. 2. GERMANY.

Andante.

4/4 2nd Horn.

p *mf* *dim.* *p* *mf* *rall.* *Un poco agitato.* *p* *p* *cresc.* *p* *morendo rit.* *pp* *f* *dim. e rit.* *p* *cresc.* *f* *p* *pp* *pp*

A B C D E F

1st B \flat Clarinet.

No 3. SPAIN.

Molto vivace.

11

p

8

mf

ff

ff

ff

p

p

p

1st B \flat Clarinet.

ff

p

ff

p

ff

p

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

2nd B \flat Clarinet.

№ 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

№ 2. GERMANY.

Andante.

2nd B \flat Clarinet.

mf

dim. **B** *p*

mf **C**

rall. *Un poco agitato.* *p* **D**

cresc. *p* **E** *dim.* *pp*

morendo rit. *f*

F *p*

cresc. *f* *dim. e rit.* *a tempo* *p*

pp *ppp*

2nd B \flat Clarinet.

No 3. SPAIN.

Molto vivace.

p

mf

ff

ff

p

A

B

C

D

2nd B \flat Clarinet.

The musical score for the 2nd B \flat Clarinet part on page 5 consists of 11 staves of music. The key signature is G major (one sharp). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Specific notes are labeled with letters E, F, and G. The music is written in a single system with 11 staves.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

3rd B \flat Clarinet.

N \circ 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

p *rit.* *p* *rit.* *A* *p* *B* *mf* *C* *p* *pp* *ritenuto* *dim.* *tranquillo*

N \circ 2. GERMANY.

Andante.

p *A*

3rd B \flat Clarinet.

The musical score for the 3rd B \flat Clarinet part on page 3 consists of 13 staves. The key signature is B \flat major (two flats). The score includes the following performance instructions and dynamics:

- Staff 1:** *mf*
- Staff 2:** *dim.*, *p*, **B**
- Staff 3:** *mf*, **C**
- Staff 4:** *rall.*, *Un poco agitato.*
- Staff 5:** *p*, **D**
- Staff 6:** *cresc.*
- Staff 7:** *p*, **E**, *dim.*, *pp*
- Staff 8:** *morendo rit.*, *f*, triplet markings (3)
- Staff 9:** *p*, **F**
- Staff 10:** *cresc.*, *f*, *dim. e rit.*, *a tempo*, *p*
- Staff 11:** *pp*

3rd B \flat Clarinet.

N $^{\circ}$ 3 SPAIN.

Molto vivace.

The musical score is written for a 3rd B \flat Clarinet. It begins with a tempo marking of *Molto vivace*. The first two staves feature a piano (*p*) dynamic and consist of eighth-note patterns. The third staff introduces a section marked *A* with a mezzo-forte (*mf*) dynamic, featuring eighth-note runs with accents. The fourth staff continues this section. The fifth staff begins section *B* with a fortissimo (*ff*) dynamic, characterized by sixteenth-note patterns. The sixth staff continues section *B*. The seventh staff begins section *C* with a fortissimo (*ff*) dynamic, featuring sixteenth-note patterns and slurs. The eighth staff continues section *C*. The ninth staff continues section *C*. The tenth staff begins section *D* with a piano (*p*) dynamic, featuring eighth-note patterns and slurs.

3rd B \flat Clarinet.

The musical score for the 3rd B \flat Clarinet part on page 5 consists of 11 staves of music. The key signature is three sharps (F#, C#, G#). The music is written in treble clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also articulation marks like accents and slurs. Specific notes are labeled with letters 'E' and 'F' above them. The piece concludes with a double bar line.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

1st Bassoon.

Nº 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

p

rit.

p

rit.

A

p

B

p

mf

tranquillo

dim.

p

C

pp

ritenu

Nº 2. GERMANY.

Andante.

p

A

1st Bassoon.

mf dim. p B

rall. Un poco agitato p p C mf

D cresc.

3

E dim. p

morendo rit. f

F p

cresc. f dim e rit.

a tempo p pp

ppp

1st Bassoon.

Nº 3. SPAIN.

Molto vivace.

The musical score is written for the 1st Bassoon part of a piece titled "Nº 3. SPAIN." The tempo is marked "Molto vivace." The music is in bass clef, 3/8 time, and has a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second and third staves continue the rhythmic pattern. The fourth staff introduces a section marked "A" with a mezzo-forte (*mf*) dynamic. The fifth staff continues the "A" section. The sixth staff introduces a section marked "B" with a fortissimo (*ff*) dynamic. The seventh and eighth staves continue the "B" section. The ninth staff introduces a section marked "C" with a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a section marked "D" and a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings.

1st Bassoon.

The musical score for the 1st Bassoon part on page 5 consists of 11 staves of music. The notation is in bass clef and includes various rhythmic values, slurs, and dynamic markings. The key signature changes from B-flat major to E major, and then to G major. The score is marked with 'p' (piano) and 'ff' (fortissimo) dynamics. The music features complex melodic lines and rhythmic patterns, including slurs and accents.

AUS ALLER HERREN LÄNDER.

1

(FROM FOREIGN PARTS.)

PART 1.

2nd Bassoon.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

p *rit.* *p* *rit.* *A* *B* *p* *mf* *tranquillo* *C* *pp* *rit.* *dim.*

№2. GERMANY.

Andante.

p *A* *mf* *B* *dim.* *p* *C* *mf* *rall.* *Un poco agitato.* *D* *p* *cresc.* *3*

2nd Bassoon.

p *dim.* *rit.* *pp* *morendo* *ff* *dim. e rit. a tempo* *cresc.* *f* *p* *ppp*

NO. 3. SPAIN.

Molto vivace.

p *p* *mf* *ff*

2nd Bassoon.

The musical score for the 2nd Bassoon part on page 3 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into sections labeled C, D, E, F, and G. Section C begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. Section D starts with a piano (*p*) dynamic and includes some slurs. Section E is marked with fortissimo (*ff*) and contains more sixteenth-note passages. Section F begins with a piano (*p*) dynamic. Section G is marked with fortissimo (*ff*) and includes slurs and accents. The score concludes with a double bar line.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

E♭ Alto Saxophone.

№ 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

p

rit.

p

p

rit.

A

1 B

p

tranquillo

dim.

p

C

pp

ritenuto

E♭ Alto Saxophone.

№ 2. GERMANY.

Andante.

p *mf* *dim.* *p* *mf* *rall.* *Un poco agitato* *p* *cresc.* *2 E4* *pp morendo* *f* *p* *dim. e rit.* *a tempo* *ppp*

№ 3. SPAIN.

Molto vivace.

p *p* *A 2* *mf* *2* *B* *ff*

E♭ Alto Saxophone.

Musical score for E♭ Alto Saxophone, page 3. The score consists of 12 staves of music. It begins in the key of D major (one sharp) and 4/4 time. The first staff contains a melodic line with slurs and accents. The second staff features a dynamic marking of ff and a 'C' above the staff. The third staff includes a '1 D 2' marking and a dynamic marking of p . The fourth staff has a '2' marking. The fifth and sixth staves consist of continuous eighth-note patterns. The seventh staff has an 'E' marking and a dynamic marking of f . The eighth staff has a '2' marking and a dynamic marking of p . The ninth staff has an 'F 2' marking. The tenth staff has a dynamic marking of p . The eleventh staff has a 'G' marking and a dynamic marking of f . The twelfth staff concludes the piece with a final melodic phrase.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS)

PART 1.

Tenor Saxophone.

Nº 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

The musical score is written for Tenor Saxophone and consists of ten staves. The tempo is marked *Allegretto.* The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulations like *rit.* (ritardando) and *ritenuato*. Section markers A, B, and C are placed above the staves. The piece concludes with a *ritenuato* marking.

Tenor Saxophone.

Nº 2. GERMANY.

Andante.

p *mf* *dim.* *B* *p* *C* *mf* *rall.* *Un poco agitato.* *p* *D* *p cresc.* *E* *4* *morendo rit.* *pp* *f* *F* *ppp* *cresc.* *f* *dim. e rit.* *a tempo* *pp* *ppp*

Nº 3. SPAIN.

Molto vivace.

p *p* *A* *mf*

Tenor Saxophone.

ff

B

<ff

C

3

1 D

p

p

ff

E

p

F

p

G

ff

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS)

PART 1.

1st B \flat Cornet.

N \circ 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto. rit.

7 1 *p*

3 *p*

rit. A *p*

3 B *p*

mf *dim.* *tranquillo*

pp C

ritenuto

N \circ 2. GERMANY.

Andante.

3 *p* A

p *mf*

B *dim.* *p* 3

1st B \flat Cornet.

p *rall.* *Un poco agitato.* *mf*

p *cresc.*

p *2 E 5 rit.* *f*

p *F*

cresc. *f* *dim. e rit.* *p* *a tempo* 11

N \circ 3. SPAIN.

Molto vivace. 3 *p*

mf

A

B *ff*

1st B \flat Cornet.

The musical score for the 1st B \flat Cornet part on page 3 consists of 12 staves of music. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various dynamics such as fortissimo (*ff*) and piano (*p*). Dynamic markings are indicated with hairpins. Chord symbols C, D, E, F, and G are placed above the staff lines. The piece concludes with a double bar line.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

2nd B♭ Cornet.

NO. 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto, rit.

7 1 *p*

4 *p*

rit. A 1 *p*

4 B *p* *mf* *tranquillo* *dim.*

C *pp* *rit.*

NO. 2. GERMANY.

Andante. 12 A 12 B

12 A 12 B *p*

7 C 1 *p* *rall.* *Un poco agitato*

D *p* *cresc.*

2 1 4 E 5 *rit.* *f*

F *p*

dim. e rit. *a tempo* 11 *p*

2nd Bb Cornet.

Nº 3. SPAIN.

Molto vivace. A

20 *mf*

ff

ff

p

ff

p

ff

A B C D E F G

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

E♭ Trumpets.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto. rit.

7 1 *p*

4 1 *p* 1st and 2nd Horns.

rit. A *p*

1 4

B *tranquillo* C 6 *rit.* 1 *pp*

1st and 2nd Horns. *mf* *dim.*

№2. GERMANY.

Andante. 12 A 7 1

p *p dim.*

B Horns. 7 C 1

rall. *Un poco agitato.* *p*

D 18 E 5 *rit.* 1 *f*

F 7 1 *dim. e rit.* *a tempo* 11

E♭ Trumpets.

Nº 3. SPAIN.

Molto vivace.
in absence of 3rd Horn.

mf *p*

A *mf* *mf*

B *ff*

C *ff*

D *p*

E *p*

F *p*

G *ff*

1

1

1

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS).

PART 1.

1st and 2nd Eb Horns.

NO. 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

p

rit.

p

rit.

A

p

B

mf

trquillo

dim.

C

pp

3

ritenuto

1st and 2nd E♭ Horns.

Nº 2. GERMANY.

Andante.

3 *p*

A

B *mf* *dim.* *p*

1

C *mf* *rall.* *Un poco agitato.* *p*

D *p* *cresc.*

3 *a 2* *p* *E* *dim.*

morendo rit. *pp* *f*

F *p* *a 2*

cresc. *f* *dim. e rit.* *a tempo* *pp*

PPP

Nº 3. SPAIN.

Molto vivace.

p *p*

1st and 2nd Eb Horns.

Musical score for 1st and 2nd Eb Horns, page 3. The score consists of 12 staves of music in G major. It features various musical notations including dynamics (*mf*, *ff*, *p*), articulation (accents, slurs), and fingerings (1, *a2*). Section markers A through G are placed above the staves. The key signature changes to D major (two sharps) in the lower half of the page.

EL-KAHIR TEMPLE BAND
AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS).

PART 1.

3rd and 4th E \flat Horns.

NO. 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.
p

rit.
p

1
p

rit.
p

1 B
tranquillo
dim.

C
p
pp

riten.

3rd and 4th E \flat Horns.

N \circ 2. GERMANY.

Andante.

A

B

C

D

E

F

pp

N \circ 3. SPAIN.

Molto vivace.

A

mf

3rd and 4th E♭ Horns.

The musical score is written for two parts, 3rd and 4th E♭ Horns, in G major. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo) and *p* (piano). Chord markings B, C, D, E, F, and G are placed above the staves. The music features a mix of melodic lines with slurs and articulation marks, as well as block chords and rhythmic patterns. The first staff begins with a melodic line and a *ff* dynamic. The second staff continues with a similar melodic line and a *ff* dynamic. The third staff features a rhythmic pattern of eighth notes. The fourth staff has a melodic line with a *p* dynamic. The fifth staff continues with a melodic line and a *p* dynamic. The sixth staff features a rhythmic pattern of eighth notes. The seventh staff has a melodic line with a *ff* dynamic. The eighth staff continues with a melodic line and a *p* dynamic. The ninth staff features a rhythmic pattern of eighth notes. The tenth staff has a melodic line with a *ff* dynamic. The score concludes with a final melodic line on the tenth staff.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

1st Trombone.

NO. 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

1st Horn. *p*

rit. *p*

1 3rd Horn. *rit.* *p*

1 B 3rd Horn. *mf* *dim.*

C *rit.* *dim.* *pp*

NO. 2. GERMANY.

Andante.

4 *pp*

B Horns. *mf* *p dim.*

C *p* *mf* *rall.* *Un poco agitato*

D *mf* *cresc.* 2

6 E 5 *1* *f* *rit.* F *p* 4

dim. e rit. a tempo *f* *pp* *PPP*

1st Trombone.

Nº 3. SPAIN.

Molto vivace. A

20 *mf*

B *ff*

C *ff*

1 D *p*

E *ff*

1

F *p*

G *ff*

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

2nd Trombone.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

2nd Horn.

rit.

p

rit.

p

1

4th Horn

rit.

p

1 B

tranquillo

f

dim.

p

rit.

dim.

pp

№ 2. GERMANY.

Andante.

Andante.

4 *pp*

mf

dim.

Horn.

mf

rall.

pp

cresc.

1

2

6 E 5

rit.

f

p

dim. e rit.

a tempo

pp

ppp

Nº 3. SPAIN.

Molto vivace. A 3 1 3 1

20 *mf* *ff* *ff* *p* *ff* *p* *ff*

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

Bass Trombone.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

3rd Horn.

rit.

11 *p* *rit.* A 11

B *p* *mf* *dim.* *p* C *Horn.*

tranquillo

dim. *pp*

№ 2 GERMANY.

Andante.

4 *pp*

A *mf* *dim.* B 8

C *p* *mf* *rall.* *Un poco agitato.* 1 *p*

D 8 *p* *rit.* E 5 1

F *f* *p* 4 *f*

dim. e rit. *pp* 4 *ppp*

Bass Trombone.

Nº 3. SPAIN.

Molto vivace. **A** 3 1 3 1

20 *mf* *ff* *ff* *p* *p* *ff*

B **C** **D** **E** **F** **G**

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

B \flat Baritone.

N $^{\circ}$ 1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

1 *p*

rit. *p*

p

3

rit.

A *p*

B *p*
tranquillo

mf *3*

dim. *pp* **C**

ritenuto *3*

B \flat Baritone.

N \circ 2. GERMANY.

Andante.

3 *p*

mf *dim.* *p* **B**

mf *rall.* *Un poco* *p* **C**

agitato. *p* *cresc.* **D**

dim. *pp* *morendo rit.* **E**

p *f* *dim. e rit.* **F**

a tempo *p* *pp* *ppp*

N \circ 3. SPAIN.

Molto vivace.

mf *p* *p* *p*

In absence of 4th Horn.

A *mf*

B \flat Baritone.

The musical score is written for a B \flat Baritone and consists of 13 staves. The music is in treble clef and features a key signature of two sharps (F# and C#). The score is divided into sections labeled B, C, D, E, F, and G, each corresponding to a specific chord. The music includes various notations such as slurs, accents, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *p* (piano). The score begins with a treble clef and a key signature of two sharps. The first staff starts with a treble clef and a key signature of two sharps. The first section, labeled B, begins with a treble clef and a key signature of two sharps. The second section, labeled C, begins with a treble clef and a key signature of two sharps. The third section, labeled D, begins with a treble clef and a key signature of two sharps. The fourth section, labeled E, begins with a treble clef and a key signature of two sharps. The fifth section, labeled F, begins with a treble clef and a key signature of two sharps. The sixth section, labeled G, begins with a treble clef and a key signature of two sharps. The score concludes with a double bar line.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

Euphonium.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

1 *p*

rit. *p*

rit. *p* **A**

p **B** *mf*

tranquillo *dim.* *pp* **C** *ritenu*

№2. GERMANY.

Andante.

3 *p*

A *mf*

dim. *p* **B**

p **C** *rall.* *Un poco agitato.*

1

Euphonium.

p
D
p *cresc.*
E
p *dim.* *pp*
morendo *rit.* *f*
F
p
cresc. *f* *dim. e rit.* *a tempo* *p*
ppp

№3. SPAIN.

Molto vivace.

p *p*
A
mf
B
ff

Euphonium.

The musical score for Euphonium consists of 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings: *ff* (fortissimo) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score is divided into sections labeled C, D, E, F, and G. Section C begins with a *ff* marking. Section D begins with a *p* marking. Section E begins with a *ff* marking. Section F begins with a *p* marking. Section G begins with a *ff* marking. The score concludes with a double bar line and repeat signs.

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

Basses.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto.

p *rit.*

1 2

rit. A *p*

1 2 B *p* *p*

tranquillo C *mf* *dim.* *p* *pp*

ritenuto

№2. GERMANY.

Andante.

p

A B *mf* *dim.* *p*

C *mf* *rall.* *Un poco agitato* *p*

D *p* *cresc.* *p* 3

E *p* *dim.* *pp* *rit.* 2 *f*

Basses.

F *dim. e rit. a tempo*

p *cresc.* *f*

Nº 3. SPAIN.

Molto vivace.

p *p* *mf* *ff* *ff* *p* *ff* *p* *ff*

A **B** **C** **D** **E** **F**

AUS ALLER HERREN LÄNDER.

(FROM FOREIGN PARTS.)

PART 1.

Drums.

№1. RUSSIA.

MORITZ MOSZKOWSKI, OP. 23.

Allegretto. rit. Triangle. 1 2

Piatti. 2 Big Drum. 3 *rit.* A Triangle. 1

2 Piatti. B 2 Big Drum. 4

C Triangle. *pp* *rit.*

Detailed description: This musical score is for the first piece, 'No. 1. Russia'. It is written for three percussion instruments: Triangle, Piatti, and Big Drum. The tempo is marked 'Allegretto' with a 'rit.' (ritardando) instruction. The score is divided into four systems. The first system shows the Triangle part with notes 1 and 2. The second system shows Piatti (note 2), Big Drum (note 3), and Triangle (note 1). The third system shows Piatti (note 2), Big Drum (note 4), and Triangle (note 1). The fourth system shows Triangle (note 1) with a 'pp' (pianissimo) dynamic and a 'rit.' instruction.

№ 2. GERMANY.

Andante. A 8 S. Drum. 1 B 8 5 C 1

rall. 1 *Un poco agitato.* Triangle. 14 E Triangle. *pp*

S. Drum. *morendo rit.* *f*

B. Dr.

F 7 *p* *f* *dim. e rit.* 11 *a tempo*

Detailed description: This musical score is for the second piece, 'No. 2. Germany'. It is written for three percussion instruments: S. Drum (Snare Drum), B. Dr. (Bass Drum), and Triangle. The tempo is marked 'Andante' with a 'rall.' (rallentando) instruction. The score is divided into four systems. The first system shows S. Drum (note 1), B. Dr. (note 1), and Triangle (note 1). The second system shows S. Drum (note 1), B. Dr. (note 1), and Triangle (note 14). The third system shows S. Drum (note 1), B. Dr. (note 1), and Triangle (note 1). The fourth system shows S. Drum (note 1), B. Dr. (note 1), and Triangle (note 1). The score includes dynamics like 'pp' (pianissimo), 'f' (forte), and 'dim. e rit.' (diminuendo e ritardando), and a 'morendo rit.' instruction.

Drums.

No 3. SPAIN.

Molto vivace.
Castagnettes.

First system of musical notation for Castagnettes. It consists of two staves (treble and bass clef) in 3/8 time. The music features a rhythmic pattern of eighth notes with accents. The first measure is marked with a piano (*p*) dynamic. The system ends with a repeat sign and a fermata over the final measure.

Second system of musical notation for S. Drum. It consists of two staves. The top staff has a treble clef and contains rhythmic patterns with accents. The bottom staff has a bass clef and contains rhythmic patterns with accents. The first measure is marked with a piano (*p*) dynamic. The system is divided into sections labeled '1', '5', '1', and '2'. The second measure of the second section is marked with a fortissimo (*ff*) dynamic. The system ends with a section labeled 'B' and a fermata.

Third system of musical notation for B. Drum. It consists of two staves. The top staff has a treble clef and contains rhythmic patterns with accents. The bottom staff has a bass clef and contains rhythmic patterns with accents. The system is divided into sections labeled '1', '5', '1', and '2'. The second measure of the second section is marked with a fortissimo (*ff*) dynamic. The system ends with a section labeled 'B' and a fermata.

Fourth system of musical notation for C. It consists of two staves. The top staff has a treble clef and contains rhythmic patterns with accents. The bottom staff has a bass clef and contains rhythmic patterns with accents. The first measure is marked with a fortissimo (*ff*) dynamic. The system is divided into sections labeled '1', '3', '1', and '5'. The system ends with a section labeled 'C' and a fermata.

Fifth system of musical notation for D. It consists of two staves. The top staff has a treble clef and contains rhythmic patterns with accents. The bottom staff has a bass clef and contains rhythmic patterns with accents. The first measure is marked with a piano (*p*) dynamic. The system is divided into sections labeled '1', '3', '1', and '5'. The system ends with a section labeled 'D' and a fermata.

Sixth system of musical notation for Tambourin. It consists of two staves. The top staff has a treble clef and contains rhythmic patterns with accents. The bottom staff has a bass clef and contains rhythmic patterns with accents. The first measure is marked with a piano (*p*) dynamic. The system is divided into sections labeled '1', '2', '1', and '5'. The system ends with a section labeled 'Tambourin' and a fermata.

Drums.

Musical notation for the first system, featuring a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with rests.

E S. Drum.

B. Drum.

1 3 1

F

Tambourin.

2 3 1 2 *p*

Musical notation for the fifth system, featuring a treble clef staff with eighth notes and a bass clef staff with rests.

G S. Drum.

ff

Musical notation for the seventh system, featuring a treble clef staff with eighth notes and a bass clef staff with eighth notes.