

# AURORA

MARCH

HARRY R. HUGHES

Piccolo

1256

TRIC

Fillmore Music House, Cin. O.

# AURORA

MARCH

HARRY R. HUGHES

Oboe

1256

*ff* *mf*

*ff* *mf*

*mf*

TRIO

*mf*

*ff*

1 2

1 2

E♭ Clarinet

# AURORA

MARCH

HARRY R. HUGHES

1256

*f*

*tr.*

1 2

*mf*

TRIO

1 2

*ff*

1 2

Fillmore Music House, Cin. O.

Solo B $\flat$  Clarinets

# AURORA

MARCH

HARRY R. HUGHES

1256

3

3

tr.

1

2

tr.

1

2

TRIO

mf

1

2

1

2

1

2

Fillmore Music House, Cin. O.

Printed in the U. S. A.

# AURORA

MARCH

2d & 3d B♭ Clarinets

HARRY R. HUGHES

1256

*f* *mf* *mf* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin.O.

# AURORA

Bassoon

MARCH

HARRY R. HUGHES

1256

*ff* *mf*

*ff* *mf*

*mf* TRIO *mf*

*ff*

Fillmore Music House, Cin. O.

# AURORA

MARCH

HARRY R. HUGHES

Soprano Saxophone

1256

*ff* *mf* *ff* *mf* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

# AURORA

MARCH

HARRY R. HUGHES

Alto Saxophone

1256

*ff* *mf*

1 2

*ff* 1 2

*mf*

TRIO

*mf*

2. 1 2

*ff* 1 2

Fillmore Music House, Cin. O.



# AURORA

Tenor Saxophone

MARCH

HARRY G. HUGHES

1256

*ff* *mf*

TRIO

*mf* *ff*

Fillmore Music House, Cin.O.

# AURORA

MARCH

Baritone Saxophone

HARRY G. HUGHES

1256

*ff* *mf*

TRIO

*mf* *ff*

1 2

Fillmore Music House, Cin. O.

# AURORA

MARCH

HARRY R. HUGHES

E♭ Cornet

1256

*ff* *mf*

*ff* *mf*

*mf*

**TRIO** *mf*

*ff*

Fillmore Music House, Cin. O.

To L. Stengel

Solo B $\flat$  Cornet  
(Conductor) *unis.*

# AURORA

## MARCH

HARRY R. HUGHES

1256

*ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**TRIO**

Copyright MCMXV by The Fillmore Bros. Co., Cin.O.



# AURORA

MARCH

HARRY R. HUGHES

2d & 3d B $\flat$  Cornets

1256

*ff* *mf*

TRIO

*mf* *ff*

Fillmore Music House, Cin. O.

# AURORA

MARCH

HARRY R. HUGHES

1st & 2d E♭ Altos

1256

*ff* *mf* *ff* *mf* *mf* *ff*

TRIO

2 3 4 5 6 2 3 4 5 6 7 8

Fillmore Music House, Cin. O.

3d & 4th E♭ Altos

# AURORA

MARCH

HARRY R. HUGHES

1256

*ff* *mf* *ff* *mf* *mf* *ff*

TRIO

2 3 4 5 6 2 3 4 5 6 7 8

Fillmore Music House, Cin.O.



1st & 2d Trombones  $\text{b}$

# AURORA

MARCH

HARRY R. HUGHES

1256


*ff* *mf* 1 2

*ff* *mf* 1 2

**TRIO** *mf*

*ff*

Fillmore Music House, Cin. O.

3d Trombone 

# AURORA

MARCH

HARRY R. HUGHES

1256



*ff* *mf* *ff* *mf* *mf* *2.* *ff* *1* *2* *1*

Fillmore Music House, Cin.O.

# AURORA

MARCH

HARRY R. HUGHES

Baritone



1256

*ff* *mf*

1 2

*mf* **TRIO**

1 2

*ff*

1 2

Fillmore Music House, Cin. O.

Baritone  $\text{b}$

# AURORA

MARCH

HARRY R. HUGHES

1256

The musical score is written for Baritone in bass clef. It begins with a treble clef and a key signature of one flat. The tempo is marked '1256'. The score consists of ten staves. The first staff starts with a dynamic marking of *ff* and includes a *p* marking above the first few notes. The second staff has a *mf* marking. The third staff has a *ff* marking. The fourth staff has a *mf* marking and is labeled 'TRIO'. The fifth staff has a *mf* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and first/second endings.

Fillmore Music House, Cin. O.

# AURORA

MARCH

HARRY R. HUGHES

Basses

1256

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The number '1256' is written at the start. The first staff includes a dynamic marking of *ff* and a triplet of eighth notes. The second staff has a dynamic marking of *mf* and includes first and second endings. The third staff starts with a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf* and is labeled 'TRIO'. The fifth staff has a dynamic marking of *mf*. The sixth staff includes first and second endings. The seventh staff has a dynamic marking of *ff*. The eighth staff includes first and second endings. The score concludes with a double bar line and repeat signs.

Fillmore Music House, Cin. O.

# AURORA MARCH

Drums

HARRY R. HUGHES

1256

The musical score is written for drums and consists of 1256 measures. It is divided into two main sections: a main section and a 'TRIO' section. The main section begins with a double bar line and a '2' above the staff, indicating a second ending. The first measure is marked with a fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'TRIO' section is marked with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic figures, including triplets and sixteenth-note runs. The score concludes with a double bar line and a final cadence.

Fillmore Music House, Cin. O.