

Solo & 1st B<sup>b</sup> Cornet.  
Aunt Hannah.

SELECTION FROM

A. B. SLOANE.  
arr. by W. H. MACKIE.  
(The Queen of the Vaudeville.)

157 *ff* *Solo.* *p-f*

*p* Tempo Gavotte. (Finale)

*rit.* *mf* *a tempo.*

*p* *pp* *Allo Mod<sup>to</sup>* (Ma tiger Lily)

*rall e dim.* *mf*

*(Slower:)* *p-f*

*Allegretto.* (Chorus of Soubrettes.) *p-f*

*Allo Mod<sup>to</sup>* (When the cats away the mice will play) *Solo.*

*p* *mf*

Tempo Marcia. (Pop, pop, pop.)

Solo.

Solo.

mf B♭ Clar.

(Faster.)

rit.

Bass.

same old story.)

Tempo Valse (It was the

p

mf

Allo Mod to

Clar.

(Slowly.)

pp - ff

ff

Vivo.

Bass.

ff

Piccolo.

# SELECTION FROM Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

Allegretto

157

*p-f*

*p*

Tempo Gavotte.

*p*

*a tempo.*

*mf*

*mf*

Allo Modto

*p* *pp* *rall e dim.* *mf*

*p*

(Slower.)

*p-f*

*p-f*

Alitto

*p-f*

*p*

Allo Modto

*p*

This page of musical notation contains the following elements:

- Tempo Marcia:** Indicated in the third system.
- Moderato (Slowly):** Indicated in the fourth system.
- (faster):** Indicated in the sixth system.
- Tempo Valse:** Indicated in the seventh system.
- Alto Modto (Slowly):** Indicated in the eleventh system.
- Vivo:** Indicated in the thirteenth system.

Dynamic markings include *p-f*, *mf*, *pp-ff*, and *ff*. Performance instructions such as *triumph*, *rit.*, and *sva* are also present. The score includes various musical notations such as slurs, accents, and repeat signs.

SELECTION FROM  
Aunt Hannah.

Oboe.

A. B. SLOANE.  
arr. by W. H. MACKIE.

Allegretto.

157 *p-f*

1 2 *p* *mf*

3 4 *Allo Modto* *p*

*pp* *rall e dim.* *mf* 3

1 *p-f*

1 2 *Allegretto* 8 *f*

*Allo Modto* 2

2 5 *p*

2/4

Tempo Marcia.

Moderato (Slowly)

(Faster.)

rit. - - - -

Tempo Valse.

p

mf

All<sup>o</sup> Mod<sup>to</sup>

(Slowly.)

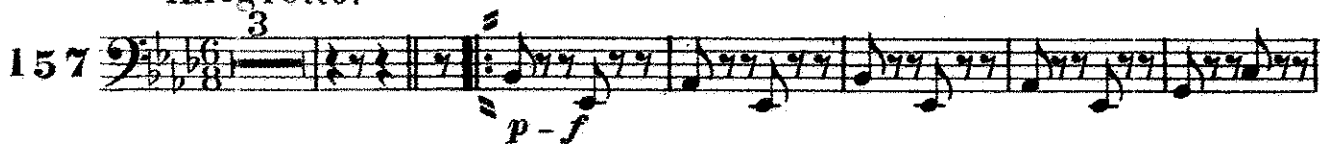
Vivo.

ff

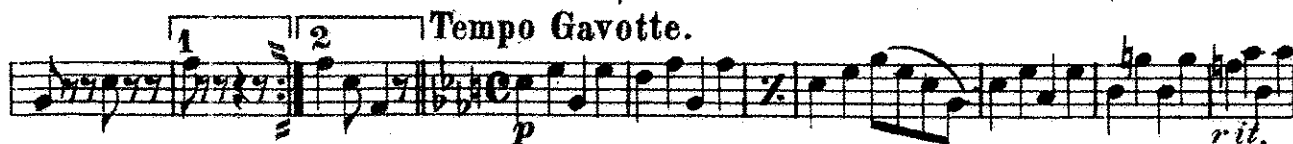
SELECTION FROM  
Bassoon. Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

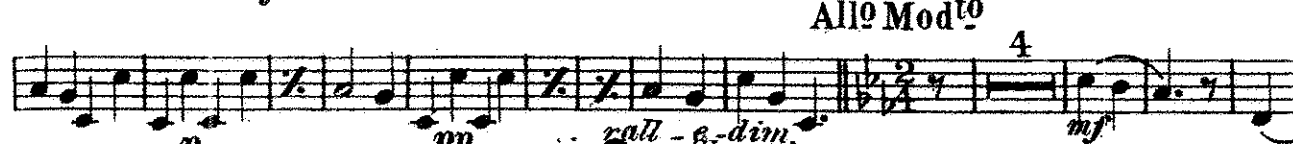
Allegretto.

157 



1 2 Tempo Gavotte. 

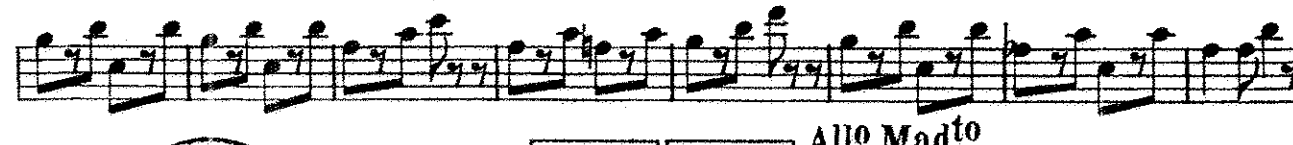
a tempo. 

Allo Modto 

4 



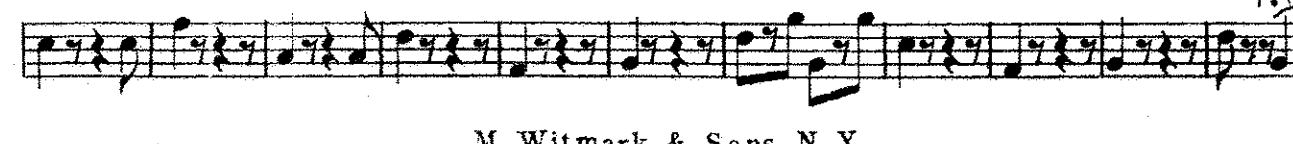
1 2 Allegretto. 



Allo Modto 

2 5 





Tempo Marcia.

Musical staff with notes, rests, and dynamics *p-f*.

Moderato (Slowly)

Musical staff with first ending bracket and dynamics *p*.

Musical staff with second ending bracket and dynamics *mf*.

(faster)

Musical staff with repeat signs and dynamics *p-f*.

Tempo Valse.

Musical staff with first ending bracket and dynamics *p*.

Musical staff with fourth ending bracket and dynamics *mf*.

Musical staff with dynamics *f*.

Musical staff with dynamics *f*.

Allo Mod<sup>to</sup>

Musical staff with dynamics *ff*.

(Slowly.)

Musical staff with measure number 15 and dynamics *ff*.

Musical staff with dynamics *ff*.

Vivo.

Musical staff with first ending bracket and dynamics *ff*.



**E<sup>b</sup> Clarinet.** SELECTION FROM  
**Aunt Hannah.**

A. B. SLOANE.  
arr. by W. H. MACKIE.

Allegretto.

157

Allegretto.

Tempo Gavotto.

Allo Modto

Allegretto.

Allo Modto

Tempo Marcia.  $\Delta$

*p-f*

1 2

Moderato. (Slowly.)

*p*

3 1  $\Delta$   $\Delta$

(faster.)

*rit.* *p-f* 1

2 Tempo Valse. *p*

*mf*

*f*

*mf*

*f*

Alto Molto *ff*

Slowly. *pp-ff* *tr* *ff*

1 *Vivo.*

2 *ff*

SELECTION FROM  
1st B $\flat$  Clarinet. Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

Allegretto.

157

*p-f*

*p*

Tempo Gavotte.

*p*

*mf*

*rit.*

*mf*

All<sup>o</sup> Mod<sup>to</sup>

*pp* *rall e dim.* *mf*

*p-f*

All<sup>o</sup>

All<sup>o</sup> Mod<sup>to</sup>

*p*

*f*

*Tempo Marcia.*

*p-f*

*Modto* *Stowh*

*p*

*mf* *(Faster.)*

*p-f*

*Tempo Valse.*

*p*

*mf*

*f*

*Allo Modto* *(Slowly)*

*pp* *ff*

*Vivo*

*ff*

2<sup>nd</sup> B<sup>b</sup> Clarinet.  
Allegretto.

# SELECTION FROM Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

157

*p-f*

Tempo Gavotte.

*p*  
*a tempo.*  
*rit.* - *mf*

Allo Mod<sup>to</sup>

*p* *pp* *rall e dim.* - *mf*

*p-f*

Allegretto

*p* *f*

Allo Mod<sup>to</sup>

*p* *mf*

*f*

Tempo Marcia.

*p - f*

Moderato. (Slowly.)

1 2

*p*

3

*rit*

(faster.)

*p - f*

Tempo Valse.

1 2

*p*

*mf*

All' Mod'to (Slowly.)

*ff*

*pp - ff*

*tr*

1 2

1 Vivo.

*ff*

3rd Trombone or  
B♭ Bass.

# SELECTION FROM Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

CLARINET Allegretto.

157 *p-f*

Tempo Gavotte. *a tempo.*

Allo Modto

*Slower.*

Allegretto.

Allo Modto

Tempo Marcia.

Musical staff with notes, rests, and dynamics *p-f*. Includes a first ending bracket and a measure rest marked '4'.

Moderato.

Musical staff with notes, rests, and dynamics *p-f*. Includes first and second ending brackets, a measure rest marked '20', and the instruction *(faster)*.

Musical staff with notes and rests.

Tempo Valse.

Musical staff with notes, rests, and dynamics *p*. Includes first and second ending brackets and measure rests marked '4' and '5'.

Musical staff with notes, rests, and dynamics *mf* and *f*. Includes a measure rest marked '4'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Allo Mod<sup>to</sup>

Musical staff with notes, rests, and dynamics *ff*. Includes accents and a measure rest marked '2'.

(Slowly.)

Musical staff with notes, rests, and dynamics *pp-ff*.

Musical staff with notes, rests, and dynamics *ff*. Includes a first ending bracket.

Vivo.

Musical staff with notes, rests, and dynamics *ff*. Includes first and second ending brackets.



SELECTION FROM  
Aunt Hannah.

E<sup>b</sup> Cornet.

A. B. SLOANE.  
arr. by W. H. MACKIE.

157 *Allegretto.*  
Solo B<sup>b</sup>  
*ff* *p*

*Tempo Gavotte.*  
*mf*

*Allo Mod<sup>to</sup>*  
*p* *pp*

*rall e dim.*  
*mf*

(*Slower.*)  
*p-f*

*Allegretto.*  
*p-f*

*Allo Mod<sup>to</sup>*  
*f*

Tempo Marcia.

Musical notation for the first section, Tempo Marcia. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The dynamics are marked *p-f*. The second staff continues the melody and includes a first ending bracket.

Moderato (Slowly.)

Musical notation for the second section, Moderato (Slowly). It consists of one staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The dynamics are marked *p*.

(Faster.)

Musical notation for the third section, (Faster). It consists of one staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are marked *p-f*. A first ending bracket is present.

Tempo Valse.

Musical notation for the fourth section, Tempo Valse. It consists of one staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics are marked *p*. It features two first ending brackets.

*mf*

Musical notation for the fifth section, consisting of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *mf*.

*f*

Musical notation for the sixth section, consisting of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *f*.

Musical notation for the seventh section, consisting of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature.

Musical notation for the eighth section, consisting of one staff with a treble clef, a key signature of one flat, and a 3/4 time signature.

Allo Mod<sup>to</sup>

(Slowly.)

Musical notation for the ninth section, All Mod<sup>to</sup> (Slowly.). It consists of one staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are marked *pp-ff*. It includes first ending brackets.

Musical notation for the tenth section, consisting of one staff with a treble clef, a key signature of one flat, and a 2/4 time signature.

Musical notation for the eleventh section, consisting of one staff with a treble clef, a key signature of one flat, and a 2/4 time signature.

Vivo.

Musical notation for the twelfth section, Vivo. It consists of one staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are marked *ff*.

SELECTION FROM  
2nd & 3rd B $\flat$  Cornets. Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

Allegretto.

157 *ff* *p-f*

Tempo Gavotte.

*p* *a tempo.* *rit - - - mf*

All $\textcircled{a}$  Mod $\textcircled{t}$  $\textcircled{o}$

*p* *pp* *rall e dim.*

*mf* *(Slower.)* *p-f* All $\textcircled{a}$  *mf*

All $\textcircled{a}$  Mod $\textcircled{t}$  $\textcircled{o}$

*p* *mf*

3  
*f*

Tempo Marcia.

*p - f*

Moderato. (Slowly.)

6  
*p* (faster) *mf*

4  
*p - f*

Valse.

3 4 4  
*p* *mf*

Allo Mod<sup>to</sup>

*ff* (Slowly) *pp - ff*

Vivo.

1  
*ff*

SELECTION FROM

Solo or 1st Alto. Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

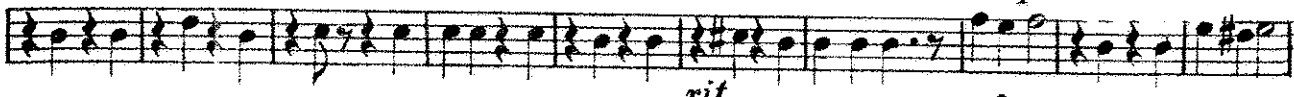
Allegretto.

157 



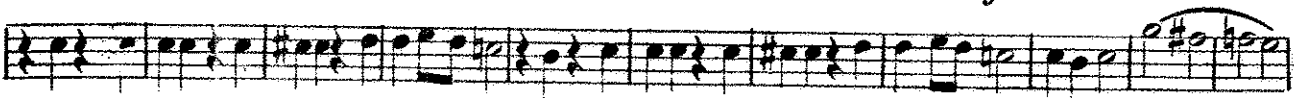
Gavotte.

a tempo.



rit.

mf



All<sup>o</sup> Mod<sup>to</sup>



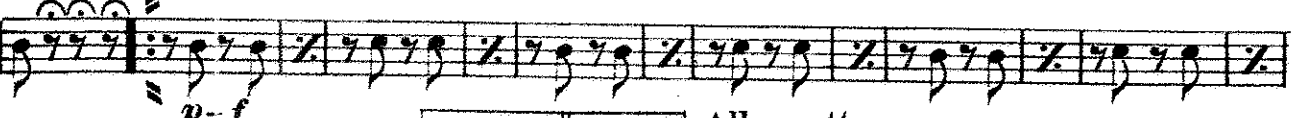
pp

rall e dim.

mf



Slower.

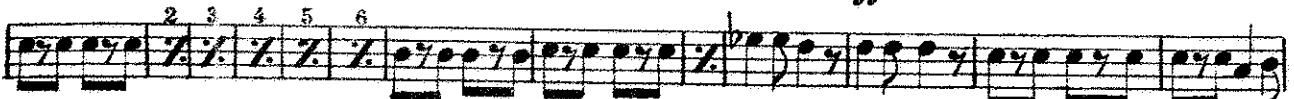


p-f

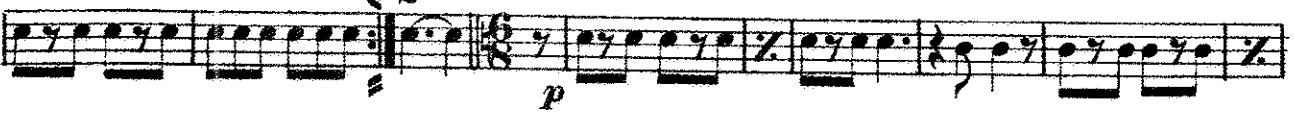
Allegretto.



p-ff



All<sup>o</sup> Mod<sup>to</sup>



p



mf



f



Tempo Marcia.

Musical staff with notes and rests, dynamic marking *p-f*, and fingerings 2, 3, 4, 5.

Musical staff with notes and rests, dynamic marking *p*, and tempo marking *Moderato. Slowly.*

Musical staff with notes and rests, dynamic marking *mf*.

Musical staff with notes and rests, dynamic marking *p-f*, tempo marking *(Faster.)*, and *rit.*

Musical staff with notes and rests, first and second endings.

Tempo Valse.

Musical staff with notes and rests, dynamic marking *p* and *mf*, and fingerings 2, 3, 4, 5, 6.

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests, dynamic marking *f*, and fingerings 2, 3, 4, 5, 6, 7, 8.

Allo Modto

Musical staff with notes and rests, dynamic marking *ff*, and tempo marking *Allo Modto*.

Musical staff with notes and rests, dynamic marking *pp-ff*, and tempo marking *(Slowly)*.

Musical staff with notes and rests, first and second endings, and dynamic marking *ff*.

Vivo.

Musical staff with notes and rests, dynamic marking *ff*, and tempo marking *Vivo.*


SELECTION FROM  
2nd & 3rd Altos. Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

Allegretto.

157 

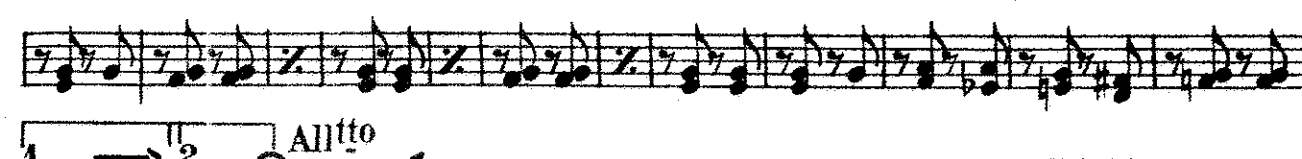


*a tempo.*  


*Allo Modto*  

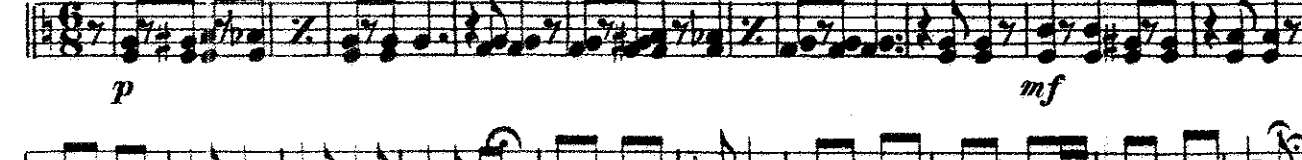

*mf*  


*(Slower.)*  

*Allto*  


*Allo Modto*  

*f*

Tempo Marcia.

*p-f* Moderato (Slowly)

*2d* *mf* *rit.*

(faster.)

*p-f* *rit.*

Tempo Valse.

*p* *rit.*

*mf*

*f*

Allo Modto

(Slowly) *ff*

(Slowly)

*pp-ff*

Vivo.

*1 2 1* *ff*



SELECTION FROM  
1st & 2nd Trombones. Aunt Hannah.

Allegretto.

A. B. SLOANE.  
arr. by W. H. MACKIE.

1 5 7 *ff* *p-f*

6 *Prit.* *mf* *a tempo.* *p*

*pp* *rall e dim (Slower.)* *mf* *Allo Modto*

*p-f*

1 *Allegretto.* 18 *f*

*Allo Modto* 19 *mf* 3

*f*

Tempo Marcia.

Musical staff with notes, rests, and dynamic marking *p-f*.

Musical staff with notes, rests, and dynamic marking *mf*. Includes tempo marking *Moderato (Slowly.)*.

Musical staff with notes, rests, and dynamic marking *p-f*. Includes tempo marking *rit.* and *(faster.)*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *p*. Includes tempo marking *Tempo Valse.*

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes and rests.

Allo Modto

Musical staff with notes, rests, and dynamic marking *ff* and *pp-ff*. Includes tempo marking *(Slowly.)*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking *ff*.

Vivo.


Musical staff with notes, rests, and dynamic marking *ff*.

SELECTION FROM

Bass Trombone. Aunt Hannah.

Allegretto.

A. B. SLOANE.  
arr. by W. H. MACKIE.

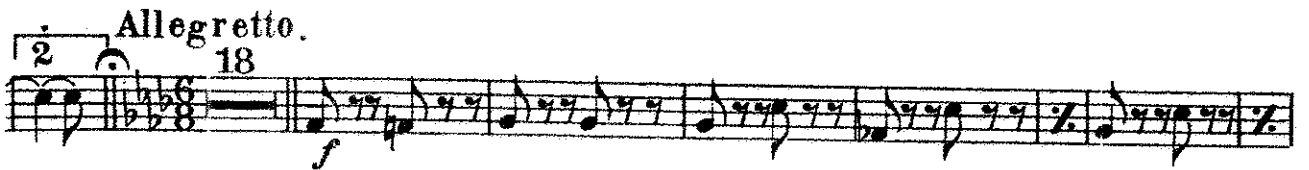
157 




Tempo Gavotte. 

Allo Modto 




Allegretto. 



Allo Modto 

*f*

Tempo Marcia.

*p - f*

Moderato.

Slowly. (faster.)

*p - f*

Tempo Valse.

*p*

*mf*

All<sup>o</sup> Moderato.

(Slowly.)

*ff*  
*pp - ff*

Vivo.

*ff*

SELECTION FROM

1st & 2nd Tenors. **Aunt Hannah.**

A. B. SLOANE.  
arr. by W. H. MACKIE.

Allegretto.

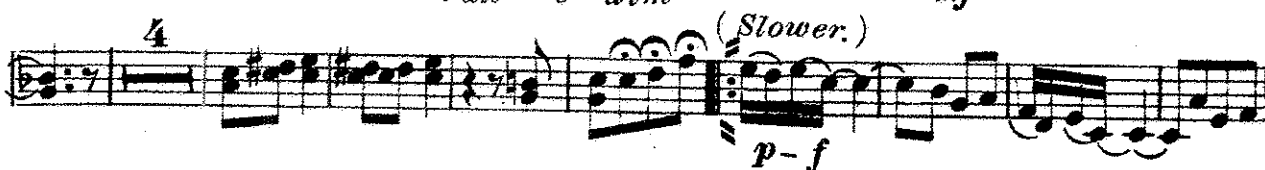
157 



Tempo Gavotte.

6 *a tempo.* 

*Allo Modto* 

4 *(Slower.)* 




*Allegretto.* 18 



*Allo Modto* 13 





Tempo Marcia.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p-f*. Features a melody with accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *mf*. Features a bass line with slurs and a repeat sign with first and second endings. Tempo marking: *Moderato (Slowly.)*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *p-f*. Features a melody with slurs and a repeat sign. Tempo marking: *rit.* and *(faster)*.

Musical staff 4: Treble clef, 2/4 time signature. Features a melody with slurs.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*. Features a melody with slurs and a repeat sign with first and second endings. Tempo marking: *Tempo Valse.*

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf*. Features a bass line with slurs and a repeat sign with first and second endings.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f*. Features a bass line with slurs.

Musical staff 8: Treble clef, 2/4 time signature. Features a melody with slurs.


Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *ff*. Features a melody with slurs and accents. Tempo marking: *Allo Mod<sup>to</sup>*.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *pp-ff*. Features a melody with slurs and accents. Tempo marking: *(Slowly.)*.

Musical staff 11: Treble clef, 2/4 time signature. Features a melody with slurs and a repeat sign with first ending.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *ff*. Features a melody with slurs and a repeat sign with first and second endings. Tempo marking: *Vivo.*


SELECTION FROM  
Aunt Hannah.

Baritone   
Allegretto.

A. B. SLOANE.  
arr. by W. H. MACKIE.

157   
*p-f*



1  2 **Tempo Gavotte.**  
*p*

*rit.* *a tempo.* *mf*



**Allo Modto** *p* *pp*  
*rall e dim.* *mf*



(Slower.)  
*p-f*



1  2 **Allegretto.**  
*p-f*



**Allo Modto** *p* *mf*



*f*

*f*

*Tempo Marcia.*  
*p - f*

*Moderato. (Slowly.)*

*p* *mf*

*(faster.)* *rit.*

*p - f*

*Tempo Valse.*

*p*

*mf*

*f*

*f*

*Allo Modto* *(Slowly.)*

*ff* *pp - ff*

*Vivo.*

*ff*



SELECTION FROM

Baritone.

Aunt Hannah.

A. B. SLOANE.

arr. by W. H. MACKIE.

Allegretto.

157

*p-f*

Tempo Gavotte.

*p*

*rit.* *mf* *a tempo.*

*p* *pp* *rall e dim.*

Allo Mod to

*mf*

*Slower.* *p-f*

*p-f*

*p-f* *Allo Mod to*

*p*

*Allo Mod to*

*p* *mf*

*mf*

*f*

Tempo Marcia.  $\wedge$

*p-f*

*Moderato. (Slowly.)*

*mf*  $\wedge$   $\wedge$  (*faster.*) *rit.*

*p-f*

Tempo Valse.

*p*

*mf*

*f*

All. Mod.  $\wedge$   $\wedge$

(*Slowly.*) *ff*

*pp-ff*

*Vivo.*

*ff*

E<sup>b</sup>Basses.

Allegretto.

# SELECTION FROM Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

157 *p - f*

*Tempo Gavotto.*  
*p*

*a tempo.*  
*rit - - - mf*

*p*

*Allo Modto*  
*pp* *rall e dim.* *mf*

*Slower.*

*p - f*

*Allto*  
*p - f*

*Allto Modto*  
*p*

*Baritone.*

*f*

*f*

*p - f*

*Moderato. (Slowly)*  
*p*  
Baritone

*mf*

Baritone  
*rit Solo.* *(faster.)* *p - f*

*Tempo Valse.* *p*

*mf*

*f*

*f*

*Allo Modto*

*ff* *(Slowly)* *pp - ff*

*pp - ff*

*Vivo.*

*ff*

SELECTION FROM  
Drums . Aunt Hannah.

A. B. SLOANE.  
arr. by W. H. MACKIE.

157 *Allegretto.*  
Bass clef, 6/8 time signature. *ff* *p-f*

Staff with eighth notes and slurs.

*Tempo Gavotte.*  
Clefless staff with 8-measure rests, *mf*, *Tri*, *tr*, 4-measure rest.

*Bells.*  
Clefless staff with *p*, *pp*, *rall.*

*Allo Modto*  
Bass clef, 2/4 time signature. *mf*

*(Slower.)*  
*Sand paper.*  
Clefless staff with *p*

Staff with rhythmic patterns.

Staff with rhythmic patterns and numbers 2-7.

*Allto* 4 *Triangle.*  
Clefless staff with 6-measure rest, 8-measure rest, *mf*

Staff with rhythmic patterns and number 9.

Staff with rhythmic patterns.

*Allo Modto* 3 *Triangle.* 3 5 4 *Triangle.*  
Clefless staff with 6-measure rest, *p*

*f*

Tempo Marcia.

*p*

*p*

Moderato.  
Tri.

(Slowly.)

*p*

(faster.)

*p-f* *rit.*

*p*

Tempo

Valse. Triangle.

*mf* *p*

Allo Modto

(Slowly.)

*p*

Allo Vivo.