

"Auld Lang Syne"

1ST Flute.

Fantasia.

Theo. Moses-Tobani, Op. 454.

United States
Mil. Band No.

Allegro moderato.

145.

Oboes or
C Clarinets. "Auld Lang Syne"
Fantasia.

United States
Mil. Band J'l.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145.

4 *à 2* 5 *ff*

A *f* *à 2*

6 B 6 *f accel.*

C 8 *mf* 3 *f*

D *Piu lento.* 3 6 3 4 *p* *p* *f*

E *Tempo di Polacca.* 3 *f*

F *Moderato, Piu lento.* 8 2 3

G *p* *mf Maestoso, cresc.* *f* 1

H *p* *ff*

I *ff* *Allegro, con tutta forza.*

"Auld Lang Syne"

E♭ Clarinet.

Fantasia.

United States
Mil. Band No.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *f* *ff*

A *p*

p

cresc. **B** *mf*

mf *f accel.* *mf* **C** 7

f

D *Più lento.* *p* 2nd Flute.

p

p

p *f rall.* *p*

"Auld Lang Syne"

Solo or 1ST B \flat Clarinet.

Fantasia.

Theo. Moses-Tobani, Op. 454.

United States
Mil. Band Fl.

Allegro moderato.

145.

f *ff* *p* *cresc.* *mf* *f accel.* *Cad.* *p* *mf* *f* *D Più lento.* *p* *f rall.*

Solo or 1ST B^b Clarinet.

E Tempo di Polacca.

F Moderato.

G Modto

H Maestoso.

I con tutta forza.

"Auld Lang Syne"

2ND B \flat Clarinet.

Fantasia.

United States
Mil. Band 71.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *f* *ff*

A *p* *cresc.*

p *cresc.*

B *mf*

f accel. *p*

mf

mf

f

D *Piu lento.* *p*

p *f rall.*

2ND B \flat Clarinet.

E Tempo di Polacca.

H Maestoso.

I
con tutta forza.

"Auld Lang Syne"

3RD & 4TH B♭ Clarinets.

Fantasia.

United States
Mil. Band No. 17.

Allegro moderato.

Theo. Moses-Tobani, Op. 454

145. Musical staff 1: Treble clef, 3/4 time signature. Starts with a 5-measure rest, followed by eighth-note triplets. Dynamics include *f* and accents.

tr *ff* **A** Musical staff 2: Treble clef, 3/4 time signature. Features sixteenth-note triplets and sixteenth-note runs. Dynamics include *ff* and accents.

Musical staff 3: Treble clef, 3/4 time signature. Features eighth-note runs and quarter notes. Dynamics include *p* and accents.

B Musical staff 4: Treble clef, 3/4 time signature. Features eighth-note runs and quarter notes. Dynamics include *mf* and accents.

Musical staff 5: Treble clef, 3/4 time signature. Features eighth-note runs and quarter notes. Dynamics include *f*, *accel.*, and *p*.

Musical staff 6: Treble clef, 3/4 time signature. Features eighth-note runs and quarter notes. Dynamics include *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Features eighth-note runs and quarter notes. Dynamics include *f*.

D *Più lento.* Musical staff 8: Treble clef, 3/4 time signature. Features sixteenth-note runs and quarter notes. Dynamics include *p*.

Musical staff 9: Treble clef, 3/4 time signature. Features sixteenth-note runs and quarter notes. Dynamics include *p* and *f.rall.*

E *Tempo di Polacca.* Musical staff 10: Treble clef, 3/4 time signature. Features eighth-note triplets. Dynamics include *f*.

Musical staff 11: Treble clef, 3/4 time signature. Features eighth-note triplets. Dynamics include *mf*.

Musical staff 12: Treble clef, 3/4 time signature. Features eighth-note triplets and sixteenth-note runs. Dynamics include accents.

3RD & 4TH B \flat Clarinets.

F Moderato. *Più lento.*

G

H Maestoso.

I

Allegro.

"Auld Lang Syne"

Alto Clarinet.

Fantasia.

United States

Mil Band J. Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *f* *ff*

A *f* *ff*

B *p* *mf*

C *f accel.* *p* *p*

D *Più lento.* *p* *f*

E *Tempo di Polacca.* *p rall.* *f* *mf*

F *Moderato.* *Più lento.* *mf* *p* *mf*

G *cresc.* *f* *mf* *Moderato.* *ff*

H *Maestoso.*

I *con tutta forza.* *Allo* *ff*

"Auld Lang Syne"

Bass Clarinet.

Fantasia.

United States
Mil. Band Fl.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. **4** **5**

f **3** **3**

A **3** **3** **3** **3** **A** **A**

ff

2 B **mf**

1 accel. **C 15** **f**

D Più lento. **p**

E Tempo di Polacca. **f** **3** **3** **3** **3** **3** **p** **f rall.**

F Moderato. Più lento. **5** **cresc.** **G_{ff}** **mf**

Moderato. **p** **1** **mf** **H Maestoso.** **mf**

I **ff**

con tutta forza.

Allegro. **ff** **3** **3** **3**

"Auld Lang Syne"

Fantasia.

Bassoons.

Theo. Moses-Tobani, Op. 454.

Allegro moderato.

United States
Mil. Band Fl.

145.

f

ff

p *cresc* *mf*

accel.

p *mf*

f *à 2*

P *con espress.*

E Tempo di Polacca.

F Moderato.

Più lento.

G

Moderato.

H Maestoso.

I

Allegro.

Auld Lang Syne

Soprano Saxophone.

Fantasia.

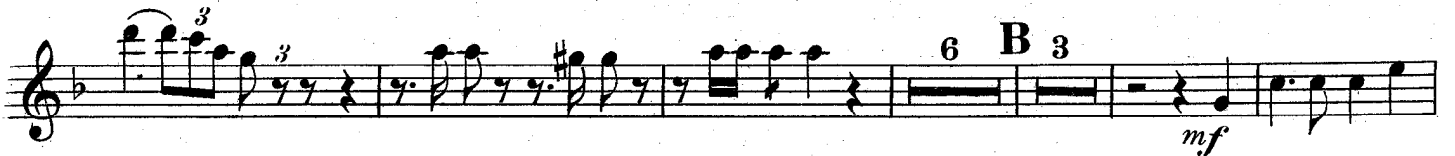
United States
Mil. Band J'l.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. 

A 



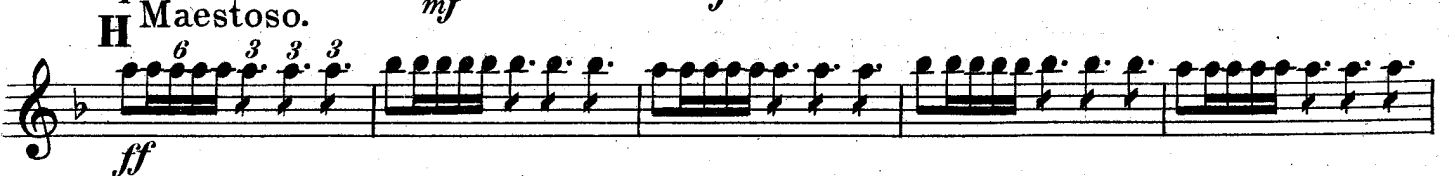




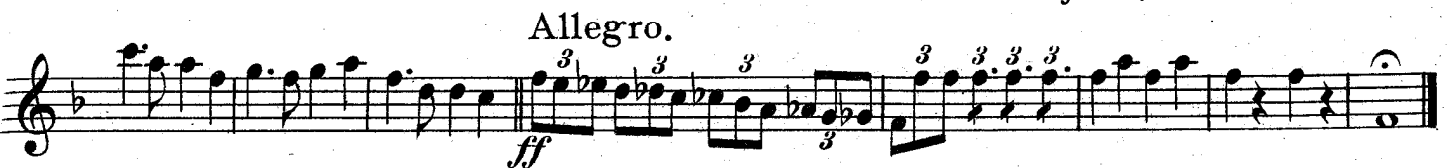
E Tempo di Polacca. 



G 

H Maestoso. 



I 

Alto Saxophone
or Solo E \flat Alto.

"Auld Lang Syne"

Fantasia.

United States
Mil. Band J \acute{r} .

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *f* *ff*

A

p cresc. *f accel.* *p*

B 6 **C** 6

mf *Più lento.* *f*

D 9 **E** Tempo di Polacca.

mf *Più lento.* *mf*

F Moderato.

p con espress.

G

mf cresc. f *mf*

Modto **H** *ff*

I

con tutta forza.

Allegro. *ff*

"Auld Lang Syne"

Tenor Saxophone.

Fantasia.

United States
Mil. Band Jt.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. The musical score is written for Tenor Saxophone and consists of 145 measures. It is divided into sections A through I. Section A (measures 1-10) starts with a forte (f) dynamic and includes triplets. Section B (measures 11-20) features a piano (p) dynamic followed by a forte (f) dynamic with an acceleration (accel.) marking. Section C (measures 21-30) begins with a piano (p) dynamic and moves to mezzo-forte (mf) and then forte (f). Section D (measures 31-40) is marked 'Più lento.' and starts with a piano (p) dynamic, becoming 'con espress.' (with expression). Section E (measures 41-50) is 'Tempo di Polacca.' in 2/4 time, starting with a forte (f) dynamic and featuring many triplets. Section F (measures 51-60) is 'Moderato.' and starts with mezzo-forte (mf), becoming 'Più lento.' and 'con espress.' Section G (measures 61-70) is 'Moderato.' and starts with mezzo-forte (mf), increasing (cresc.) to forte (f) and then mezzo-forte (mf). Section H (measures 71-80) is 'Maestoso.' and starts with a fortissimo (ff) dynamic. Section I (measures 81-90) is 'Allegro.' and starts with a fortissimo (ff) dynamic, featuring many triplets.

"Auld Lang Syne"

Baritone Saxophone.

Fantasia.

United States
Mil Band J't.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *f*

ff **A**

p **B** *mf*

f *accel.* **C** *p* *p*

f **D** *Piu lento.* *p*

f *rall.* *f* **E** *Tempo di Polacca.*

mf *p* **F** *Moderato. Piu lento.* *mf* *cresc.* *f* *mf* **G**

ff **H** *Maestoso.*

con tutta forza. **I**

ff **Allegro.**

"Auld Lang Syne"

E♭ Cornet.

Fantasia.

United States
Mil. Band J'l.

Theo. Moses-Tobani, Op. 454.

Allegro moderato.

145.

The musical score is written for E♭ Cornet and consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff starts with a dynamic of *ff* and features triplet patterns. The second staff continues with similar triplet patterns and a dynamic of *f*. The third staff includes a section labeled 'A' with triplet patterns and a dynamic of *f*. The fourth staff features a section labeled 'B' with a dynamic of *f accel.* and a section labeled 'C' with a dynamic of *f*. The fifth staff includes a section labeled 'D' with a dynamic of *f rall.* and a section labeled 'E' with a dynamic of *f* and a tempo change to 'Tempo di Polacca'. The sixth staff continues with triplet patterns. The seventh staff includes a section labeled 'F' with a dynamic of *mf* and a tempo change to 'Moderato. Più lento.', and a section labeled 'G' with a dynamic of *f* and a tempo change to 'Maestoso.'. The eighth staff includes a section labeled 'H' with a dynamic of *ff* and a tempo change to 'Maestoso.'. The ninth staff includes a section labeled 'I' with a dynamic of *ff* and a tempo change to 'Allegro. con tutta forza.'. The tenth staff continues with triplet patterns and a dynamic of *ff*.

"Auld Lang Syne"

Solo or 1ST B \flat Cornet.

Fantasia.

Small Band \$2.50 Full Band \$3.00 (less Saxophones)

Conductor Score .40¢

Carl Fischer Edition

Saxophone parts 50¢

Theo. Moses-Tobani, Op. 454.

United States
Mil. Band *Fl.*

Allegro moderato.

145. *Dr.*
ff *ff* *f*

ff *ff* *f*

ff *f*

A *f*

Clar.
p *cresc.*

B Basses.
mf *mf* *f* *faccel.*

Clar. Cad. *p* *Cornet. Solo*

C *mf* *f*

The musical score consists of nine staves. The first staff is for the Solo or 1st B-flat Cornet, starting at measure 145. It features a dynamic of *ff* (fortissimo) and includes triplets and a section marked *A*. The second staff continues the melody with *ff* dynamics. The third staff continues with *f* dynamics. The fourth staff continues with *f* dynamics. The fifth staff is for the Clarinet, starting with *p* (piano) and *cresc.* (crescendo). The sixth staff is for Basses, starting with *mf* (mezzo-forte) and *faccel.* (faccello). The seventh staff is for Clarinet Cadence, starting with *p* (piano) and *Cornet. Solo*. The eighth staff is for the Cornet Solo, starting with *C* (Clef) and *mf* (mezzo-forte). The ninth staff continues the melody with *f* (forte) dynamics.

Solo or 1ST B \flat Cornet.

D Più lento. Baritone.

Musical notation for section D, Baritone part. The staff contains a melodic line with various dynamics including *p con espress*, *f*, and *f rall.* There are also markings for *Fl. sua* and *Clar.* with a *p* dynamic.

E Tempo di Polacca.

Musical notation for section E, Tempo di Polacca. The staff contains a rhythmic melody with a *mf* dynamic.

F Moderato. Clar.

Musical notation for section F, Moderato, Clarinet part. The staff contains a melodic line with dynamics *f*, *mf*, and *P con espress.* There are also markings for *Più lento.* and *mf Wind. cresc.*

G

Musical notation for section G, Clariets part. The staff contains a melodic line with dynamics *f* and *mf*.

Moderato. Horn.

H Maestoso.

Musical notation for section H, Maestoso. The top staff is for Horn with dynamics *p* and *ff*. The bottom staff is for Basses with a *ff* dynamic. Both parts feature triplet markings.

I con tutta forza.

Musical notation for section I, con tutta forza. The staff contains a melodic line with a *ff* dynamic and triplet markings.

Allegro.

Musical notation for section I, Allegro part. The staff contains a melodic line with a *ff* dynamic and triplet markings.

"Auld Lang Syne"

2ND B \flat Cornet.

Fantasia.

United States
Mil. Band J \acute{t} .

Theo. Moses-Tobani, Op. 454.

Allegro moderato

145. The musical score is written for a 2nd Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into sections labeled A through I. Section A starts with a forte (f) dynamic and features triplet patterns. Section B is marked 'mf' and includes an 'accel.' (accelerando) instruction. Section C is marked 'mf' and includes a '2nd Ob.' (second Oboe) part. Section D is marked 'p' (piano) and includes a '3rd Clar.' (third Clarinet) part. Section E is marked 'Tempo di Polacca.' and changes to a 3/4 time signature. Section F is marked 'Modto' (Moderato) and includes a 'Bassoon.' part and a '3rd Clar.' part. Section G is marked 'mf' and includes a 'cresc.' (crescendo) instruction. Section H is marked 'Maestoso.' and includes a 'ff' (fortissimo) dynamic. Section I is marked 'con tutta forza.' (with all the force). The score concludes with a final 'ff' dynamic and a '3' (triple) marking.

3RD & 4TH B Cornets or Trumpets. "Auld Lang Syne" Fantasia.

United States
Mil. Band J'l.

Theo. Moses-Tobani, Op. 454.

Allegro moderato.

145.

B 6 **C** 15

D *Piu lento.* 9

E *Tempo di Polacca.*

F *Moderato. Piu lento.*

G

H *Maestoso.*

I

Allegro.

"Auld Lang Syne"

1ST Horn in E \flat .

Fantasia.

United States
Mil. Band N.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *ff*

A *mf*

B *mf*

C *f accel.* *p*

D *Più lento.* *p* 4th Clar. *f rall.*

1ST Horn in Eb.

E Tempo di Polacca.

F Moderato.

Più lento.

G

Moderato.

H Maestoso.

I

con tutta forza.

Allegro.

"Auld Lang Syne"

2ND Horn in Eb.

Fantasia.

United States

Mil. Band J'l.

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *ff*

f *ff*

A *ff*

B *p cresc.* *mf*

f accel.

C *p*

mf *f*

D *Più lento.* *p f rall.*

2ND Horn in Eb.

E Tempo di Polacca.

F Moderato.

Più lento.

G

Moderato.

H Maestoso.

I

con tutta forza.

Allegro.

"Auld Lang Syne"

Fantasia.

3RD & 4TH Horn in Eb.

United States
Mil. Band J'l.

Theo. Moses-Tobani, Op. 454.

Allegro moderato.

145. *ff*

f *ff*

A *mf*

B *p cresc.* *mf*

f accel.

C *p* *mf*

f

D *Più lento.* *p f rall.*

"Auld Lang Syne"

B \flat Tenors 

Fantasia.

United States
Mil. Band *Jr.*

Allegro moderato.

Theo. Moses-Tobani, Op. 454.

145. *ff*

A

B

f accel. *p* *p* *f*

C

D *Piu lento.* *f rall.* *f*

E **Tempo di Polacca.**

F **Moderato. Più lento.**

mf *cresc.* *f*

G

H **Maestoso.**

p *ff*

I *con tutta forza.*

Allegro. *ff*

"Auld Lang Syne"

B \flat Bass 

Fantasia.

United States
Mil. Band J \acute{c} .

Allegro moderato.

Theo. Moses-Tobani, Op. 454.



145.  *ff* *f*

A  *ff*

B  *p cresc.* *mf*

C  *f accel* *p*

D  *f* *Più lento.* *f rall.* *f*

E **Tempo di Polacca.** 

F **Moderato.** *Più lento.*  *mf* *p* *mf* *cresc.*

G  *f*

H **Maestoso.**  *fz*

I  *ff* *con tutta forza.*

All \circ  *ff*

"Auld Lang Syne"

1ST & 2ND Trombone.

Fantasia.

Theo. Moses-Tobani, Op. 454.

United States
Mil. Band Jr. Allegro moderato.

145. 

E Tempo di Polacca.



F Moderato. Più lento.



Moderato.

H Maestoso.



con tutta forza.

All^o



"Auld Lang Syne"

3RD Trombone.

Fantasia.

Theo. Moses-Tobani, Op. 454.

United States
Mil. Band Pt.

Allegro moderato.

145.

ff *f* *ff* *A* *p cresc.* *mf* *B* *f accel.* *p* *C* *7* *p* *f* *Piu lento.* *D* *f rall.* *f* *E Tempo di Polacca.* *3* *f* *F Moderato. Piu lento.* *2* *mf* *p* *5* *mf* *cresc.* *fz* *G* *H Maestoso.* *1* *p* *1* *ff* *I* *con tutta forza.* *Allo* *ff*

"Auld Lang Syne"

Baritone 

Fantasia.

United States
Mil. Band J'l.

Allegro moderato.

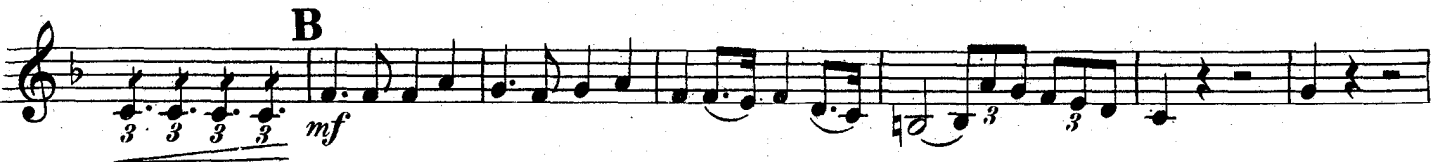
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145.  **1** B \flat Bass. *ff* *f*

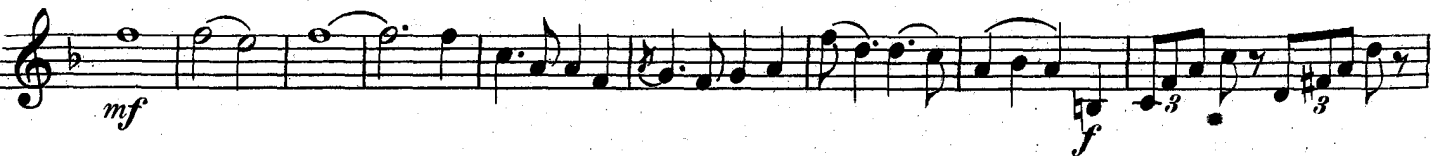
 **4th Horn.** *ff*

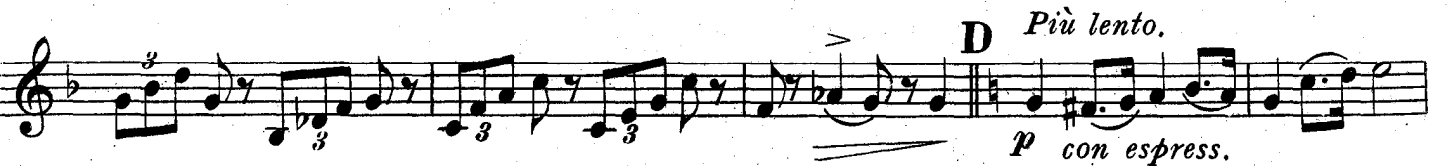
 **A** *ff*

 *p*

 **B** *mf*

 *accel.* **C** 3rd Horn. *f* *p*

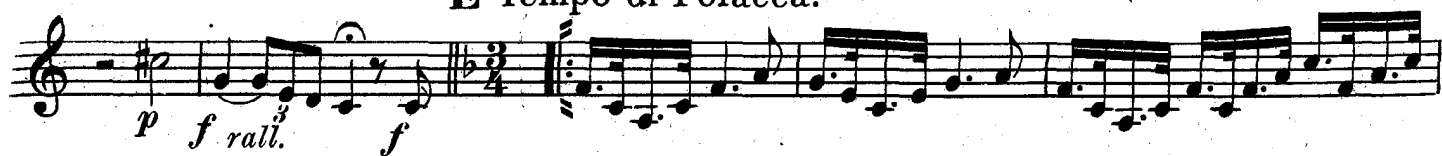
 *mf* *f*

 **D** *Più lento.* *p con espress.*



Baritone

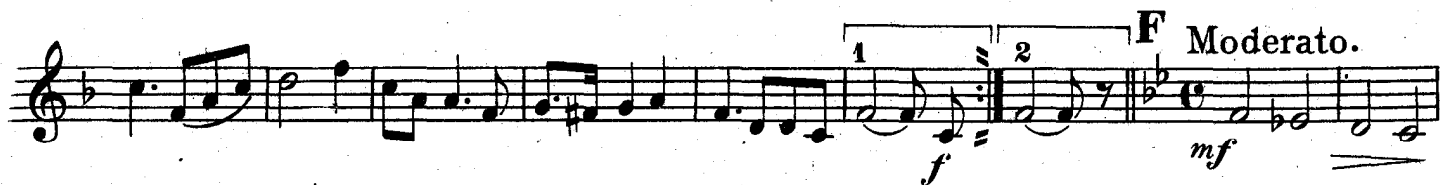
E Tempo di Polacca.



p f rall. f



mf



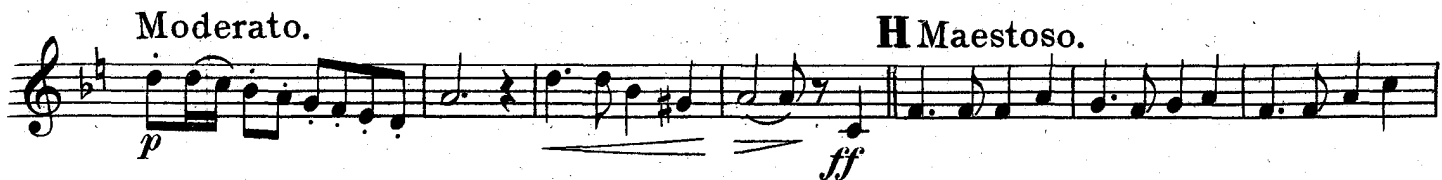
f mf **F** Moderato.



Più lento.
p con espress.



mf cresc. fz mf **G**



Moderato.
p ff **H** Maestoso.



con tutta forza. **I**



Allegro.
ff

"Auld Lang Syne"

Baritone.

Fantasia.

Theo. Moses-Tobani, Op. 454.

Allegro moderato.

United States
Mil. Band J'l.

3rd Tromb.

145.

Musical staff for 3rd Trombone, measures 145-150. The staff begins with a first ending bracket over measures 145-146. Dynamics include *ff* and *f*. There are triplets in measures 147, 148, and 149.

4th Horn.

Musical staff for 4th Horn, measures 145-150. Dynamics include *ff*. There are triplets in measures 147, 148, and 149.

Musical staff for 3rd Trombone, measures 151-156. Dynamics include *ff*. Section marker **A** is placed above measure 153. There are triplets in measures 151, 152, 154, 155, and 156.

Musical staff for 3rd Trombone, measures 157-162. Dynamics include *p*. Section marker **A** is placed above measure 157. There are triplets in measures 158, 159, 160, and 161.

Musical staff for 3rd Trombone, measures 163-168. Dynamics include *mf*. Section marker **B** is placed above measure 163. There are triplets in measures 165 and 166.

Musical staff for 3rd Horn, measures 169-174. Dynamics include *f accel.* and *p*. Section marker **C** is placed above measure 171. There are triplets in measures 172 and 173.

Musical staff for 3rd Trombone, measures 175-180. Dynamics include *f*. There are triplets in measures 177 and 178.

Musical staff for 3rd Trombone, measures 181-186. Dynamics include *p*. Section marker **D** is placed above measure 181. The tempo marking *Più lento.* is placed above measure 181. The dynamic *p con espress.* is placed below measure 184. There are triplets in measures 181, 182, 183, and 185.

Musical staff for 3rd Trombone, measures 187-192. Dynamics include *p*. There are triplets in measures 187, 188, 190, and 191.

Baritone.

E Tempo di Polacca.

First line of musical staff E, starting with a bass clef and a key signature of two flats. It begins with a rest, followed by notes marked *p*, *f*, *rall.*, and *f*. The music features a mix of eighth and sixteenth notes.

Second line of musical staff E, continuing the melody with notes marked *mf*.

Third line of musical staff E, featuring first and second endings marked 1 and 2. The section is marked **F Moderato.** and includes dynamics *f* and *mf*.

Fourth line of musical staff E, marked *Più lento.* and *p con espress.*. It contains several triplet markings over the notes.

Fifth line of musical staff E, marked **G** and *Moderato.*. It includes dynamics *mf*, *cresc.*, and *ff*.

Sixth line of musical staff E, marked **H Maestoso.** and *Moderato.*. It starts with a dynamic of *p* and ends with *ff*.

Seventh line of musical staff E, marked **I** and *con tutta forza.*. It features a first ending bracket.

Eighth line of musical staff E, continuing the rhythmic pattern with eighth and sixteenth notes.

Ninth line of musical staff E, continuing the rhythmic pattern with eighth and sixteenth notes.

Tenth line of musical staff E, marked **Allegro.** and *ff*. It features several triplet markings over the notes.

"Auld Lang Syne"

Basses.

Fantasia.

Allegro moderato.

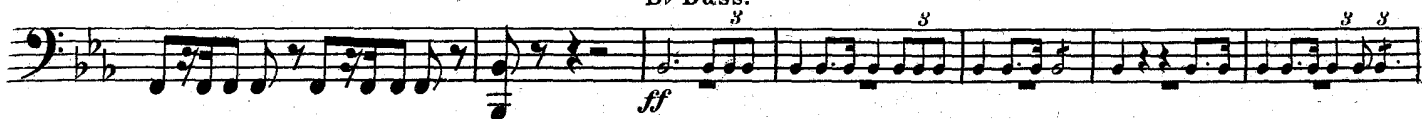
Theo. Moses-Tobani, Op. 454.

United States
Mil. Band Fl.

B \flat Bass.

145. 

B \flat Bass.




A




B



C

D Più lento.




E Tempo di Polacca.

First line of staff E, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a triplet of eighth notes marked *f* *rall.*, followed by a single eighth note marked *f*. The rest of the line contains a series of eighth and sixteenth notes.

Second line of staff E, continuing the rhythmic pattern of eighth and sixteenth notes. It ends with a half note marked *p*.

First line of staff F, starting with a treble clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes marked *f* *rall.*, followed by a single eighth note marked *f*. The rest of the line contains a series of eighth and sixteenth notes. It ends with a half note marked *mf*.

Second line of staff F, continuing the rhythmic pattern. It begins with a half note marked *p* and is followed by a series of eighth notes with rests. The tempo marking *Più lento.* is placed above the staff.

First line of staff G, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a half note marked *mf*, followed by a half note marked *cresc.*, and then a half note marked *mf*. The rest of the line contains a series of eighth notes with rests. It ends with a half note marked *fz*.

First line of staff H, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a half note marked *p*, followed by a half note marked *ff*. The rest of the line contains a series of eighth notes with rests. The tempo marking *Moderato.* is placed above the staff.

First line of staff I, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a half note marked *p*, followed by a half note marked *ff*. The rest of the line contains a series of eighth notes with rests. The tempo marking *Moderato.* is placed above the staff.

Second line of staff I, continuing the rhythmic pattern of eighth notes with rests. It ends with a half note marked *ff*.

Third line of staff I, continuing the rhythmic pattern of eighth notes with rests. It ends with a half note marked *ff*.

Fourth line of staff I, continuing the rhythmic pattern of eighth notes with rests. It ends with a half note marked *ff*.

I Allegro.

Fifth line of staff I, continuing the rhythmic pattern of eighth notes with rests. It ends with a half note marked *ff*.

"Auld Lang Syne"

Drums.

Fantasia.

Theo. Moses-Tobani, Op. 454.

Allegro moderato.

The musical score is written for a drum set and is divided into several sections, each with its own tempo and dynamic markings. The notation is on a single bass clef staff with a 6/8 time signature. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *ff*, *f*, *accel.*, *rall.*, and *con tutta forza*. The sections are labeled with letters A through I, and some include measure numbers (e.g., 1-4, 5, 6, 8, 9, 16). The score concludes with a *tr* (trill) and a final *ff* dynamic.

ff Dr. only. *f* together.

ff Dr. only. together.

Cimb. only. together.

B 6 *f accel.* C *Mod^{to}* 16 *f*

D *Più lento.* 9 *rall.* E *Tempo di Polacca.* *f* Dr. only with stick.

F *Moderato. Più lento.* 8 2 8 G *Moderato.* 1 4

H *Maestoso.* *ff*

I *con tutta forza.*

Allegro. *ff*

"Auld Lang Syne"

Timpany in E \flat & B \flat .

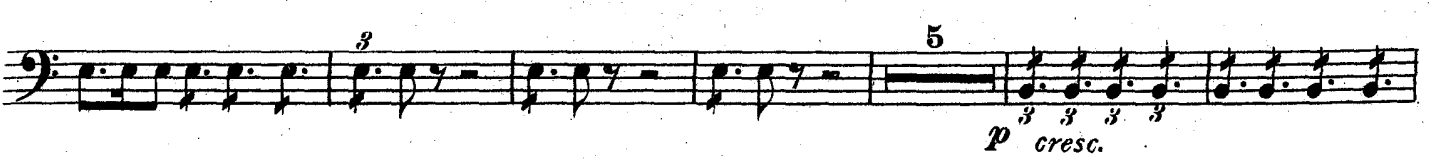
Fantasia.

Theo. Moses-Tobani, Op. 454.

United States
Mil. Band Fl. Allegro moderato.

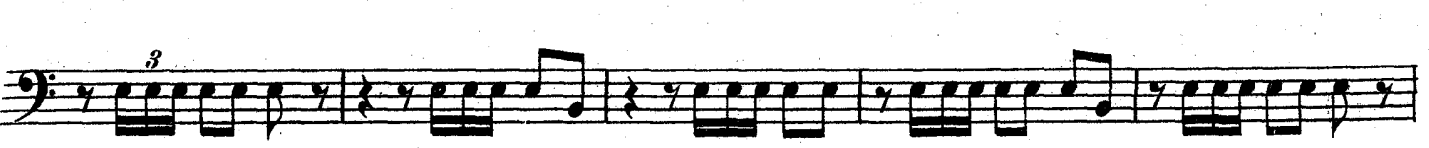
145. 

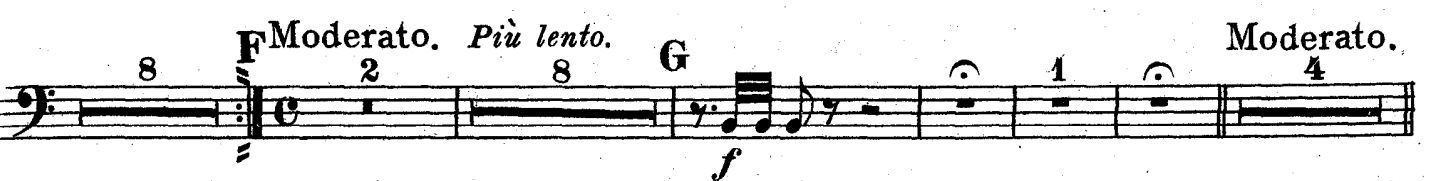




B 

D *Più lento.* 



F *Moderato. Più lento.* 

H *Maestoso.* 



I *Allegro.* 