

# "Auld Lang Syne"

Conductor.

Fantasia.

Revised Edition.

C. Fischer's Edition.

Small Band \$ 2.50 Full Band \$ 3.00  
(less Saxophones) Saxophone parts 50¢

Theo. Moses-Tobani, Op. 454.

United States  
Mil. Band J<sub>1</sub>

Allegro moderato.

145.

Brass.

Drums & Timp.

Tutti.

*ff*

Brass.

*ff*

Drums & Timp.

Tutti.

*ff*

A

Clars & Bases.

*p*

B

*cresc.*

*mf*

Fl. Cornet. Tutti.

*ff* *accel.*

Clar. Cad. Cornet.

*p*

**C** Moderato. Eb Clar. Cornet.

*p* *mf*

Clar.

Tutti.

*f*

*Più lento.*

*p*

**D** Flute. Clars. tremolo Segue.

*p* *con espress.*

Wind.

This system contains two staves of music. The upper staff features a complex melodic line with many beamed eighth notes and slurs. The lower staff provides a harmonic accompaniment with fewer notes and some rests.

This system continues the musical material from the first system, with similar melodic and accompanimental parts.

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Fl. *p* Ob. & Clar. *f rall.* **E Tempo di Polacca.** *f* Basses & Cornets.

This system marks a significant change in the music. It includes dynamic markings (*p*, *f rall.*, *f*) and a tempo change to "E Tempo di Polacca." The notation includes woodwind parts (Flute, Oboe & Clarinet) and a brass part (Basses & Cornets). The music features a prominent triplet rhythm.

This system continues the Polacca section, maintaining the triplet rhythm and dynamic intensity.

B♭ Clar. *mf*

This system continues the Polacca section, featuring a B-flat Clarinet part with a mezzo-forte (*mf*) dynamic.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some triplets in the bass line.

Second system of musical notation, continuing the grand staff with similar rhythmic patterns and triplet markings.

Third system of musical notation. It includes a section for woodwinds and strings. The woodwind part is marked **F Moderato.** and includes parts for *Clarts. & Saxophones.*, *Horns.*, and *Basses.* The piano part has markings for *Più lento.* and *f*. There are first and second endings indicated by numbers 1 and 2.

Fourth system of musical notation. The woodwind part is marked *p* and includes *Clarts. tremolo segue.* and *Cornet & Bar.* The piano part is marked *con espress.*

Fifth system of musical notation, primarily consisting of piano accompaniment with complex rhythmic figures and triplets.

Sixth system of musical notation, continuing the piano accompaniment with similar rhythmic complexity.

Seventh system of musical notation. It includes parts for *Wind.*, *Cornets & Tromb.* (marked *mf*), and *Brass.* The piano part is marked *cresc.* and *f*. There are triplets in the woodwind and brass parts.

Moderato.

Clarts. *mf* *3* *3* *3* Horns. *p* Cornets. *3*  
Bar.

Bases, Bar. Ob. Cornets&Horns. *H* Fl. Clarts. *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* Bases. *3*  
Bar. Cornets&Horns. *3*  
Bases&Tromb. *3*

Segue.

F1. Eb Clar. Horns, Cornets&Tromb. *con tutta forza.* *I*  
Clarts., Bases.

Allegro.

*ff* Fl. & Clar. *3* *3* *3* *3* *3* *3* *3* *3*