

Flute & Piccolo.

Selection from G. Verdi's Opera: "Attila"

C. Fischer's Edition.

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band J'l. *Andante.*

114.

pp *p* *f*

ff *pp* *ff*

pp

Allegro. *ff*

ff *ff*

Più animato. *p*

cresc. *ff* *rall.* *ff*

ff *ff*

Andante grazioso. *pp* *ff*

Flute & Piccolo.

p

ff *rall.* *f*

pp *f* *p* *f*

p *ff*

ff

Largo *ff* *pp*

ff *pp*

pp *p*

cresc. *ff dim. morendo.* *p*

Flute & Piccolo.

cresc. *ff* *Allegro. dim. p*

ff

ff *p*

Più animato. *ff*

P *ff*

ff

P

Oboes or C Clarinets. Selection from G. Verdi's Opera: "Attila"

THEO. MOSES-TOBANI, Op. 404.

United States Mil Band Jt.

Andante moderato.

114.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes dynamic markings of *pp* and *pp*, and fingerings such as 2 and 5. The second staff features dynamics of *p*, *f*, *ff*, and *pp*, with an *A* section marking. The third staff has a *ff* dynamic. The fourth staff continues with *ff*. The fifth staff is marked *B* and includes dynamics of *p* and *ff*. The sixth staff is marked *Allegro.* and *ff*. The seventh staff is marked *C*, *ff*, and *p cresc.*. The eighth staff is marked *D*, *1st time.*, *ff*, and *rall.*. The ninth staff is marked *2nd time.* and *ff*. The tenth staff includes dynamics of *ff* and fingerings of 5 and 4.

Oboes or C Clarinets.

E Andante grazioso.

1 Solo. *p* *allarg.*

F *ff* *pp* *p* *ff* *pp* *pp*

G *pp* *pp* *rall.*

H Allegro moderato.

f *pp* *f* *p* *f*

I Poco più mosso.

ff *fp* *fp* *fp*

K *f* *ff* *Largo.*

ff *ff* *pp*

L 5

Oboes or C Clarinets.

M

p *ff* *din.* *morendo.* *p* *cresc.*

Allegro. *ff*

1 à 2.

N

ff *p* *p*

Più animato.

5

ff

O

P

ff *ff*

Q

6690-82

Bassoons.

Selection
from G. Verdi's Opera:
"Attila"

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band J.

114.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It includes dynamics such as *pp* and *p*. Section A starts on the third staff with a *f* dynamic. Section B begins on the fifth staff with a *pp* dynamic. Section C starts on the seventh staff with a *ff* dynamic. Section D begins on the ninth staff with a *ff* dynamic and includes a *rall.* marking. The score concludes with a *ff* dynamic and a *1st time.* marking.

Bassoons.

2nd time.

The musical score for Bassoons consists of ten staves. The first staff begins with a *ff* dynamic and a *2* marking. The second staff features a *pp* dynamic and a *4* marking. The tempo marking *Andante grazioso* is placed above the second staff. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The tempo marking *Allo: modto* is placed above the eighth staff. The ninth staff has a *rall.* marking and a *ff* dynamic. The tenth staff has a *p* dynamic. The tempo marking *Poco più mosso.* is placed above the tenth staff. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic.

Bassoons.

Largo.

pp

ff

K

p

pp

L

ff

pp

pp

M

ff

dim.

morendo.

à 2.

cresc.

ff

dim.

p

pp

Allegro.

ff

Detailed description: This is a musical score for Bassoons, marked 'Largo'. It consists of ten staves of music. The first two staves feature a melodic line with a dynamic marking of *pp* (pianissimo) and a *ff* (fortissimo) dynamic later. The third staff is marked with a 'K' and a *p* (piano) dynamic. The fourth staff has a *ff* dynamic and is marked with an 'L'. The fifth and sixth staves continue with *pp* dynamics. The seventh staff is marked with an 'M' and a *ff* dynamic, followed by *dim.* (diminuendo) and *morendo.* (morendo) markings. The eighth staff is marked 'à 2.' (allegretto) and *cresc.* (crescendo). The ninth staff has a *ff* dynamic and a *dim.* marking. The tenth staff is marked 'Allegro.' and *ff*.

Bassoons.

N

ff *p*

2 3 4

Più animato.

ff

0

P

Q

Selection

from G. Verdi's Opera:

E^b Clarinet.

"Attila"

United States
Mil. Band J^t.

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114.

2 2 6

pp *f* *ff* *ff* *p*

A B

Allegro.

ff *p* *ff* *p*

C D

ff *p* *1st time.* *ff*

p cresc. *ff* *rall.* *ff*

2nd time.

ff *ff*

E Andante grazioso.

pp *p* *ff* *pp*

F

p *ff* *pp*

E^b Clarinet.

G 4 *Allegro moderato.*
pp *rall.* *f*

H *p* *f* *pp*

p *ff* *Poco più mosso.*

I *p*

ff *Largo.* *1* *ff*

pp *ff*

K *p*

pp *ff* **L** 3 *p* *pp*

M *cresc.* *ff* *dim.* *morendo.* *p*

E♭ Clarinet.

ff *dim.* *p* *pp* **Allegro.** *ff*

ff *p* *p*

ff *p* *p*

ff **Più animato.** *ff*

ff *ff*

P *ff* *ff*

Solo or
1st B Clarinet.

Selection
from G. Verdi's Opera:
"Attila"

United States
Mil. Band Pt.

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114.

pp

A

p

f

ff

pp

B

ff

pp

Allegro.

dim.

ff

ff

C

ff

p

ff

Più animato.

p

D

1st time.

ff

2nd time.

ff

pp

ff

ff

3

ff

Solo or 1ST B^b Clarinet.

E Andante grazioso.

pp

p

ff

pp

p

ff

pp

F Allegro moderato.

rall.

mf

p

mf

pp

G

pp

mf

p

H Poco più mosso.

p

ff

Solo or 1ST B \flat Clarinet.

Solo or 1st B \flat Clarinet.

p *p*

Più animato.

ff

0

P *ff*

ff

Q

The musical score consists of ten staves of music in treble clef. The first two staves begin with a piano (*p*) dynamic. The third staff is marked *Più animato.* and *ff*. The fourth staff has a circled '0' above it. The fifth staff has a *P* dynamic marking above the end of the staff, and the sixth staff has *ff* below it. The seventh staff has *ff* below it. The eighth staff has a circled 'Q' above it. The score concludes with a double bar line on the tenth staff.

2ND B♭ Clarinet.

Selection
from G. Verdi's Opera:
"Attila"

United States
Mil. Band Jt.

Andante moderato.

THEO. MOSES-TOBANI, Op.404.

114.

The musical score consists of several staves of music for the 2nd B♭ Clarinet. It begins with a treble clef, two flats in the key signature (B♭ and E♭), and a common time signature (C). The piece is marked "Andante moderato." and includes dynamic markings such as *pp*, *p*, *f*, and *ff*. There are also performance instructions like "cresc.", "rall.", and "Allegro." The score is divided into sections labeled A, B, C, and D. The final section includes a first and second ending, with the first ending marked "1st time." and the second marked "2nd time." The score concludes with a final *ff* dynamic marking.

2ND B^b Clarinet.

E Andante grazioso.

2ND B^b Clarinet.

Largo.

pp

ff

K

p

pp

ff

L

pp

p *cresc.*

M

ff *dim. morendo.* *p*

ff *dim* *p* *pp*

Allegro.

ff

N

ff *p*

2ND B \flat Clarinet.

1 2 3 4

p

Piu animato.

ff

P

ff

Selection
from G. Verdi's Opera:
"Attila"

3RD B \flat Clarinet.

United States
Mil. Band J \dot{z} .

Andante moderato.

THEO. MOSES-TOBANI, Op.404.

114.

2 2 5

pp *pp*

A

p *f* *f* *ff*

pp *ff*

B

ff *p* *ff* *ff*

Allegro.

p *ff*

C

ff *p*

Più animato.

ff *p*

D

cresc. *ff* *rall.*

1st time.

2nd time.

ff *pp* *ff*

3

ff

3RD B \flat Clarinet.

E Andante grazioso.

pp

pp

pp

pp

ff *pp* *pp* *rall.*

F

G

H

I

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

f *p* *f*

f *p* *f*

ff *ff*

pp

Allegro moderato.

Poco più mosso.

Largo.

3RD B \flat Clarinet.

The musical score for the 3rd B \flat Clarinet part on page 8 consists of 12 staves of music. The key signature is two flats (B \flat and E \flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). Section K begins on the second staff with a piano (p) dynamic. Section L starts on the fifth staff with a fortissimo (ff) dynamic, followed by a piano (pp) dynamic. Section M begins on the eighth staff with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) and a morendo. Section N starts on the twelfth staff with a fortissimo (ff) dynamic. The tempo is marked Allegro. The score concludes with a piano (p) dynamic on the final staff.

3RD B \flat Clarinet.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and contains fingerings 1 through 8. The second staff continues with fingerings 1 through 5. The third staff is marked *Più animato.* and *ff*. The fourth staff features accents and slurs. The fifth staff includes a fermata and accents. The sixth staff has a dynamic marking of *P* and *ff*, with fingerings 1 and 2. The seventh staff has fingerings 3 through 7 and 1 through 3. The eighth staff has fingerings 4 and 5. The ninth staff includes a repeat sign and accents. The tenth staff concludes the piece with a fermata.

Alto Clarinet.

Selection from G. Verdi's Opera: "Attila"

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United States
Mil. Band J's.

Andante moderato.

114. 



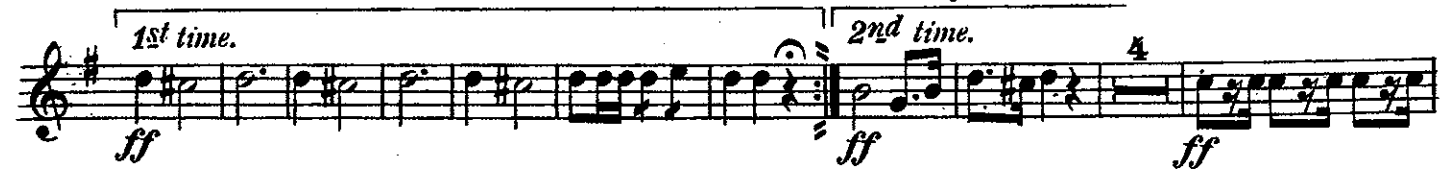
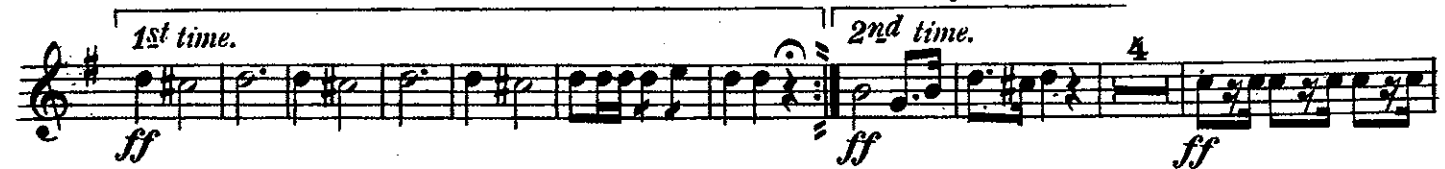


Allegro.




Più animato.




1st time.  **2nd time.** 



E Andante grazioso.




Alto Clarinet.

F
ff *pp*

G
pp *ff* *pp* *pp* *rall.*

H
ff *p*

I
f *p*

J
ff *ff*

K
pp *pp* *ff*

L **M**
pp *p* *cresc.* *ff dim.*

p *cresc.* *ff* *dim.*

Alto Clarinet.

Allegro.

The musical score for Alto Clarinet is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the initial dynamic is *ff*. The first staff contains a melodic line with accents and a dynamic marking of *ff*. The second staff continues the melody, ending with a fermata and a dynamic marking of *ff*, and is marked with an "N" above the staff. The third and fourth staves feature a series of eighth-note runs with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 5, 6, 7 indicated above the notes. The fifth staff is marked with a dynamic of *p*. The sixth staff begins a new section marked "Piu animato." with a dynamic of *ff*. The seventh and eighth staves continue this section with various articulations and dynamics. The ninth staff has a dynamic of *P* and includes fingerings 1, 2, 3, 4, 5, 6, 7. The tenth and eleventh staves continue the melodic line with various articulations and dynamics. The twelfth staff concludes the piece with a final melodic phrase.

Bass Clarinet.

Selection
from G. Verdi's Opera:
"Attila"

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band Pt.

Andante moderato.

114. *pp* *pp* *f* *A* 10

ff *ff* *p* *ff* *B* 7

Allegro. *ff* *ff* *p* *ff* *C* 4 *Più animato.* *ff* *rall.* *D*

ff *1st time.* *ff* *2nd time.* *ff* *p* *ff* *E* Andante grazioso. 1

pp *pp* *ff* *pp* *ff* *F* 1 *G* *pp* *pp* *ff* *pp* *ff* *Allegro moderato.* *pp* *ff*

pp *pp* *rall.* *ff* *H* 4 *Poco più mosso.* 5 *ff*

sp *sp* *sp* *ff* *I* 1 *Largo.* *pp* *pp* *ff* *ff*

ff

Bass Clarinet.

K

pp

L 5

M

p cresc. ff dim. p ff dim. p

Allegro.

ff

N

ff p ff

23 Più animato.

0

1 P

Soprano
Saxophone.

Selection
from G. Verdi's Opera:
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United States
Mil. Band Pt.

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114.

pp

A

f

ff

pp

ff

B

Allegro

ff

p

ff

C

Piu animato.

D

ff

rall.

ff

1st time.

ff

2nd time.

ff

E

Andte grazioso.

F

p

ff

p

ff

G

pp

Allegro moderato.

pp

rall.

H

f

p

I

pp

fp

fp

f

ff

Soprano Saxophone.

Largo

ff

K 7

pp

L 5

ff

pp

M

p *cresc.* *ff dim.*

cresc. *ff*

Allegro.

ff

N

ff

p

Più animato.

ff

P

ff

ff

Alto Saxophone
or Solo Eb Alto.

Selection
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United States
Mil. Band J's

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114.

pp *p*

A *f* *ff* *ff* *ff* *p*

B *p*

Allegro. *ff* *ff*

C *p* *ff*

Più animato. *ff* *p*

D *ff* *rall.* *ff*

1st time. *ff*

2nd time. *ff* *pp* *ff*

E *Andante grazioso.* *ff* *p*

F *p* *ff* *pp* *p* *ff* *pp*

G *pp* *rall.* *ff* *Allegro moderato.* *p* *ff* *pp*

H *f*

Poco più mosso. *p* *ff*

I *p*

ff

Alto Saxophone or Solo E♭ Alto.

Largo

ff *pp* *pp* *p cresc.* *ff dim.* *p cresc.* *ff* *ff* *p* *ff* *ff* *ff*

K 7 **L 5** **M** **N**

Allegro. **Piu animato.**

Tenor Saxophone.

Selection from G. Verdi's Opera: "Attila"

United States
Mil. Band J't

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114.

A *pp* *pp* *p*

B *p*

C *ff* *ff* *p*

D *ff* *p* *1st time.* *ff* *2nd time.* *ff*

E *Andante grazioso.* *ff* *pp*

F *p* *ff* *pp* *ff* *pp*

G *pp* *rall.* *ff*

H *f* *p*

I *Poco più mosso.* *ff* *p*

Tenor Saxophone.

A musical score for Tenor Saxophone, consisting of ten staves of music. The score begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Largo.' The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 3, 4, 5). There are several sections labeled with letters: 'K 7', 'L 5', 'M', and 'N'. The tempo changes to 'Allegro.' in the fifth staff. The score concludes with a repeat sign and a final cadence. The overall character is expressive and lyrical.

Baritone Saxophone.

Selection from G. Verdi's Opera: "Attila"

United States
Mil. Band Pt.

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114.

A *pp* *pp* *p*

B *f* *ff* *ff* *ff* *ff*

C *p* *ff* *ff* *ff* *p* *ff*

D *p* *ff* *ff* *ff* *ff* *rall.*

E *Andante grazioso.* *pp* *ff* *ff* *ff* *ff*

F *Allegro moderato.* *ff* *pp* *pp* *ff* *rall.*

G *Poco più mosso.* *ff* *ff* *ff* *ff*

H *Largo.* *p* *f* *ff* *ff*

I *Largo.* *ff* *ff* *ff* *ff*

Baritone Saxophone.

ff *pp* **K 7**

ff *pp* **L 5**

p *cresc.* *ff dim.* *p* *cresc.* **M**

ff *dim.* *p* **2** *>>>* *>>>*

ff

ff *p* **N**

23 *ff* **Più animato.**

0

1 **1** **P** **2** **3**

4 **5** **6** **7** **8** **1** **2** **3** **4**

5 **1** **2** **3** **4**

Q

Q