

Conductor.

C. Fischer's Edition.

United States
Mil. Band J't.

Selection
from G. Verdi's Opera:

"Attila"

Small Band \$2.50.
Full Band \$3.00.
(less Saxophones.)
Saxophone parts 50¢

THEO. MOSES-TOBANI, Op. 404.

114.

Andte moderato.

Reed, Horns.

Reed, Horns.

Basses.

Basses.

Brass, Bassoon.

Fl.

Clar., Cornet.

A TUTTI.

Clar.

Bar.

TUTTI.

Fl., Clar.

Horns sustained.

ff

B

Fl., Clar.

Horns sustained.

TUTTI.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass. A dynamic marking of *ff* is present at the end of the system.

Allegro. Brass. TUTTI.

Second system of musical notation, marked *Allegro. Brass. TUTTI.* It features a treble clef with a brass part and a bass clef with a piano accompaniment. The piano part has a dynamic marking of *ff*. There are slurs and accents over the notes.

Third system of musical notation, continuing the piano accompaniment. It includes a dynamic marking of *p* and a *ff* marking. A section marked 'C' is indicated at the end.

Fourth system of musical notation, featuring a treble clef with a melodic line and a bass clef with a piano accompaniment. It includes a dynamic marking of *p* and a *ff* marking.

Più animato.

Fifth system of musical notation, marked *Più animato.* It features a treble clef with a melodic line and a bass clef with a piano accompaniment. Dynamic markings include *p* and *p cresc.*

D Clar. & Cornet. 1st time. TUTTI.

Sixth system of musical notation, marked *D Clar. & Cornet. 1st time. TUTTI.* It features a treble clef with a melodic line and a bass clef with a piano accompaniment. Dynamic markings include *ff* and *rall.*

2nd time. TUTTI.

Seventh system of musical notation, marked *2nd time. TUTTI.* It features a treble clef with a melodic line and a bass clef with a piano accompaniment. A dynamic marking of *ff* is present at the end.

TUTTI. Fl.

pp

Bar.

ff

Bassès.

Brass.

pp

ff

E Andante grazioso. Cornet & Oboe.

pp

Clar. 3

segue.

Tromb. 2

Horns. 8

pp

p

Tromb. 8

ff

pp

F Clar. Fl. & Clar.

pp

Cornet.

p

ff

pp

pp

Reed.

G Clar.
Cornet.

E♭ Clar. & Ob.
Allegro moderato.
TUTTI.

pp
segue.

H
f p f

p

Poco più mosso.
ff

I Brass. *fp* *fp*

pp Basses.

TUTTI. *ff*

Largo. Clars. *pp*

TUTTI. Cornet. K *ff* *p*

pp Horns sustained.

Musical staff 1: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment. Dynamics include *ff* and *L* (Lento).

Musical staff 2: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment.

Musical staff 3: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic accompaniment. Dynamics include *p*.

Musical staff 4: Treble and bass clefs. Treble clef contains melodic lines. Bass clef contains a rhythmic accompaniment. Dynamics include *M* (Moderato), *ff*, *dim.*, and *morendo*.

Musical staff 5: Treble and bass clefs. Treble clef contains melodic lines. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *cresc.*

Musical staff 6: Treble and bass clefs. Treble clef contains melodic lines. Bass clef contains a rhythmic accompaniment. Dynamics include *ff*, *dim.*, and *p*.

Musical staff 7: Treble and bass clefs. Treble clef contains melodic lines. Bass clef contains a rhythmic accompaniment. Dynamics include *pp*, *Cornet & Bar*, and *TUTTI.*

Allegro.

TUTTI.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes various rhythmic patterns and dynamic markings such as *ff*.

Second system of musical notation, continuing the grand staff. It includes the instruction "Clarts." above the treble staff and "ff Brass." above the bass staff.

Third system of musical notation, featuring a grand staff. It includes the instruction "TUTTI." above the treble staff and "Clarts." above the bass staff. Dynamic markings include *ff* and *p*.

Fourth system of musical notation, featuring a grand staff with a complex rhythmic accompaniment in the bass line.

Fifth system of musical notation, featuring a grand staff. The word "segue." is written in the bass staff.

Sixth system of musical notation, featuring a grand staff. The instruction "Più animato." is written above the treble staff, and *ff* is written below the bass staff.

Seventh system of musical notation, featuring a grand staff with a complex rhythmic accompaniment in the bass line.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble staff includes a dynamic marking 'P' (piano) and a 'ff' (fortissimo) marking. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a 'ff' (fortissimo) marking and continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff begins with a 'Q' marking and contains a melodic line with slurs. The bass staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues with eighth-note accompaniment.

Seventh system of musical notation. The treble staff features a complex melodic line with many slurs. The bass staff continues with eighth-note accompaniment.

E♭ Cornet.

Selection
from G. Verdi's Opera:
"Attila"

United States
Mil. Band J'l.

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114. 18 A *f* *ff* *ff* *ff*

B 8 *p* *ff* *ff* *ff* Allegro.

C 4 *ff* *ff*

D 5 *ff* *rall.* *ff* *1st time.*

5 *ff* *2nd time.*

E 12 *ff* *p* *ff* *Andante grazioso.* F 4

G 6 *p* *ff* *rall.* *f* *Allegro moderato.*

H 3 *f*

I 5 *Poco più mosso.* *ff*

fp *fp* *fp* *ff*

E♭ Cornet.

Largo.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Largo. *Allegro.* *Più animato.*

3 1 K 15 L 18 M 5 11 N 25 0 P Q Q

Solo or 1ST B \flat Cornet.

Selection from G. Verdi's Opera: "Attila"

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(less Saxophones)
Saxophone parts 50¢

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THEO. MOSES-TOBANI, Op. 404

United States
Mil. Band J1.

Andante moderato. Reed. Bases. Bases. Reed.

114. *pp* *pp* *pp* *pp*

Bases. Wind.

pp *p* *f* *pp* *ff* *ff*

Allegro. *ff* *dim.* *ff*

p *ff* *p*

Più animato. *ff* *p*

ff *rall.*

1st time. *ff*

2nd time. *pp* *ff*

ff

E Andante grazioso. Solo. *p* *p* *ff*

allarg.

Solo or 1ST Bb Cornet.

The musical score is written for a Solo or 1st Bb Cornet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of eighth notes with slurs and accents, marked with dynamics *ff* and *pp*. A fermata is placed over the first measure, and the letter 'F' is written above the staff. The second staff continues the melodic line, also marked with *ff* and *pp*, and includes a 'Cad.' (Cadenza) marking. The third staff introduces a new section, marked 'G', and includes the instruction 'Eb Clar.' (E-flat Clarinet). The tempo changes to 'Allegro moderato.' and the dynamics are *pp*, *rall.*, and *mf*. The fourth staff continues the melody, marked with *pp*. The fifth staff is marked 'H' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with slurs and accents, marked with dynamics *f* and *p*. The sixth staff continues the melody, marked with *f* and *p*. The seventh staff is marked 'I' and includes the instruction 'Poco piu mosso.' The dynamics are *ff* and *ff*. The eighth staff continues the melody, marked with dynamics *fp*, *fp*, and *fp*. The ninth staff is marked 'Largo.' and includes the instruction 'pp Clar.' (pp Clarinet). The dynamics are *ff*. The tenth staff is marked 'Solo. K' and includes the instruction 'Solo. K'. The dynamics are *ff* and *p*. The eleventh staff is marked 'L Bar.' (L Baritone) and includes the instruction 'L Bar.'. The dynamics are *ff* and *pp*. The twelfth staff continues the melody, marked with dynamics *pp* and *p*.

Solo or 1ST B^b Cornet.

M

ff dim morendo. p

Solo.

ff dim p pp

Allegro.

ff

N

ff

p

p

p

Più animato.

ff

O

ff

ff

ff

1

2

3

4

5

2ND B \flat Cornet.

Selection
from G. Verdi's Opera:
"Attila"

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band J't.

Andante moderato.

114.

Allegro.

Più animato.

1st time.

2nd time.

Andante grazioso.

Allegro moderato.

Poco più mosso.

Largo.

2ND B♭ Cornet.

The musical score for the 2nd B♭ Cornet part consists of 15 staves. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). Performance instructions include *Allegro*, *Più animato*, and *morendo*. There are also numerical markings (1, 2, 3, 4, 8) and letters (K, L, M, N, P) placed above the notes. The score concludes with a double bar line and repeat signs.

3RD & 4TH B♭ Cornets
or Trumpets.

Selection
from G Verdi's Opera:
"Attila"

THEO. MOSES-TOBANI, Op.404.

United States
Mil. Band J¹/₄

Andante moderato.

114. **10** **3 A₁** **3**

pp **B 9** **Allegro.** *f* *ff* *ff*

6 C **1** *p*

5 **D**

1st time. *ff* *ff* *1st time.* *rall.* **4**

E Andante grazioso. **12** **1** **F 4** **1** **G 6** *ff* *rall.*

Allegro moderato. *f* *ff* *ff*

4 H **5**

Poco più mosso. *f* *ff*

I *fp* *fp* *fp* *ff*

Largo. **3** **1** **K 7** *ff*

pp

3RD & 4TH Bb Cornets.

L 5

ff *pp*

p **M** *ff dim. morendo.* *ff*

Allegro. *ff*

I N 16 5 *pp*

Più animato. *ff*

P *ff* *ff*

O

O

Selection

from G. Verdi's Opera:

1ST Horn in E \flat .

"Attila"

THEO. MOSES-TOBANI, Op.404.

United States
Mil. Band J \acute{r} .

Andante moderato.

3rd Cornet.

114.

A

B

C

D

1st time.

2nd time.

E

F

G

1ST Horn in Eb.

Allegro moderato.

1ST Horn in Eb.

Allegro.

ff

1 N

ff

pp

pp

p

1 2 3 4 5

1 Più animato.

ff

0

P

3

1 2 3 4 5

Selection

from G. Verdi's Opera:

"Attila"

THEO. MOSES-TOBANI, Op. 404

United States
Mil. Band Jt.

Andante moderato.

114. **A**

B
C
D
E

Più animato.

F

1st time. 2nd time.

G
H

E Andante grazioso.

I
J
K

2ND Horn in E \flat .

Allegro moderato.

Poco più mosso.

Largo.

Allegro.

2ND Horn in Eb.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and notes. Above the staff, there are first fingerings (1) and a breath mark (N). Below the staff, dynamic markings *ff* and *pp* are present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note scale. Above the staff, first fingerings 1 through 8 are indicated. Below the staff, dynamic markings *pp* and *p* are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note scale. Above the staff, first fingerings 2 through 5 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Above the staff, a first fingering (1) and the instruction "Più animato." are present. Below the staff, a dynamic marking *ff* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Above the staff, a breath mark (O) is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Above the staff, first fingerings 1, 2, 3, and 4 are indicated. Below the staff, a dynamic marking *P* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note scale. Above the staff, first fingerings 5, 6, 7, 1, 2, 3, 4, and 5 are indicated.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Above the staff, a breath mark (O) is present. Below the staff, dynamic markings *ff* and *pp* are present.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Below the staff, dynamic markings *ff* and *pp* are present.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. Above the staff, a first fingering (3) is indicated.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

3RD & 4TH Horn in E \flat .

Selection
from G. Verdi's Opera:

"Attila"

United States
Mil. Band Pt.

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114.

3RD & 4TH Horn in Eb.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a first ending bracket labeled '1' and a key signature change to two flats (Bb, Eb) indicated by 'K 7'. Dynamics include *ff* and *pp*. The second staff continues with *ff* and *pp* dynamics, and includes a first ending bracket labeled '3'. The third staff has a *cresc.* marking, followed by *ff dim. morendo.* and *p*. The fourth staff includes *cresc.*, *ff dim. p pp*, and *Allegro.* The fifth staff starts with *ff* and a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled 'N', with dynamics *ff* and *p*. The seventh staff begins with a first ending bracket labeled '1' and the instruction *Più animato.*, followed by *ff*. The eighth staff is a continuous line of music. The ninth staff starts with a first ending bracket labeled '0'. The tenth staff has a first ending bracket labeled '1' and a dynamic marking *P*. The eleventh staff includes a first ending bracket labeled '0' and a dynamic marking *0*. The twelfth staff has a first ending bracket labeled '3' and ends with a double bar line and repeat sign.

1ST & 2ND Trombones.

Selection from G. Verdi's Opera: "Attila"

THEO MOSES-TOBANI, Op. 404.

United States
Mil. Band J'l.

Andante moderato.

114. **A**

B

Allegro. **C**

Più animato. **D**

1st time. **E**

2nd time. **F**

G

Andante grazioso. **H**

Allegro moderato. **I**

J

Poco più mosso. **K**

L

Largo. **M**

N

1ST & 2ND Trombones.

pp
ff
pp **L**
ff dim. morendo.
M
Allegro. *dim.* *p* *pp*
ff **N** *ff* **Più animato.**
ff **O**
P
Q

The musical score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes. The second staff starts with a fortissimo (*ff*) dynamic and includes a section marked 'L' (Lento). The third staff continues with *pp* dynamics and features a section marked 'M' (Moderato). The fourth staff begins with *ff* dynamics and includes the instruction 'Allegro.' followed by 'dim.' and 'p'. The fifth staff starts with *pp* dynamics. The sixth staff begins with *ff* dynamics and includes the instruction 'Più animato.' The seventh staff starts with *ff* dynamics and includes a section marked 'N' (Andante). The eighth staff begins with *ff* dynamics and includes a section marked 'O' (Adagio). The ninth staff starts with *ff* dynamics and includes a section marked 'P' (Piano). The tenth staff begins with *ff* dynamics and includes a section marked 'Q' (Quasi). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

3RD Trombone.

Selection
from G. Verdi's Opera:
"Attila"

United States
Mil. Band 71.

Andante moderato.

THEO. MOSES-TOBANI, Op.404.

114.

3RD Trombone.

The musical score for the 3rd Trombone part consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *ff* (fortissimo), *L* (Lento), *pp* (pianissimo)
- Staff 3:** *M* (Moderato), *ff dim. morendo. P cresc.* (fortissimo decrescendo, morendo, piano crescendo)
- Staff 4:** *ff dim. p pp* (fortissimo decrescendo, piano, pianissimo)
- Staff 5:** *Allegro.* (Allegro), *ff* (fortissimo)
- Staff 6:** *ff* (fortissimo), *Più animato.* (More animated), *ff* (fortissimo)
- Staff 7:** *ff* (fortissimo), *ff* (fortissimo)
- Staff 8:** *ff* (fortissimo), *0* (Crescendo hairpin)
- Staff 9:** *P* (Piano), *1 2 3 4 5 6 7* (Fingering numbers)
- Staff 10:** *1 2 3 4 5 1 2 3 4* (Fingering numbers)
- Staff 11:** *Q* (Crescendo hairpin), *>* (Accents)
- Staff 12:** *>* (Accents)

Tenors in B \flat

Selection
from G. Verdi's Opera:
"Attila"

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band Jt.

Andante moderato.

114.

10

pp

f

ff

ff

Allegro.

ff

pp

pp

ff

Più animato.

ff

rall.

1st time.

2nd time.

ff

ff

Andante grazioso.

pp

pp

ff

Allegro moderato.

pp

ff

rull.

f

Poco più mosso.

ff

fp

fp

fp

Largo.

ff

Tenors in B \flat

Musical score for Tenors in B \flat . The score consists of 14 staves of music. The key signature is B \flat major (two flats). The tempo is marked *Allegro*. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *morendo*. Performance markings include *L* (Lento), *M* (Moderato), *N* (Allegretto), and *P* (Prestissimo). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section starting at measure 25 is marked *Più animato*. The score concludes with a final cadence.

Baritone

Selection from G. Verdi's Opera: "Attila"

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band J.

Andante moderato.

114.

Baritone



pp *ff* *pp* *pp* *rall.*

Allegro moderato.

ff

G Bassoon.

H

f

Poco più mosso.

ff

I

fp

fp *fp*

Largo. Bassoon.

pp

ff

K Bassoon.

p *pp*

ff

L

pp

p cresc.

M

ff dim. morendo. *ff*

Baritone 



dim. *p* *pp*



ff Allegro.



N *ff* *p*



Più animato *ff*



P



Selection
from G. Verdi's Opera:

Baritone.

"Attila"

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band Fl.

114

Andante moderato.

pp *pp* *pp*

p *f* *ff*

p *ff* *ff* *pp* *ff*

Allegro.

ff

p *ff* *p*

Più animato.

ff *p*

cresc. *ff* *rall.*

1st time. *ff* *ff* *p*

2nd time. *ff* *p*

ff *ff*

Andante grazioso.

pp *ff*

E F

Baritone.

Bassoon.

pp **Allegro moderato.** *ff* *pp* *pp* *rall.*

ff **Poco più mosso.**

ff *fp* *fp*

Largo. Bassoon. *pp*

ff

K Bassoon. *p* *pp* *ff*

L *pp* *ff*

M *p* *cresc.* *ff*

Baritone.

dim. p pp

Allegro.

ff

N

ff p p

Più animato.

ff

0

P

Q

B \flat Bass

Selection
from G. Verdi's Opera:
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United States
Mil. Band Pt.

Andante moderato.

THEO. MOSES-TOBANI, Op. 404.

114. 10

3 A *pp* 3 B 4

ff *ff* *ff* *ff* *ff*

Allegro.

pp *pp* *ff* *ff*

6 C 4

Più animato.

D *ff* *erute* 1st time. *ff*

2nd time. *ff* *rall.* *ff*

4

E Andante grazioso. 1 3

ff *pp* *pp*

F 4 1 G 6 Allegro moderato. *ff* *pp* *ff* *rall.* *f*

4 H *f*

5 Poco più mosso. *ff*

I *fp* *fp* *fp*

Largo. 3 1 K 7

ff

B \flat Bass

The musical score consists of 14 staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *ff* dynamic and a *pp* dynamic, with a **L** (Lento) tempo marking. The third staff features a **M** (Moderato) tempo marking. The fourth staff contains dynamics *ff dim. morendo.*, *p*, and *cresc.*. The fifth staff includes *ff*, *dim.*, *p*, and *pp* dynamics, with the instruction **Allegro.**. The sixth staff has *ff* dynamics and the instruction **Più animato.**. The seventh staff includes a **1N** marking and a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff features a **P** (Piano) marking and fingerings 1 through 7. The tenth staff has fingerings 1 through 5. The eleventh staff includes a **0** marking. The twelfth staff has a **0** marking. The thirteenth staff has a **0** marking. The fourteenth staff has a **0** marking.

Selection

from G. Verdi's Opera:

Basses.

"Attila"

THEO. MOSES-TOBANI, Op. 404.

United States
Mil. Band Fl.

Andante moderato.

114. *pp*

A *f* *ff* *pp* *ff*

B *pp* *dim.* *Allegro.*

ff *ff*

C *p* *ff*

p *ff* *p* Più animato.

D *ff* *rall.*

1st time. *ff* *cresc.* 2nd time. *ff* *ff*

ff *ff*

E Andante grazioso. *pp*

F *pp* *ff* *pp* *pp*

pp *ff* *pp*

Basses.

Allo moderato.

The musical score consists of ten staves of music for basses. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and markings:

- Staff 1:** Starts with a fermata over a G note. Dynamics: *pp* (pianissimo) and *ff* (fortissimo).
- Staff 2:** Dynamics: *pp* and *f* (forte).
- Staff 3:** Dynamics: *f* and *p* (piano).
- Staff 4:** Dynamics: *ff*. Marking: *Poco più mosso.*
- Staff 5:** Dynamics: *ff*. Marking: *I*.
- Staff 6:** Dynamics: *pp* and *ff*.
- Staff 7:** Dynamics: *pp*. Marking: *Largo.*
- Staff 8:** Dynamics: *ff*. Marking: *K*.
- Staff 9:** Dynamics: *pp* and *ff*. Marking: *L*.
- Staff 10:** Dynamics: *ff*, *dim.* (diminuendo), *morendo.* (morendo), and *p*. Marking: *M*.

Basses.

cresc.

ff *dim.* *p* *pp* **Allegro.** *ff*

N *ff* *p*

1 2 3 4 5 6 7 8 1 2 3 4 5

p

1 2 3 4 **Più animato.** *ff*

Q

1 2 3 4 5 1 2 3 4

1 2 3 4 1 **P** 2 3 4 5 6 7 8

1 2 3 4 5 1 2 3 4

Q

1 2 3 4 5

Selection
from G. Verdi's Opera:

Drums.

"Attila"

THEO. MOSES-TOBANI, Op.404.

Andante moderato.

United States
Mil. Band Pt.

114. **A** 18 *f* *ff* *ff* **B** 9 *ff* *ff* **C** 6 *ff* 7 6 **D** *ff* *rall.* *ff* *1st time.* *ff* *2nd time.* **E** *ff* *Andante grazioso* 4 12

p *ff* *p* *ff* *rall.* **F** 4 **G** 6 *ff* *Allegro moderato.* *ff* **H** *f* *ff* *Poco più mosso.* 5 **I** 6 *ff*

Drums.

Largo. 3 3 K 15 *ff*

L 18 M 6 7 *ff* *dim.*

Allegro. 11 N 27 *ff*

Più animato. 5 5 O *ff*

1 5 P 1 *ff* *f* *ff*

2 3 4 5 6 7 1

2 3 4 3

Q

3