

Atlantis.

(THE LOST CONTINENT)

Suite in Four Parts.

1st Flute in C.

V. F. SAFRANEK.

NO I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band Fl.

Largo.

197

NO II.

A COURT FUNCTION.

Gavotte.

1st Flute in C.

Musical score for 1st Flute in C, measures 1-15. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff contains a circled letter 'E' above a measure with a fermata and a '7' below it, followed by *mf*. The third staff contains a circled letter 'G' above a measure with a fermata and a '7' below it. The fourth staff is labeled 'Oboes.' and 'Soli.' with a *p* dynamic. The fifth staff contains a circled letter 'H' above a measure with a fermata and a *p* dynamic. The sixth staff contains a *pp* dynamic, a *dim.* dynamic, and a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and trills.

No III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for "I LOVE THEE" (The Prince and Aana.), measures 16-20. The score consists of two staves. The first staff is in 2/4 time and begins with a circled letter 'I' above a measure with a fermata and a '3' below it, followed by a circled letter 'J' above a measure with a fermata and a '15' below it. The dynamic is *mf*. The second staff contains a *dim.* dynamic and a *pp rall.* dynamic. The score includes various musical notations such as slurs, accents, and trills.

1st Flute in C.

N^o IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

The musical score is written on a single treble clef staff in common time (C). It consists of eight lines of music. The first line begins with a sixteenth-note scale marked with a '6' and a dynamic of *ff*. This is followed by a *mf* section with a slur and a crescendo hairpin. The second line features a *mf* section with a slur, a circled 'K' above a measure, and a first ending bracket labeled '1'. The third line continues with a *mf* section and a slur. The fourth line has a circled 'L' above a measure and a *ff* dynamic. The fifth line includes a circled 'M' above a measure, a slur, a circled '8' above a measure, and a *ff* dynamic. The sixth line continues with a slur. The seventh line has a circled 'O' above a measure, a slur, and a *mf* dynamic. The eighth line concludes with a circled 'C' above a measure and a dynamic change from *mf* to *ff*.

Atlantis.

(THE LOST CONTINENT)
Suite in Four Parts.

2nd Flute in C.

V. F. SAFRANEK.

NO I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J't.

Largo.

197.

3 A 16 B 6

C 3

D

ff rit.

NO II.

A COURT FUNCTION.

Gavotte.

E

1

p

2nd Flute in C.

Musical score for 2nd Flute in C, measures 1-15. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a first ending bracket labeled '7' and a circled letter 'F' above the staff. The fourth staff has a circled letter 'G' above the staff and a second ending bracket labeled '7'. The fifth staff is labeled '2nd Ob.' and begins with a dynamic marking of *p*. The sixth staff contains two triplet markings over groups of three notes. The seventh staff ends with a dynamic marking of *ppp* and a *dim.* instruction.

No. III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for "I LOVE THEE", measures 16-21. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of two staves of music. The first staff begins with a first ending bracket labeled '3' and a circled letter 'I' above the staff. The second staff continues the melodic line and ends with a circled letter 'J' above the staff. Dynamic markings include *p*, *dim.*, and *pp rall.*

2nd Flute in C.

N^o IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

E^b Cl.

6

ff

mf

6

ff

mf

mf

mf

ff

8

ff

mf

ff

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Db Piccolo.

V. F. SAFRANEK.

No I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J'i.

197. *Largo.*

3 (A) 16 (B) 6 (C) 3 (D)

pp *f* *ff* *rit.*

No II.

A COURT FUNCTION.

Gavotte.

7 (E) 1 (F) 7 7 7 (G) 7 (Clar.) 5 (H)

p *pp*

D \flat Piccolo.

No III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

3 16 15 5

Ⓢ Ⓣ

pp rall.

No IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

6 7 1 8 8

f f p

Ⓚ Ⓛ Ⓜ Ⓞ

ff mf < ff

Atlantis

(THE LOST CONTINENT)
Suite in Four Parts

C Piccolo

V. F. SAFRANEK

No I. NOCTURNE AND MORNING HYMN OF PRAISE

J 197

Largo

3 A 16 B 6 p

C 3

D

f

ff rit.

No II. A COURT FUNCTION

Gavotte

7 E 1 pp

7 F 7 pp

G 7 5 H pp

3

C Piccolo

NO III.

"I LOVE THEE" (The Prince and Aana)

Larghetto

3 16 I 15 J 5 *pp. rall.*

NO IV.

THE DESTRUCTION OF ATLANTIS

Andante moderato

6 7 1 K 8

L

M

O

mf < ff

Atlantis.

(THE LOST CONTINENT)
Suite in Four Parts.

V. F. SAFRANEK.

Oboes.

No I. NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J'l.

197. *Largo. g* (A) 16 (B) 8

p 3 3

cresc. *f*

ff 3 *rit.*

No II. A COURT FUNCTION.

Gavotte.

mf

(E) 1 1

p

mf

(F) 7

(G) 7

p

(H)

pp *dim.* *ppp*

Oboes.

No III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

No IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

Bassoons.

V. F. SAFRANEK.

NOI.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J'l.

Largo.

197.

p

poco accel.

atempo (B)

(C)

cresc.

f

(D)

ff

rit.

Bassoons.

No II. A COURT FUNCTION.

Gavotte.

mf

E 1 *p*

Soli.

mf

F 7 *mf*

G Bar. Sax. *p* 2nd 1 *Soli.* *p*

H 2 *p* *p*

pp *dim.* *ppp*

No III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

p

I

J *dim.* *pprall.*

Bassoons.

Nº IV. THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical score for Bassoons, No. IV, The Destruction of Atlantis. The score consists of ten staves of music in bass clef, 2/4 time. It features various dynamics (p, mf, f, ff) and articulation marks (accents, slurs). Rehearsal marks K, L, M, and O are placed at the beginning of the fourth, fifth, seventh, and ninth staves respectively. The music is characterized by a steady, rhythmic pattern with some melodic variation and dynamic contrast.

Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

E♭ Clarinets.

V. F. SAFRANEK.

No. I. NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J'l.

Largo.

197.

No. II. A COURT FUNCTION.

Gavotte.

E♭ Clarinets.



NO. III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.



E♭ Clarinets.

No IV. THE DESTRUCTION OF ATLANTIS.

Andante moderato.

p *mf* *f* *ff* *mf*

f

mf

ff

p

ff

mf - ff

Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

Solo B \flat Clarinets.

No. 1.

V. F. SAFRANEK.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band, Fl.

Largo.

197.

Solo B \flat Clarinets.

N $^{\circ}$ II.

A COURT FUNCTION.

Gavotte.

The musical score is written for Solo B \flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is titled "Gavotte." and "A COURT FUNCTION." The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a circled letter "E" above it. The third staff has a circled letter "F" above it and a measure rest with the number "7" above it. The fourth staff has a circled letter "G" above it. The fifth staff has a circled letter "H" above it. The sixth staff has a circled letter "I" above it and a measure rest with the number "1" above it. The seventh staff has a circled letter "J" above it. The eighth staff has a circled letter "K" above it. The ninth staff has a circled letter "L" above it. The tenth staff has a circled letter "M" above it. The score includes various dynamics: *mf*, *p*, *pp*, and *dim.*. It also includes articulation marks such as accents and trills (*tr*). A performance instruction "Fl. or Eb Cl." is written above the sixth staff. The piece concludes with a *ppp* dynamic marking.

Solo B \flat Clarinets.

№ III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for Solo B \flat Clarinet, No. III, "I LOVE THEE" (The Prince and Aana.). The score is in 3/4 time and begins with the tempo marking "Larghetto." The first staff starts with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff is marked with a circled "I" above it. The fourth staff contains another repeat sign. The fifth staff begins with a circled "J" above it, followed by a mezzo-forte (*mf*) dynamic, and ends with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic.

№ IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical score for Solo B \flat Clarinet, No. IV, "THE DESTRUCTION OF ATLANTIS." The score is in 4/4 time and begins with the tempo marking "Andante moderato." The first staff starts with a piano (*p*) dynamic and features a crescendo through mezzo-forte (*mf*) to forte (*f*), ending with fortissimo (*ff*). The second staff continues the dynamic progression and is marked with a circled "K" above it. The third and fourth staves feature a sustained, rhythmic accompaniment with a dynamic of *f*.

Solo B \flat Clarinets.

mf

L ff

1 p

M ff

O mf ff

Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

1st B \flat Clarinets.

V. F. SAFRANEK.

No. 1.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J'l.

Largo.

197.

p

poco accel.

a tempo

(A)

(B)

(C)

cresc.

f

(D)

ff

rit.

1st B \flat Clarinets.
No. II.
A COURT FUNCTION.

Gavotte.
mf

mf

mf

pp dim. *ppp*

1st B \flat Clarinets.

№ III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for the first movement, "I LOVE THEE". It consists of five staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves contain repeated rhythmic patterns. The fourth staff is marked with a circled 'I' and contains more rhythmic patterns. The fifth staff is marked with a circled 'J' and concludes with a *dim.* (diminuendo) and *pp rall.* (pianissimo, rallentando) instruction.

№ IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical score for the second movement, "THE DESTRUCTION OF ATLANTIS". It consists of four staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and includes markings for *mf* (mezzo-forte) and *f* (forte). The second staff continues with *f* and *ff* (fortissimo) dynamics, and includes a circled 'K' with a first ending bracket. The third and fourth staves feature a continuous, flowing melodic line with a *f* dynamic.

1st B \flat Clarinets.

mf

ff

p

mf

ff

Atlantis.

THE LOST CONTINENT.
Suite in Four Parts.

2nd & 3rd Bb Clarinets.

V. F. SAFRANEK.

No. 1. NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band Pt.

Largo.

197.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic marking of *p* (piano) and includes a circled letter **A** above the staff. The second staff has a tempo marking of *poco accel.* (poco accelerando) and ends with *a tempo*. The third staff is marked with a circled letter **B** and contains several measures with circled notes. The fourth staff is marked with a circled letter **C** and includes a *CRUSC.* (crescendo) marking. The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff is marked with a circled letter **D**. The seventh staff continues the melodic line. The eighth staff concludes with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking.

2nd & 3rd B \flat Clarinets.

No II.

A. COURT FUNCTION.

Gavotte.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It is a Gavotte in G major, 3/4 time, consisting of ten staves. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff features a key signature change to E major, indicated by a circled 'E'. The third staff returns to G major and includes a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff has a circled 'F' and a fermata over a whole note, with a mezzo-forte (*mf*) dynamic. The sixth staff has a circled 'G' and a piano (*p*) dynamic. The seventh staff continues the piano (*p*) section. The eighth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The ninth staff has a piano (*p*) dynamic and a circled 'H'. The tenth staff concludes with a pianissimo (*ppp*) dynamic and a *dim.* marking.

2nd & 3rd B \flat Clarinets.

No III. "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for the 2nd and 3rd B \flat Clarinets, titled "I LOVE THEE" (The Prince and Aana.). The score is in 3/4 time and begins with a *p* dynamic. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves contain repeated rhythmic patterns. The fourth staff includes a circled letter 'I' above it. The fifth staff concludes with a circled letter 'J' above it, followed by a *dim.* marking and a *pp rall.* instruction.

No IV. THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical score for the 2nd and 3rd B \flat Clarinets, titled "THE DESTRUCTION OF ATLANTIS." The score is in 4/4 time and begins with a *p* dynamic. It consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves contain repeated rhythmic patterns. The fourth staff includes a circled letter 'K' above it. The score concludes with a *ff* marking and a first ending bracket.

2nd & 3rd B \flat Clarinets.

The musical score consists of ten staves of music for 2nd and 3rd B \flat Clarinets. The key signature is one sharp (F#) and the time signature is 4/4. The first four staves feature a continuous eighth-note pattern starting with a *mf* dynamic. The fifth staff begins with a circled 'L' and a *ff* dynamic. The sixth staff starts with a circled '1' and a *p* dynamic. The seventh staff begins with a circled 'M' and a *ff* dynamic. The eighth and ninth staves continue the eighth-note pattern. The tenth staff starts with a circled 'O' and concludes with a dynamic shift from *mf* to *ff*.

Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

Alto Clarinet.

V. F. SAFRANEK.

№ I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J'l.

Largo.

197.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a circled letter 'A' above the staff. The second staff is marked *poco accel.* and features a treble clef. The third staff is marked *a tempo* and includes a circled letter 'B'. The fourth staff includes a circled letter 'C' and a *cresc.* marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a circled letter 'D'. The seventh and eighth staves continue the melodic and harmonic development. The final staff concludes with a *rit.* marking and a double bar line.

Alto Clarinet.
No II.
A COURT FUNCTION.

Gavotte.

mf

E

p

mf

F

7

mf

G

p

6

H

pp

dim.

ppp

No III.
"I LOVE THEE" (The Prince and Aana.)

Larghetto.

p

16

I

15

J

pp

dim.

pp rall.

Alto Clarinet.

No IV. THE DESTRUCTION OF ATLANTIS.

Andante moderato.

p *mf* *f* *ff*

p *mf* *f* *ff*

f *mf* *f*

ff

ff

p *ff*

p *ff*

mf *ff*

Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

Bass Clarinet.

V. E. SAFRANEK.

№1.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band 3rd.

Largo.

197.

p

poco accel.

a tempo **(B)**

(C) *cresc.*

f

(D)

ff *rit.*

Bass Clarinet. No II. A COURT FUNCTION.

Gavotte.

mf

E

p

mf

F

mf

G

p

p

pp

dim.

ppp

1

2

No III. "I LOVE THEE" (The Prince and Aana.)

Larghetto.

p

p

I

J

dim.

rall.

pp

Bass Clarinet.

№ IV. THE DESTRUCTION OF ATLANTIS.

Andante moderato.

The musical score is written for Bass Clarinet and consists of nine staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Andante moderato." The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents (\wedge), slurs, and articulation marks ($>$). Rehearsal marks are indicated by circled letters: **K** at the start of the fourth staff, **L** at the start of the fifth staff, **M** at the start of the eighth staff, and **O** at the start of the ninth staff. The piece concludes with a dynamic change from *mf* to *ff* in the final measure of the ninth staff.

Atlantis.

(THE LOST CONTINENT.)

Soprano Saxophone.

Suite in Four

V. F. SAFRANEK.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band Pl.

Largo.

197. Musical notation for No. I, measures 1-16. The piece is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. Section A (measures 1-16) is marked with a circled 'A'. Section B (measures 17-23) is marked with a circled 'B'. Section C (measures 24-30) is marked with a circled 'C' and includes a *cresc.* marking and a forte (*f*) dynamic. Section D (measures 31-37) is marked with a circled 'D' and includes a fortissimo (*ff*) dynamic and a *rit.* marking. The notation includes various note values, rests, and articulation marks.

No. II.

A COURT FUNCTION.

Gavotte.

 Musical notation for No. II, measures 1-37. The piece is in 3/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. Section E (measures 1-8) is marked with a circled 'E' and a mezzo-forte (*mf*) dynamic. Section F (measures 9-15) is marked with a circled 'F' and a piano (*p*) dynamic. Section G (measures 16-22) is marked with a circled 'G' and a piano (*p*) dynamic. Section H (measures 23-37) is marked with a circled 'H' and includes piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics, as well as a *tr.* (trill) marking. The notation includes various note values, rests, and articulation marks.

Soprano Saxophone.

No. III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for the piece "I LOVE THEE". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Larghetto" and the dynamics start at "pp". The melody is written in a simple, lyrical style. The second staff continues the melody and includes fingering numbers (16, 15, 5) and dynamic markings "pp" and "rall.". There are also circled letters "I" and "J" above the staff.

No. IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for the piece "THE DESTRUCTION OF ATLANTIS". It consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked "Andante moderato". The dynamics range from "f" to "ff". The melody is more complex and dramatic, featuring many slurs and accents. The second staff includes circled letters "K" and "L". The third staff has a circled letter "M". The fourth staff has a circled letter "N". The fifth staff has a circled letter "O". The sixth staff has a circled letter "P". The seventh staff has a circled letter "Q". The eighth staff ends with dynamic markings "mf" and "ff".

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Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

Alto Saxophone.

V. F. SAFRANEK.

NO. 1.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band Pt.

Largo.

197.

p

poco accel.

a tempo

p

cresc.

f

ff

rit.

Alto Saxophone.

№II.

A COURT FUNCTION.

Gavotte.

mp

p

mf

mf

p

p

pp dim.

ppp

№III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

pp

pp

dim.

pp rall.

Alto Saxophone.

№ IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

p *mf* *f* *ff*

p *mf* *f* *ff*

K *f* *mf* *f* *mf*

mf

L *ff*

mf *p*

M *ff*

mf *ff*

O *mf* *ff*

Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

V. F. SAFRANEK.

Tenor Saxophone.

No. 1.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States
Mil. Band J't.

Largo.

197.

Tenor Saxophone.

No II.

A COURT FUNCTION.

Gavotte.

mf

p

mf

mf

mf

p

p

pp dim.

ppp

Tenor Saxophone.

№ III. "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for the Tenor Saxophone part of "I LOVE THEE". The piece is in 3/4 time and begins with a *pp* dynamic. The first staff contains measures 14 and 15, with circled letters I and J above them. The second staff continues from measure 15, ending with a *pp rall.* dynamic. A *dim.* marking is present in the second staff.

№ IV. THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for the Tenor Saxophone part of "THE DESTRUCTION OF ATLANTIS". The piece is in 2/4 time and begins with a *p* dynamic. The notation consists of ten staves. Dynamics range from *p* to *ff*. The piece includes several circled letters: K, L, M, and O. The final staff concludes with a *mf* dynamic and a fermata over the final note.

Atlantis.

(THE LOST CONTINENT.)
Suite in Four Parts.

Baritone Saxophone.

V. F. SAFRANEK.

NO. I. NOCTURNE AND MORNING HYMN OF PRAISE.

Largo.

United States
Mil. Band J't.

197.

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic. The melody features a circled 'A' above the staff.

Musical staff 2: Treble clef, continuing the melody with a *poco accel.* marking below the staff.

Musical staff 3: Treble clef, starting with an *a tempo* marking and a circled 'B' above the staff.

Musical staff 4: Treble clef, starting with a circled 'C' above the staff, followed by a *cresc.* and *f* marking.

Musical staff 5: Treble clef, continuing the fast-paced melody.

Musical staff 6: Treble clef, continuing the fast-paced melody with a circled 'D' above the staff.

Musical staff 7: Treble clef, continuing the fast-paced melody.

Musical staff 8: Treble clef, ending with a *ff* dynamic and a *rit.* marking.

Baritone Saxophone.

No. II.
A COURT FUNCTION.

Gavotte.

mf

p

mf

mf

p

p

p

pp

dim.

ppp

Baritone Saxophone.

№ III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for the Baritone Saxophone part of "I LOVE THEE". The piece is in 3/4 time and D major. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Larghetto". The first measure is marked with a circled "1". The second staff begins with a circled "I" above measure 15, a circled "J" above measure 16, and a circled "1" above measure 17. The dynamics are marked *p*, *pp*, *dim.*, and *pp rall.*.

№ IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for the Baritone Saxophone part of "THE DESTRUCTION OF ATLANTIS". The piece is in 3/4 time and D major. It consists of ten staves. The tempo is marked "Andante moderato". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked *p*, *mf*, *f*, and *ff*. The second staff begins with a circled "K" above measure 1. The third staff begins with a circled "L" above measure 1. The fourth staff begins with a circled "M" above measure 1. The fifth staff begins with a circled "O" above measure 1. The dynamics are marked *mf*, *f*, and *ff*. The piece concludes with a dynamic marking of *mf* < *ff*.

Atlantis

(THE LOST CONTINENT)
Suite in Four Parts

B \flat Bass Saxophone

V. F. SAFRANEK

No. I. NOCTURNE AND MORNING HYMN OF PRAISE

J 197

Largo

p

poco accel.

cresc.

f

ff

rit.

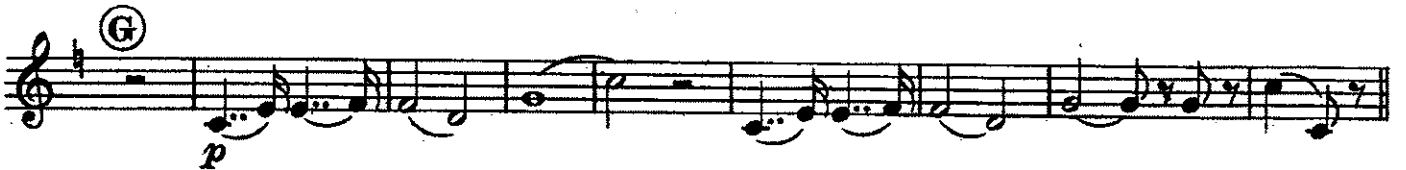
No. II A COURT FUNCTION

Gavotte

p

p

B♭ Bass Saxophone



No III.

"I LOVE THEE" (The Prince and Aana)

Larghetto



B♭ Bass Saxophone

№ IV. THE DESTRUCTION OF ATLANTIS

Andante moderato

p *mf* *f*

ff *p* *mf*

f *f*

poco accel. *mf*

mf *ff*

mf *p* *ff*

mf *ff*

mf *ff*

K **L** **M** **O**