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# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

E♭ Cornet.

V. F. SAFRANEK.

No. I.  
NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band J'l.

Largo.

197.

3 16 7 3 2

*p*

*f*

*ff* *rit.*

No. II.  
A COURT FUNCTION.

Gavotte.

7 1 1

*p*

*ff*

7 7 7 7

# E♭ Cornet.

## № III.

### "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for the first staff of "I LOVE THEE". It is in 3/4 time with a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. Above the staff, there are circled letters I and J, and numbers 16, 15, and 5. The piece concludes with a *pp* *rall* marking.

## № IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for "THE DESTRUCTION OF ATLANTIS". It is in 3/4 time with a key signature of two sharps (F# and C#). The piece is marked *ff* and features several dynamic markings: *mf*, *f*, and *mf*. The notation includes various articulations such as accents (^) and slurs. Above the staff, there are circled letters K, L, M, and O, and numbers 6, 6, 8, and 6. The piece concludes with a *mf*  $\leftarrow$  *ff* marking.

# Atlantis.

(THE LOST CONTINENT.)

Suite in Four Parts.

V. F. SAFRANEK.

Solo B $\flat$  Cornets.

No. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band Pt.

Largo. (♩=60)

197.

Musical score for Solo B $\flat$  Cornets, No. I. The score consists of seven staves of music. It begins with a tempo marking of Largo (♩=60) and a dynamic of *p*. The first staff includes a section marker **A** and a tempo change to  $\text{♩}=50$ . The second staff includes the instruction *poco accel.* and a section marker **B**. The third staff includes a section marker **C** and the instruction *allegro*. The fourth staff includes a section marker **D**. The fifth staff includes a section marker **E**. The sixth staff includes a section marker **F**. The seventh staff includes a section marker **G** and a dynamic of *ff*. The score concludes with a *rit.* marking.

No. II.

A COURT FUNCTION.

Gavotte.

Musical score for Solo B $\flat$  Cornets, No. II. The score consists of three staves of music. It begins with a dynamic of *mf*. The first staff includes a section marker **H**. The second staff includes a section marker **I** and a dynamic of *mf*. The third staff includes a section marker **J**. The score concludes with a first ending.

# Solo Bb Cornets.

Musical score for Solo Bb Cornets, measures 1-12. The score is written on six staves in G major and 2/4 time. It features various dynamics including *fff*, *mf*, *p*, *pp*, *dim.*, and *ppp*. Rehearsal marks F, G, and H are present. Trills (*tr*) and triplets (*3*) are also indicated.

## NO III. "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for "I LOVE THEE" (The Prince and Aana.), measures 1-12. The score is written on five staves in G major and 2/4 time. It begins with a *p* dynamic and includes a *Bar.* (baritone) part. A *Solo. I* section is marked with *mf*. The score concludes with a *pp rall.* dynamic. Rehearsal mark J is present, along with the instruction *Cl. 4*.

# Solo B $\flat$ Cornets.

## № IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

The musical score is written for Solo B $\flat$  Cornets and consists of nine staves. The tempo is marked "Andante moderato." The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several accents (^) and slurs throughout. Performance markings include first and second endings (1, 2nd), a triplet (3), and specific sections labeled with circled letters (K, L, M, O). The final staff ends with a dynamic range from *mf* to *ff*.

# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

1st Bb Cornet.

V. F. SAFRANEK.

NO I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band J'l.

Largo. 3 (A) 16 (B) 7

197.

Musical score for No. I, Nocturne and Morning Hymn of Praise, 1st Bb Cornet part. The score consists of four staves of music in 3/4 time, marked 'Largo'. The key signature has one flat (Bb). The score includes dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *cresc.* and *rit.*. Rehearsal marks A, B, C, and D are placed above the staves. The piece features several triplet figures and a final melodic flourish.

NO II.

A COURT FUNCTION.

Gavotte.

1st Cl.

Musical score for No. II, A Court Function, Gavotte, 1st Clarinet part. The score consists of five staves of music in 3/4 time, marked 'Gavotte'. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf*, *p*, and *fff*. Rehearsal marks E, F, and G are placed above the staves. The piece is characterized by a rhythmic, dance-like melody with frequent eighth-note patterns.

1st B $\flat$  Cornet.

Musical notation for the first piece, consisting of three staves. The first staff has a circled G above it and a '7' above a measure. The second staff has a circled H above it. The third staff has 'pp' and 'ppp' markings.

N $^{\circ}$  III.  
"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for "I LOVE THEE", consisting of a single staff with measures 3, 16, 15, and 5 marked. It includes circled letters I and J, and "pp rall." at the end.

N $^{\circ}$  IV.  
THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for "THE DESTRUCTION OF ATLANTIS", consisting of six staves. It includes various dynamics (f, ff, mf, p), accents, and circled letters K, L, M, and O.

Atlantis.  
(THE LOST CONTINENT.)  
Suite in Four Parts.

2nd & 3rd Bb Cornets.  
(Trumpets.)

V. F. SAFRANEK.

NO. I.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band J'l.

Largo. 3

(A) 16

(B) 8

Soli.

197.

NO. II.

A COURT FUNCTION.

Gavotte:

2nd Cl.



2nd & 3rd Bb Cornets.

N<sup>o</sup> III.  
 "I LOVE THEE" (The Prince and Aana.)

Larghetto.

N<sup>o</sup> IV.  
 THE DESTRUCTION OF ATLANTIS.

Andante moderato.

# Atlantis

(THE LOST CONTINENT)  
Suite in Four Parts

V. F. SAFRANEK

1st and 2nd B $\flat$  Trumpets

## No. I. NOCTURNE AND MORNING HYMN OF PRAISE

Largo

J 197

## No. II. A COURT FUNCTION

Gavotte

1st and 2nd B $\flat$  Trumpets

The first system consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff contains a bass line with rests and some notes, marked with circled letters G and H, and the number 7.

№ III.  
TACET

№ IV.  
THE DESTRUCTION OF ATLANTIS

Andante moderato

The second system consists of seven staves of musical notation. The top staff is marked 'Andante moderato' and 'ff', with a circled letter K and the number 6. The second staff has 'mf' and the number 10. The third staff has 'ff' and a circled letter L. The fourth staff has 'ff' and a circled letter M with the number 9. The fifth staff has 'à2' above it. The sixth staff has a circled letter O. The seventh staff has 'mf' and 'ff' at the end.

# Atlantis

(THE LOST CONTINENT)  
Suite in Four Parts

1st Horn in F

No. I.

V. F. SAFRANEK

NOCTURNE AND MORNING HYMN OF PRAISE

J 197

Largo  
1st Cl.

*p* *mf* *poco accel.* *a tempo* *cresc.* *f* *ff* *rit.*

(A) (B) (C) (D)

1st Horn in F  
No. II.  
A COURT FUNCTION

Gavotte

*mf*

*p*

*mf*

*ff*

*mf*

*p*

*p*

*p*

*pp*

*ppp*

1st Tromb. 2

*dim.*

1st Horn in F

No III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto

Musical score for the first horn part of "I LOVE THEE". The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and includes a *Cl.* marking. The piece concludes with a *pp rall.* marking. The score is divided into four systems, with first endings marked with circled letters I, J, K, and L.

No IV.

THE DESTRUCTION OF ATLANTIS

Andante moderato

Musical score for the first horn part of "THE DESTRUCTION OF ATLANTIS". The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings ranging from *p* to *ff*. Performance instructions include "stopped" and "(open)". The score is divided into seven systems, with first endings marked with circled letters M, N, and O. Handwritten annotations include "accel" and "lento".

# Atlantis

(THE LOST CONTINENT)  
Suite in Four Parts

2nd Horn in F

V. F. SAFRANEK

No. I.

## NOCTURNE AND MORNING HYMN OF PRAISE

Largo

J 197

cl. *mf* A

*poco accel.*

*a tempo* B

C *cresc.* *f*

D

*ff* *rit.*

# 2nd Horn in F

## No. II.

### A COURT FUNCTION

#### Gavotte

*mf*

*p*

*mf*

*ff*

*mf*

*p*

*1st Horn* *Trb.* *2*

*p*

*pp* *dim.* *ppp*



2nd Horn in F

No III.  
"I LOVE THEE" (The Prince and Aana)

Larghetto

Cl.  
p  
p  
I  
J  
dim.  
mp  
pp rall.

No IV  
THE DESTRUCTION OF ATLANTIS

Andante moderato

(stopped) (open)  
p mf f ff  
stopped  
poco accel. 1  
mf f  
L  
M  
O  
mf ff

Atlantis  
(THE LOST CONTINENT)  
Suite in Four Parts

3rd Horn in F

No. I.

V. F. SAFRANEK

NOCTURNE AND MORNING HYMN OF PRAISE

J 197

Largo

*p* 3rd Cl.

**A**

*poco accel.*

*a tempo* **B**

**C**

*cresc.* *f*

**D**

*ff* *rit.*

3rd Horn in F  
No II.  
A COURT FUNCTION

Gavotte

*mf*

*p*

*mf*

*fff*

*mf*

*p*

*p*

*pp dim.*

*fff*

# 3rd Horn in F

## No III.

### "I LOVE THEE" (The Prince and Aana)

Larghetto

Cl.  
*p*  
*p*  
**I**  
**J**  
*mp*  
*pp rall.*

## No IV.

### THE DESTRUCTION OF ATLANTIS

Andante moderato

4 (stopped)  
*f* *ff* *f*  
(open)  
**K**  
*ff* *f*  
**L**  
*mf* *f* *mf*  
**M**  
**N**  
*mf* *p*  
*mf* *ff*

# Atlantis

(THE LOST CONTINENT)  
Suite in Four Parts

4th Horn in F

No. I.

V. F. SAFRANEK

## NOCTURNE AND MORNING HYMN OF PRAISE

Largo

J 197 *pci.* **(A)**

*poco accel.*

*a tempo* **(B)**

**(C)** *cresc.* *f*

**(D)**

*ff* *rit.*

4th Horn in F  
No. II.  
A COURT FUNCTION

Gavotte

mf

**E**

**F**

*fff*

*f*

**G**

*p*

2 2nd Trb. 2

*mp* *p*

**H**

*p* *mp dim.*

*mp*

4th Horn in F

No III.

"I LOVE THEE" (The Prince and Aana)

Larghetto

Musical score for the 4th Horn in F, titled "I LOVE THEE" (The Prince and Aana). The tempo is marked "Larghetto". The score consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a "Cl." (Clef) marking. The second staff continues the melody. The third staff is marked with a circled "I" and continues the piece. The fourth staff is marked with a circled "J" and concludes with a dynamic marking of *pp* and the instruction "rall." (rallentando).

No IV.

THE DESTRUCTION OF ATLANTIS

Andante moderato

Musical score for the 4th Horn in F, titled "THE DESTRUCTION OF ATLANTIS". The tempo is marked "Andante moderato". The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a "4" marking above the staff. The second staff is marked with a circled "K" and includes a "(open)" marking above the staff. The third staff is marked with a circled "L" and includes a "1" marking above the staff. The fourth staff is marked with a circled "M" and includes a "1" marking above the staff. The fifth staff is marked with a circled "O" and includes a "1" marking above the staff. The sixth staff is marked with a circled "P" and includes a "1" marking above the staff. The seventh staff is marked with a circled "Q" and includes a "1" marking above the staff. The eighth staff concludes with a dynamic marking of *mf* and a *ff* marking.

Atlantis.  
(THE LOST CONTINENT.)  
Suite in Four Parts.

3rd & 4th E $\flat$  Horns.  
(E $\flat$  Altos.)

V. F. SAFRANEK.

NO. I.  
NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band J $\mathcal{r}$ . Largo.

197.

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic. The staff contains a series of notes with a circled 'A' above the fifth measure.

Musical staff 2: Treble clef, 2/4 time signature, starting with a *poco accel.* marking. The staff contains a series of notes with some slurs.

Musical staff 3: Treble clef, 2/4 time signature, starting with an *a tempo* marking and a circled 'B'. The staff contains a series of notes.

Musical staff 4: Treble clef, 2/4 time signature, starting with a circled 'C'. The staff contains notes with slurs and a *cresc.* marking.

Musical staff 5: Treble clef, 2/4 time signature, starting with a circled 'D'. The staff contains a series of notes.

Musical staff 6: Treble clef, 2/4 time signature, starting with a *ff* dynamic and a *rit.* marking. The staff contains notes with slurs and fingerings (6 and 3).



# 3rd & 4th Eb Horns.

## No II.

### A COURT FUNCTION.

#### Gavotte.

Musical score for 3rd and 4th Eb Horns, Gavotte section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *mf*. The second staff features a circled letter 'E' above the staff and is marked *p*. The third staff continues the melody. The fourth staff is marked *mf*. The fifth staff features a circled letter 'F' above the staff and is marked *fff*. The sixth staff continues the melody. The seventh staff is marked *mf*. The eighth staff features a circled letter 'G' above the staff and is marked *p*. The ninth staff continues the melody and ends with a fermata and a '2' above the staff, indicating a second ending.

#### 2nd Trombone.

Musical score for 2nd Trombone. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *mp*. The second staff features a circled letter 'H' above the staff and is marked *p*. The music continues on the second staff, marked *pp dim.* and ending with *ppp*.

3<sup>rd</sup> & 4<sup>th</sup> E<sup>b</sup> Horns.

No III.

"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for the 3<sup>rd</sup> and 4<sup>th</sup> E<sup>b</sup> Horns, titled "I LOVE THEE" (The Prince and Aana.). The score is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Larghetto." and the dynamics start at *p*. The first staff includes a "Cl." marking above the staff. The second staff continues the melody. The third staff is marked with a circled "I" and contains a repeat sign. The fourth staff is marked with a circled "J" and includes dynamics *mp* and *pp rall.* at the end.

No IV.

THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical score for the 3<sup>rd</sup> and 4<sup>th</sup> E<sup>b</sup> Horns, titled "THE DESTRUCTION OF ATLANTIS." The score is in 4/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Andante moderato." and the dynamics start at *f*. The score includes several dynamic markings: *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, and *mf*. There are also markings for "4" and "1" above the staff, and "stopped." and "open." above the staff. The score is divided into sections marked with circled letters: K, L, M, and O. Section K includes a series of slurs and accents. Section L includes a circled "L" and a dynamic marking of *ff*. Section M includes a circled "M" and a dynamic marking of *ff*. Section O includes a circled "O" and a dynamic marking of *mf* and *ff*.

# Atlantis.

(THE LOST CONTINENT)  
Suite in Four Parts.

V. F. SAFRANEK.

1st & 2nd Trombones.  
(Bb Tenors 9:)

## NO I. NOCTURNE AND MORNING HYMN OF PRAISE.

Largo.

United States  
Mil. Band J'l.

197.

## NO II. A COURT FUNCTION.

Gavotte.

# 1st & 2nd Trombones

## No III.

### "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for the first system of 'I LOVE THEE'. It features a bass clef and a 3/4 time signature. The music begins with a measure containing a triplet of eighth notes, marked with a circled '3'. This is followed by a double bar line and a measure with a circled '16'. After another double bar line, there is a measure with a circled '15'. The notation continues with several measures of chords and melodic lines, including dynamic markings of *pp*, *dim.*, and *pp rall.*. There are also circled letters 'I' and 'J' above the staff.

## No IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for 'THE DESTRUCTION OF ATLANTIS', consisting of eight systems. The first system starts with a bass clef and a 4/4 time signature, featuring a triplet of eighth notes marked with a circled '4'. Dynamics include *f* and *ff*. The second system continues with similar rhythmic patterns and dynamics, ending with a circled 'K'. The third system has a key signature change to two flats and includes a circled '1' and a dynamic of *p*. The fourth system features a circled 'L' and dynamics of *f* and *ff*. The fifth system has a circled 'A' and dynamics of *mf* and *p*. The sixth system has a circled 'M' and a dynamic of *ff*. The seventh system has a circled 'O' and dynamics of *mf* and *ff*. The notation includes various musical symbols such as accents, slurs, and dynamic markings throughout.

# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

V. F. SAFRANEK.

1st & 2nd Tenors.  
(Trombones  $\text{C}$ .)

## NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band J'v.

Largo.

197.

Measures 1-16 of the Nocturne and Morning Hymn of Praise. The score is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first staff contains measures 1-16, with section markers A (measures 1-16) and B (measures 17-24). The second staff contains measures 1-16, with section marker C (measures 1-16) and a crescendo (*cresc.*) marking. The third staff contains measures 1-16, with section marker D (measures 1-16) and dynamics *mf* and *f*. The fourth staff contains measures 1-16, with dynamics *ff* and *rit.*

## NO II. A COURT FUNCTION.

Gavotte.

Measures 1-14 of the Gavotte. The score is in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic. The first staff contains measures 1-14, with section marker E (measures 1-14) and dynamics *p* and *fff*. The second staff contains measures 1-14, with section marker F (measures 1-14) and dynamics *fff* and *p*. The third staff contains measures 1-14, with section marker G (measures 1-14) and dynamics *fff* and *p*. The fourth staff contains measures 1-14, with section marker H (measures 1-14) and dynamics *mp* and *Soli.*

# 1st & 2nd Tenors.

## No III.

### "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for No. III, "I LOVE THEE". The piece is in 3/4 time and begins with a 3-measure rest. It features a melodic line with a 16-measure rest followed by a 15-measure rest. The notation includes dynamic markings of *pp*, *dim.*, and *pp rall.*. Circled letters I and J are placed above the 16-measure and 15-measure rests, respectively.

## No IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for No. IV, "THE DESTRUCTION OF ATLANTIS". The piece is in 4/4 time and begins with a 4-measure rest. It features a melodic line with various dynamics including *f*, *ff*, *p*, *mf*, and *ff*. The notation includes accents (^) and slurs. Circled letters K, L, M, and O are placed above the music at various points. The piece concludes with a dynamic marking of *mf*  $\leftarrow$  *ff*.

# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

Bass Trombone.

V. F. SAFRANEK.

## No. I. NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band Pl.

Largo.

197.

16 7

*p*

*p* *cresc.* *mf* *f*

*ff* *rit.*

## No. II. A COURT FUNCTION.

Gavotte.

7 1 1

*p*

7 *fff*

7 3 2

*p*

2 *Soli.* 3 *mp* 7

# Bass Trombone.

## № III.

### "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for the first system of "I LOVE THEE". It features a bass clef and a 3/4 time signature. The music begins with a triplet of eighth notes marked with a '3' above it. Measure numbers 3, 7, 16, and 15 are indicated above the staff. Circled letters 'I' and 'J' are placed above measures 16 and 15 respectively. The piece concludes with a fermata. Dynamic markings include *pp*, *dim.*, and *pp rall.*

## № IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for the first system of "THE DESTRUCTION OF ATLANTIS". It features a bass clef and a 4/4 time signature. The music starts with a triplet of eighth notes marked with a '4' above it. Dynamic markings include *f* and *ff*. The second system continues with a triplet of eighth notes marked with a '4' above it, followed by a fermata and a *ff* dynamic. The third system includes a triplet of eighth notes marked with a '1' above it, a *p* dynamic, and a circled letter 'K'. The fourth system starts with a circled letter 'L' and a *ff* dynamic. The fifth system features a triplet of eighth notes marked with a '3' above it, a circled letter 'M', and a *mf* dynamic. The sixth system begins with a circled letter 'N' and a *ff* dynamic. The seventh system includes a circled letter 'O' and a *mf* dynamic. The eighth system concludes with a fermata and a *mf* dynamic. Various accents and slurs are present throughout the piece.



# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

V. F. SAFRANEK.

Baritone

## NO I.

### NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band Pl.

197. **Largo. 3** **(A)**


*poco accel.* *a tempo* **(B)** **(C)** *cresc.* **(D)** *ff* *rit.*

## NO II.

### A COURT FUNCTION.

**Gavotte. 7** **(E)** *p* **3rd Tromb.**

**Bassoon.** *mf* **(F)** *fff*

Baritone 



Musical score for Baritone, 3rd Trombone, and Bassoon. The Baritone part features two first endings (AA) and a trill (tr). The 3rd Trombone part includes a second ending (2) and a circled G. The Bassoon part includes a circled H and dynamic markings pp, dim., and ppp.

No III.  
"I LOVE THEE" (The Prince and Aana.)

Larghetto.



Musical score for "I LOVE THEE" (The Prince and Aana.) in 3/4 time, marked Larghetto. The score includes a triplet (3), a solo section, and a circled I. The final measure is marked with a circled J, a 4-measure rest, and the instruction pp rall.

# Baritone

## № IV. THE DESTRUCTION OF ATLANTIS.

Andante moderato.



The musical score is written for a Baritone voice part. It begins with the tempo marking "Andante moderato." and is set in G major (one sharp) and 4/4 time. The score consists of nine staves of music. Dynamics range from piano (p) to fortissimo (ff). There are several accents (^) and articulation marks throughout. Rehearsal marks are indicated by circled letters: K, L, M, and O. The piece concludes with a dynamic marking of *mf* - *ff*.

# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

V. F. SAFRANEK.

Baritone 9:

## NO. I. NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band Pl.

Largo. 3

197.

Musical score for No. I, Nocturne and Morning Hymn of Praise. The score consists of five staves of music. The first staff begins with a circled 'A' and a dynamic marking of *p*. The second staff includes the instruction *poco accel.* and a circled 'B'. The third staff features a circled 'C' and the instruction *cresc.*. The fourth staff has a circled 'D'. The fifth staff concludes with the dynamic marking *ff* and the instruction *rit.*.

## NO. II. A COURT FUNCTION.

Gavotte.

7

(E)

3rd Tromb.

Musical score for No. II, A Court Function. The score consists of three staves of music. The first staff begins with a circled 'E' and a dynamic marking of *p*. The second staff includes the instruction *Bassoon.* and a dynamic marking of *mf*. The third staff begins with a circled 'F' and a dynamic marking of *fff*.

Baritone ♭

Musical score for Baritone part, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf*, *p*, *mp*, and *ppp*. There are also performance instructions like *pp*, *dim.*, and *ppp*. Rehearsal marks G, H, and I are present. The score includes a section for 3rd Tromb. and a section for Bassoon.

No III.  
"I LOVE THEE" (The Prince and Aana.)

Larghetto.

Solo.

Musical score for "I LOVE THEE" part, measures 17-32. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf* and *ppp*. There are also performance instructions like *ppp* and *rall.*. Rehearsal marks I and J are present. The score includes a section for 3rd Tromb. and a section for Bassoon.

# Baritone ♫

## No IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

The musical score is written for a Baritone voice in bass clef with a 6/8 time signature. It begins with the tempo marking "Andante moderato." The score consists of nine staves of music. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes several slurs and accents. Performance instructions include the number "1" and circled letters: (K), (L), (M), and (O). The score concludes with a dynamic marking of *mf*  $\leftarrow$  *ff*.

# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

V. F. SAFRANEK.

Basses.

## № I.

### NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band Pt.

Largo.

197.

*p*

*poco accel*

*a tempo* **(B)**

**(C)** *cresc.* *f*

**(D)**

*ff* *rit.*

## № II.

### A COURT FUNCTION.

Gavotte.

*mf*

**(E)** *p*

*mf*

Musical score for Basses, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics and markings:
 

- Measure 1: *fff*, marking **F**.
- Measures 2-11: *mf*, marking **AA** above the staff.
- Measure 12: *p*, marking **G**.
- Measure 13: *p*, marking **H**.
- Measure 14: *pp*, *dim.*, *ppp*.

1 Bassoon (or one Bass.)

No III.  
 "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical score for Basses, measures 13-18. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It features various dynamics and markings:
 

- Measure 13: *p*, marking **I**.
- Measure 14: *p*.
- Measure 15: *dim.*, *rall.*, marking **J**.
- Measure 16: *pp*.



# Basses.

## № IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

The musical score is written for basses and consists of eight staves. The tempo is marked 'Andante moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and slurs throughout. Rehearsal marks are indicated by circled letters: K, L, M, and O. The first staff begins with a *p* dynamic and features a series of eighth notes with accents. The second staff continues with similar rhythmic patterns, including a *ff* dynamic. The third staff starts with a *f* dynamic and includes a circled 'K' rehearsal mark. The fourth staff begins with a *mf* dynamic and features a long slur over several measures. The fifth staff starts with a *ff* dynamic and includes a circled 'L' rehearsal mark. The sixth staff begins with a *mf* dynamic and includes a circled 'M' rehearsal mark. The seventh staff starts with a *ff* dynamic and includes a circled 'O' rehearsal mark. The eighth staff concludes with a *mf* dynamic and a final *ff* dynamic.

# Atlantis.

(THE LOST CONTINENT.)  
Suite in Four Parts.

Drums.

V. F. SAFRANEK.

## NO I. NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil Band '17.

Largo.

197.

3    A 16    B 14    C

*p*    *cresc.*    *f*

1 2 3 4 5 6 7 8    D

1 2 3 4 5    3 3 3    *rit.*

*ff*

## NO II. A COURT FUNCTION.

Gavotte.

7    E Trgl.

7    E Trgl.

*p*

7    F *ff*    *B. Dr. only.*    *both.*

7    G 7    H 7

# Drums.

## Nº III.

### "I LOVE THEE" (The Prince and Aana.)

Larghetto.

Musical notation for 'I LOVE THEE' in 3/4 time, marked 'Larghetto'. The score consists of a single bass staff with a key signature of one flat and a common time signature. It features several measures with rests and dynamic markings. Above the staff, there are circled letters I and J, and numbers 3, 16, 15, and 6. The notation includes various rhythmic values and rests.

## Nº IV.

### THE DESTRUCTION OF ATLANTIS.

Andante moderato.

Musical notation for 'THE DESTRUCTION OF ATLANTIS' in 3/4 time, marked 'Andante moderato'. The score is written on a bass staff and includes detailed drum parts. It features various dynamic markings such as *f*, *ff*, *mf*, and *p*. Specific drum parts are labeled: 'Gong or Cymb.' (marked *f*), 'Dr.' (marked *ff*), 'Cymb. B. Dr.' (marked *ff*), and 'Drum only.' (marked *p*). The notation includes complex rhythmic patterns, slurs, and accents. Above the staff, there are circled letters K, L, M, and O, and numbers 4, 19, and 7. The piece concludes with the word 'End.' and a final dynamic marking of *ff*.

# Atlantis

(THE LOST CONTINENT)  
Suite in Four Parts

String Bass

No I.

V. F. SAFRANEK

## NOCTURNE AND MORNING HYMN OF PRAISE

J 197

Largo

*p*

*poco accel.*

*a tempo* (B)

(A)

(C)

*cresc.*

*f*

(D)

*ff*

*rit.*

## No II. A COURT FUNCTION

Gavotte

*mf*

*pizz.*

*p*

# String Bass

arco  
mf

**F**  
fff

mf

**G**  
p

1 pizz. 3

**H** pizz. p

arco pizz.

Detailed description: This block contains the first ten measures of the musical score. It begins with a bass clef and a key signature of one flat. The first measure is marked 'arco' and 'mf'. The second measure features a circled 'F' above the staff and 'fff' below. The third measure has 'mf' below. The fourth measure has a circled 'G' above and 'p' below. The fifth measure has '1 pizz.' above and '3' above. The sixth measure has '**H** pizz.' above and 'p' below. The seventh measure has 'arco' above and 'pizz.' above. The eighth measure has 'arco' above. The ninth measure has 'pizz.' above. The tenth measure has 'pizz.' above.

## No III.

### "I LOVE THEE" (The Prince and Aana)

Larghetto

pizz. p

1

arco p

Detailed description: This block contains the final two measures of the score. The first measure is marked 'pizz.' and 'p'. The second measure is marked 'arco' and 'p'. Both measures have a circled '1' above the staff.

# String Bass

①

②

*p* *dim.* *pp roll.*

## № IV. THE DESTRUCTION OF ATLANTIS

Andante moderato

*p* *mf* *f*

*ff* *p* *mf*

*f* *ff* *f*

③

*mf* *ff*

④

*p* *ff*

⑤

*mf* *p*

⑥

*ff*

⑦

*mf* *ff*

Atlantis.  
(THE LOST CONTINENT.)  
Suite in Four Parts.

Tympani in Eb & Bb.

V. F. SAFRANEK.

NOCTURNE AND MORNING HYMN OF PRAISE.

United States  
Mil. Band J'l.

Largo. 3

197.

pp

mf

f

rit.

A 16 B 7 C 6 D 5 6 3

NO. II.  
A COURT FUNCTION.

Gavotte.

f

Change to D & G.

E 7 F 6 G 7 H 7

NO. III.  
"I LOVE THEE" (The Prince and Aana.)

Larghetto.

I 16 J 15 6

NO. IV.  
THE DESTRUCTION OF ATLANTIS.

If there are 3 Tympanies, tune to D, C & G.

Andante moderato.

in D & G.

Change D to C.

ff

mf

pp

f

fff

p

ff

A A A

K

L 18 13 M O