

Atlantic Zephyrs

Composed and arr.
for Concert Band

Flute in C

Solo for Cornet, Trombone or Baritone

Full Band \$1.50

by Gardell Simons

Universal
Band Jour'l.

1439.

Mod^{to} ♩. = 90

TRIO.

Flute in C

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *cresc.*, *f*, *p*, *ff*, and *tr.*. There are several instances of *TUTTI.* and *8va* markings. The score concludes with a *rit.* marking.

CODA

Vivace.

molto rit.

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

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1st and 2nd Oboes

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1st and 2nd Oboes

TUTTI. **1**

f *TUTTI.* *p*

f *TUTTI.* *p*

f *TUTTI.*

f *TUTTI.* *6* *6*

tr *tr*

fz *fz* *fz* *p* *delicato.*

p *rit.*

CODA. *f* *rit.*

Vivace. *ff* *molto rit.* **2**

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

Composed and arr.
for Concert Band

1st and 2nd Bassoons

by Gardell Simons

Mod^{to} ♩. = 90

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Band Jour^l

1439.

1st and 2nd Bassoons

TRIO. 

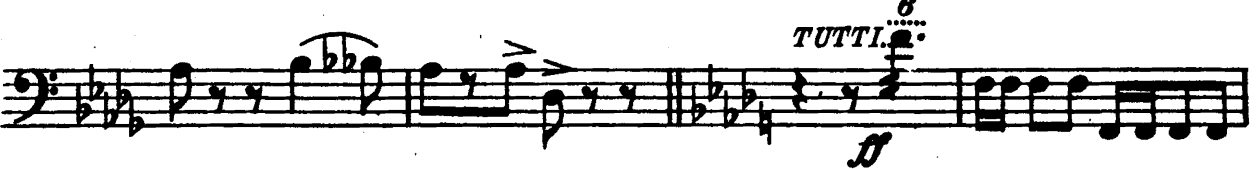




TUTTI. 

TUTTI. 

TUTTI. 

TUTTI. 

Sostenuto. *1st* 





CODA. *à 2* 

Vivace. 

Atlantic Zephyrs

E♭ Clarinet

Solo for Cornet, Trombone or Baritone

Composed and arr.
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by **Gardell Simons**

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Mod^{to} J. = 90

TRIO.

E♭ Clarinet

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic, marked *TUTTI.*, and ends with a piano (*p*) dynamic and a hairpin decrescendo.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note patterns and trills. Marked *TUTTI.* with a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features trills and sixteenth-note patterns. Marked *fz* (forzando).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Marked *Delicato.* with a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth-note patterns.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth-note patterns.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth-note patterns.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth-note patterns and a triplet.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Marked *CODA* and *mf* (mezzo-forte). Ends with a *rit* (ritardando) marking.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Marked *Vivace.* and *ff* (fortissimo). Ends with a *molto rit* (molto ritardando) marking.

Atlantic Zephyrs

1st B♭ Clarinet Solo for Cornet, Trombone or Baritone

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Modte $\text{♩} = 90$

8va ad lib.

Universal
Band Jour'l.

1439.

1st B♭ Clarinet

TRIO. *Solo Cor.* *mp* *f* *ff* *p*

1st Tromb.

TUTTI. *ff* *p*

TUTTI. *f* *p*

TUTTI. *Fl.*

ff TUTTI. *Sostenuto.* *p*

rit.

Colla Solo.

CODA. *Vivace.* *rit.* *ff*

molto rit

2

2nd & 3rd Atlantic Zephyrs

B♭ Clarinets

Solo for Cornet, Trombone or Baritone

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for Concert Band

by Gardell Simons

Universal
Band Jour'n.

Mod^{to} ♩. = 90

1439.

2nd & 3rd B \flat Clarinets

Brass.

TRIO.

1

f

f

p

6

Here

f TUTTI.

p

f TUTTI.

f TUTTI.

TUTTI.

Upper line when no Obos.

SOLO.

p

rit

CODA.

Vivace.

f

molto rit

Atlantic Zephyrs

E♭ Alto Clarinet

Novelette

Composed and Arranged
for Concert Band

(Solo for Cornet, Trombone or Baritone) by GARDELL SIMONS

U 1439 *Modto*

4th Horn

Sostenuto $\frac{6}{8}$

ff

D.S. al Fine, poi Trio

E♭ Alto Clarinet

TRIO *With spirit* *fz* 4th Horn

p 4th Horn

4th Horn

Sostenuto *p*

CODA *Horn Solo* *Vivace* *ff*

Atlantic Zephyrs

B \flat Bass Clarinet

Novelette

(Solo for Cornet Trombone or Baritone)

Composed and Arranged
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Modto

U 1439

Sostenuto $\text{\textcircled{S}}$

B♭ Bass Clarinet

TRIO *With spirit*

CODA

Vivace

Atlantic Zephyrs

1st E \flat Alto Saxophone Novelette

(Solo for Cornet, Trombone or Baritone)

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U 1439 *Modto*

Ob.

Ob. *Sostenato*

TRIO

1st Eb Alto Saxophone



molto rit.

Atlantic Zephyrs

Novelette

(Solo for Cornet, Trombone or Baritone)

Composed and Arranged
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2nd Eb Alto Saxophone

U 1439 *Modto*

Sostenuto

D.S.al Fine, poi Trio

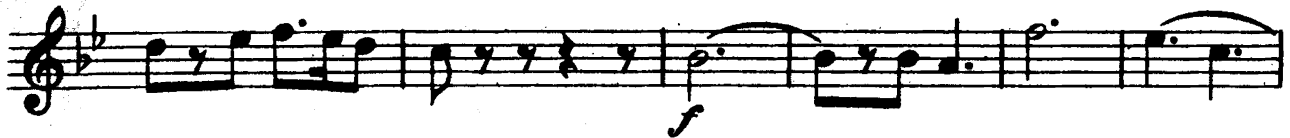
2nd E \flat Alto Saxophone

TRIO 

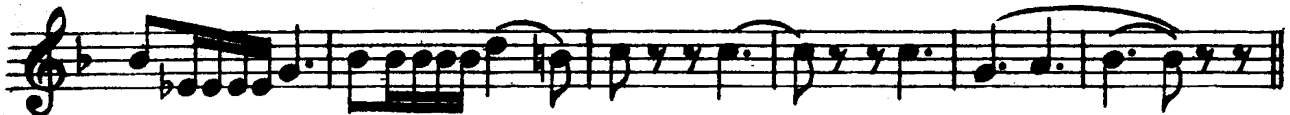














CODA 





molto rit.

Atlantic Zephyrs

Novelette

(Solo for Cornet, Trombone or Baritone)

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B \flat Tenor Saxophone

U 1439 *Modto*

Bassoon *2nd Trb.* *Sostenuto*

Fine ff

D.S.al Fine, poi Trio

B♭ Tenor Saxophone

TRIO

8

fz

p

ff

p

f

p

f

8

p

CODA

Vivace

ff

1

molto rit.

Atlantic Zephyrs

Novelette

(Solo for Cornet, Trombone or Baritone)

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E♭ Baritone Saxophone

U 1439 *Modto* 2

4

Sostenuto 8

Bar. *rit.* *Cad.* *mf cresc.*

Fine

1

D.S. al Fine, poi Trio

E♭ Baritone Saxophone

TRIO 



CODA 



B♭ Bass
Saxophone
(B♭ Bass ♭)

Atlantic Zephyrs

Solo for Cornet, Trombone or Baritone

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U1439. *Mod^{to} ♩. = 90*

mf

mf

rit. *Cad.*

Sostenuto. *5* *4*

TUTTI. *SOLO.* *p* *Fine.*

ff

D.S. al Fine. **16**

TRIO. *ff* *f* *TUTTI.* *f* *TUTTI.* *f* *TUTTI.* *f* *TUTTI.* *f* *TUTTI.* *f* *Sostenuto.* *p* *rit.*

CODA. *rit.* *molto rit.*

Vivace. *1* *ff*